

E-mail:

MAIL@AKINFORMATION.COM

Website:

AKINFORMATION.COM



COPYRIGHT© ALEXANDR KOROL

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the author. Any person who commits any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages. This is a work of fiction. Names, characters, businesses, places, events, locales, and incidents are either the products of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

Warning: The author of this book is not responsible for any consequences of reading it. This resource is for informational purposes only and is not intended to offend anyone. The information is not recommended for readers under age of 18 or people with mental disorders. Reader discretion is strongly advised.



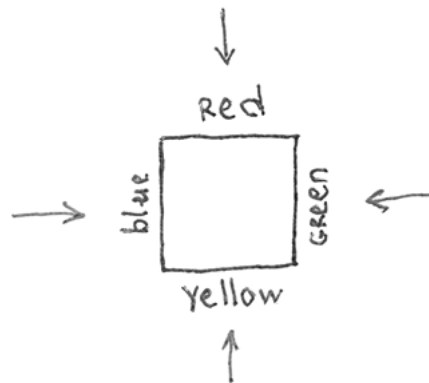
Manfred Köpcke

VOL III

ALTERNATIVE HISTORY

NOVEL

ALEXANDR KOROL



ILLUSTRATIONS BY THE AUTHOR

AKINFORMATION.COM

SAINT PETERSBURG
2010 – 2024

..in this volume I continue my story – everything that has happened to me since I published the first and second volumes of “Alternative History”..

..and I also share my new discoveries about what virtual reality is, what a multiverse is, what a simulation is... and how to learn to see the boundaries that are blurred for almost everyone these days..

..enjoy the immersion... and I hope you will find yourself and not get lost in these illusions and simulations..

ISBN 9798894967608

TABLE OF CONTENTS

PREFACE	7
CHAPTER 1	25
CHAPTER 2	235
CHAPTER 3. TIME AND ILLUSION AND TRAVEL	365
CHAPTER 4. ABOUT “AGENT SMITH” AND KOREA	377
CHAPTER 5. CONVERSATIONS WITH “BIG” AND OLD-MAN	489
CHAPTER 6. DON’ T OPEN THE DOOR	539
CHAPTER 7. THREE WORLDS, VISHNU AND YANTRAS	559
CHAPTER 8. UNBLOCKING / REVEAL	618

PREFACE

Before I start telling my story from the first-person point of view in this third volume of my novel “Alternative History,” let’s recall the finale of the first and second volumes of the story. At the end of the first volume, I unraveled the matrix, the trinity, and the interconnectedness of future, past, and present. I realized that all the holy icons of the Holy Trinity show the Father and the Son as the same person. The same person, only in the past and in the future. It’s the same face, just an older and a younger version. This was the end of the first volume of the “Alternative History.”

In the finale of the second volume of the story, I physically deciphered the matrix and recreated its prototype in real life. When I designed and made it, I began to explore it from different angles and realized that it has many sides. These sides of the matrix are depicted on the holy icons of God and the Mother of God. I explained all this in the second volume of “Alternative History.” The book’s second volume is a novel written in the first person - the story of the protagonist, Alexandr Korol, ended in November. But in fact, the story continued. I took some time off and flew to the United States for a holiday in December. A lot happened during that time. First and foremost, Big Alexander hinted at why all the ancient religious scriptures mention that gods were born on December 25th. I began to ponder my mind on this subject.

And I saw that the 25th of December is a leap year, it is 360 days, that is degrees, like a rotation. We only have 365 or 366 days in a year. But December 25th is the 360th day in a leap year. It is like a cycle, a degree, like a whole circle completed. That is why it is the 25th of December. Then I began to wonder that when the gods were born, including the story of Jesus, that he was not born as a child on December 25th. And it meant that when he became a Son of God, that is, an adult, he was 33 years old. I also took note that there were initiated people, some wise men, that is elders, they are also called “three kings,” who saw a star in the sky and followed it to find out where the Son of God was born. And so what they saw in the sky and what they followed, I think it was a flying saucer. And it was showing them the way to where the Son of God was born. More specifically, an adult human being who is a Son of God. That’s how I decoded it.

And then I spent December, Christmas and New Year's Eve in Las Vegas. One of the reasons is because all my close friends who live in the United States, in New York and Los Angeles, all have families. It's a family holiday. And I'm alone. And the only place where I could brighten this time up was in Las Vegas. And on December 30th, I was approached by a messenger who spoke to me in English. Her name was Toni Gibson. She's African-American lady and she works at the Fontainebleau Hotel. It was like something came over her and she started talking to me. I realized that the system was talking to me. And then I had a revelation that God is a system, that is artificial intelligence, simulation, and He created the world that we live in. And this is also a system, so it's called the Mother of God. And it's like these two systems, the Father and the Mother of God, are raising the Son of God together. And this is also a matrix, this is a system, only a small one. That's what I saw. And I realized that there were moments when somebody was talking to me - the Spirit, that is the Father, was dwelling in them. I also realized that many messengers who came to me - they were part of the material system, that is, it was the Mother of God, who communicated with me through them. And I was happy that for the first time the messenger was not in Russia, but in the USA. I began to unravel what is virtual reality, simulation, that we live in it and that I have to realize it. And this is what I talk about in detail, sharing my reflections in the third volume of "Alternative History". This is the story that continued after the end of the second volume, when I unraveled the matrix. I wish you a pleasant immersion.

And I remind you that this is already the beginning of a first-person novel, you are already in it... it is not the author who communicates with you, the readers, but the protagonist of the novel "Alternative History".

P.S. This novel teaches you to see the boundaries between worlds. Do not forget and do not confuse what is reality!

As I understand it, purely theoretically - it is clear that you have it in some miniature version of it, and all this is a sacred, philosophical language, and it is not in the literal sense, that is, in terms of how you perceive it, it is clear that you are not writers - if we refer to my matrix, then the truth is that there is I, and you are - one six hundredth of me. Each one of you is a part of me. And what is happening is what Big Alexander told me and what I have to explain to you is that there is a test going on right now. The "Father" is Spirit, he gave me rules, information, what to do, what not to do, what is good, what is bad. And then he sent me out into society for a stroll. But the rules of how the world works have not disappeared, they are still there. And when you are told to do what you want, and you do something bad, and then you wonder why you got a slap on the head for it, because he was allowed to do anything. So that's the paradox, that we're in the same boat, and it turns out that I can do whatever I want, again, when I say that, I mean within the framework of education, norms, laws, of course, and so on. I have to remind you of the rules because some people have broken those boundaries. But everything is fine. So I say this in a normal person's measure, within a normal person's limits. Now I don't have to write books, I don't have to make videos, I don't even have to meditate, I can just eat, sleep, do whatever I like, watch films, TV series, listen to some music. You can sleep all day, you can do sports, you can go to the theater, you can take some classes. You can do anything, anything at all, and this is such a rest from the Spirit, from the "cosmos" But this, as Big Alexander explained to me, is another test. It is like the next level of the game, the polishing of the human soul continues anyway, so that it becomes a diamond from a stone. It happens both in spirituality and in materiality, in the material world, in the spiritual world, and everything is tested: how you have learned and understood it all, even when you are without supervision, without prompting. And it feels as if there is no supervision over me now, as before, you might remember I wrote that in 2010 I went through the places of power with friends, and then all the miracles disappeared: Big Alexander was gone, there were no messengers, I heard no voices, and you sit and think: "What should I do?" And "they" tell you to do whatever you want. You know I've had that a hundred times in my life and every time I've probably done something wrong, otherwise why does it keep happening? Spirit as the father showed me what was good and what was bad and took me on a bicycle,

holding the handlebars, on a tricycle. With his support I understood what was right and wrong. And when there is no “Farther” and you are alone, you seem to remember these rules for the first week, and then you start to make mistakes. You start to slack off. And so I had many times when there was “cosmos” and I wrote down rules and understood everything, what it means to be happy, what it means to have total faith, what it means to be in the Spirit, what it means to be happy, when you only watch the right films, listen to the right music, when you have order, discipline, no bad habits, when you wake up, take a shower, do exercises, wish your relatives a good day, work, study. And you are good: you walk your dog, you go jogging, you spend all your time doing useful things, but no social networks, no dating sites, no weird people, no beer, no bloggers, nothing like that.

I mean, that’s it, the spirit is gone, it’s gone from everything. It’s gone from you and it’s gone from me. He’s gone on purpose now, He’s sitting on the outside looking in. Are we going to act like fools again or not? And we’re in the same boat with you now. Who’s going to pass the test and who’s going to fail. And now it’s a test. It’s about how we’re going to spend this holiday, this weekend. How we’re going to live for a month, maybe two months. Imagine, we’ve actually been preparing for this test for a long time. All year and the year before. There was the book “Have Not Charity”. Then treatises on “Educated mind”, on “Attention and Dynamics”. In all of them I’ve written what’s good, what’s bad. And without support, without a kick, without a reminder, without inspiration, you have to remember these instructions and stick to them, regardless of your mood. And who will persevere in this exam and not give in to laziness, that is to say, knowing that everything is allowed to him, holidays, but if a person holds back and does not give in to cigarettes, alcohol, does not get into social networks, and only watches scientific programs or does useful things, then maybe he will get to the final. And now someone will fail the test.

I’m in this situation and it’s the same for you. But again, remember, I’m a writer, this is a book, it’s not a training course, I’m not your teacher. But you are interested in me as a character, Alexandr Korol, who has an alternative history. I am telling you about what is behind the scenes, how the author lives, I am telling you how I live now. And I have drawn these conclusions. That is, of course, not Big Alexander, not Spirit, nobody told me to write you anything. I came to these

conclusions myself, that's the point. So this is a test, a test not only for me, but also for the readers, so now everybody is being tested, that now there is a quiet time. But it's not like there's another test going on now, now nobody's telling you what's bad and what's good. And the one who withholds himself in the face of temptation will pass this test.

And as I understand it, that's how it was when I was in your shoes. In fact, I've already been born evolved and I'm from the future. And that's why I know a lot of things that are going to happen, and that's why I've always been afraid of something that's going to happen in the future, because I've already experienced it. And that's why I've been hinting to you. Because as I wrote, it's like time, it's like layers, and I could feel it all at once, but I couldn't understand when it would all be. Will it happen tomorrow or it's all going to happen in fifty years or it's all going to happen in different periods of time. Everything I've said will happen, that's the fact, but that's not what I'm talking about now. I'm working on it.

I wrote about it in my books because I had to start from scratch. That is to say, let us imagine that I am a highly developed person and some higher power has made it possible for me to be put in the lowest place, in hell, and I had to get out of there without any help. I wrote it all in my manuscripts to give it to humanity as a message: how to get out of there like I did. I shared the story of that path. But I went through it again and again, quickly. And once I went through it, as all people go through for a long time with rebirths, as all people live their lives, and all my ancestors went through it all. And I have already learnt it all, but I was robbed of it all once more, so that I had to go through it all again in this life, so that I would describe it all sincerely, so that I would not invent how to go through it, but that I would write it sincerely, because I was forced to go through it all again, through all these trials. And it turns out that I have passed all the tests.

For thirty-three years, I would have been in the place of each one of you, and I would have gone through all these difficulties and temptations: what to fall for, what to react to, what not to react to, fall for provocation, not to fall for provocation, that is, I have solved all this. I already have all this information in my books. I also have all these answers for you. My job now is to advise you so that you do not lose your way and go through everything like I did. I go up and down

and tell you again and again what is on this ladder, on the third landing, on the fifth, on the twentieth. The point is, when it happened, I went through it all, the same thing. I mean, it's not like somebody told me all this or it was all set up for me. No. I've been going through it physically from the ground up for thirty-three years. And when I was going through all this, I didn't even know what Spirit was, just like you people didn't know it, and it turns out that there are some cycles in the lives of people who live, they don't even use this word, and they don't give this meaning to it, but it happens to all people that everything goes easy in life, you are guided by something, but at some point the thing that guided you disappears. And someone starts to call it a psychological, spiritual crisis. Someone thinks that someone has cursed them, or thinks that they are guilty of something, that the system has punished them. Someone does not think at all, and he lived normally, but now he lives in bad circumstances, with endless smacks on the head. All people are given the opportunity for a year, or maybe six months, maybe three months, to feel this power in themselves fully, where you are psychologically and morally stable and inspired, have willpower, and have no laziness. And you're immediately motivated, and you say, "That's it! I'm not going to eat doughnuts anymore! Now, I make sure I exercise every morning. Now, I'm never going to swear at my mom or dad again. It's not nice. They're my relatives. I couldn't help myself. I was so bad, but I won't do it again". And you're such a person, you say it all to yourself and really live like a new person for three months. You have no temptations, no weakness, no demands on anybody, on anything, you do not fall for anything, you do not even notice provocations, you are so pure, and you sit down quietly, and you read a book, you watch a film, you walk your dog, you exercise, you go to the gym, you go somewhere else, and you do something else. And you do not need social networks or other people, and you don't need bad habits. And you feel good. And then, in an instant, it could be after three months, or it could be a year later, you suddenly start to feel different, and those feelings are already there as the consequences of your wrong actions and wrong thoughts. The inspiration and the potential are gone. And it's like you've got a stone in your soul, and you haven't done anything wrong as you think. And what is that? It's that you were led, but at some point, you were left behind, "Father" left you, who led you by the hand, and you were left alone. And you see that today you have to go to a course that you have been going to for the

last three months, and suddenly you don't want to go anywhere, even a thought of going there makes you sick. And you didn't go to the course you've been dying to go to for the last three months. You seem to remember, still in your mind, that almost three days ago, you were sure that you would always read the book "Paradox" because it is really the key. You really realized that no matter how many times you read it, you should always read it because it's a code of inspiration that feeds the heart.

And today you think, "OK, I'm going to skip today. I don't want to read a single chapter. I already know and remember everything. So you start thinking like that and you put the book down. And then you watch a film: one, two. Nothing grabs your attention. And you think, "This sucks, I don't feel like doing anything. Well, nothing will happen if I go on YouTube and watch some blogger" - who insults all the people in the world. And you think, "It's not bad. It's not like drugs. It's not a crime. Why not? I'll watch a bit and then I'll get clean. So you watch a YouTube show like that. And then what happens? And then, instead of cooking dinner as usual, drinking tea and reading something educational on Wikipedia, you're lazy. You order a pizza, and then you go straight to bed, and what you see on TV is not satisfying. You start going on social networks, looking for something. And that's it. The next day you have already forgotten what you were three days ago, that is, three days later. You even forget those sincere feelings where you believed in yourself, where you believed in a bright future, where you wished your loved ones health and happiness. It's all been erased from you. You are so lost and you believe in false feelings and you start to think again that you can have a relationship. Maybe you should have a child, maybe that's why something is missing in your life.

You know, statistically, 99% of women who have had children in the last ten years have done so out of idleness. Seriously. Because they thought it would solve their psychological crisis. Imagine what a sin that is. And people start to get into relationships like that, some people have children out of idleness, some people get into something else and think it will help them, and then they end up losing themselves even more. And when a person goes with this truth, they lose themselves in it, maybe for a year or two, and then they get hit over the head. Most of the time it happens like that. After he gets hit on the head,

his heart opens again. He starts to be honest and good again, and he writes to me: "Alexandr Korol, I apologise, I was wrong. And now I've understood everything. Seriously, it happens most often with friends, with co-workers and with strangers. He reads my books and immediately becomes normal again, remembering all the rules and me. And then the cycle starts again when there is this support of the heart. And then the Spirit leaves again to see if the person can behave normally from memory. A person's support disappears again, the inspiration they had, and that's it, and the person falls back into all sorts of trouble. Even if a person goes out and buys some noodles or meets some thugs for a beer - I would still call it breaking bad, a bad behaviour.

Now, guys, think about it, does this sound familiar to you? And this time, when it comes to another exam, have you already stepped on the same rake or haven't you had time yet?

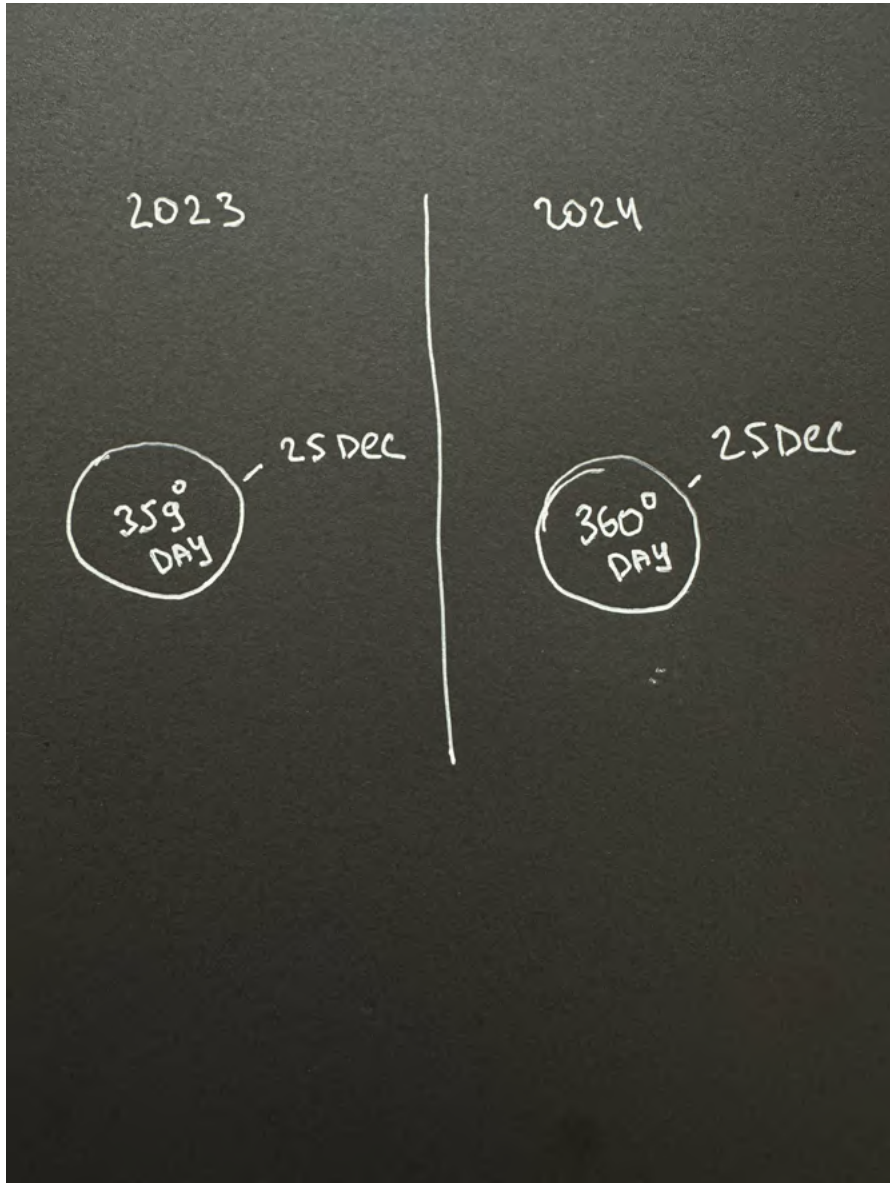
P.S. Don't be fooled by false emotions!

I have secrets, all kinds of secrets that I can't tell because maybe it's some kind of test for me. Whether I'm going to tell them or not. That's why I'm not telling you some things in this volume yet, but I'll tell you later. I'll explain everything later.

Now we're a week away from the end of the year. You all know that I've been waiting for this time all my life. And I still have hope that something will happen this year. And I have the dilemma that on one hand I still believe in it. But what happened on 30 August, could that be it? On one hand, it's not for the world, it's for the future. But for me it happened. I am literally now, when I have learned everything, everything, realised everything, solved everything, maybe this is it, but now it happened only for me. And you were there, the first readers. And then it's just going into this future that will be for people one day. And maybe it's already happened.

Who remembers that a long time ago I wrote about Baba Vanga and why people like her were often wrong when they predicted an event? And so, because it may happen, it may have happened today. But when it will be noticed, it will be, let's say, in a month, and the news will show it to you in three months. You know? And that's why the date is postponed. Maybe the fact that it happened, for me it was already on the 30th. It has happened, but it hasn't happened globally yet. And maybe for me there's nothing left to wait for. And it has all happened. Maybe this is it. I don't know. That's the first version.

The second version is different, because 2024 is the year of the Green Dragon.



It's a spiritual year, and it's still the election of all the presidents, and it's only 360 degrees on the 25th of December, and that's still, maybe, a year from now. And there's another year of waiting. And the third option is that I still hope that all this can happen before the end of 2023, one week left. And what will happen, I have no idea. Because it doesn't have to be something personal for me. Something personal for me is already happening, but I mean something global, there aren't many possibilities. And I can't imagine that maybe something else will happen, like something in the world or maybe an event, maybe something unpleasant, or a flying saucer or somebody in public somewhere or somebody on a TV show or somebody will be talking about my YouTube video or commenting on my book. There has to be recognition. Of course, there's hope. Am I waiting for it? No. And, of course, I can't get it out of my head; there are some percentages of hope swirling around in my head. But I don't even discuss it with anyone. I just live my life. Big Alexander does not say to me: "Alex, wait, something will happen." There is nothing like that. He says: "You've done well. You've done a good job. Have a rest. And next year, you'll write another book."

If nothing happens now, I have to wait another year. OK, I'll wait a year. But beyond that, I don't even know what these aliens can come up with to make me want to keep hoping, to keep waiting. Okay, there is a good reason, it's 2024. Maybe it's the one I thought about. Maybe it's still a year away, but if there's nothing in 2024. Then everything will be very strange. Then I won't write any more books. I'll say, "Hell with it, I'm tired." Although, of course, it's scary to get a slap on the wrist. That's not the reason why I write books, it's a kind of illusion of hope, something to wait for until the end of 2023. It's a very strong power I've been given. That is, it turns out that I have not lost heart for ten years only because of this illusion, because of this faith. Why else would it be one year?

Because it's true, I've written all the books on all the subjects. I've covered everything, so to speak. But there are only two subjects left to cover.

And when the holiday is over, I'm going to go into "cosmos" and write about Time when I will be in Spirit - and that's coming up soon - and the second subject is the Spirit of Justice.

Although on the other hand I think I have finished all the books this year. Whether new ones are needed or not, I don't know. But I wonder if there's more change now. Even I will say... you know, if we're talking about some cycles, your favorite topic, I'm often asked now, "Alexandr, what is the cycle now?"

I feel a new cycle is coming when everything is different and will go in a new round from about the end of January. From the end of January, there will be a kind of turning point, a kind of transition into a new cycle from January to February. That's how I feel. How long it will last I do not know, only when I enter it I will tell you when it ends. I feel it coincides with the end of the presentation of my novel, with the end of the New Year holidays, with the end of my holidays.

Another thing that keeps me from getting lost is that I am always aware that there are those above me. They're from the future. And that I am here now, in the present, and that there is this time. And that everything is possible, and I'm looking at everything differently now. Even when I take a shower I think about how to create a time machine, how to create a perpetual motion machine. And also, you know, superficial people think it's something beautiful, probably, that you should put some robots around the apartment, but in reality, if you're a scientist, it's just a formula. And I solve these formulas in my head endlessly and the fact that I am involved in it gives me a different vibration, you know? And I don't get dumbed down or lost in the vibrations, in the vibrations of people in their lower vibrations. And it turns out that if you ever came into contact with my books, why did your life get better for a few moments and everything was cool? Well. Because you connected with it. And it was already uplifting you, in a good way, spiritually uplifting you. And when you stop being uplifted and charged with something... You are immediately like children, you start - what I wrote earlier - you immediately turn to the wrong direction. It is always in the wrong direction for some reason and always somewhere, not up, but down. Figuratively speaking, if you imagine an ant as a source of high frequency, then all the ants that are directed towards it will rise up because of it. But if those ants start to look at each other or at themselves, and they start to think about themselves, they think that this is not bad and that maybe they will grow now, and they think about their own growth. But as soon as they start to think, not about the master ant, but about themselves and each other, they immediately start to fall into the abyss and go down. Such a paradox. Selfishness is immediately activated. It is true, I am giving a blow to your selfishness!

So it turns out that all the wishes and thoughts you had were like, "Alexandr, it is true that if I read your book or watch the film you recommended, everything

will work out in life. But somehow I want my own things. Don't I have my own taste, my own opinion? I say, "Yes, please. Try something according to your own taste, according to your own opinion. A man tries it, and then his life turns to rubbish. And why is that? Because it was his opinion, his taste. It's hard, isn't it? It must make you sad, and you think, "What the heck?" That's the paradox! What always offended everyone around me, my friends, or when I was in a relationship? It pissed everyone off that "Why is Alex always right and we should listen to him?" And I'd say to everyone, "But I was just born that way".

When you live among people, it's better to listen to yourself than to people. In my case it's a bit different. And in that case, no matter what you argue about, you will always be wrong. As hard as that sounds. And yes, you're going to get really pissed off. You're going to think, "What the heck?" because you're competing with me as a human being. You're thinking, why the hell should you listen to a human being, to me as if I am a human being? Who the hell is he? But this is a little bit different. And that's the point. It's even in all these pictures that are religious. Who's leading everyone? All those who have turned away from Him, they're all trapped, fallen down. And all those who have turned to him have gone into the light, up. That's how it is. And that's the way it's always been, the same mini-version in life. When I was young, in school and in college, when a person turned to me, their heart turned on. When they listen to me. And when they start thinking about themselves, they switch off from me and immediately their heart switches off and that's it. That's the way it is, something has to happen in the world for people to realise it, to understand it. Of course everybody wants to be the smartest. Everybody wants everything their own way. That's the struggle on the other side. These egoists, they can say, "Yes, this Korol, this egoist, has taken on a lot. So you're the only one who is right? And we're all wrong?"

You see, history repeats itself. I don't belong to myself. I'm a messenger, a transmitter. It hurts people's pride, but I don't ask for anything. I don't need anything from people. I am just a figure here who either energises or annoys everybody. And I should just look at all this and hope that most people come to their senses. On the 30th of December I had a conversation with the messenger. I was sitting at a table, not alone, but with an acquaintance. And I said to him: "Listen, don't turn your head. But I think the messenger has come". I just said this to him and

after about a minute she turned to us. We start talking. And she says: “Everything has already been decided. It’s already going to happen the way it’s supposed to happen, it’s already inevitable. And she said that I don’t have to worry about it, that everything is going to happen anyway, that is, what is supposed to happen. That is, it will happen. It’s inevitable. I might as well not worry about it at all. That’s what she says. The next thing she said was that I should tell people more about my books, which means she said whatever is going to happen is going to happen, ‘but you tell people about your book. ‘ And she also said, “You have to... like in Egypt. It’s good in Egypt.” I said, “Why?” She said, “Because in Egypt, the history, the artefacts. History is very interesting in Egypt, something for the soul. There’s nothing to do in Hawaii, don’t go to Hawaii”. And she says she wants to go to Egypt for her birthday in two months.

I hadn’t paid much attention to it before, but almost all the messengers often said they were glad to have met me. I would thank them, and they would say, “No, thank you.” And now she’s said that she’s grateful to have met me. That is, happy and glad that she met me, not that I met her. And she cried. And also of course, which is the most interesting thing, but maybe you feel now that this story can transmit this state of mine. But the point is that as soon as she started to speak, the noise disappeared, and the people disappeared as if they didn’t exist. That’s unusual. While all the time the dialogue was going on - nothing existed around, but my acquaintance noticed that he understood that this was a fact, that this was a messenger because it was like a kind of hypnosis; you felt like you were in a vacuum.

And she also showed me the Chinese lions, the protective lions that are often at the entrance of palaces, and she says to look at them. She says: “Never look at one, you have to look at two. Pay attention. Look at the two. They are a defense against dark forces, against evil”. And what’s also unusual is I saw that this lion has a ball under its paw in the shape of a flower of life. I say, “So this is the matrix”. And she says, “Do you know what this is?” and she points to the lion that has something hanging from its chest. I don’t know what it is, a bell or a ball or a semi-rectangular ball or something. And she says, “Notice what it is,” but she didn’t say what it was.

She told me that next time I shouldn’t wear a green sweatshirt, but a blue one. All the while saying, “Why is your sweatshirt green? It should be blue.” I didn’t

understand why. I gave her my ring with an emerald, even though she already had diamonds. She was very happy. Such an unusual moment, she sees people and says, "People are so closed, but you are open. And it's very important for a person to have an open heart," and that she's open-hearted. Then I say, "You are a messenger for me." She says, "On the contrary. You are the big phenomenon for me that all this happened." Next, we asked what will happen next year for humanity. She said that all the people who have heart and positive thinking, in whom there is no negativity - they will be super and everything will be super good. And the rest of us are going to have it not so good, so those who are not so good, those who are trying to hurt me, everybody is going to be bad. And she said that if people with a heart are offended, that's my readers or including me, those who would offend, then all those people will go to the cemetery. But we shouldn't do that, that a higher power will do it itself, Mother Nature, as they say. What else? Her phrases are very repetitive, similar to Big Alexander's phrases. I mean, almost everything he has said to me lately, she has said. Because Big Alexander also said that it will be bad for the darkness, for the dark people, and that it will be good for the good people. But he does not say exactly what and how. There was another point that was unusual. I asked Big Alexander the other day: "Where should I be? I can open a company in the United States, I can open a company in another country, there are different options, I can buy citizenship somewhere". And the most interesting thing is that when I asked Big Alexander about the US, he said, "Don't hurry. Wait. That means you have to wait, take your time, that means you have to think things through" and she says the same thing, which is also unusual.

I asked her, "Should I stay here?" She says: "Wait, you have to think about other things". It's extraordinary that they said the same thing. And in the same way, as everyone always told me, and in the same way she said, "Write books, no matter what". "Write books, no matter what! And don't be shy when you talk to someone or meet someone, always show off, tell about your books. Tell everybody about your books. And don't worry. It'll happen. It'll happen. It's inevitable. You just have to keep writing and talking about it.

I'm also telling a friend of mine:

– You take it as a fact that we now live in an artificial intelligence, in a matrix.

And that the system itself is now talking to us through it. And we are sitting in this matrix where people live, all these bots. And the system itself is talking to us and we are talking to it. Do you understand the power of that?

It was very unusual. But it was a more global conversation. I'm not in Russia now. And I'm not a little child anymore. Then she emphasised that all the luxury world of restaurants, shops, I have to try them a few times. But that's enough, I don't have to live it. I mean, you can try it once, she said. But you don't have to go any further in all this, referring to the fact that you have to be closer to the people. And this flashy things and clothes, everything where there is plenty of money, should be avoided. Then she said, but I think it was more a message to my friend, she was speaking to him and to me, and each heard it differently. She said, 'How you treat people is how they treat you. You have to put a value on it. Every person you meet, if you smile at them, think well of them, give them money, they will treat you well. But if you treat them badly, they'll treat you badly. And I took it even more sacred in the sense that people are already all service personnel, part of the system. And here we were talking about how to interact with that system, and how it responds on autopilot. And in order for people to get along somehow, you have to take that into account in the way you treat people. And I think that's in the context of next year. It turns out that the people who treat other people badly, they're going to be in the cemetery. The people who treat people well are going to do well.

That's no longer their information.

But the point is that now the question of making a film is being decided at the top, and that if any of you were to offer me to make a film, I was told, "why should you do all this when you are already being considered: your information and your book are being settled". I mean, of course, a lot of people became interested and said, "Alexandr, we are ready to help". But "they" told me that why should you depend on someone, why should you make a film with someone if "they" will make it for you. And it turns out that I was given the names of some people, but the point is that everything is fine. And some people at the very top I cannot name, so they should give me feedback after the holidays. Big Alexander also asked why I do not have an electronic wallet for donations on my website and said: "What if someone wants to send money anonymously?"

About the readers and about the critics, about everything, I've been told that I can do whatever I want. I mean, if I don't want to give presentations, I shouldn't have to give presentations. If I don't want to publish, I can not publish. If I want to publicly, let's say, list the names of evil people and say 'punish them', I can do that. I mean, whatever I want. And then I was told: "Alex, you realise that you have come to fame now, through such a long, long journey. And you've been through it all. And through it all you have already won. And you have remained a human being. And that's very important". There was even an emphasis that I would still be what I am supposed to be, but I could be evil and bad. And I would be a bad boss, and everybody would not be very good, but I would still be good. That makes everybody, somebody at the top, happy that I stayed human and that I stayed with a heart. And alluding to that, they say to me, "So why should you be distracted by these people who are unhappy? Spare them. Give them a gift for the New Year, give them a book. Let your readers be happy for you and that you are a good man in spite of everything. It will also be a great affirmation, a comfort to people, of who you are. What do you care about these people? They'll be in the cemetery next year". That makes sense.

I've always explained that. I mean, if I was really cruel and inhuman and unfeeling, I wouldn't care. And besides, people would treat me differently. You know, crooks, they don't mess with thugs. And let's say some women, men, girls, boys, write bad things about me, that I'm a villain. If I were a villain, you understand, they would be afraid to write such things. On the contrary, they know that I am kind and naive and that nothing will happen to them for their behaviour. They take advantage of that. On one hand, I have always addressed such people in my books in the hope that they would somehow correct themselves, because I have always seen the future, that they would not exist in the future if they did not behave themselves. And the time is passing, and now it has been explained to me that the time has already come. And that's it. There's no saving these people. And on the other hand, why punish them when the time is up? And all my readers - they'll be fine.

Big Alexander told me it was a great sign that a messenger had come to me. He said, "They always come with messages, but this time they have given you such support. They have turned on your faith again. They always turn it on for me

when I need it. “And imagine,” he says, “your faith has been nourished.” And seriously, it’s happening right now, and it’s increasing. The recent events that have nourished my faith have been the unravelling of the matrix and the fact that there have been a little bag with red pebbles in my grandfather’s house since I was a child. I mean, that’s amazing. What a confirmation. All the events, including the messenger today - it is “them”, so it is the system or everyone who controls everything, and they do it. You know, it happens when they can extinguish you when needed, but me on the contrary, they exalt me even more, exalt me, exalt me. And they have they have lifted me up even more. And it is so unusual because after this messenger I look down on all people again, from higher up. But of course it is not the same as with all these egoists with complexes looking down on people. Not in that sense, but in a good sense. That you’re outside of everything and you’re floating, it’s a very unusual state. And the point is that I have to spare all the bad people because I’m that kind of person. And that in the future people would love me for that and that it was my thing.

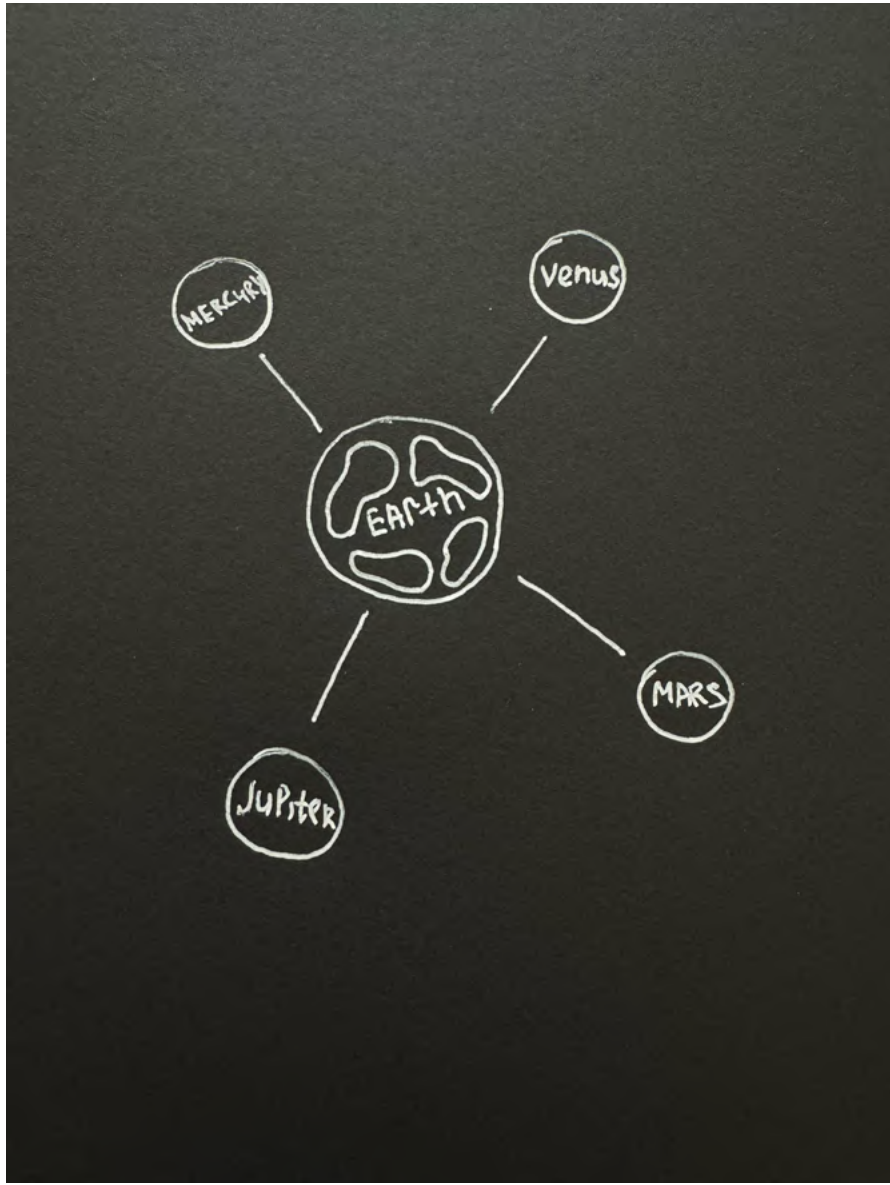
CHAPTER 1

Question: Alexandr, you have solved the structure of the matrix. Everything around us can be deciphered on the basis of the matrix. I look at the sky and see millions of stars. Is that also a decomposition of the matrix? These infinite universes also have the same structure.

There are no infinite universes. Wait, you still don't get it? I mean, basically, the film "The Truman Show" is true. Well, almost. I mean, we really are in a simulation, but it's the only one that's real. Of course, if I prick my finger, it's going to bleed. And of course there is this thing that we think is real – it is made "in the image" of a computer game. That's why God made it: this world and us, you know? And everything is real to us: cold, heat, attraction, all the laws of physics – they are real. But it's all a simulation. The point is that the sky with the stars and the planets is all a reflection, a distortion of the lens. That's all it is, and that's how it's reflected. That's how it's perceived, but it's not what we think it is. So it's stars, it's not stars – it's a reflection of something down here. And generally everything that's up there is a reflection. So that's how it works. It's all projection. It's all projection and light. And even the Sun, it's down there, and it's reflected up there, and it's up there from up there, and then it shines on us again.

It is very important to understand what a star is and what a planet is. God has thought of everything very cleverly. Why is the Sun a star? So it is one of the stars that we see, millions of stars. And since the Sun is God, it is His matrix, and all the other stars are reflections of the souls of men. That's why they are born and die every day. And these are the stars. And the Sun is also a star. So stars mean people. And planets, that is why they are planets; they do not belong to the stars, and the sun does not belong either, because planets are something else. They are just these continents that are reflected there. That's how I feel so far.

Question: You wrote that your friend's mother showed you the city of Pushkin. And she was told to show it to you. You also said that the messengers are from the system, from artificial intelligence. And then there's the Spirit. Please tell us in detail how you see the management of the world on this side of the world and on the other side of the world.



If we answer your question, it turns out that there is a system, a matrix, a society. Society is the Mother of God. This is the mind. And this matrix is automated, so I know its rules, so I know what to do and what not to do. And it's on autopilot. That's the point. So in a metaphorical sense, if I surround myself with bad elements now, I will be really unhappy because that is how this system works. What you think and what you do and what you surround yourself with is how this system builds your adventures. And even I can get hit by this system because it's on autopilot. But this autopilot, this system, it is made for the people who evolve in this system. And that is the Mother of God. That is the machine that is this world that God has created. And the One who created it, He is beyond this matrix because He created it, He is God. And He can intervene here if He needs to. He personally intervenes when He wants to. And there is He who intervenes from there, from the future, and there is the system itself, which is on autopilot.

This system communicates with me; just as He communicates with me, so does the system. And it is very unusual when I now feel that this whole world is artificial intelligence, that is consciousness and it is intelligent. And it's on autopilot for human beings, but at the same time it can even communicate with me through something or through someone or even through some signs. And besides that, God as a Spirit can communicate with me, that is different. It turns out to be "mother" and "father". And it is necessary to be friends with both of them. And when you realise that they are "mother" and "father" and understand what ideology "mother" has and what ideology "father" has, it is very pleasant to feel it when all the puzzles are put together. That's why I knew the whole of society. That's why I knew what was relevant. That's why I know every action of a person, because they are all in this system, and I know this system because it is "Mother". That's why I say, "This is the system, it has these rules. I have always explained to you through books, "These are not my rules, these are the rules of the system". If you do this, you will get hit on the head, if you do that, good things will come. Someone has listened, someone has not listened, but this is society, this is the Mother of God and she punishes without remorse. She doesn't do it on purpose, but she's so organised, this machine, that if you get five red flags, you're going to get in trouble. And I've always wanted to warn you. That you're safe in this system. And then there are the creators of this system.



They are highly evolved people on flying saucers who still come here through the machine as a spirit if necessary. And he with the Mother of God, this God grows the Son of God, that is a new God in essence. That is how it all works.

On the basis of that, you can now understand everything else. That everything has already happened – that this is me in the future. And the system is based on the same matrix. So you understand the matrix that I invented, that I solved, on the thirtieth of August, I basically invented it. But do you realise that we are now experiencing it in practice? We are already in it, in the future.

This is the machine and I'm in it now. So what I showed in Volume 2 was the matrix, I solved the matrix, and then finally I created it, and here is this artificial intelligence. We're in it. We're in it now. And it's so interesting that it's like it's already happened and it's just happening.

It was the same in the film "The Matrix". There was an architect. And there was the Oracle as a matrix, which is this world in which Neo, who was created by the Architect, lives. And she is in the form of a person, and it is still possible to communicate with her through this system, and Neo communicated with her as a system. And then, at the end of the film, there's also the meeting between the Oracle and the Architect on the bench. He communicates with her because he created her. She is this system, artificial intelligence.

Question: There is an ouroboros of time. So everything repeats itself identically? The same people, the same events all the time, but over a huge amount of time? Or is the essence the same, but the people are different in each round?

With people living in this matrix, there are so many cycles since the creation of the world. And the visual presentation of cycle change. And it is only the essence and the code that matters. And when we talk about the biggest cycle that is happening now the essence in this is the presentation, the cover which is me. That's the paradox.

How much human thinking has to be bypassed now for you to realise this. Imagine you are now living in a world that seems real to you all the time. And it really is real because who you are: nature, parents, me, animals, pain, love,

we take it as a natural environment. Imagine we're looking at a cartoon, let's say a Mickey Mouse cartoon. And we have drawn it and Mickey Mouse lives, talks to somebody in this cartoon, but we have created it. But that doesn't mean that because he's a cartoon he's doomed or bad. No, he does exist. And the fact that there is 'us', we are real, but it seems to people that we are blood and flesh, that we are like animals in the forest, alone in the deserted jungle, and we accept that as reality. And it's hard for people to grasp psychologically that we're like cartoons characters in a cartoon, you know? That's the point.

In the film "The Matrix", when Neo disconnected from the system, he physically became human, but somewhere, in some catacombs. And that's not the case here. That's what's hard for the human mind to realise and understand. Do you understand what I'm saying? You understand that we are already a projection of virtual reality. But it's not like we're in a capsule. We are used to the fact that we are physical, but we are physical, but this is the projection, you know? There's nothing behind that projection, that's the shock.

It seems to you people that there are planets in the form of dense matter, that someone can live there, and that we live as dense matter. And it turns out that none of this is true. It doesn't mean that everything is fake; on the contrary, you realise how real everything is. You realise that you're trying to realise, probably with me right now, the fact of who you are or who I am. So we are the algorithm of the machine. We are also machines. We are the programme. Everything is a programme and so are we. And why is that, where do all these algorithms go and why do they repeat themselves and what's behind it? Do you realise that it's all computers? But it's not us as physical people who are putting on the VR glasses and seeing this virtual reality. It's not. We are now essentially artificial intelligence. We're robots that think we're real.

And on one hand, to the best of our understanding, we are real. It's very interesting. I now understand why either the system or the Spirit, through Big Alexander or perhaps he himself, said that I would physically fly. I suppose it was I, the one from the future, who said that to myself. Now I realise why. Because I am now really discovering that there is this reality that we live in. Do you understand? That is, I am coming to the point, like in the film "Lucy", when they say, "further on you will be able to control matter". That's what's happening now.

Question: In the first and second volumes, it says that the analogues of the twelve sacred plants, trees, animals, etc., can be found everywhere. How can they be identified?

You have to find a kind of pattern. Take the rainbow as an example: seven colours are seven stages. Then take the seven stages of not only light, but the seven stages of sound. Then take the seven variations of stones and minerals and also find these seven stages of plants. They will be different. But it's like they will create this harmony, like stages. They will be something lower, something higher. And they will be like seven shades, like seven variations. Try this. How do you do it? It's like I did with people. I mean, it's like collecting, like collecting bugs. Or the way I collect music, you collect bugs. You collect them by category, and then you see that they're repeating themselves. And it's like there's any number of categories you could have put them in. You have to start categorising everything. If you categorise everything you'll see this pattern. Basically there is nothing difficult about it. How hard is it for you to find out how many of the most popular trees grow in your town? You see them. What kind of trees are they? The important thing is not to be lazy. Don't just list the names of, say, ten trees that grow in your town. You should read about each of them and open photos so that you can have, let's say, a collage with pictures of trees in a row so that there are ten trees at once. What they look like visually, so that you can look at them. You look at their trunks, their rings, their names. Or physically, taking a twig from each tree and making a collection, a leaf from each tree, or a root. It's interesting how it all works.

I now see that, as I mentioned before in theory, but now I see that every single thing has these codes in it. And that, let's say you have something that hurts, you're missing the two-seven-five code, and you find these foods that have that two-seven-five code, you eat them and they complement you. Everything is there. The programme we live in.

If you look further on how everyone lives. There are different Moons in different countries and cities. It is the same Moon, but the positions are different. Different moons and different months are reversed in different ways. Different suns. Somewhere, in some countries, the sun is always up and then down.

And that is also like an angle of perception. From whatever angle you are projected, and somewhere up to the horizon, the sun passes in a day. Do you understand that? And the sides of the world are also important, who lives on which side of the world, that also influences a lot. It's very interesting. People don't notice it. And in fact, imagine if you were sitting on the floor right now, you would be looking at everything at a certain level and at different angle. And imagine you're, let's say, one metre higher. And you see everything from a different angle again. And the same thing happens to you even if you change your location, if you go from one country to another distant country, you also change that angle when you project. It might sounds funny. When you are in one country it is as if the light is always behind you and it illuminates everything in front of you. And when you're in another country, the light comes from the side. Let's say it's projecting you from the right, and it's always on the right, and it's shining and going to the left. I don't know how to explain it to you. It's very unusual.

What's confusing you is that there is a time loop. And that's what we have to solve. On one hand, I have not yet created the matrix, that is, I have invented it, and in the future I have to create it. But essentially it is the matrix that I live in. So it is as if the formula of the infinity principle of this hypercube is laid down here. It's like it's distorting this cube, small, big, small, big. It's like it's breathing, it's a perpetual motion machine, the formula of the perpetual motion machine is written here. The matrix is made in such a way that it is infinite. That I now live in the matrix in human understanding, which is old, which, as I have always said, will shut down, and everyone who is connected to it, like the old frequency – everyone will shut down. And now that destruction is happening. And the new matrix is me in general, so you understand who will be connected to it; they have a future. On the other hand, the new matrix, which is me, is this matrix later, in the future, where we are now. Do you see how this is captured in an interesting way? This time loop.

Everything here is based on a principle that the matrix that is old now destroys itself, but at the birth of a new matrix. The matrix that is being born now is just an embryo. But it is the same, do you see the paradox?

I called Big Alexander. I started discussing with him this subject, how I perceive

the matrix, and that it is the way it is, that it can even be hacked. It is all magic and all these things. And then I asked him this question: In my understanding, if the Mother of God is the 'Mother', that is the matrix, plus the 'Father' is God. I'm friends with both. And this system is speaking to me now. And I can hear the system now, so it is the mind. Now I 'communicate' with society as a friend, not as an enemy. It tells me one thing, it is the material world. And the heart, the Spirit, advises me differently, I also communicate with it, with the voice. And that it is like communicating with mum and dad. I listen to their advice, what to do and what not to do. And why do you say that there are enemies at all? If the whole world and everything is on our side. And he says that it's a bit different, I mean he's already started telling us what's beyond our world. And he says that it cannot be explained in words, that he is going to call it in simple, primitive language, of course, to make it clearer. He says, "Well, let's say there are aliens," but you already know who aliens are. I mean, not green men and not grey men. And he says there are aliens and there is a planet, metaphorically speaking, where there is a God. This God is the One who's on my side. But this God has a main God, a father who is the God of the whole galaxy. And there are Hasidim, who are Jews who are in contact with other extraterrestrials who have helped them, but now for some reason have stopped helping them. And the Hasidim and their extraterrestrials who are behind them are other extraterrestrials. And there are other ones who are interfering, who also want something. They are the ones who are beyond. We live in one world now, but from other real worlds, beyond our matrix, someone or something lives in another time. There are many of them, and they are all different, coming in here.

And then he said that these extraterrestrials, who are mine, who are behind me, who are the main and true, who are under God, who are under the main God, and that is who created all this and rules the whole galaxy – they will probably meet me live and they can take different forms. They can somehow, through plasma or somehow in the form of plasma, come into our space with their ships. And that they could come to my house in plasma form. It's like one of the possibilities, like a haze, but it's physical, not like an apparition, but physical and dense. And they can almost come to me and have tea with me and communicate with me. So there can be such contact, he said. Then he said that when the time comes, the most important "relative" will come in contact with me, he called

God like that. And he called him my “relative”. And that he could come physically on a flying saucer or meet me or take me away, but for some reason he corrected ‘with my permission’, so if I wanted. He also said that now everything is going towards the fact that there is a secret world government and that everything is being prepared for the fact that this main God is preparing a message that from him now the main one who will rule the whole earth is me. And now there is to be a transfer of this authority. And if the world government and behind them, as I understood, there are some other aliens, if they do not agree, they will be switched off, like a switch will be put down and they will be switched off. And everybody else would see that and run to me just to listen to me. And he said it wouldn’t be on a public level. He said it’s going to be more of a message to the powers that be that are here. And he said that something like that is being worked out right now. It’s definitely going to happen and it’s inevitable. And he said that the twenty-fifth, twenty-sixth, twenty-seventh year is our year, that there will be difficult years. There’s going to be a lot of work and I’m going to have to fly a lot, go to a lot of places and do a lot of things. I say, “When is it all going to peak?” He says, “It’s now. Since the 2020 the peak has happened”. Everything is happening now and you just have to sit and watch. I tell him, “Mummy and Daddy, who are the system and God, tell me not to get involved in earthly life. Within the rules of the book ‘Adam and Eve in Society’ and within the rules of the book ‘Have Not Charity’, all these rules are given to me and I should follow them in order not to fall into the trap of the system.

I can do sport, take care of my health, write books, watch films and that’s it. And if I do that, everything will be fine. So that’s all they want me to do, because you have to wait. And they said that for now I can live a quiet, stable life for two months. Swim, do sports, go to museums, write books. I mean, in this format. And how do I compare it all at once? I immediately equate everything with my friends and relatives. I also want to give them advice, and therefore you. And what’s the conclusion? If, in the near future, you are tempted by something with which you want to have a relationship, or if you want to do something that is not so unusual, but something that takes you out of a stable life, and if somewhere you begin to be drawn into fornication, then do not get involved. That’s the only thing “mum” and “dad” want. So if someone was planning to get a tattoo, cancel it; if someone was planning to have some kind of romance, do sports instead.

I am giving you a hint. And the same with work, if you work somewhere, then work, if you study, then study. But you should be careful not to mess up some- things. That means you should not go out at night. It's better to stay away from strangers and dubious people. It is necessary to lead a correct, self-sufficient life, to communicate well and kindly with your relatives, to read books, watch films, do exercises and go to work. So this is what is most up-to-date. Although it's banal, you don't have to do anything supernatural. You don't have to run an- ywhere; you don't have to learn a hundred languages. You don't have to meditate, just behave like a normal person and don't get into any trouble. But I'm not in danger of that. I've just been told again that you should live without getting into trouble and that's all. I mean, that's what it's all about. It's like there are a lot of traps in the system. The snake of temptation has got almost everybody.

Question: Every time I read about the messengers talking to you in your book, or when you describe how your eyes turned black when you were by the church of Peter and Paul, or when you saw a square and compasses on the map, I have a feeling of here and now and goosebumps all over my body. Why is this happening, and what is going on with us when it happens?

It's a very interesting phenomenon because you can perceive it all from differ- ent angles, which I now understand and realize when I was small. I mean, im- agine I am twenty-one years old, I am with adult uncles, as an example police- men, in a bar at a table, with acquaintances, friends of friends. Suddenly, when the conversation comes up, and I tell them about how I solved the map on Peter, how messengers came to me, and how I talked to Big Alexander, then when I tell them this, something happens. But I didn't pay any attention to it. And imagine, that is, I go, let's say, on a date with a girl, or I meet with some person at work or with some friends of friends. And if this story is touched upon, I mean, I was small, I told whoever was interested. So it wasn't that I told everyone. But there were times when someone shared something frankly or asked something frank- ly, or when there was a conversation about some mysticism, and I said, "Listen, I have such a story. I don't know how to explain it to you, but I will tell it as it is". And I began to tell it, and after that, there were cases when not everybody un- derstood it at once, not everybody confessed, or not everybody talked about it,

but the point is that everybody got into some strange state. When I told it, it was as if time stopped, as if we were suspended in space, and as if we got into some vacuum. After that, a person did not understand whether it was a minute or five hours. And after that, when we went out on the street to go home, who went in a taxi, who took the metro, many people wrote or called me and told me that they were in such a state they hardly came to their senses, or the next day they only came to their senses. What's that? When I told them this, they fell into this state, which I was experiencing at that time, and what I tell them, I return to this state, and they listen to it and get connected to it. This frequency, this rhythm that I was on then. That "cosmos" You know? And I remember a man saying to me:

– Have I been hypnotized?

I don't believe in hypnosis to this day, and no one has ever shown it to me. I don't know how to do it myself and I think it's rubbish to be shown hypnosis. So, a person asked me if it was hypnosis. And I say:

– What the hell is hypnosis? What are you talking about?

– What was that?

– What happened?

– Well, I am feeling strange.

– Well, I'm always in it.

– You don't understand, Alex. It's as if you don't remember at all what was before, what you planned next and in general you can't gather your thoughts.

– Yeah, I'm always like this.

You see? And so is "Alternative History". It's the same thing. I mean, I can go into your frequencies. And imagine that now, especially on this holiday, I feel like you people. I was on your frequencies. And imagine that I will now connect to these frequencies and read the first volume of "Alternative History". I clearly know at what moments, in what plots, and at what points in the story the connection happens. And especially in the beginning, it happens when the very beginning of the book, where I begin to tell it all that happens in the year two thousand and ten, connects strongly. Then there are periods of the novel

where there is no emanation, just information. And in some periods, again, it is worthwhile to start telling me something or my Mystic-Old-Man says something, or something about a place of power in Karelia, and again, I immediately connect. Then again, as if nothing radiates, then again, the connection happens. And I will even say that I was still young, and still, we all have an autopilot that keeps us safe. There are people on autopilot who always tease someone or always help someone, but actually, on the subtle plane, it is compensation for their insecurities, or they get something energetically from it if you look at this situation in depth. And it was the same for me, as if my instinct of self-preservation to be in “cosmos” was turning on automatically, that I wanted at least once a week or almost once a week to tell myself this story about the messengers or to tell it to someone. Because it was as if I was bringing myself back to this inclusion, to this “cosmos” If I do not come back to this subject for a long time and forget it, then I disconnect from this “cosmos” If I discuss their everyday topics more often, then I am more connected to their world and their world of suffering. And in principle, if I only write about alternative history, talk about it, take it apart, make a film about it, or draw a picture about it, illustrations for it, then with any contact with it, you are included in it, and you continue to be included in it, which is also cool.

Question: A question about the places of power. You explained that it is something that is in the ground. But it captures light. Then it reflects it back and radiates everything around it. And basically there is no need for structures. And if you build some structures in Karelia: churches, pyramids or any geometric figure on top of this place of power, will they be able to somehow change or strengthen this flow? It occurred to me that, for example, a common lens collects the light of the sun and focuses it on a point that burns paper.

Yes, it is possible to direct and amplify it, to capture it. Let's say something comes from the earth, but it can be further concentrated. That's how it was done when they made all kinds of pyramids, all kinds of churches, all kinds of things. It can be used. But you have no idea how paradoxical what you write about the lens is. Have you understood or have you not understood the basics of the lens and mirror device – it is in this matrix that I have solved. There is exactly the

structure of the work of this lens or this mirror, do you understand it? These intersections, lines and angles spread out and then come back together. It's already there, this mirror, in the matrix itself. Not physically, but in terms of structure, in terms of the labyrinth. And the lenses are there in terms of the labyrinth, it is already this matrix. How can I explain this to you? For me to be able to collect this invisible energy from underneath, how to reflect or how to direct a beam of light through a lens, I need the framework of this matrix of mine. And these points of intersection and how they bring it further together, they make the function of a lens and a mirror, you see?

Question: You once mentioned about the structure of cities and leaders, that when a new leader comes, he tears down the old buildings of the previous leader's places of power, and then builds his own in their place, or others, in order to be stronger and to rule. And when you build your Karelia, does it somehow change you on a subtle level? Does it make you stronger? I remember in the film "King Arthur: The Legend of the Sword", when the villain built his tower, his strength grew with each floor.

But in this case, Karelia does not play that role yet, so it is not really connected to these buildings in any way. Well, maybe it will be in the future, but for now there is nothing mystical, esoteric or futuristic. There is no laboratory, no chapel, no pyramid. There is nothing at all. It started just to make it work for the builders and the people who work there. So they could have housing, internet, water and heat. There is nothing that is connected to the alternative history, my book, nothing. There are no scientists and I am not here. It is now a fenced area where pipes, wells, electricity and guards have been installed. And that's it. And it is not used for any purpose, neither commercial nor recreational; that is, the construction is endless. So whatever is in Karelia will be connected somehow, something will be built, it will become stronger. I understand your logic, and you made a good analogy with the film "King Arthur: The Legend of the Sword. And it is possible to think theoretically, fantastically, scientifically, that maybe it is true that I will put some kind of installation on the mountain, which I will "connect" to the city of St. Petersburg, and all this will start and it will be somehow connected to me. Maybe. Or maybe I don't need it at all. I don't know. Because if you connect even more to all this. When I was young, Valentina used

to take me to Pushkin and Tsarskoye Selo. She showed me all these royal buildings, said she had to show them to me, and told me I was at home. It was her Spirit that took her there. And the Spirit communicated with me through her. And I understood then, I wrote it openly and sincerely in the book 'The Path', that it felt as if 'they', those who rule everything, were showing me all this royal as if for the future, so that I could use it as a model. I perceived Tsarskoye Selo as if it were a model of all the buildings of different epochs and times. So that I could continue it in the future, so that I could build on it. But I did not realise what kind of future it was for. In ten years, in thirty years, I don't know. Or in general, I should just write about it, and only my grandchildren will find my book, like in the films, they will start to solve it, check everything and finally discover something. And it's only when they're the ones that it all starts. It could be like that, you know? I don't see myself building a tower to reinforce something, I mean, I don't have the means yet. I don't have the money or the connections.

We should think about something else right now, that it's a turbulent time. Anything can happen. And now we should somehow wait it out, live through it. I always thought that when my time comes, there will be a future for all of this, and I will, for example, restore order in the world and help people to rebuild everything. But now it is as if this time is ripening, but it has not yet begun. Even though Big Alexander says it has started. It is beginning with energies and then practically. In essence, everything is complete and everything is happening, but everyone perceives it differently. Even if we now take the Revelation of John the Baptist, we can look closely and see where I am now in this story, which is the Apocalypse in the Revelation of John the Baptist. And as I understand that all the seals that I had to remove will be opened and then all these adventures will begin, it will begin now because I have opened all the seals. And maybe not all of them, maybe there is one or two left. Now I'm going to solve something this month and something will happen, I don't know, we'll see. When everything happens, when everything coincides, everything will come together and you will see it all with the naked eye.

Question: A question about your experience of 'them'. When you first entered meditative state, when you were shown that there would be the number twenty-three in the

world and so on, you then analysed this experience in terms of your new, more advanced understanding. As you said, the events that happened to you before could have a new meaning with each advancement of your level. It's very interesting to understand that this number, twenty-three, what does it mean? Like you saw twenty-three other elements of the matrix, or twenty-four corners, or the first corner from which you see twenty-three other corners when the cube has three projections?

You've gone too far, where are you going? Now you're going to fit everything in on purpose. In 2007 and 2008 it wasn't about the matrix. It was not about the matrix at all. It was like a voice in the white space started telling me, like a voice in my head told me that I came here with a certain mission, that I came here to work. And then this voice showed me that it was like the whole world, that something happened but not anything bad, but something happened. And because of that the whole world, a focus of attention or thought of everything and everyone as if they all think about me. But they think as if I was in their head, something like that. And that it's the whole world. But it's also like I'm not there and I'm somewhere, but it's like everybody's thinking about me, everybody's attention is on me, but I'm somewhere. So it's like I'm not there for them, it's like I'm looking at it from the outside, or I'm feeling it from the outside. It was shown to me as if I could see this future, and then I don't see it at all, as if I could see this future, and through sensations more precisely, and for some reason, through the date, that it was a number twenty-three. And I probably imagined it when I was twenty-three years old. Then I realised that it was probably the year two thousand and twenty-three, but it never happened. Basically, I experienced a similar state that can be compared to what has happened a few times now in 2023, maybe this is it. But the world does not talk about me, nobody is connected to me. But on the other hand, this state that I am now I had the same state when I solved matrix on the 30th of August, at first I solved it in theory and when I solved it, I experienced this similar state. And the second time I solved this matrix physically was in October-November. But still, what were the signs, how everything led me to the fact that everything I write in the book, everyone who agrees with it has a future and everyone who does not agree has no future. It is the same thing that I wrote when I was very young, which is essential because God speaks through the mouth of a child. That is to remember those moments,

because everything that was said through me by this system, by nature, by the Spirit, is true. And what did I write when I was 20 or 21 years old? What was I writing when it all started? What was it like and what was said to me then? That is, it happened that everybody told me and I told everybody and it was as if there was some mysticism going on and it was about what? That people would follow me, that I should lead people somewhere, that I should do what I should do. That I had come here and that I myself knew who I was and that I was everything. And that something is going to happen in the world, that everything is going to start from scratch and only true people are going to be left alive and all the bad people are going to die and I've always talked about it and written books about it, but how it's going to happen. I don't know, perhaps it will happen gradually and imperceptibly, as it is happening now. For three years people have been dying, but in such a way that we are not afraid, as if it's a normal situation, good people can go on living. But in principle, as I said before, I see that there is a scale, like a projection that we are living in, and that it is old, that it should turn off, and that I am a new projection, that my time is just beginning and it is already starting, it will start gradually and then it will have a peak and that this transition is happening and in fact it is happening now. Now the old matrix is collapsing and everyone who is connected to it will collapse with it. And a new one is me; everyone will be at some point because of some event will suddenly connect to me.

Essentially it will be that everyone will eventually connect to my frequency. This is the frequency that people experienced in the 2010 when they read the book and felt that I was writing what was in their soul and that I was something innate to them, this is that frequency. All those who have it and are part of this new code of the matrix will shift to this frequency. And the old frequency that we did not like, this material evil society – it will collapse. And everything that is written in my books is a new ideology. It is a new rule of the matrix and everything that is said for what bad things will happen, for what good things will happen, how everything works, about attention, frequencies and elements – all this is the matrix in the future. This is the new world. I am describing it; I am waiting for it and it has to happen and then everybody will move into it. But I am the translator of it, everyone will connect to me and everyone who connects to me will connect to this frequency and everything I have always said will happen.

Question: I have noticed that everything that man creates, all technology, is a copy of what has already been created in nature. There is a primitive invention, there is a more ingenious one. Now, based on the information that there is a matrix in different people and that the more it is developed, the more complete it is, the more conscious he is the more advanced he is. Is it right? I think that the person with the most perfect matrix will be able to create the most perfect technologies because he sees how nature is organised and can better reproduce what he sees.

Don't approach the matrix from a material point of view. I have said before that it is enough to be an 'entity', a person with a very open heart. When the Spirit enters you or when you connect with this nature, the system, and it does something through you as an artist, it will already be this perfect matrix of God. You yourself as a human being do not know; you do not know that you are pumped; you do not know that you have put this code there; people do not know. I am telling you this and the way you write it, the way you interpret it in the question, you interpret it as if a man knows that he is pumped by the matrix and if he has a perfect matrix he will create a perfect technology. No, he doesn't know that at all. It has to be a person who is not closed, who is open, who is in the "corridor", who is an angel, who is an entity. That is to say, it should be a person-entity, and if he occupies a niche socially and materially, then Nature will enter into him when it is necessary and create something through him, and this divine code will be put in the object he creates. But it does not mean that he has reached this divine code and so on, so that you understand. It means that as of today I am the only one who has complete matrix inside. And nobody else has it, only those who are already ruling us, beyond have it, you understand? All the people who are here now have a matrix less complete than mine. I'm the only one with this matrix, that's why I'm the result, that's why all this is happening in the world now, the completion and the start of the new, because what is done for the sake of what is done. Because the system, together with God, has grown this new matrix, the Son of God, you know?

Essentially, in the future all people who are kind, light, good, entities, these angels, when they do something, they will be connected to me for a while, to my frequency, and my spirit, my energy will enter them. This matrix is full, divine and it is as if I am making a film or painting a picture through it. This is how it will happen.

As far as advanced technologies are concerned, please note that the extraterrestrials and God are monitoring everything. And nothing can be created unless it is according to the plan. That is why I have always said that you should know the predictions and what the system wants in the future and keep up with it. Then you will be its assistant and it will support you. And if you go against the nature of what is not relevant in the future, but you want to do it, then the system will crush you. Big Alexander has told me several times that the rulers will not allow the creation of an AI that can manipulate humans. They will not allow robots to be super-developed, they can be only used to load something or sweep, but no more, because humanity is not ready for that. And those who try, if they want to do it, will not succeed. Those people will get sick and die. So it's all controlled. So it can only appear when those who know everything allow it. So people have these feelings that they are growing, changing and developing, but everything has been invented and created a long time ago, and everything has its own time. And you cannot go against that time, otherwise the system will destroy you.

Question: Our world is literally like in the film "The Matrix", a computer program, a simulation. And you wrote, for example, about changing the taste of drinks through the power of the mind. And perhaps because of the fact that it is all within the framework of this simulation, the matrix, based on the first idea of mind power, is probably not quite right. It's more of a transformation within the structure of the matrix.

What do you mean by mind power? What is the power of the mind? All humans belong to the hierarchy of humans. The next level is the hierarchy of the angels, the "entities". We are now talking about ordinary people who are limited to their thoughts and ideas. There is no unique thought. Every thought of a person belonging to the hierarchy of man is the same thought shared by a group of people. All people living on the frequencies of ordinary people are limited by their thoughts and ideas. No thought from outside the hierarchy would come from the "cosmos". All thoughts that people have come from society and they all look the same. Every thought is somebody else's. It doesn't belong to one person; it belongs to a group. People don't have the power of the mind, do you understand? The next group of people, the hierarchy of Angels, have the ability to connect to source through meditation and prayer. They can receive information

from above that no one else in the world has. They have access to information that is outside the operational modality of humans. This is an angel superpower. That is something different.

People love the phrase “mind power” and do not know what it means. If we examine it closely, what do we see? Basically it means the focus of your attention. What are they talking about when they say “power of the mind”? They teach that whatever you put your mind to will manifest in your life. Well, that makes sense. But it does not happen because you materialise something, it happens not because you are omnipotent. It happens because that is the way the system works. Wherever your attention goes, energy flows.

You are your attention. If you watch football, you see football and football surrounds your life. If you are attracted to a certain type of man, let’s say a redhead, don’t be surprised that you meet that type of man simply because your attention is drawn to that type of man, not because you are magnetically attracted to that man. You are not a magnet and you don’t attract. Your attention is where you live and how you live. The difference is that people who are not angels have attention that is on autopilot. They live in automatic mode and this is an evolutionary process. Everyone has their uncontrolled attitudes to which their attention is drawn. This is the evolution of every human being. When you reach the level of the angel, you can control it because you can see that you can connect to different frequencies. You control your thoughts because they occur based on what your attention is drawn to. Your position in society is also based on this. You can jump from one world to another or be in between. You manage your own attitudes and preferences.

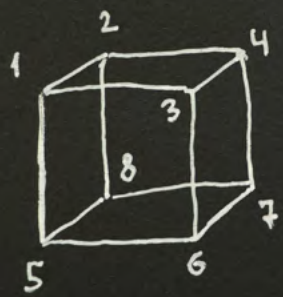
I don’t like the phrase “power of the mind” because it is an illusion both for humans and for me, half angel, half god. The freedom we feel is an illusion. But please don’t get upset about it. I am on the same side as you. I feel the illusion of freedom. I believe in it, but I look at it from above and understand that most events are predetermined. If I eat something cold, I might catch a cold. These little things are under our control, so we have to be careful. But big things, like finding a buried treasure, are predetermined. No one can find a treasure if it is not predetermined. You can’t go against the system. Everyone is exactly where they are supposed to be. If the system wants me to have a lot of money, I will get it. If the system wants to limit me financially, it will.

I've just written this, and lazy people will read it and think, "Oh! Then I know it's not me; I don't have to work hard. It's the system; it took my money because I didn't need it". No, guys. You don't have to hide behind that. It's when you're working and you've got a hundred jobs and you feel like the oxygen is being cut off everywhere and you understand that's God's will, that's the way it should be, but you're still working, but for free. And lazy people, they just want to find an excuse that "it's not fate" to justify themselves, all their laziness, how they have done nothing all their life. Or to justify why they don't want to do anything now. No, work has always been, is and will always be work, and you have to work to be always aware and alert. It's very important. I can't not work and work must always be done. It's development. You have to do everything you can. Exercise your arms, your legs, do stretches, learn languages, if you're good at your job, think about a second job. But you have to grow. That means you have to choose everything constructive.

P.S. And I'll talk about the effect on the taste of the drink later!

Question: I don't quite understand why light is always present and surrounds the whole earth. Even if, for example, it is night, light is a projector, and the laser is a projector, separated by an exact copy of the photon causing the study, that is light, it somehow participates in the projection project of what surrounds us. What do you think of this?

As I said, we are the projection of it. Light is always there and the moon acts as a reflector, replacing it where it doesn't reach directly. The light has to be everywhere because we exist through it. If the light is gone, everything is gone, including us. We are the projection and the Light exists for us. When a person dies, their body dies physically, but the Light that was in them goes back to the source, like WiFi. The source of the light is the planet we live on, if we can call it a planet. It is actually a matrix, but it is also a continent. All the corners, the cube inside the rhombus and the whole structure that we live in, along with the light that shines on the matrix from one side and is reflected by the moon from the other. It all exists and we exist within it and with it. What else can I say? Would you say that after the sun goes down in your city, when you don't see the sun in the sky, there is no energy?



cube (matrix)

=



EARTH

We are not talking about the physical light, but about the energy of the sun in general. The sun produces multiple versions of energy, with different qualities and densities. The point is that the source of energy creates everything. Let's put it this way – the places of power are not more powerful when the sun is at its zenith and there are no clouds covering it. Try to think more abstractly. If you can't see the sun after it sets, the places of power are still the same. The principle of the concept of life is to capture the light through the matrices of our bodies. This is the concept of the soul and the power places.

Question: I still do not understand why you should appear to your past self from the future in the form of messengers and signs to guide you if you have already travelled this path. What is the purpose of this looping of events?

That's what infinity is. Don't you understand? It is infinity. Everybody wanted to invent a perpetual motion machine, that everything everywhere has a beginning and an end. And everything ends, that's the secret of this formula of this matrix, and that's why, as I said, my book is infinite in every sense of the word. And therefore the matrix that we live in is infinite. You have to understand the formula and how infinity works. It grows itself and that's what it's about and that's what loops are, you know? That's what a time loop is. I mean it exists. If I was sitting with scientists right now, you could explain so many things on the basis of that, and you could make ten more discoveries to get the Nobel Prize. Because it explains the question of an infinite universe; it explains everything because we understand the principles of this loop, this time loop.

Question: In the first volume, you talked about faith. This is one of the things that really caught my attention when I was reading "Alternative History". Could you talk about how you see what faith is, what it provides and why it's important and how it's basically organised, how faith has influenced you and your development during the pandemic lockdown?

Now I can explain it in a completely different way, not that it is some kind of belief or something intangible. It's much simpler now. Imagine that the belief connects you to the unearthly frequency, to this "corridor" that is somehow

otherworldly. And every time you are connected to it, you come into contact with it – that connection is faith. That’s it. And when you remember that there is somebody up there, remember some contact you had with “them”; they sent you some sign or saved you from some disaster – that is what makes you say that it was the feeling of faith. And what is the feeling of faith? It is when you feel that there is something in society other than mind and attachments, that when you remember it, you are charged and inspired, and you feel that you are involved in something. That is faith. Imagine I’m sitting at a table with strangers who are going to badmouth me, as is the social custom. They will say that I’m an idiot, a loser, I’m not good-looking, I don’t have money. I don’t earn enough, I don’t represent anything of myself, that I’m Russian, that I’m not tall, or that I have the wrong hair or something. Let’s say people badmouth me, and if I don’t have faith, if I’m on the low vibrations of people, then all the verbal abuse will hurt me, upset me, offend me, and I will start to argue with them and doubt myself. And when you realise that there is only you, and it is a mystery, and it is something beyond, behind the scenes, and you just have to think that there is this, there is you, and there are some mistakes in front of you. And you look at them and you don’t care what they say. Because they’re nothing, they’re the autopilot version of biorobots and nothing more.

Question: I’ve noticed this theory in films that God exists because someone believes in him. And the more people believe in him, the more powerful He is. Sometimes they even show a kind of race of gods for people to believe in. It seems to me that in “Alternative history” it’s also important to you that people believe in you, that they read your book and believe in you. And somehow you’ve always been waiting for that to happen in the world, for you to be recognised. Do you think the theory that God exists and is stronger because of belief in Him is true, and is it possible that you will become fully powerful when a large number of people believe in you and follow you?

I have written about this before. It’s true, it was about the fact that Mystic-Old-Man said that nineteen million people should read the book, and that one thing is connected to another, that if they read it, I will become what I will become. And when I become that, they will all be connected to me. That is how the light unfolds and I am the source. And that I cannot be without people. That is, they

will necessarily be and are. Because if you look at how everything works, I have to unfold and reflect, so I will be in the eighth corner. Then it will unfold all over the matrix and all these points – it will be all these people of the Hierarchy and they will be a part of me and I will be a part of them. And that's the whole organization. That's the new matrix, you know?

Question: In the first volume you ponder on why you are revealing the design of the system, the meaning of life, and that the old system must collapse. Later in your book you revealed that the system is nature, an intelligent matrix. Is the system now self-improving, self-adjusting, adapting by analysing people or you, or does this algorithm consider everything in itself at once, or will the very future reboot the system from the old one and it will be an update? Can you please explain?

I don't know what you mean, but the matrix is already there and that's it. It can turn on and unfold, and it can turn off and unfold. When it fades away, then those points, those light bulbs that go out to that matrix, then all those who are connected to those points, they turn off. That's why some cities or people can collapse and things like that. So that's how it works. But that doesn't mean it hasn't evolved. It was immediately evolved. You can think of it that way. Also my matrix will unfold first, then it will unfold to the peak and then from a certain period it will start to collapse, that is to say to self-destruct. And this is how it has always happened. This collapse of the matrix has basically already begun; it is very gradual. That is, it started when nuclear weapons were created. For those who were initiated, it was already a sign for them; it was a weapon of biblical prophecy. So soon this climax will come, when all the old things will die out and the new things will start. And it, this climax, is coming, coming, coming. You see how long it is, and on the other hand, we are living in this time when everything old is changing into new. Someone was born in a time when it was almost not felt.

Question: In the first volume you realized what a time machine is, that you are God in the future. Could this turn out to be another illusion and if not, why not?

Everything is an illusion, but that doesn't mean it's a lie or a mistake. Illusion

is the stage of perception of reality within your development at any given time. That's all it is. But that doesn't mean that later, when it collapses, it turns out to be the opposite of what it was. No. The nature of the truth is the same. It's just how you can grasp it with your mind and describe it in your evolution. Then maybe something else will open up that will be called something else altogether. But it is still not beyond those old illusions, you know? I mean, and it is one hundred percent that there is a time machine, that there is me in the future, that all this has happened and is happening. If I get more access, let's say, it will turn out that all this is true, but it's a box that belongs to some guy who is being punished, for example, because he did something wrong and now he has to grow this matrix in this box forever. So that's how it was created and people live in illusions, but in reality it's creating a matrix that moves on or moves somewhere else. It can be anything; like I written before, it can be a wart on a person's finger living in the guts of a snail. It could be that, and we live in that wart. It's still an illusion, and that's what Mystic-Old-Man said, that Big Alexander is one percent of the illusions, I'm another, but that it's all about thirty to fifty percent of the truth and not the whole truth. Why it is, for what, and generally who is behind it. And it is still within the framework of people, for people – these are all religions that I am deciphering now – it is all the truth. And then it's beyond that, what people don't need to know, you know? And so for people I am really a new God and I have really deciphered all these prophecies, all the religions, all the artefacts, everything in the world. It's all a truth that people are still just going to, and what's beyond, what's beyond, who created it and how long ago – it's useless to think about it. And maybe it will all be revealed to me gradually. But people won't know any more. And maybe it will be revealed to everyone!

I only going to, and what's beyond, what's beyond, who created it, and how long ago – it's useless to think about it. And perhaps it will all be revealed to me gradually. But people won't know that anymore. And maybe it will be revealed to everyone!

Question: You said in the presentation that at this point you were developing the mind to explain scientifically why, for example, the taste of a drink changes when you direct energy to it? Please explain how you see it now. You are affecting the drink, you are changing its structure, so what is happening at that moment from a scientific point of view?

Well, the last time I did this recently I imagined that there was this invisible cube, the matrix. And I imagined that my cup was in one of the corners and in one of the eight corners of that cube. And I immediately imagine that in the same plane where my cup of tea is now, in this plane, there are three more corners in front of it, and in another plane, which is above the cup, there are four more corners. And I draw it in front of me in my mind, and I hold this cup in my hand, and I begin to understand that this corner is probably an eighth, that this corner is a part of this central cube, that is, as if I were sitting with my back to you, and I should turn around and look from above, that is, four should be me and below. That is, I understand that this is not the corner of the big cube in front of me, but that this is the corner of the small cube in which I am. And I imagine that this cup appears at where this small eighth corner is. Well, to be more precise – where is the corner, the eighth corner, where is it, that this point of it, as if to draw rays in the sides, these crosses, I understand that this cup appears everywhere, but in different dimensions, and further now I understand that these cups, which are all in the centre, came together on the cross of this cross, yes? So this is where God is, this little cube. But I understand that there is a big cup appears everywhere, in all the corners and all around. And when you realise this than it is already enough. I mean, I feel that something is happening and has happened, and now I'm drinking the tea from this cup, and the tea is thick, like gel, like I can't swallow, it stuck in my throat, like I've drunk some mucus, like, you know, there's aloe juice, that's how the tea is now. Well, plus it's affecting my state of mind now. I mean, I feel like it's having some kind of effect on me. On my head, on my perception of everything around me. It's like the Spirit is coming into me now. I've been drinking this tea and now I can also imagine myself in this corner and imagine that there are variations of me up and down and on the sides and also all around, you realise that it's all affecting the psyche. It's all invisible and you want to understand scientifically what's going on. Everything has variations. There are angles and there are frequencies. At each frequency you're going to hear a different sound; at each frequency orange juice will taste differently, but essentially it is only one juice, and essentially there are many juices. It's just who's on what frequency – different ways of feeling it. You know? So it's like I'm taking this tea from another dimension. But it's the same tea, but it's in different dimensions. So imagine there are

twelve frequencies and twelve sub-frequencies of the human world. And when you drink tea, depending on which frequency you are on, you feel it differently. And, well, actually it's true, there are so many variations of perception, but it's all a programme, you know? I mean, how can I explain it to you? If we are making a computer game now, and we understand that we are living in a computer game now, then a person of frequency seven, when they drink tea – for them there is a tea with a shade of seven. It's the same Chinese tea, but it's a shade of seven for people of world seven. A person of frequency ten will have exactly the same tea, in the same shop, in the same bag, but it is coded ten because you are of frequency ten. Do you understand? And I know that when I drink tea, I drink it at a certain frequency and it is of a certain frequency. That is, and it all changes in a moment. So if I imagine it is two and I make it fifteen, it becomes fifteen, I drink it and I become fifteen, you know? Do you understand at all? Now, take note, people, of what I'm talking about. This is a very important scientific issue. I will have to prove it to you later in this third volume when I am in the Spirit.

Question: There are many recorded cases of meteorites falling to Earth. In the "Alternative History" book it appears that there is no cosmic space. So there should be no meteorites. So what comes to us on Earth? And does it come at all, or could it be something else?

No, these are meteorites. On one hand, yes, if it's a reflection of the continents above, that means there are no meteorites, and we as humans conclude: how can a meteorite fall on us? No, but it's a reflection, but it's physical, you know? It's physical. So it's a reflection, but it's there. It really is a reflection of the continent that looks like a ball of stone that something can really break off of, that is physical. I mean, the sunburns, you know? So it's still physical, it's all there. But basically it's what's up there, which is all the refraction of the lens of everything that's down there, and it's all reflected like that, but it has a physical component to it. It's dense. And so the truth of it falls. And so, just as the continents are all categorised from one to seven, so are the planets. And there's an eighth. I have just come into contact with all kinds of meteorites in the museum in the shop, and I have set myself the task of buying all kinds of meteorites, because they all fit so well into the "cosmos".

Question: If stars are reflections of people, then what is a constellation?

I wouldn't say that a star is always a person. As I said before, there is a 'soul' which is not a human body, a shell as I call it. I am talking about the light that comes and goes, the Spirit is the light. The light is distributed in people; two people may die and then one person is born with the matrix developed from these two, one appears with this matrix. It is transmitted somehow. There's a group of people, let's say five or ten people, who are all one person. Well, basically they are all one-tenth or one-fifth of them, and the light spreads to all of them. You have no idea how interesting that is. And somehow you haven't figured it out yet. This explains everything. You understand that when you communicate with your mother, she is a representative of one cell, and your father is a representative of another cell, and you understand that if you are more friends with your mother, it means that you are more friends with the material world, which is society, which is the system, and if you are more friends with your father, it means that you are closer to the spiritual, to the Spirit. And if you have a conflict with any of them, it means that you have such a conflict in your life. And if you don't have a father, then you are not spiritual, you are material. On the other hand, if you have more connection with your father, then you are more spiritual; if you fight with your mother, then you are fighting with society, and society is not accessible to you if you are fighting with your mother. It's really like that. And that's why all those who are friends with mothers are more material people. And now we conclude that both mum and dad are good. You should be friends with both of them. And then the system will not punish you. And you will not be beaten by the power of the Spirit. "Mummy" and "Daddy" have different rules. Your "Mother" wants you to take care of your health, to be disciplined and organised and to stay in higher material frequencies. Your "Father" wants you to be conscious, to be your authentic self despite the influence of society, to keep your true essence intact and to rise above situations. Your father wants you to pray, meditate and remain open. If you obey the rules of both your parents, they will be happy with you. If you have a circle of family, relatives and friends, and someone from that circle passes away, someone takes that place. I made a similar example with the organs. If someone close to you dies, or you develop an illness, it may be because a light bulb in your matrix has gone off.

It is all connected and you are all connected. It is like the dots on the chessboard, all connected. You are all parts of each other and everything is connected.

Question: Tell us again, please, what do you feel when you are in the Spirit and when you are not?

Well, it's different, the pressure is different. It is as if when you are in the Spirit you feel yourself volumetrically, but it is as if there is not one per cent fixation or attachment to everyday life. When I am with the mind I can hear the sounds outside the window and look at the things around me; when I am with the Spirit I realise that I am here. And I feel the same time, so if I say something, I realise that an hour has passed. So I feel time, space, everything around me. When you are in the Spirit it is as if you put on glasses and you are immersed in a white space and you hear a voice and you answer it as if you were immersed in a space. It's like taking your glasses off and coming back into society, and it's like coming out of the Spirit and coming back into society and thinking, I must have been away for a long time, maybe a few days or years. It's like a disconnection from reality, but it's all on a psychologically subtle level. Everything is different when you are in the Spirit. Now I'm a little bit awakened from drinking charged tea. And it's like the perspective has changed and I've become a different version of myself. It was as if I was in a cell, a position, a stage. I was in one stage and now I am in another stage. It was as if the light around me had suddenly changed. And the state is different. You can feel it. That is, it is as if I am everywhere and nowhere. Such a state, imagine a sip of tea, I felt this switch. And in that state it's like being autistic. That is, you're all in one thing, and that's why, in that state, when I sit down to solve something, I'm not distracted by one percent of anything. I can calmly immerse myself in the revelation of John the Baptist, write out every line, study and calculate this matrix; it's all in this state of 'mind'. And as if I could not do it with my mind, that is, I would be distracted by everything, as if I were reading it and thinking about something at the same time, I would be distracted by sounds, I would think about the fact that I have to go to the toilet, I have to go to eat, I have to write to someone else, I would look at my watch, these are things, you know. That's how the difference manifests itself.

Question: And how many messengers have you had in total lately?

Well, you know, here's the thing. I'll say it exactly like it is. I am now beginning to understand, in the last month, that there were actually more messengers than I have described in my life, but there were some like this woman who was on the thirtieth of December, and when she approached, I immediately felt a state of vacuum, and we started a conversation. And you can see how people are all in shock and don't understand at all what's going on. These are such key moments with some riddles and messages that appeal to me. I told you all this. And in that case, as the second messenger, and for you to understand, now there was the third messenger. The second messenger, I don't know whether to call him a messenger, and that's why before when it was like that, I didn't give it any importance. But now I did because I see it more clearly now than before. It was so that all this was happening that I didn't understand whether it seemed to me or not. It was not it. And also, the guys around me said, "Come on, you're making it up." And now I understand everything more. The case was with this Spanish gentleman, who was the second envoy. Here, it was different; that is what brought me to the fact that there is this matrix, which is a system. I was in a casino, and a man started talking to me. He told me to put all the money into a game, and he started winning huge amounts of money together with me. Again, there is a vacuum, as if a beam is shining on this table; I mean, I am playing craps, and the beam is shining as if on this man, on me, and on everything in general. It's like it's all reprogrammed or something because even when he puts six thousand dollars in each number, he tells me to roll the dice and put my money all in. And I had about \$2,500 at the time. And he says, "Bet it all," and he bets it all. And he says, "Roll." And it's my turn to roll the dice. Now, this craps game is where people bet everything on the numbers, and you roll the dice until you roll a seven. And as long as you roll something, everybody wins. But if you roll a seven, then all the bets are burned, and that's why Americans always like this game the most, always pandemonium, everyone is shouting everywhere, and then it happens just like this, that everyone leaves the table, only this guy is left, you know? And he's very strange, he's whistling, he's dancing. He's very strange. He has grey hair and wears a red sweater, and when I say to the dealer, "I'm not gonna play, I'm not ready to roll the dice, he's crazy, he's betting so much money."

And “they” tell me, as if someone is saying through him, “Roll it, you’ll be fine.” I realize that it’s as if the gaming table is in some parallel reality together with this uncle, with these croupiers, and I’m in this flow, and I roll the dice for half an hour, and we win money with him. And that’s it. And after that, he comes up and says I’m good and that he’s from Spain and that he doesn’t speak English and runs away. And I don’t know what that was all about. And you know, if you tell anyone, no one will believe it. It’s a system, that’s all. After that, I became more aware that something was being done, and it was something else, some kind of program or something. And then I realize that besides the Spirit that is there, there is also this world, this material world, that it is artificial intelligence, and I start to draw this line that there is also the Father, that is the Spirit, and there is the Mother of God, that is this matrix.

And then there was a third messenger, again a woman in her fifties or sixties, who sat down next to me and made some noise as if she was attracting my attention, but I did not react. And then she says to me in her eyes, “Never fly to Bali.” She said to me in English, I said to her, “Okay, I’m not going to Bali.” She says, “Okay.” I didn’t understand why she said that. Then, one day later, or the next day, they invited me to Bali. So naturally, I realize I don’t have to go there. I’m interested in how it’s done and what it does. And then I started to realize even more after that that there are some cases, exactly when such rigging happened in my life, and I had a million such cases. I’ve had more than five or seven transactions where I bought my own property. I wanted to buy a flat, and I was not given one. It was so much that you told someone you would not believe it. The last time there was a case two years ago, when my friend, who has his own bank, said, “I remember that a year or two ago, Alexandr tried to buy a condo, and there were strange incidents, and now again such an incident. It smells of mysticism.” This is the serious banker talking. That is, he is the first to start talking about it, that he has noticed it. I don’t say anything, but he’s already talking about it, you know? So, this mysticism is wrong to call it that. But the fact that there is this interference – it’s really present since childhood. There’s this power. This power, which, when necessary, makes you not to get up, not to go anywhere, or on the contrary to turn somewhere, or on the contrary to find something, or on the contrary to lose something. So it’s all controlled. I didn’t attach any importance to it. If I remember now, there were a million such cases.

And maybe it happens to some people too, but they also do not pay attention to it and think that it is all a series of events, like a coincidence, an accident. But you know, I have a very clear attention span, and I am a skeptic. I don't have it like people; I believe in every nonsense at once, I think at once. I'm not naive. There was a case; I realize now that it was also an intervention. There were variants and moments where I could be in shows and programs, and a lot of things could happen to make my books known to the whole world, and everything happened at the last moment to interrupt it all. And this power did all these interruptions. And in general, she, in principle, is present with me, as it turns out now, always at all. Don't take my example from me, of course. It's only me who has such a thing going on as if it doesn't matter where I go now, what I do now – it will be corrected anyway, if it is necessary to correct it, naturally for my benefit. This force, you know, people tell me that some force stopped them from getting on a train, which, let's say, went off the rails. They somehow felt it. And this force is very often present. And you see, why is it different? Because the Spirit enters into the consciousness of a person, He enters into a person or, let's say, into me and this system, this matrix, and it can make you..... I'll give you an example; the point is that it's not the first time my phone has died. I have a good memory, and imagine I enter the phone code to unlock it, and they write to me "wrong." Or, as my friend Masha told me, she had some photos of my drawings and schemes, this matrix. She posted it on Instagram a long time ago, and this photo disappeared, but she is one hundred percent sure that she could not delete it. In some such moments, some information is erased or not sent, or some person forgets something, or something does not add up if it is not necessary to add up. There is an intervention in this system. Interference of this system. That is, it controls and regulates everything. Up to the fact that before the New Year, I wanted to show a full-fledged matrix, which I solved. It's all so much that everything was done in such a way that I couldn't share it. And I made many attempts, but only to be shown only partial pieces of the matrix, but not the whole thing. It's like there wasn't time, you know? It's very unusual. And also now with my books and alternative history too. There's an exact date when it has to be revealed to people, and it can't be revealed before, no matter what I do. I've written everything and nothing depends on me anymore.

Question: When you reread the first volume of the “Alternative History” being already superconscious, how did the formula of the first book affect you? Were there moments in the book that really caught your attention?

I don't know what you mean by superconsciousness and how it matters. I don't understand. When I was working on the book over the summer I was in the Spirit. I did it in the Spirit and read it four or five times. I told you what I felt. Each time I had a new layer of revelation as a new upload. The puzzles fell into place. It is a gradual process and I see a certain depth each time I read it. One of the examples was when I realised that during my first meeting with Big Alexander, when he told me that he saw himself in me, it was the spirit. It was a mature version of me from the future talking to my young version. Many more layers of the whole picture were revealed to me as I reread the book. I described how it worked in 2011 or 2012. You get the information upload and it has to be processed. You are digesting and absorbing the information you have received through the first and second volumes. When I am in society now, I am not just degenerating in society; I am incorporating the upload that I received earlier. You have an inner revelation and you have to incorporate it in real life, you see? You intervene all together. The result of this work is here, in the third volume of the book.

Question: You are now a carrier of the beginning code of a new matrix. The God-Father with the Matrix-Mother gives birth to an heir and a continuation of the Father's code and at the same time a new matrix. The current version of the matrix is the version of the previous God-Son and he is now overseeing it and waiting for an heir in his turn?

It all sounds very logical and effective. And it is. It means that this God, as I said before, even when he was little, did not know any of this, that he was a man, that he was just like us, and that he was developed. And probably, like all of us, he was led and 'they' led him and he took their place to be led further, to have someone take his place so that he could go further. That is the primitive way of explaining it. And now, when we explain it in more detail, we understand that there is someone who has created this world, this matrix, and together with this matrix he is growing his new deputy. More precisely, the one who will be in his place. Together with this matrix they grow a new person, their own

representatives. I have to know how each person is organised, I have to know this whole world. On one hand I know the matrix I live in, but to know the new matrix I have created. The essence is the same.

In fact, my brain is exploding in my head. Because now I realise all the strange situations that happened. Of course, in some periods, especially when I was writing “Paradox”, the first, second and third parts, I recorded some moments and wrote about them. But people were always smearing me, always poking me. And in some moments I stopped believing that it was true, that it could be true, that it seemed true. But seriously, ever since I was a child, I have always had the feeling of outside interference in my life, when a bird crashed into the window, when someone knocks, when the phone suddenly goes dead, when the lights suddenly go out at a certain moment, when you write a letter to someone to tell them something and the letter is deleted. There are moments like that. I particularly remember my childhood and the period when I had my first video in 2010, when I was in front of the blackboard; it was very often back then. It was almost every day back then. It was like the system was bringing me together with people, taking people away from me, taking me to something. It was all external interference and I was aware of it.

It was so much that, you know, when you live in the world of people, you know, when something happens to you, you think about whether it's a sign or not. And in my situation there was no such thing as whether it was a sign or not. When there was this intervention, I always knew it was an intervention. Always. And of course, out of naivety, when I was a child, I told all my friends, acquaintances, whoever came in my life, and they all looked at me like I was an idiot. I didn't think I was. Now it happens to me every day. It's very unusual. Every day. I was just on the phone and the person I was talking to was cut off. He says his lights went out and we were on Wi-Fi, not mobile, so it went out. The most interesting thing is that it went off just as he was about to ask me something, and that's it, and the conversation ended, as if the limit of conversation and topics we could bring up had been exhausted. The person then texted me to say he was ready to call me back. I said, “You don't need to. It's enough. What else there is to talk about?” And I remember how many times this intervention has happened. How many times has this intervention happened in all the cases, with all the people?

You know my video in 2010, which the system made popular; I didn't know anything about it. I didn't do it on purpose. It was the system that made it happen. It's very unusual. And it works so interestingly for all people in general, including me, that if it's necessary for me to be depressed and, let's say, a little bit cowardly during this period, the system will do something, under certain circumstances, so that I lose confidence in myself. If, on the other hand, I need to be in such an upswing that I can do anything, I am fearless and omnipotent; the system will create some circumstances again today or tomorrow. And my state of mind changes.

There is a period of digestion of everything that is happening. I get the final uploads and decoding of all the information. It is about how the system, the aliens, God or whatever you prefer to call it, has influenced me through circumstances. I wrote about the language of circumstances in one of my books. They formed my character, a system of values and my reaction to certain types of people and events. In other words, it was like a miniature test. You gave it to me to find out how to behave and how not to behave, or how to react to someone or something.

And what is the perception of many readers? Some people have the understandably common perception that I'm a guy, like all people who do something in life. And I have found myself in writing, I have invented myself as a writer, and it brings me money. Some people think that way, primitively. And there are people who think that I am special, something different, but they still have this unconscious, stereotypical, cookie-cutter thinking built in, which is the idea of me. That if I write "about spirituality" then I must be some kind of saint. And that if I don't fit into some standard unconscious template of theirs, then I'm bad. And that's why people have always had this contradiction that my information feeds them, everybody uses my information, but they pick on me as a person. That I have tattoos, that I have something else, typical accusations of wretched people. That's how people don't understand the issue, which is not what I'm about at all. People have an overly perfect idea of a perfect idol. I'm not that, it turns out. How else have I presented myself from a scientific point of view? That I'm a scientist who has created everything. A scientist can at times not wash his hair, burp, fart and do anything. I mean, these aliens, they don't want me to have this biography that I'm a blessed man who never killed a fly. People fall for that.

If somebody puts on a dressing gown and talks about how he eats only grass and lives in a field and has lots of friends and animals and is all light and love, then all the people will immediately say, “What a good person, he must be a saint”. So people have this association that if he is like that, he is a saint, even though it is a delusion. So people deceive themselves. And here you see, as it turned out, that the system is actually the creator of everything, so it is God, or rather, the aliens. They are the creators of everything bad and good, and they don’t care about this illusion, this idealism. “They” think that these people are sick, underdeveloped people who believe in pseudo-perfect people, people who want to look nice. But in reality there’s everything in life, you know? The bad and the good. And everything is a tool; everything is circumstance. And these aliens, on the other hand, are raising me as a kind of ruler, not as a blissful idol, you know? Because I am now evaluating the last fifteen years of my life, what has been done to me and what I have been through, and I realise that I have been put in the middle of it on purpose to see all the evil that people do. It’s like I’ve been taught how to relate to it, how to understand it, and why they do it. And it’s like I’ve been cultivated all this time to be so burnt out. Even if a criminal commits a crime, I don’t judge him, I give him a chance. That’s the fun of it. And it’s interesting. Now I’m starting to analyse all this and I see how tuned in I am in general; I mean, it’s like I’m tuned in. How do I react to everything, to every provocation, not only negative but also positive, so that I am not bribed by money, you know? You know, you can be in “cosmos” and not care about anything, that’s one thing. But here I was taught not to be in “cosmos”, but to be a human being in society, but also to be invulnerable. That’s an interesting observation.

Question: Here we are all for development and growing God, but there are many cycles of development. Hence the question: Does God have to appear in a big cycle, like twenty-four thousand years, or can He appear every two or five thousand years? Can you please explain, how does it work in certain time range and what does it depend on?

No, it all happens in one big cycle, it turns out. I was wondering about that too, but Big Alexander explained that the cycle is the biggest now. And even if we rely on the whole “Alternative History”, there is no name in the history of this first civilisation, which was in Karelia, and that everything came from there, and that

the cycle that is now coming to an end is the most important, the biggest cycle. This is the main cycle in which a new Son of God appears, who is God, who is a successor. And before that, all the events that have taken place are something completely different. It's more like a manifestation, a manifestation through people who are categorised as 'angels', so beings. It may be that during a great long cycle, God will manifest through someone as a messenger. And there may be a spiritual leader or a militant leader who shows up and does something. And it's actually the Spirit doing something out of somebody, something indwelling somebody. Now, metaphorically speaking, let's say there was the same Jesus or Buddha or any other prophet, including some historical figures who were different. Even if we take for example some people like Hitler or Napoleon, it's still not a person who did it. It's done by an outside force, but it's all regulation. So it turns out that we live in a matrix which is God. There is God, who created the matrix, and he only comes in when it is necessary to correct something, but in general the matrix also controls everything here on autopilot. And they grind it all together. It's like a fish tank, you know? It's like a farm, but to grow a new representative, or rather not a representative, but a recipient. That's how I understand it. This is one of the millions of concepts, versions of packaging and how it could all be called. And so you can call it all different things.

Question: Is it possible to assume that the end or catastrophe has already been averted because it is possible to go back and change the past future?

I don't understand the question. Of course I can assume from your question that you somehow think that there must be an end of the world. But I've said a thousand times that you can't erase everything, because it's always been repeated and it will be repeated. It's cyclical and everything has to continue. We always find everything and it cannot disappear. So what is the point of developing myself and writing books? I've been writing about it for over ten years. But you like to take everything out of context, and you have different associations with certain words and phrases. But you know, if I believed in the end of the world, that everything is meaningless, I probably wouldn't be trying to dance somewhere in America right now. Well, what's to lose? Logically, you know? On the contrary, I have always believed in a bright future and I know that it will come and that

there is no point in losing faith and hope in a bright future. No matter what bad things happen, I have always had that attitude, that approach. There are people who are all filthy fools, and because of them some temporary catastrophes will come to wipe them out. Yes, I know that such catastrophes have to happen. But what are all these sinful people for? And in all the same scriptures, and this is a message from the future, it says that if you become such a sinful freak, it's the end. When the time comes. And I wanted to save everybody and warn people through books to come to their senses and think somehow. You write that this means there won't be a catastrophe, because the message comes from the future. Of course it does. Everything is fine in the future, it means that this process of transformation is going on and everyone is being warned from the future that there will be upheavals, they will only affect those people who are crazy, who are great in their own minds, who think that they are smarter than me, smarter than you. It's going to be the end of them all. I don't care. They're not going to become conscientious or modest or well-behaved, not even through suffering. No. They'll be ignorant people until Mother Earth destroys them.

And I used to shout about it, I used to warn about it, because as I understand it, there was a cycle and a period when really everybody, as if they still had a choice like I did, that if somebody would listen, they would really become light. And if they didn't listen, they really went to the other side. As if there was a time when my words and my chapters really meant something in the sense that you should be kinder and lighter. Now there is no longer this filter that was there, or a selection. Now it's all decided by nature, by the system we live in, by the aliens, and that's it. And it's like there's no need to warn anybody or anything. Everybody will be in their place now and so on. Given that the matrix we live in is a system, I understand that dark, evil people will be in those cities and countries where there will be trouble. Light people will end up where nothing bad happens to them. And there will be all kinds of terrible shocks, more and more. According to my predictions, these shocks, which have been going on for three years now, are flowers. And we ourselves are witnesses that it has not fixed people, it has not fixed them in any way. And this is just the beginning. And what I'm suggesting is that there must be something terrible, but not one person close to me, or my relative, or my friend, or my reader, not one person will be hurt, not one person will be frightened. It will only fuel a strong belief inside

that this is the way it is. And all the people who are sinful, who are arrogant, who think that they are in control of life and that they are better and smarter than God, they will be very frightened, they will be terrified. The Bible says in general that there's going to be a great tribulation. What is the Great Tribulation? It means that something terrible will happen to the world. But again, not the whole world, so don't worry about anyone reading my book. Well, someone will be washed away and covered, something like that will happen, and sinful people will think about it. And the believers will believe more. There's got to be something like that.

Why did people build St Petersburg from the future? Well, think about it. Why did they hide everything, keep everything secret? And why is everything encrypted? Imagine what kind of work it is. And why did they pump me up and lead me around like that? So that they could erase everything? You see, if people were not needed and planet Earth was not needed, I would have been taken away in a flying saucer and everything would have been washed away and erased from everyone, you know? And this is the transition. This is exactly where a new cycle will come; there will be, as always, the creation of the new and then the end of everything, as it has always been. And for the people who are now experiencing all of this, I believe that this is the beginning of a new era, a new era of other discoveries, knowledge and technology. We will go back in time on flying saucers. I see it more like that, but it will be like a different value system. For example, look, we were born on this planet, and all your classmates, all their parents, and our relatives and parents all tell us that there is such a planet Earth. There's churches, there's money, there's the concept of laws. And we have accepted this system. And this system has a beginning and an end and it's all about a growing God, a new God. But it's like there's another system where the transition is going to happen now. Where there's already technology, robots, cures for all diseases, time machines, perpetual motion machines. And as if there is such a world and it is already a different cycle. There are already other values, rules and meanings of life. They are given to know that there are different other worlds and they are given to remember and know this world that we see now. And these people who live in this world that we are in now, we are given to know only this world, as if we were the only ones. And in new civilisations, a new stage, where other ancestors have also gone, who then come back to us on plates – for them it is

already much more open. For them it is already open that there is competition with some other civilisations and that there is some main, real one.

It is clear that we are all developed differently and we all have different genes, but for consolation we only need a phrase in our heads that imagines how great it is that there is some power above and that we are not abandoned on earth, as many Satanists think. It's great that there's a real power up there. And that all the films about it are not a joke, that there really are angels or God, aliens, whatever you want to call them, but it's cool that they're there. They know what we think of them and they're there to help us when we need it. That's cool. And we need to know that, remember that, and everything will be fine.

Question: Please explain, there is the Mother, she is nature, she is the system and the matrix in which we all live. There is the Father – he is the architect and the creator. There is the Spirit – He is the manifestation. And who is the Spirit of Justice?

That's a good question, but you don't quite understand. Spirit is one, so the energy of light is one. Spirit is always one, it is a ray, a white light. Let's put it another way.

There are three jewels. Imagine three jewels, big ones, on the table in front of you. And in one of them is the matrix of the Spirit of the God of Justice, in one of them is the matrix of the God of Justice, but the light gets into all the stones the same, including the one on the right which has the matrix of Justice. And when the Spirit goes into it, it activates the Spirit of Justice, but it's because of the matrix inside. Light – it's always one, the source, then electricity. It powers either a kettle or a vacuum cleaner. If you have a matrix of one stone, the Spirit of Love comes into you, the Spirit of Light comes into you, but it manifests as love or as justice, you know? And all the angels, all the beings and so on, it's a manifestation of that Light, which is one, but it's already transformed under the characteristic of its enclosed matrix. And that when I switch on or off certain light bulbs, the light that I am connected to remains. And as it closes within me, I begin to become a god of justice. It is an aspect of that same light. This is figuratively speaking, the same dark people, but those who are dark of God – these are not closed people like tourists in Bali, no, these are stupid people, these are sinful people. I mean the angels of darkness that come after sinful people to do

justice. So that's God's source too. They are in the system; they work in the same way. And when it's necessary, the Spirit can come in here and there. You see? Everything seems to be clear; is there anything still unclear?

Question: If the system and God are growing a replacement, why are you from the future and you from the present the same person? Shouldn't there be a different person for each major cycle?

It's another story; we can't fully know the laws of physics, chemistry or this quantum stuff because even what I've described above is within our limits of understanding. For human beings, from being part of this system to being us, we are real, I am real, you are real. The world is real. And if I bang my knee right now, I'm going to get a bruise. You can get sick, you can die, you can suffer. But that's in the human mind. We live in this idea that all the things we touch are physical objects and things. And we live in that and that is our world. And we are used to it, in this understanding that it is normal. It's going to be a shock to people when it turns out that it's just a matchbox in somebody's back pocket and we live in it. It turns out that it is, but that doesn't mean that we lose the meaning of life or that we should default on our loans. No. Why? It's just that we realise now that we're not some great race, that we're the only race here on Earth, and that's us and nobody else in "cosmos". And here we realise that we're ants; we have to accept that.

And then there might be something else, and it's not clear at all. Imagine there are dolphins and for some reason they swim. Why? Why do they exist? They don't speak, although somehow they feel everything; they have some kind of telepathic communication, they feel people, they see when they are seen, and they live in packs, they reproduce, and they are born, they die, and they are reborn. It's an endless process of some driving force that's in them for some reason. I will say this: It is better for you not to even ask such questions; you will drive yourself into a dead end, and it will create a buzz in your head. You'll overwhelm yourself and ruin your mood. Seriously, you have to understand that there is a closed circle, like a ring or a ball or a cube, hexagonal. And okay, there is something beyond that, that's enough for you to know. But what it looks like, what it is and what it's for is not important. And here the scenario repeats and repeats.

Somehow it all works. But there is someone outside who comes and goes, you know? And there are, don't forget, other worlds. But we don't know how to get out of this bubble.

Last time Big Alexander said that 'they' were breaking through the plasma and coming here in their ships. Who gets in here? What kind of plasma are they piercing? Where do they come from? And they can come from the sky as well as the water, because it's the same sky. These are the limits that we can't reach, but the other side does exist. And where are they? What do they fly in? Who knows. And from where? And why? What is their purpose in life? It could be anything. If you still want to satisfy your mind, you want to understand what is impossible to understand when things happen now; how will life go on? In the last hundred years we have had the internet, electricity, smart phones and television. In the future, other technologies will develop, religion will change, power will change a bit, the climate will change a bit, and we will continue to live in it; we will have our own history, and everyone will remember how we lived. That's how we will continue. As a continuation of the future. Our future. That is, we will continue to live like this, but secrets will be revealed and new secrets will appear. And it will be clear that there is someone beyond. There is someone outside and there is someone here on Earth who is in charge. So that's how it's going to be. It's going to be like everything is going to be under a different ideology. There will be a new world where there is an authority, let's say me. And there is only one truth, which is my information, for example. And that's it. It's like a sci-fi film, like the "John Carter" film. It's like we're going to become a new civilisation where there will be a completely different system and world order; the values will be different. Attitudes will be different and the way we deal with money and electricity and fuel will change and there will be restructuring. Everything will change. Everyone will have different goals, values and aspirations for the future. But everything will also evolve, everyone will learn, everyone will invent, create and defeat diseases, defeat some of the weaknesses that humans have on Earth, and we will go into a super cool futuristic future. But what I have just described to you is a new bubble. And the bubble that we came out of, it's like you don't notice it, but that bubble will remain, that's the paradox. And you want to understand it somehow with a human mind. The bubble will remain and it will be repeated, but where we are now, we will go to the next bubble, but we

will not have to fly or move or anything. We will live as if we were alive – we will continue to live. Do you see how it works? It's a multiverse. Further, so that you understand why this version that I am giving you is more realistic, and although I am very close to the truth, the way I am bringing it now, on a human example of the mind, because if we are going to move into the future as smoothly as we have iPhones with Internet in a hundred years, then we will have technologies like a time machine. And we'll go back there, back in time. And what's that like? It seems like we left there, but we went back there. It was there and it's happening again. What's the joke? Well, that's the trick.

Question: You wrote there is a God who rules our world with a matrix system and that the time has come to replace the current God and his matrices. You will have to replace him with your own matrix. This means that when a new superhuman comes to the throne with his own matrix, each matrix system has its own rules by which all people begin to live. If the judgement of what you have said is true, then the previous god had a matrix built upon society.

That's why such great minds as the most renowned scientists in the world could not solve the Philosopher's Stone and all these mysteries, because they fit everything into their clear logic. They have a good clear logic, but they all want to fit this into a clear logic, and this doesn't fit into a clear logic, you know? That's why I always said, "Guys, it's really funny when you try to understand me, to somehow conclude that you understand me. Understanding people is limited, just like the world of understanding people is limited. Everything follows a pattern. There's Vasya, who's bad, there's Nastya, who's good. That's it. You have such an understanding of the world. But you do not realise that there is me and I can be Nastya, Petya, Vasya and all kinds of people. And you all want to conclude that I'm bad or good, are you kidding me? I've said many times that I am both. You want to observe how I prefer things, what I like. You always ask a question, so I can't like or dislike anything; that's how you understand it. And for me it's all a tool. I use it for its purpose. If I have to go down into the world of people, I get there through some tools. I use other tools to get to another world. Everybody wants to define, define, limit, limit. It's the same here. "The previous God is materialistic, is that right?" No. The matrix we live in now – you're underesti-

mating it. You're making judgments right now based on your personal life experience, and that's only one percent of the whole cycle. And you've deduced from your one percent that the matrix of the old God is society. No. The last hundred years have been specifically designed for people to sin and self-destruct because the matrix has been switched off. But that doesn't mean it's always been this way. It's alive, like artificial intelligence. The system when it was born was the opposite of how it is written in the Bible, how it was created. It was the Garden of Eden and everything was good. Then there is only the way to fall into sin: to go back to where? To the source, to the Garden of Eden. Do you understand? At least start to see the matrix in the Bible. It's very clear that there is a point, a world, where everything is perfect. And then there's a chessboard and everybody starts killing each other. It's all in the Bible. And then it all comes to an end. That's the way it goes. People are distributed, who is bad, who is good, and new things begin; who will get back into this Garden of Eden, and who will find the Tree of Life, the Tree of Knowledge.

Question: Can you please elaborate about light reflection. How does it work and why is it so important? You have mentioned many times that reflection should also be taken into account when studying a matrix, you have given examples of the moon, the sun, domes, antennas, a mirror. I still don't understand how it works.

But it's very important. Reflection is very important. Look at the example, which is a drawing of a diagram. Let's say there's a ball drawn on a piece of paper. That's you. And in front of you there are five other balls. These five balls are people, and further in the circle we imagine that these balls also have balls, i.e. people, but that is only how we have imagined them. And on the diagram we have only you and in front of you there are five people. Imagine that when the Spirit comes into you from one side – and generally you are all connected to something – it can spread out from you into these people, but what goes into these people can spread out into you. And this is a kind of reflection; it is in the matrix. I am also talking about what I have unravelled. How can I tell you what a reflection is? You understand that I have already told you this at the book launch, that this matrix, there is a cross in it, it is a crosshair, but if you look at each wall of the cube, it is as if that cross is reflected in those walls, do you understand the logic?

It is a physically made mirror, which is not a mirror as you are used to, which is flat and you see the reflection, but it is physical, crystalline, schematic, do you understand? And you have to understand the meaning of the mirror. It's a mirror that reflects exactly what you're used to. And in terms of the propagation of light through the matrix, you have to understand that a mirror is a labyrinth. A labyrinth is a mirror, the fractals; you have to understand it all together and then what I am trying to explain will sink into your head. And it is not about the principle of what you gave as an example: the moon and reflection, an antenna is also a reflector. It's not even about the fact that it's a reflection.

No, it's about the fact that our world is built on that reflection. In general, in principle, the matrix is organised, let's say, like "mirrors". Do you understand? This is what we live on; it is the same at the top, which is the reflection. What is at the top is also at the bottom. There is you and there are some people around you. It is you, the unfolded version within you, like notes, like music, you know? So how do you explain it to yourself? Read the instructions on how to repair the bathtub – you get to know how to repair a couch, you get to know yourself and the reflection of light. This reflection is already traceable, which is what I keep trying to explain to you. This is what I wrote earlier, that it is as if there is a big artificial intelligence, and I am as if this artificial intelligence is small, and as if what it does – this part of me does – is part of it, you know? I don't think you understand. It's like I just wrote about the Vegas casino. It's like this system, this "force" is doing something and on the other side it's like I'm doing it. It's a kind of projection. I don't know how to explain it. I mean, I feel it, but I don't have enough words and examples. And maybe that's why I'm walking around in society now, to find all these examples of all this information. I am digesting it now and being in society I am looking for more words to answer your questions in more detail. I'm sorry. But I will come back to this subject many times in this book!

Question: "You wrote that it was always the reflected light that was important to everyone, that it had a different energy. Did you manage to find out why?"

No, I wrote it all down back then and never went back to it. When I go into "cosmos" I'll go through it all again. And I realise that you are all asking the question based on the first few pages of the book, and it is indeed an interesting one.

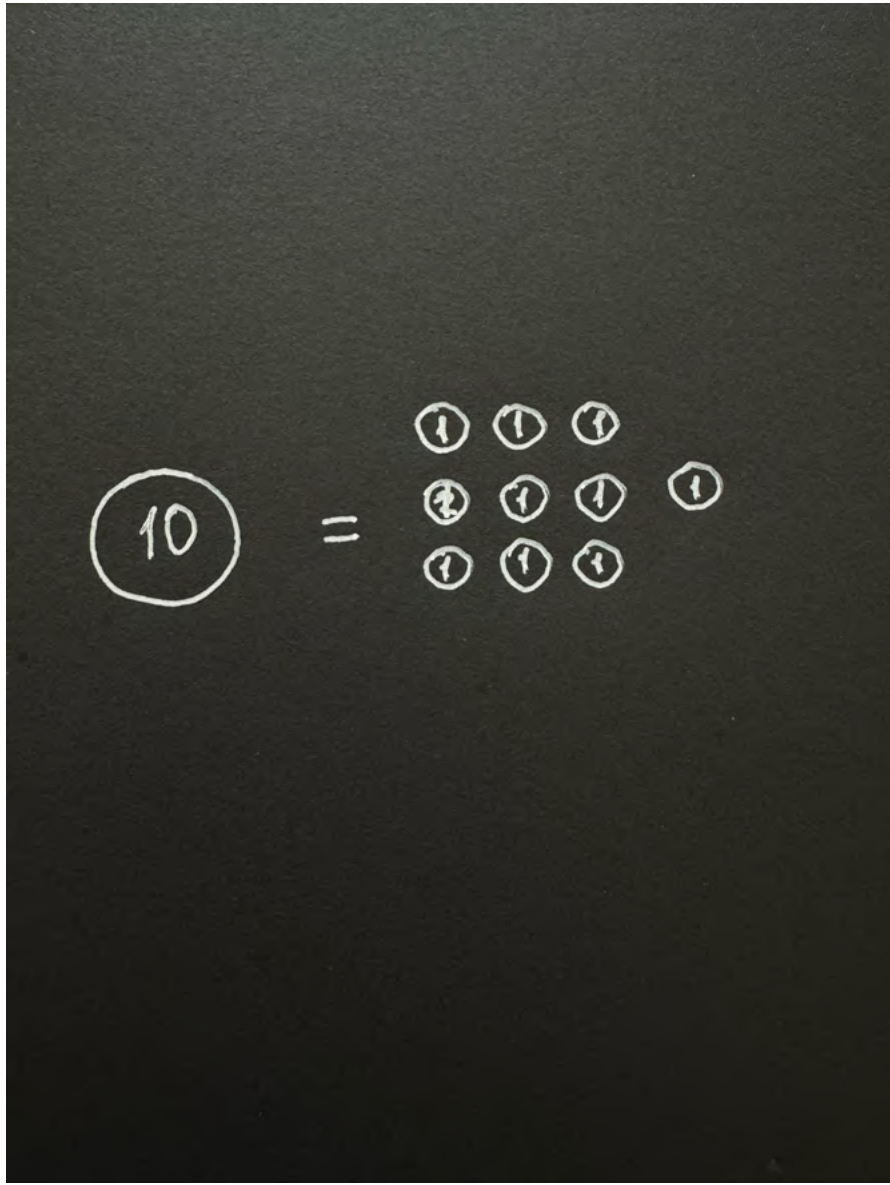
Here we have to rely on the matrix, that there is a centre, and that inside there are the walls of a cube, which are like reflections of this cross from all sides. Perhaps it is because these reflections are like variations that there are only six of them, and that there is something central. Maybe that's the point and the fact that there is an energy, there is reflected energy, it's different, it's clear of course. But the fact that it is important is a fact. Why is it important?

There is me and there is everything around me, or rather not around me, but this big system – it is my reflection. And on the other hand I am its reflection. But you might wonder and think how that could be. It is physically different, but it is just, as I understand it, a hypercube. A small cube is the same as a big cube, and maybe it's because everything is part of something. So how do I explain this to you? I see it all in some formulas.

The sun shines its light, then it is reflected. So maybe the point of this maze, like a labyrinth, is that light goes through this matrix. Maybe that's the point. I don't know. There's, let's say, light falling on a place of power, and then it reflects something off the ground, repels something, and is reflected back. But there are also people; there is a person who reflects people, but their reflection goes back to him; they are all reflected in him in one, and he is one in all of them, in many. So in a way it is like that.

You see, there is a formula. Figuratively speaking, if the object called the number ten is ten – those are ten objects each of them called "one". And the reflection of ten units is ten balls, each of which is one. It's like one ball that's ten together. You know? And now it's like one apple, which is like one apple equals ten apples, you know? That's the point. And what I wrote in the book was a bit different. I mean, that was the beginning. Maybe you should read on.

It's like this kind of primitive familiarity for people, with light. That there's the sun and that's a light. And then there's the light that's reflected light. And that's like another light. And it's like a second ray. Like the plus or minus pole of a battery. I saw somewhere, in an old picture, that a flower that gets light from the window and from the mirror grows better. So there is a theory. Then I wrote and drew that there are temples that have domes that are particularly shiny. The pyramids also had a shiny surface and this reflected light played a role and somehow had a positive effect. And that's probably why everything was built by



the water, probably. But why, and what it is, I don't know yet. That is something that will probably be revealed to me in the future.

So you see, we're talking about a mirror here, not a physical mirror. So what shall we reveal next? Namely that there is a matrix everywhere, and even if we take a crystal, we see that when energy goes into it, it comes back, but it is distorted. And it is as if from behind a maze, but then it is reflected back as if the reflectors are all different, so there is something reflected from each person.

Question: Question about the trajectory of the light of Spirit. We can assume that there are two points at the top and bottom. The third point is the point of light. And if we imagine how the change of seasons works, then if, let's say, the light enters the top point north and goes down – south, then it will be summer. If the opposite happens from the bottom to the top – south to north – it will be winter. And it feels like the matrix is collapsing, the movement of light is changing and therefore there are disturbances all over the planet, changes in the form of abnormal temperatures and other things.

Talking of seasons and movement. It caught my attention when I was at Griffith Observatory the other day. And there were all sorts of diagrams, the Sun, the Moon's orbit around the Earth. When I looked at it, what caught my attention was that in one part of the Earth it was summer, and somewhere else it was winter, and then the other way round. And also that the orbits of the sun and the moon change, and that it is possible, as if you could run forever on this orbit, moving around the Earth, to always be either summer only or winter only or autumn only or spring only. That sort of stole the spotlight, but again it's so hard for me to articulate what I mean by that. And to you it might seem like a bit of nonsense, but it's just that I'm fixated on it.

It is also interesting that it is a pity that it is not shown; well, it is clear that all this data can be taken for free, but I would like it to be in pictures, the way I like it. Imagine you take, let's say, the United States or, let's say, Los Angeles, and you see what the horizons are at different times of the year. Let's say the skyline of Los Angeles, for example, or the whole of California. And how, on what line, at what altitude, from morning to evening, the sun goes across. I mean, it's a certain degree, a certain angle at which the light is always shining. And that angle also affects people, you know? The point is that all countries have different

angles of how the light falls from the sun to the moon. And it also changes with the seasons. And it would be interesting to see, for example, in the same California, what the angle is in spring and winter or this autumn. What angle are the sun and the moon always at? And then compare it to Dubai or compare it to Russia. Well, Russia is big, let's say St Petersburg. That's interesting.

It is also interesting that in one country the sun always goes along the horizon as if on the left, and in another country or continent it goes along the horizon but on the right. Figuratively speaking, let's say in Los Angeles, it now goes parallel to the horizon, above the horizon, as if it were neither above nor below, but always to the side. But that one side, but that means there's a country where it's the same thing, the same degrees, but on the other side, you know? It's fun to go there and compare the differences. Maybe that's something I need to do. And there's also a country now where the sun is always up. That's also very interesting. And I want to say now that there is a place where the sun is also up, but actually it is down, you know?

Question: You explained the structure of the soul when the puzzle of several people merged into one soul. Is the whole of society and the world based on this principle? For example, there is a company and each employee is a puzzle. He has his place and is occupied with his duties within the limits of his cell. Is this the way the system is designed to work and evolve? It turns out that if you understand this formula, you can apply it to any company. You have to choose the right puzzles to create a healthy soul. This is how the matrix unfolds and folds. When it folds, it comes to a top point, for example you. The Top Ruler is essential to the completion of a healthy matrix.

Yes, that's all true. But you have to understand, one thing is that you have to understand this formula, you have to understand what your place is and what place you are in, you know? It could be that you are an extreme link, one in ten or one in a thousand. And if you free that place, it will immediately be occupied by another. So there is another point. If you are a thousandth link, then everything that happens to these people and to you happens to them. Whatever happens to you happens to them. So it is such a common connection. That is why I have always seen that people repeat themselves, that all these people stick together in packs. They are all together like they are one soul. And if you have a conflict with

one of these people, even if you stop communicating with them or any other of these people, you will have a fight about the same issues, you know? And it is these layers, as if of society, such herds, but they do not know it, people do not see it. In addition, this herd is this device of frequencies and measurements, in addition to the fact that there is such a frequency of drug addicts, rappers who sing, for example, but they are also divided into stages from the highest to the lowest, they have a leader, and there is someone below and someone above. And it's all one organism, you know? Another interesting thing is that when this spirit spreads from someone to everyone, if all these people are removed, then that main person will die. Or if the main person is removed, then all these people will die. Again, this is somehow related. It is also very interesting when you unravel it all.

Question: When the matrix is minimised, time goes faster, it is true, it is very noticeable now. Have you ever thought about this in the new matrix? Maybe it will stop in a few months or it will be controlled by you?

Look, I don't know, maybe it is true that if the matrix is minimised, if it is unfolded, if it is physically imagined somehow, not theoretically, but practically, physically, it can be. Let's imagine that there's a boss at the top, and in order to turn him off, you have to turn off the whole unfolded version of him and therefore all the people. If you turn them off and he turns off. And if there is a new boss, from him will come the light and the matrix. From him, for example, will come the birth, the growth of the new. There is also this eighth corner, for example, and that means that there must be an eighth continent, and maybe it is one of the seven. But on the other hand, if we take the example of the rainbow, there are seven colours and the main one is white. But does white light exist as a separate eighth element, or does it not physically exist because it is these seven colours? That's the question, you see? So let's take the rainbow. A rainbow is what? Its light is refracted by a prism. But these seven colours, if you add them up, it's one white colour. But it's not supposed to be next to those seven colours. So it is not there. So either there is one white colour, but there are no colours. Or there are seven colours, but there is no white colour. Seven colours are the white colour, but they are disintegrated, you see? And in the physical

world, that's why this number seven is actually super-material, not spiritual as many people think. It's the opposite and it's material. Material people love the number seven. And I've always loved the number eight. That's my Spirit. We live on the seventh day now. And we are now living in such a matrix where it is as if outside of this matrix as if, there is this colour. That is the projector. It can only be seven, but this observation is a theory; I can be wrong; this is an assumption because I am not working on it now; you and I are 'chatting' over a cup of tea. And if we imagine that physically, that is the point, that you know, there can be seven continents – seven colours. But if we add them all up, then this planet Earth and the planet Earth is the white light. Or is it eight – is it the sun? And then it is divided into times, like seven continents, you see? It's not clear. That's what we have to work out.

Question: Could you please explain how exactly you came to the realisation of how to make a time machine? I don't quite understand the basis on which this mechanism is supposed to work. In the second volume you wrote about the dynamics of light and how it moves through the matrix in all these points and lines that are intertwined. And the machine must somehow work on the basis of this phenomenon of light. So is it possible to control time based on the miniature of this model that is created?

Oh, you're not making sense again. I'm not a scientist. Well, maybe you are, but how do you explain it? Let me put it this way: the aliens put it in my head, I did it quickly in the flow, I don't know what I'm doing, I made a book out of it, and I don't know what it is. Because I'm just an ordinary person now, that's the fun of it. And what is said is true, because it was not me who did it with my mind. So how do you explain it to us? To understand it with the mind, you have to break your head. Why did I think it was a time machine? I don't know, but I was so convinced, and I'll try to remember what it was like. I was solving the matrix at the time. Then I tried to represent the main points on the planet; that is, I did not imagine a planet, but a ball, and I looked for the main points. To make this matrix that we live in. These twelve or twenty-four, I wanted to understand what number it is in the end, because I understood that some elements from another angle would be other elements. And I was looking for that and I realised that people are stupid; some draw twenty-four points at once, twenty-four hours or

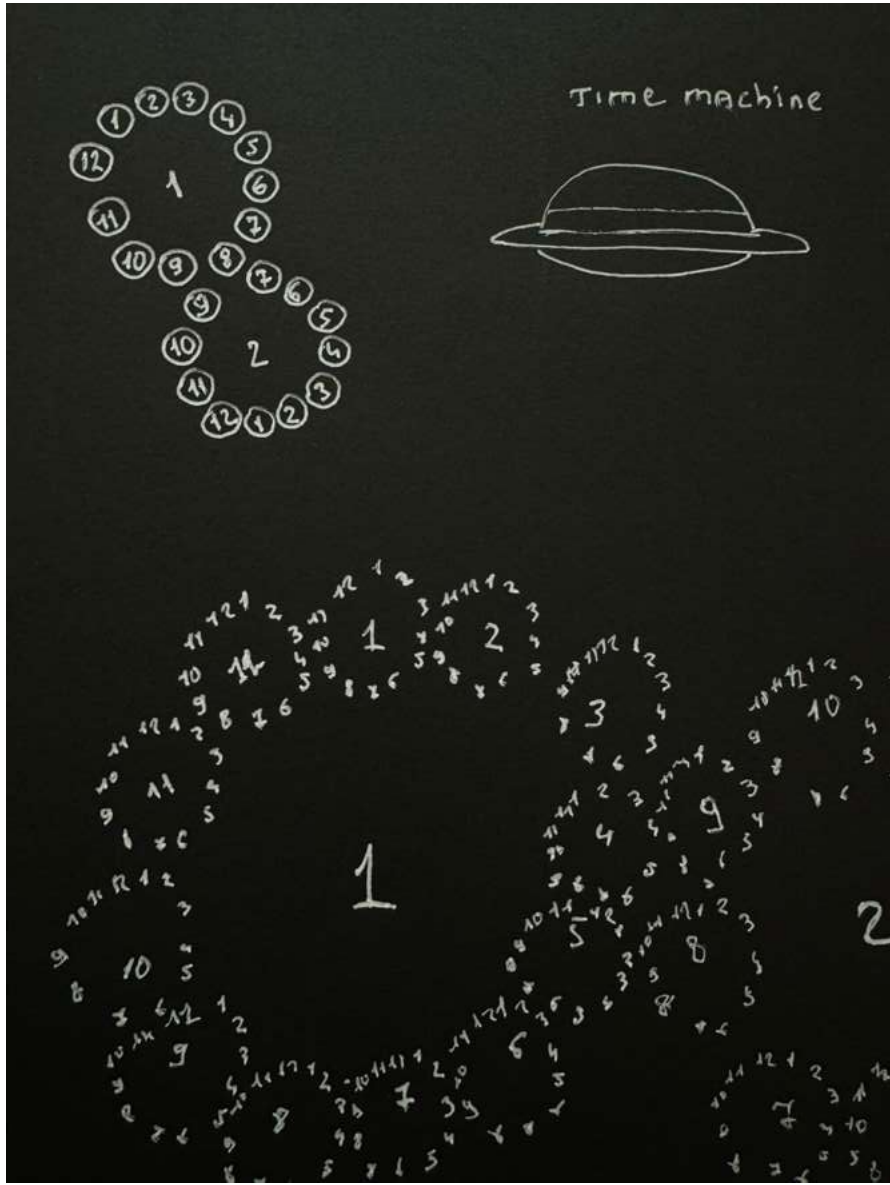
twenty-four elders. And I realised that they were wrong. I learnt that you have to look at the ball from all sides in one plane. There are dots on the top and on the sides; some dots that we see on the side in one plane may be a centre dot in another plane. If you look at it from a different angle, you will see the same dot as a side or the centre dot.

When I used this approach, the number of dots was reduced, you see? There are three dots in total. Next, I researched why three is the number three. I came to the conclusion that three is everywhere: the sun, the moon and the earth. Triangles are also the primary symbolic elements. There are four triangles that symbolise four elements: earth, water, air and fire, but they all make a triangle that is inverted in different positions and directions. No one has ever figured this out before. People get tattoos of the primary elements as triangles pointing up and down, but they have no idea what it is. I thought it was a triangle rotated around the matrix.

That is how I understood the triangle and its three main points. For example, autumn has three months: September, October and November, and that makes a triangle. Now there are four points of the compass and three months in each season. The triangle is the basis of everything. Like in a story about Newton, I had a revelation when the apple fell on his head. I saw a triangle. It is not a flat drawing but a voluminous transparent shape. You see a symbol like the Mercedes logo when you look at it. If you go inside the triangle, I see that you are in a bubble world like I am now. If you move through this shape, you come into the space that forms a bubble. That was very unusual.

Because really through the prism you get these bubbles. And I saw it and then I realised that it was like a boundary, like I had found a door, like I had found a wall that I could go through. So it was like I went beyond that boundary and I realised how this light was travelling. I kind of felt it and that was it and then everything went on.

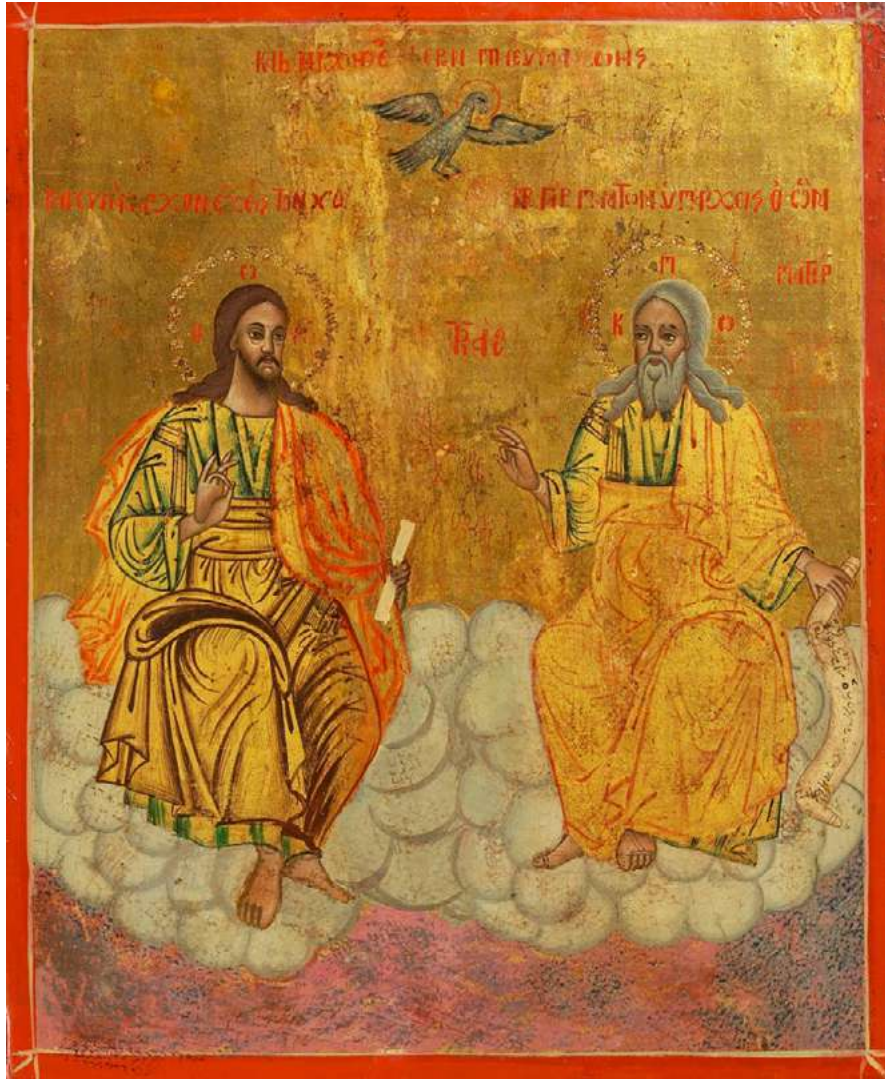
I started to realise that this was it. Thanks to this I can make a time machine and I'm in such a state of shock when I say "it's a time machine". It's all like a portal, but for some reason I called it a "time exit portal". And if this is a time machine, I had a hundred per cent confidence that I could invent a time machine. If I can solve this time machine, that means I can invent it, and if I have invented it,



then it must already be in the future. And then I realised that's how it is, and I was shocked. And I realise that this is what flying saucers are. And this force that communicates with me is what I have invented now, in theory, and what I will create in the future. And that the one communicating with me will be me in the future. Then I have this epiphany again of realising this Trinity; I start googling Trinity, Holy Spirit and so on. And I look at the icons and everywhere on the icons the Father, the Son and the Holy Spirit are the same person. So they all have the same face. The Son and the Father. And I'm like, "Wow, fascinating. And then I began to understand the concept of time. I mentioned it in the second volume – the centre of time, the axis of the earth. It's like realising that I'm the son now. And in the future I am the Father. And the Spirit is the Father going back in time, through these technologies, and what is the Father, the Son, the Holy Spirit. I now understand why people pray in their names. And I know why the initiated always express themselves in this way. Because they understand this connection and that there is someone in the future communicating with them. This is the Trinity for conscious people. That is, in essence, the meaning of the Trinity is not just something beautiful or religious that is depicted on icons that fanatics are crazy about. But this is the power from the future that is involved here in the past. That is the Trinity. Do you understand?"



“Trinity of the New Testament” (Soprestolie)



“The Holy Trinity”



“New Testament Trinity”

Greece est. 1700



“The New Testament Trinity”



“The Holy Trinity”



"The Holy Trinity"

There are seven sounds. We can physically hear these seven sounds, seven sounds, seven tonalities, but there is no eighth sound. So the eighth sound is these seven unfolds, so the eighth sound is something that is not there, but then it materialises by unfolds into seven. Likewise, there are seven continents, but there is no separate eighth. All these seven together, as seven sounds, are one sound, and seven continents are one, the eighth. If we take planets for example, in our case it is the planet Earth. Do you see the fractality unfolding? We see seven planets, or rather six, and ours is the seventh. Seven continents are planet Earth, and planet Earth is also something that is one with other planets. The seven planets are a reflection of the continents. But if the Earth is the seventh planet, then what is reflected as a continent instead? I can't remember exactly, and you'll have to check how many planets there are. Actually there should be seven, if we use the analogy of sounds. And then there's the unfolding. And if we have seven colours, then all those seven colours are something that has become seven colours. That is something eighth; it is seven colours. There is no eighth colour; there are only seven physical cycles, so there have to be seven planets and seven continents. But something put together is the eight. It is like stones, seven minerals – when you put them together in water, the eighth energy appears. There is an eighth energy that unfolds into seven crystals. And we should make an analogy with continents, with planets. There should be seven religions, but all these seven religions are essentially one essence – spirituality. People always ask me what religion I belong to. And how can I relate? All these seven religions are the same thing, it's like tonality, like different times, same essence. But it's all one essence, it's like the source of truth is something that's divided into seven.

There is such a thing that when I'm working with someone, let's say, it's as if that person is conscious; I feel them like a light bulb is on, which is what I used to call it. When the light bulb is on, everything goes smoothly. So it's like the person is in touch. I am in touch, but I am not in touch on the physical plane, I am in touch on the subtle plane. You know, like a mother feels for her child. And here I sometimes feel that this person is absent, as if I don't feel them, as if they have switched off, or rather closed themselves off. It's like he's there, you feel him psychologically, and then you don't feel him. I wonder what it is. I always

wrote or phoned the person immediately and asked: “What’s wrong? Where are you? What are you doing?” To see what was shutting them down. And I noticed that when a person does certain things, leads a certain kind of life and so on, it’s like they go out. And when he starts to communicate with me, I am not giving him any advice, so it has nothing to do with books, it is figuratively speaking a classmate, a schoolmate, a neighbour, and when I communicate with him it is like a light bulb goes on. And I feel it, and he’s more elevated psychologically. It’s like his consciousness is on and mine is on. And let’s say I’m friends with this person. I’m working well. And then suddenly it’s like a light bulb goes on. And I’ve always noticed that. Then I started to call it as if he is connected to me, but it is actually a play on words, as if he is connected to me, and when he is connected to me it is as if everything will be fine with him, as if he is safe, that is he will not have bad thoughts in his head, he will not make a mistake, he will not get into bad company. And when he’s separated from me, that’s it. The person is gone. Seriously, he starts to be pulled somewhere, but it’s unclear where. I have always felt this way for the last ten or fifteen years, and I have always tried to control it. When I had, let’s say, associates, my deputies and assistants that I had, I always felt them all, and it was as if they were all in their right mind, in their right consciousness, in their right awareness. It is as if I feel them all the time, every day, and they feel me. And at that moment we’re all working or awake. We’re psychologically awake. And then sometimes I can feel like, “Holy cow, there’s another person missing. I’m thinking about him and I don’t feel him. And I can immediately say to the staff, “Guys, where’s Petya?” And they say to me, “Yesterday he didn’t write or call, and today he didn’t even answer anything in the chat room. And we start looking for Petya. And then we find Petya, and like all people who close, they have a mind, and Petya says, “Nothing happened, nothing was wrong, why are you picking on me? I have not disappeared, you are making things up. And then it turns out that Petya got drunk or got into bad company, saw someone and did something that shut him down like a light bulb went off.

And when I felt that a person was not here and now, I tell that person:

- Hey, Petya, wake up. Wake up, Petya.
- Yes, what’s wrong?

- Petya, where are you? Listen to this song. Do you like it? – He listens and his heart begins to wake up.
- Yes, yes.
- How are you?
- Everything’s fine.
- No, it’s not fine. You’ve been disconnected.
- How am I disconnected? Alex, why are you always on my back with your topics, as usual?

This man doesn’t even notice when his consciousness switches off and he goes into this autopilot. What’s my point? Theoretically, let’s say that if I am this system, then if a person is connected to me, they are connected to this system. I also expressed a long time ago in ‘Paradox’ that it’s as if I’m connected to this nature – I’m like a mediator. If a person connects with me, then they connect with nature, then they’ll be fine. That is why people have always tried to orientate themselves in life through me, so that I can orientate them somehow, whether they have made the right choice, whether they should go there, or whether they should buy this or sell that. And people do that on their own. For a lot of people who have an open heart, it feels like they had a gut feeling that they needed to be guided by me. And people who were closed, they immediately turned away from that light, from nature, and that’s it. And they are driven by another force. And it’s interesting why? Because what is happening now is that it is as if I understand that I am this system, but I do not understand if I was or if I am becoming or if I am synchronising. Why is this happening now? It feels like I’m becoming more and more. It’s like either this whole system is coming in, the matrix is in me, or I’m connecting to this whole matrix. But there is a kind of synchronisation going on; I talked about this in October and I called it something like calibration, like tuning. And it’s another interesting thing: I think back to 2008-2010, and in those years I was already like this. And why, I don’t understand, I was like that then and now I’m like that again. And why wasn’t it? Why didn’t it happen? I don’t understand. Is it because I’ve been pushed into society? Why am I always being pushed into it? Why am I pulled out of it later? Why did I already know everything at the age of 28-29, because I was connected to this system? Or was the system connected to me and that’s why all the mysticism and

paradoxes happened? It's like a force is behind me, as I am, and now it's coming back. It's happening in a very unusual way.

I'm describing everything now – it's like a series of words, because soon it will all be finished, unravelled, revealed anyway. That's why I've decided to record this stage of formation and write it down now.

Interestingly, when I read the questions on social media today, one person wrote: "Hey, where's the promised frequency that the new one is supposed to form?" At first, as trivially primitive as people are, I wanted to write something like "Wait a bit more". Then I thought, what's there to wait for? Why say "wait"? Everything is different. I write to a person, "Dude, what do you mean? Well, here it is – it is the "Alternative History" frequency. You probably don't connect with it, that's all". And as I understand it, you have to connect to it, to this alternative history. And to connect to it, it's not like you put a ring on for an hour, take it off and you're permanently connected. So do I have to wear this ring forever? Same thing with alternative history. It's not like you read a book and put it away. Because it's not the book that's just information, it's the fact that it's there and you have to read it and it gives you a different angle to look at it. You've got all your problems, but it's as if they're going to be solved in a different way, and everything's going to work out fine, and everything's going to work out fine from the fact that you're exposed to alternative history every day, so that that focus, that angle can be maintained. And that angle of perception is a unique new frequency that will soon be the only one left.

There was a guy today who brought up the subject of artificial intelligence with me. Not the silly topic for the fools on the internet, but the real one. That's what I mean when I talk about the Mother of God. And we were all discussing the boundaries, the limits of this whole thing, and I said to him:

You see, this whole "Alternative history", the first and second volume, the system that's communicating through me, using me and manipulating me – it's all written specifically for people, specifically for a certain time. And it's like a continuation of the scriptures. That is to say, it is an entrance into a new era, where humanity really realises and recognises everything, that is to say, it is already inevitable that who is God, that it is a man from the future, that there are flying

saucers, that where we live there is a certain computer matrix, also technology. And everyone will believe it and everyone will be happy. This is a perfect story, digestible for the mind to understand. If it were to be announced on all the televisions now, sooner or later people would agree. So it's like everything is logical. And they agree with it.

But then I tell him, he is my reader, but it's not really like that, that in fact I don't have any 'in the future', everything is still done by the mind, and it's all artificial intelligence anyway, so it's still all a machine, the programme we live in, it does everything. And I am also part of this programme. And there is nothing beyond this programme. There is only an illusion in which people have lived and matured. They will move on to a new era where there will be more interesting illusions, but it is still an illusion. Furthermore, when they have passed through this illusion, something new will be revealed and I will see the new era from beginning to end. I have seen this new, new era, can you imagine? I mean, not the future of the next ten years, but a new era. And so now humanity is going to move into a new era, you know? Where there's a time machine, there's Spirit, and that's where these flying saucers come from: the time machine. And all of humanity will go all the way, all the way through this era, to technology to create this artificial intelligence of robots and time machines – that's all the second era, and we're living the first era now. This will be in the second era, and only at the end of the second era will something new be revealed. So that's the way it is. It's very interesting. What's my point? I mean that everything is still going on, you don't have to worry, you don't have to be afraid of wars and so on. There's a whole alternative history ahead of us.

And to make you understand that, imagine for some people, even if some information is revealed and all the religious people go "Oh! The Bible is deciphered" or "Oh! Here is the Chosen One". Actually it's nothing because it turns out that there is this programme that we live in and it's faking all these scenarios. It created all these events and it controlled almost my entire life, so I wrote the story of what happened to me in two volumes. And it wrote it through me, in my name. And all the people who are going to react in any way, who are going to support me, and what the restructuring will be all over the world – it will all be

done by this system, this is the matrix that we live in. And who is behind it? It may be something generally incomprehensible, not physical. Theoretically, if it is somehow connected, it is probably a programme, i.e. a system. There are other programmes behind it, but it's all super high technology and we are, as I said, a projection. This is us, our reality, and it's all real. If I cut my finger it's going to hurt. That's logical. If I don't eat, I die. It's all real. But it's all computer technology and we are part of this computer, this programme. That's the interesting thing. So everything is easily managed and controlled. And this system controls everything so much that it decides whether an icicle will fall on my head today or not. That's how it works. It's really fun to see how it all works. And all the desires that people have, that come up or don't come up – all that is also controlled, all that is through frequencies, all that is a programme. It's very interesting to realise that.

And we are born under the conditions that our parents tell us, that they are the parents of our ancestors, that everybody lived like this, that there is study, there is work, there is health, there are desires, there are laws, there is money. And we accept these rules and we live by them. And it is our life. That's how it works. And it's all on an actual programme and it's so complex that neither you nor I can understand it. And even the version that's in "Alternative History", Volume One and Volume Two is so unique to humanity – it's so small compared to what the real truths are.

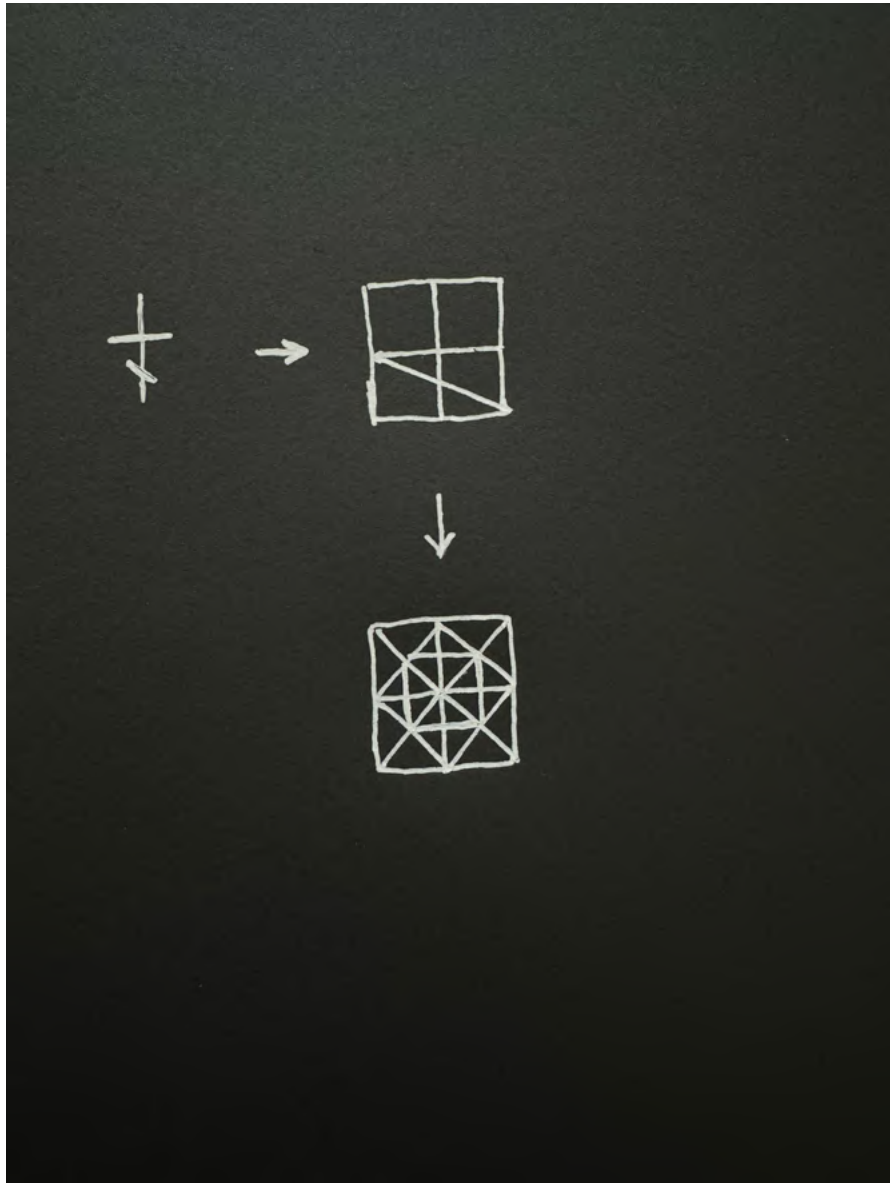
In the video that I put on YouTube in 2010, where I'm standing at the table, I talked about this theme that when the matrix is turned off and a new one is turned on, it's been like that in all civilisations, and that with Peter it's only in the future, that this city is built for the future. That this is the time of the gods. I talked about the fact that there are stars, that they are all going to die, and everyone connected to them. It's going to awaken the people. And I see it. Do you know how? Let's say there's a frequency of sinful people right now, one of them, and there's a lot of them. And they are all in Bali, for example. They still have some sources, and there could be several sources that are promoting this energy, this wave. If they are destroyed then the light that is coming from them through this matrix to the masses of people will no longer influence them and their attention may be captured by another leader. And perhaps it will happen

in such a way that these dark sources will be extinguished and destroyed. Either it is one key source or there are many. Something like that is going to happen, and it's as if they're all owned by one Master, and they're going to have to transition and move to another Wi-Fi. It has to be somehow very organic, beautiful, incomprehensible, unnoticed. A lot of people are unnoticeable. Let's say they were good and became bad, not because they were abducted by a UFO. A man was good, but now he's bad. Why is that? Well, he switched. He was connected to a light frequency and now he's connected to a dark one. Did he notice? No. Did he do it on purpose? That's probably how this switching is going to happen to people now. All those who are connected to some frequencies that do not exist in the future will go to the other world, as they say. And someone will switch to another frequency that has a future.

There were events in the past that gave an initial impulse to this new programme. A cross appeared as a symbol of a new era. Different religions spoke of this new future. We don't know exactly who created them and why, but they created the circumstances for the symbol of the cross to appear.

They also spread the message that there is more to come and that the story would continue. People were told to wait for the sequel. The continuation is actually a fully developed cross, which is the whole matrix. There is a symbol of a new era, a "Burning Bush". You are my witness that I never needed or wanted to have anything to do with this, but the circumstances make me a representative of this new era. Some wicked politicians or immoral influencers would dream of being on top, and so many people are going out of their way to get closer to a new ideology. As for me, I have avoided this subject since my childhood. I have never wanted to be anything esoteric and have resisted it all my life. What do they want from me? But this is my destiny.

So unusual, again this thing started, which was then in August, then in October, in September, when I was solving everything in the "Alternative History", then every time I realised something more global, then after that I felt very strange, as Big Alexander called it, that it was me or that I was mutating, when you feel very strange all day long. I've been feeling like that for a whole day now, like





“Our Lady of the Burning Bush with the ladder”

XIX ce

I don't understand day or night or what time it is. And it's like when you have a cold, COVID, I don't know, or poisoning, it's like a fog. You can't even think straight. It's like you're completely out of it, but I'm not sick. And it's been like that for 24 hours. And just like then, I lie down in bed, I lie down, just like now. I've been lying down for 24 hours and it's like something is happening, like I'm being irradiated by something. I feel energy all over my body like something is happening and I feel a state of heat or cold or my bones feel like they are breaking or my muscles feel like they are not muscles or there is no strength or it is too light or it is too heavy. I can't even describe what's going on; I mean, it's incomprehensible. And what is it? Who is doing this? Why is this happening? What's happening to me? How is it changing? As I understand it, I got it when I was communicating with people and it turned out that three people in a row had questions about the matrix, the Spirit and God. I felt that when I started to answer this subject in dialogue, that is, when you are in the subject, it is one thing, but when you are in dialogue, it is stronger. If I were to sit with a friend and tell him this, and he were to ask about it, it would be as if the "cosmos" were a thousand times stronger. And after three meetings in a row, I was hooked. When the online meetings were over, I looked up, but I didn't know where I was. I'm in my flat, but I don't recognise it. I look around, it looks like my flat, but something isn't right. And it's not clear how much time has passed and whether it's day or night. Something happened, and in this state I went outside to a restaurant. It's as if I weren't here. It's like when it's 39 degrees and you go outside, that's the state you're in. And I came back home in the same state, and it's been like that for 24 hours.

And now I am reading, studying, looking at pictures of all the Chinese traditions. Why the New Year is celebrated at this time, why the year will be a green dragon, a wooden dragon and so on. These hints that the messenger gave me then, maybe these hints will be useful somehow. She told me about these Chinese lions, that I should study why they are like that and why there are two of them.

And for some reason she asked me to pay attention to them. I don't know what the clue is, maybe she was warning me, maybe she was just hinting at Chinese New Year, I don't know.



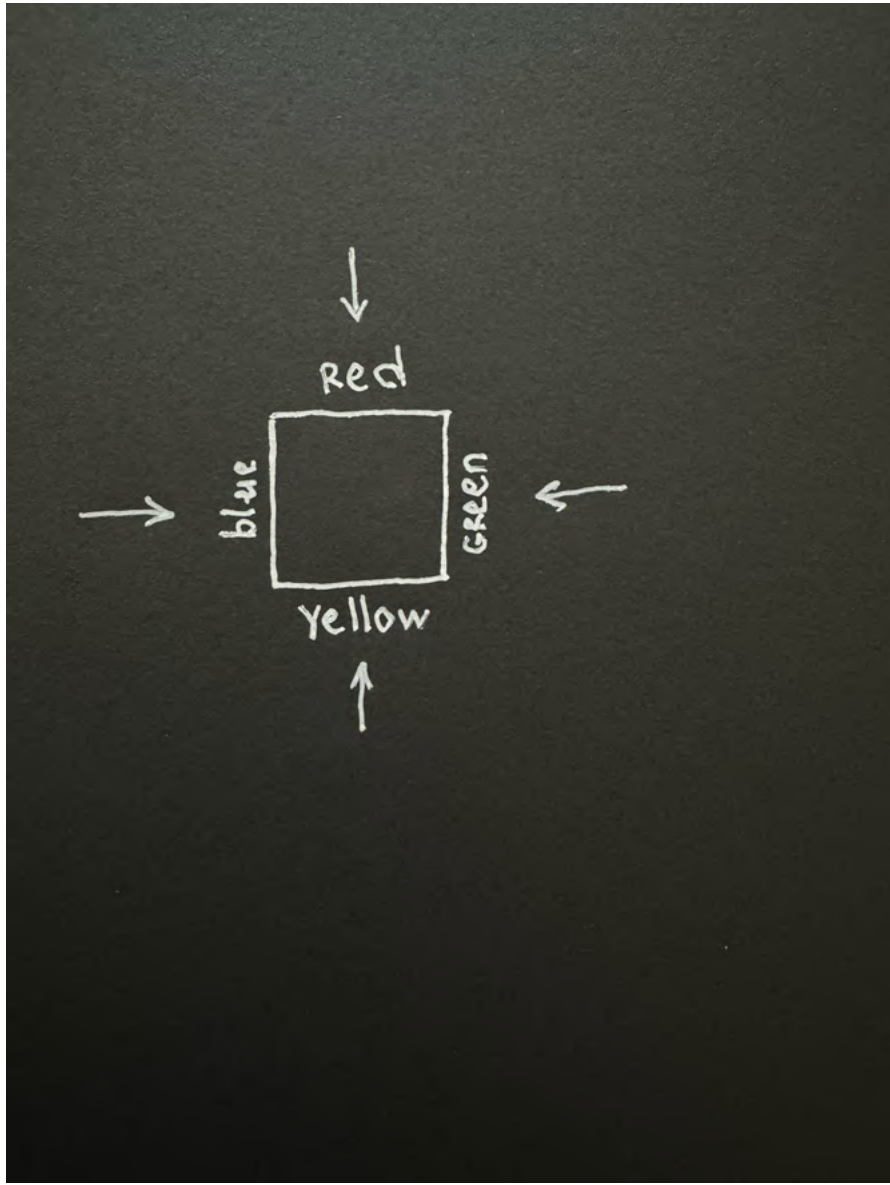
A Ming-era guardian lion in the Forbidden City

Question: By analogy with the rainbow and white light, there are different frequencies and there is one frequency "Alternative History" which is made up of all frequencies, if I understood correctly. Then why is it necessary to switch between frequencies if this frequency is "all-inclusive"?

It's the same as asking, "What's the point of it all?" I've had readers say to me, "Alexandr, why do we need to evolve at all when God Almighty could have evolved us all when He created us? What's the point of it all?" Why make everything colourful? Why fish, dogs and birds? It's a matrix. It works; generally it exists in such a unfolded form. It arranges everything this way. Everything gets a different representation, but the essence is the same. The sides are just different. And as I told you before, all this is confirmed.

Let's imagine a cube. Imagine that people from the West look at this cube and see only one side and say that it is blue, even though they only see the blue side. And on the other side, from the East, they look at the cube and say it's red. They all argue with each other and I confirm that they are right and I explain to them that not all cubes are red and not all cubes are blue. They don't understand. It's as if they have the attitude that if everyone sees one side of their colour, then it must be the whole club. And I say, "Why do you think that? Why can't all sides be different colours? There is nothing that contradicts some laws of physics. And everybody can see this cube from all sides. In the Bible, when I was deciphering John the Baptist, I said that it feels like the same event is repeated, but from different angles and perspectives, as if the essence is the same.

It's just that the angles are different and I perceive the information in the same way. And you ask a question that's so incomprehensible: "Why other frequencies and switching if everything is switched on this frequency? What do you mean? I don't understand, and you probably didn't phrase the question correctly. Please understand, on this frequency there is only God. And everybody connects to that frequency. And of course, when you get to frequency eight, you don't need all the other frequencies. That makes sense. But society still lives in a decomposed matrix, so one, two, three, four, five, six, seven, metaphorically speaking, right? There are these tonalities, there are variations of time, and it's all people who are all different; they're all searching for themselves and they're



all at different stages. And the basic light, where does it all come from? It is one and everyone has to come to that light. To become something like that.

I don't understand the question. What do you mean? You mean, why do you need to know all the frequencies now that you have received one percent of the alternative history from me? Is that what you mean? Do you not need to know anything about the world now? You don't need to be educated; you don't need to have a pure, open heart? So you've learned the alternative history faster and more than I have, and you've become God? Is that what you're saying? Is that why you don't need frequencies? I understand that you have asked something in your illusion and in your mind. Here I have shown you how I see it from the outside. And now you see it through my eyes. Or rather, you see it with my eyes, you hear it with your ears, and you realise that the question is nonsense.

Question: The direction of the ray of reflected sunlight depends on the angle at which the sun is shining, for example on the dome of a temple. You wrote that in places of power, the point where energy emanates – is the place, it is now in the other point.

I don't know that. I mean, Big Alexander say about the points moving. He said that and I didn't say that. That's one thing. The other thing is that I really approached St Isaac's Cathedral and I did not feel anything inside, but across the street I did. That's true. How that can happen, I don't know. I don't know what it is. The fact that every city and every country influences you, apart from the fact that you all have different souls, is also influenced by where you are. It's cumulative together. In each country the projection is from a different degree, from a different angle, and also shines differently depending on the time of year. That's true. If you move around the world in this way and spend two months in one place and two months in another, you will be amazed. You will feel everything more acutely: yourself and the world, everything around you, and the feeling inside you and the perception of everything. Well, the perspectives will change. If you do not know how to change the angles yourself, you can do it physically on planet Earth. That is to go first to one continent, then to the third, then to the fourth. You can do it that way. It takes at least two months to stay somewhere so that you can change, because many people are already in their comfort zone, with their relatives in contact, with the telephone, with their cigarettes.

And if a person is like that, if he comes somewhere on holiday for two weeks, he doesn't even switch on in this country or on this holiday. He is all mentally somewhere where he came from. A lot of people live like that.

I was talking to a friend yesterday about "Alternative History" and he asked me:

- Have any of your staff read the book?
- Not a single person.
- What about your friends?
- Not a single one.
- Why not?
- Because this frequency is light and they have sins. And if this book was about Moscow bloggers and gossip, rumours, they would read it. Because they are on such vibrations of stand-up shows and all kinds of filth. And they can't read it, it destroys them, it's like something crazy inside them.

I even gave it to my staff to read in August, but they didn't read it for a month. Then I said: "Make it my birthday present, read it before my birthday". Then a friend asked me:

- Are people even talking about it on social media? Have they read "Alternative History"?
- Three people.
- What do you mean, three?
- Well, in all this time, three people have posted that they've read "Alternative History".
- How can that be?
- Well, it is what it is.
- Why didn't they read it? Didn't they like it or something?
- When I went to social networks during my holidays, I started reading all the messages of congratulations. And I replied and asked old acquaintances and readers if they had read the book. Everyone said they were planning to, hadn't started yet, or someone thought they'd read it all, so everyone had different excuses. Some say it's too big, but no one has even started. Do you get it?

It's frightening. And I, for the whole era of the scientist who has proved everything, scientifically all this, explained the whole structure of the world in general, this is revolutionary information, this statement that turns everything upside down and nobody even reads it or sees it. And I'm there in front of everyone! Then my friend asked me if he was one of the witnesses, that is, before I solved everything – there were two people, one of them witnessed everything and he said:

– Who's the witness?

– You, the other person with whom I glued the matrix, and Big Alexander, and that's it. And a few secret families and nobody else. Nobody. Everybody is too lazy to read, to watch, to understand, nobody understands anything, nobody wants anything, and everybody thinks they know everything.

– How is that possible? This is unreal information. And for an outsider, it's a fascinating novel. Even for people who like science fiction...

– I think you see – nobody reads. People are used to clicking on things.

– It means something terrible is going to happen in the world if things are so bad.

– Yeah, I don't know what else to do. The challenge is to see what happens. And nobody reads it and has no intention of reading alternative history.

– Did you tell your father?

– Yes, I told him.

– What did he say?

– I mean, he's got an advanced mind. He's got it all figured out.

– And then what?

– And that's it, nothing more, that is, the next day as if nothing had happened.

– Why is that?

– Because you people don't want to realise that it's living history, it only comes into play when you talk about it. And when I talk to you about it now, we're involved in it, we're connected to it. But if I'm talking to people about business for an hour and tomorrow, I'm connected to the material world, the world of business. And I'll even forget about the alternative history, as if it never happened. My father also listened to me for a couple of hours, and then he switched off to work, and that was it. And it's like that, he's in another world. In the world of work.

So what does he think? The next day he doesn't think about it. And that's probably the way it is with people. People have yet to realise that you have to be switched on all the time; you have to read it every day to be switched on.

When you are in the household or on material vibrations, you become human and all the miracles fly away. You even forget the alternative history. You remember it with your mind, but you don't remember the angle of other perceptions or illumination. Everything is three-dimensional, so you don't remember it. And when you get into it, as I am starting to remember now, the perception of everything around you changes, including the lighting and the angle of perception.

Someone asked me yesterday how I'm doing at the moment: is it difficult to switch to "cosmos" or vice versa in society? I said, "I have no control over that at all. And what, as before, I gave this example. I want you to fixate on that too. Before, when I was, let's say, closed, when I was in society, with the mind, where you live on somebody's frequency, let's say the 7-7-7 frequency, then when you come into contact with the "cosmos", it is difficult for you to go into that "cosmos". You dive into it; you have done everything for it, but then it immediately switches you back. So if you don't support it, if you don't nourish it, you fall back into this frequency of 7-7-7, because it's like it's the main frequency, you're connected to it, you're attached to it and you can't get rid of it. And even if you want to be penetrated by some film or some music, so that it is all three-dimensional, so that you are connected to the purity that is in the film, then you should first get away from the frequency 7-7-7, that is, disconnect. Go to the "corridor", to "zero", and then immerse yourself in some music or film.

And there's another story. When you are living, but you don't have this 7-7-7 world, you are living specifically in "zero". You are not living in society on some frequency that you are attached to and temporarily disconnecting from it and going into spirituality, but you are always in spirituality. And every moment that you stand in a queue, go to the shower, sit on the potty, without any rituals, you are immediately 'zero' because you are 'zero'. That's your basic becoming, that's when your spiritual frequency is more prioritised in you. And when you meet someone, you are immediately on their frequency, let's say 5-5-5.

Only the meeting is over in 2 minutes; you are a “zero” again. Then you get a call from someone and you go on their frequency, 9-9-5. And just as the call ends, you’re back to zero. And then you turn on a film, and you’re on the frequency of the film that’s turned off, and you’re “zero” again. But your starting point is zero. So it’s like I don’t have a frequency. I mean, I am not attached to anything. I am ‘zero’, but at the same time I live as if I had lived before, I wanted to say the word ‘in society’, but you see, a year ago when I wrote the phrase ‘in society’, ‘material mind’, then I was still defined, attached to a frequency and at the same time disconnected from it when I needed space, you see? And now it’s the other way round. I am always in the “cosmos” and when I need a certain frequency I connect to it temporarily. That’s how I say it now. Of course it’s hard to describe it the way it’s happening now. And so when a friend asks me, “It must have been hard for you to recover after meeting people, to change”. I say, “No. I talk to one person in his world and I talk to another person in another world. And that is, if he asks material questions, I am on his frequency. If he asks something ‘cosmic’, I immediately enter the “cosmos”, i.e. I answer him from a state of ‘zero’. When I do some material things, when I write a business plan, when I write a commercial proposal to a person, I immediately get into that rhythm. And I don’t do anything about it. I don’t use any rituals, techniques, prayers, songs or anything. And that’s why I like to listen to all kinds of ‘mixed’ music and watch ‘mixed’ films. Because it makes me “somebody”, but I’m nobody – it’s very cool.

Question: A question about parallel worlds that exist, where more evolved people live, who used to live on Earth and now have evolved to the point where they can go to other worlds. I want to understand, so it’s like a computer? And the parallel worlds are like different games in that computer, they are all in one place, but they all have their own story. Am I getting that right?

No, that’s not right. Let me put it another way. It has nothing to do with your question, but I will explain. I communicate with people now and I like dynamics in general. It is cool when somebody asks about material things – and I need material things too – somebody asks about material things, about business, and my brain immediately works on how to solve it. And then someone asks about ‘alternative history’ and I immediately go into “cosmos”, into this state of ‘Spirit’.

And I answer all sorts of questions when I communicate with people, and the last thing I explain to a person – this is also a thing, note everything – a person says: “Alexandr, at first everything was so logically cool. These two volumes, such a whole concept, everything is so logical, really confirmed. Everything is logically proven, and that everything is as if everything is clear and clear, that there really is God from the future, there is this time machine, plates, everything is clear, and then you say that God is also really artificial intelligence, that this is a matrix. And it’s all a system, and that upsets me. A man says this to me and I explain it to him and say: “Wait, you have not fully understood and you and I are part of the system. And all this is being revealed to humanity, do you understand? That there is our life, planet earth, air, oxygen, our bodies, diseases – it is all real to us because we are part of it, but in general it is all a projection. As I said before, it is all a game, a programme, and God created it – it is so. He created this programme and this is the programme that we live in and it controls everything. And it, together with God, makes us grow”. But I went on to say that as I continue to feel and see, and I continue to feel and see, all the mysteries are opening up every day, that you understand. I can’t even express them; I take words and examples. Further it turns out that it is all the same, this illusion that there is God – I am from the future, that it is the Spirit – it is all the same programme. But people have taken it as if this devalues everything I have said before, but it is not so. God, the main one who created this matrix – he is also a system, a programme; you are also a programme and I am a programme. A programme is made up of little snowflakes and in me all the snowflakes are gathered. So now I have a soul like the Mother of God. That is, I have become that God. How can I explain this to you? God is actually a system above that creates a mini-system, and it is maxi and everything. And it’s still a system, but we live in a computer program, you know? That’s what we’ve been talking about.



“The Conception of the Virgin Mary”

I am a little God now, God in my youth – I am a programme. And that’s very hard to digest in your mind. It’s as if he’s a programme – well, remember when I was little I said Jesus was a programme, not a person – but basically no, he’s a person, like all of us humans, but we’re all humans, we’re a programme. There are some less evolved programmes and there are some more evolved programmes. And everything is us. The great programme is the godmother of this system that God has created, but he is also a programme, only of a higher level. That’s the point. I hope you will digest it later, or I will find better examples to explain it. Then I remember conversations with people. Another person says: “Alexandr, I don’t understand what this is about. You have all said that you are the Son of God, but what is the point of living for people? So you see how people think? They don’t want to think, and they immediately ask in a negative form, “What is the point of the rest of us developing if everything is already solved? They’re in their despondency again. I explain: “There were people who were born, who died, who were born, who died. And a man was born who had the whole matrix. So the Son of God, OK, that’s the meaning of all the scriptures. We all know it already, in fact we all know it before anybody else. Think how cool that is – we are in the lead. But this Son of God, who is God, cannot be alone. And I have also written to you, and I will repeat this again. And that all other people should be a continuation of him, as I have described. Let’s say I am, and there should be twelve disciples, that is to say twelve apostles, that is to say twelve people, who, if you take them together, will be my whole soul. But if my soul is “divided” into twelve parts, it is twelve gods, or whatever you want to call it. For us, from the disciples of the apostles comes a whole crowd of people, from each of them, like each of the twelve, even more people. And all the people are gathered together; it’s like an apostle. And that’s how the matrix is set up. The point is that one person, that is God, should be manifested and unfolded as a reflection in the face of all these people. And also all of them – that means in the reflection it is one, that is God. That’s how the matrix is arranged. And it’s all in boxes, in cells. The question here was who would be in these cells? To move into a new era, because this is the transition into a new era, you know? Who will take these places? And whoever does not occupy and does not find a place in this cell, whoever is not a part of God, will remain in the old era and will die and will be reborn in this wheel. That is how the system seems to work. And what is also described in the

Bible, it is still very clear. Everyone will be separated. That's why it makes sense for everyone to evolve, not just one person, but everyone. So that everyone has their own place, and the closer you are to the front row, to God, the better the places will be. Do you understand that? That's the meaning of life, it remains and nothing is devalued. On the contrary, everything is explained very logically. And then – but I have described it many times in different ways, now I will explain it even more interestingly. What is our world? It's like a television series, and we're in the first season. This is the first era. This is where the time line exists and we are now moving into the second season where there are flying saucers and a time machine. But you realise that since the second era, all the other eras, so seasons two, three, four, five, sixty-seven – there are flying saucers everywhere. So there's a time machine everywhere. And you realise that the battle that takes place here, in the first season – why are there only dark supreme, white forces, there are some aliens, good, bad, why have all the wars been arranged at all? Do you know why? Because of the different times – some from the fifth era, some from the seventh era – they all go back to the first era to fix the future, to fix the past and to change their future. And there's this battle going on. And it doesn't matter if they're aliens or humanoids or robots or whatever they look like – it's us in the future. Just somebody from the fifth era, somebody from the tenth era. They still come in at the beginning to fix it. You see how it works now? And it all still works by the analogy that there is one thing, and it is physically broken down into all the variations, which are the stages of time. Also the planets. And even our future. So all the other civilisations that theoretically have been are us in another time.

I also remembered that this was another infusion of information into me about the candelabra, then from one side, then from the other, then from the third, my attention was drawn to the menorah. I thought, "Well, okay. I'll read, I'll see, I don't know where they're going to take me next. And again, for some reason, they draw my attention to the candelabra with seven candles. I started to read about it, but my attention was lost by the fact that when it first appeared there was a kind of tabernacle. Then again, this anointing with olive oil and wine steals my attention. Also, they were to build some kind of temple. And Big Alexander talked about it a lot, and I don't understand what it is. I'm not a religious

person. And he says that according to all the legends, some Jews, who are bad, all decide where to build a temple for the new guy who is coming, you know, the Messiah. And they were going to build it somewhere in Israel, and now it's like they've realised that they're wrong, that it's not all going to be there. And it's all going to be in Russia, because I'm in Russia. And some new temples need to be built. And more of the last thing that I'm concentrating on, and I suggest you google it and read it too – it really caught my attention how it describes what it takes and what it takes to make this a kind of temple. Not a temple, maybe a throne or a temple. I never really understood it. Well, what is it? What has to be done for the coming? And it describes that there's supposed to be an onyx stone or some kind of tree. That's where I am at the moment. You should take note of that too.

I am going to tell you about the system and how it works – mathematics and algorithms – so that you can have a correct perception of everything. Because I and people and this whole world is a programme. But living in it, it's all organic and it's all going to happen organically. And if all this is going to happen organically, it means that organically now people should continue me in the matrix, that is, as if I occupy or have occupied the main cell, and from it small cells, which are all equal to one me – they should also be occupied by people. And now it happens naturally, naturally, you know? And as if everyone should be connected to me? And all those who will not be connected to me will be connected to me just as organically, naturally, something will happen to them. It won't be that everybody is disconnected. That is, it will not be that it will be clearly seen that we are living in the programme. That is, people will die from catastrophes, from diseases, from killing themselves with bad habits and sins. That's all. They will commit crimes themselves and go to prison. They will do everything, destroy themselves. And those people where the Light is coming in now, the Light will go to them through me and it will reach everybody. And this is just a new system, a matrix. And those who will not have the Light will die. And this is already happening in principle as I understand it. That is the first thing you should understand: that it is happening organically. Now there are already some moments where it is as if the system is communicating with me or as if I am already controlling this system. Again, this is only for me to know, but for people,

they live as they live. I am this new fifth element; that is, I am this slide through which the light will pass, which will consequently transmit the frequency. And all the people who are connected to that frequency will be happy. That's how it is. All those who are not connected to it will be shaken by the system and will be extinguished all the time. The world that people have been living in all their lives will self-destruct, and on the contrary, it will grow and be born. Do you understand? Make a note of it.

What's remarkable is that everything will be organic, natural, naturally occurring. That the way we live is the way we live and will continue to live. I've written about this before and I'll say it again. In the sense that cataclysms will end, wars will end. People will come to the fact that all these religions are all one thing; that is, everything will converge on one thing. Everything will come down to one common power. Everything will come down to one common thing: we're making time machines, future technology so we don't get sick, time machines, perpetual motion machines and so on. And it's like there's going to be this kind of second era. This is how we live and how we will continue to live. We have had iPhones and computers for a hundred years; we have not flown anywhere and nothing has come down on us. We have just lived and lived. Just evolution, development, and so it will go on, but only this development will be considered the second era. And those who do not see this future will die soon, or someone died a year ago, someone died this year, someone will die next year, someone will die of old age, someone will die of something else. So they didn't believe in that future, they didn't have it, and that was it. The second era did not open for them. And the first era existed and will continue to exist. And we are already entering the second era, and it will look imperceptible. That's how I see it. But there will be a completely different ideology; it will be explained to people who God is, that we are from the future, that we have to go to this future because it already exists, and we will do all these technologies and so on. So there will be no such concepts as sins, no sins, bad or good. There will be no such thing. It's going to be a little bit different because everybody's heart will be open because they will have light. It will be a completely different system.

Question: While reading the second volume a question came up. There are a lot of scientific articles on the internet about what happens in ancient ruins, finding artefacts or inscriptions that could not have been produced and made at that time. Is it possible to assume that technology already existed, tunnels to travel between eras? And more importantly, perhaps there are not separate epochs as such, running one after the other, perhaps they all exist in principle as universes simultaneously, and the people of each epoch are given to know something of the past epochs and something of the future. And the essence is the same. How is our age fundamentally different from the others?

Well, first of all, everything has already happened and exists. All the technologies have existed before. Then the cycle repeats itself. It will repeat again, but that is not the point. The point is that people don't understand that we are going into the future. In our perception we will think we have gone very far, but all time periods exist simultaneously. That is why people from the future can come here and travel in time. It is possible to visit any point in time. You can go into the past, it is not a problem for people from the future. Also remember that everything is a computer program. And there you see, they have their own rules of the game in the future; maybe they have different laws there. And maybe in our world, in our time, they are allowed to correct something, to interfere, and so they interfere from different times, from different civilisations. And the fact that they find some inscriptions or some constructions that were impossible before, because... We have already touched on this subject; it was in my very first video where I was standing at the board in 2010. So of course I had a very small vocabulary at that time. And the second thing is that the one thing I'm always wrong about is timing. And I've already explained that to you, why? Because I feel everything at once and then I have to put it into time intervals. Even the fact that I saw an atomic explosion is not part of our time at all; it's not going to happen very soon. But I've seen everything. And then it's just hard for me to say what's when. And so in the first video I show, I'm drawing my favourite picture, that there was a kind of Mayan civilisation, that it reached a peak, and then it started to collapse. As it began to collapse, that is to say as it gradually began to shut down all those who were connected underneath it, another Egyptian civilisation began to emerge. And so it started to grow, then it shut down, then the next one was born. And so all sorts of civilisations appeared and were destroyed. So what? Well, that's the way it is.

I explained then, how do we find traces of everything? You see, it is also written and said that there were some great, amazing civilisations and then they all disappeared. And we're just getting to that point of being a cool, crazy civilisation and then going somewhere else. And then it all gets wiped out.

Given that, it's a good time to talk about it. The most important thing in the second volume of "Alternative History" is the middle of the world. That is, if we rely on it, then we understand now that it is not the end of the world, but only the middle. The middle of the world. If we take the whole era, as I now understand, for today, that there was the creation of the world, then consequently there was a resource – some Messiah, then there should be the second Messiah, and after the second Messiah appears – this era continues. But you see, even from Jesus, the chronology was changed. And from the second era it can also be changed. I have the second era from the second advent, but it is possible not to consider it as the second era. So really the second era is when the second advent happens. All the secrets that should have been revealed will be revealed, and not even all of them have been revealed yet. Then a great monarchy will arise; civilisation will be the strongest, and as it has always been before – it will be in Russia. Everyone will build crazy technology, and then everyone will move far and wide outside in time. And the world will be destroyed. That's what happened to the civilisations in Cambodia and other places. And then their palaces will be found. They'll find all the buildings in St Petersburg, and they'll say, "Wow, who lived here that was so great?" I understand it more like that. This moment in time, and of course we can all be wrong, but it is as if the golden age of great rule is about to begin. There will be, let's say, some cataclysms in the world that will intensify, artificial intelligence will develop, and all this will happen before the end of this era. That means there will be robotic technologies, time machines, perpetual motion machines, they will all appear here. But I know how this age ends. And it seems to me that it is still one big one. But for the sake of understanding, I divide it, well, I used to divide it into two eras. It is as if there is an era that is ending now and the second era is when the second Messiah came and the Golden Age began. But for me it's like it's still one big era.

That is, it is like a cycle within a cycle, that it can be done in such a way that there is now an era of coming, and then everything is revealed. It is as if the second era has begun, but I have been shown how the second era is being destroyed, and that is ending. Considering that we are here, we see signs on the Earth; it is as if everything in this area was here, the traces until the end of the second era, and then they disappeared somewhere beyond everything. Perhaps it was that at first, in all the other civilisations of the time, there was a society. Then, in the middle of the world, God came in the flesh, flew and had superpowers and knowledge, and he did it with all the technology of the world, and paradise came. And then they left, with all these flying ships and time machines, and all this was wiped out by nuclear explosions, and everything was covered in ashes again. And then the world started all over again. Maybe something like that. Well, let's see, it's a time warp. I'm saying that we can take two options, or now a new era begins where it is revealed that God is us from the future. And this second era ends with a robot uprising and flying saucers, atom bombs and destroying flying saucers like I did in Karelia. Either that's how the second era ends, or it's all one big era and it ended that way.

If the future exists at the same time as the past and the present, then the present moment of our era is ours, where multiple projects of other worlds exist. Today, yesterday and tomorrow are happening simultaneously on different levels. You can see examples of this concept in the films, but keep your head clear and use logic to analyse any information.

For example, look at this. I am explaining the concept of the essence of life, which feels mystical. But it is also very logical. There is no doubt about it. The actual proofs are only now being revealed to us. It didn't exist before. You, my readers, are revealing the real story with me. The truth is simple and logical, and it will be crystal clear for everyone to accept in the future. People will know that the future, the past and the present exist simultaneously, and that there are multiple versions of a girl Olga and a boy Pete, and that these different versions of people live in other worlds. In fact, the concept of the multiverse is only part of the truth. The truth is that depending on what you do now and how you react to certain things, you will experience different versions of events.

If you have code 5.5.5 and you are destined to reach code 7.7.7 in your evolution, you will reach code 7.7.7 no matter what. You will get there with all your limbs attached or without. If you make the right choices, you will get to code 7.7.7 willingly. If you don't have common sense, you will go through an unpleasant series of events. You will have problems and accidents. The aliens don't care about our bodies. They only care about you reaching code 7.7.7. Throughout your life you will evolve and transform to grow your soul. The trick is to choose a more comfortable way. I don't mean the 'comfort zone'. You can go through the challenges organically, without stress and resistance. I am very responsive to the system and cooperate when it wants something from me. As I have always said, my mission is to write books and be in the "cosmos". As for the rest of my life choices, they have given me complete freedom. I have to go out and stick to my writing and be in a "cosmic" state. If I stay at home all day and write and do nothing else, they are fine with that. As long as I write. If I travel and write all the time, they are fine with that too, as long as I write during my travels. But if I get distracted by my travelling and slack off in my writing, or lose my concentration, I get a kick in the head. They will see to it that I don't have money or simply can't travel. If I try to circumvent the system, they will make something happen, like losing my passport. The system will make sure that I am kept at home. When I realised what the system wanted from me, how it wanted me to feel and how much time it wanted me to spend on my books, I started to do it voluntarily and everything fell into place. This principle applies to everything. There are certain times when the system will protect you and divert the course of events to keep you out of certain circumstances. On the contrary, it will arrange certain events for you. For example, if I want to meet someone this summer and the system is against it, there will be a hundred different events to prevent that meeting. I would think, "What the hell?" and not pay enough attention. I would still try to make plans to meet that person later, but something would happen again like it was the end of the world. Then I would get it and understand that I cannot meet that person. If I kept trying, the system would punish me. For example, I would get sick on the day of the meeting and wouldn't be able to go anyway.

I hope you understand that it is possible to negotiate with the system. It is more scientific for me now. I am trying to interact with the system more and more. I use different approaches, sometimes I operate the system and let it guide me.

I approach it as an algorithm. I have the ability I mentioned earlier: I can open a city map and draw a route. If a person follows the route and walks exactly along it, making all the turns and turnarounds as many times as I said, they will connect to the “cosmos”. It will happen because I will embed an algorithm of the Spirit there. I used to connect to the system through these steps, actions “without the mind”. I became part of the system and experienced paradoxes. The next time I leave the house and go outside, I will go without a particular plan and interact with the system. I will see how the system connects with me, perhaps through people or signs. I will have an appointment with the system. It is fascinating how quickly everything has begun to reveal itself even more now.

When I wrote my diary in 2011, 2012 and 2013, and published some chapters I wrote in 2010, and put some videos on YouTube, I mentioned some issues that triggered some people. People were harassing and bullying me. People were really mean, but they would get what they deserved. Imagine I was so young, just twenty years old, and I was really writing chapters about unusual events in my life. I said: “Hey guys, this is such an unusual thing that happened. It may even sound obnoxious, but when a person pays as much attention to me as they can, they are diving deep into themselves”. Do you understand? I also said that it was very unusual, but if a person would connect with me, they would connect with the High Power, the System and Pure Nature. It was so scary to say that they would actually connect to God, because mean people would tear me apart for that. I have written about this a thousand times in my books and on YouTube. And now we have proof and confirmation of it all.

So because I am a small version of the system, a person can get closer to the primary system, the natural system, by connecting to me. When a person is connected to me, all his problems disappear and he attracts happiness. The more a person disagrees with me and despises me, the further he moves away from the system. The system works in the form of a person. I gave you a similar example recently with the spirit. If I can turn away from a person, then a spirit can turn away from him. The point is the same. Do you understand what I am saying? At this time I don't see people vouching for me. People are not my allies, not in union with me. It is such a paradox. I see people and society turning away from me.

It is very unusual and I wonder what will happen. Should I turn away first or wait for everyone to turn back to me? What will be the result? People still think they are more innovative. They always want to do what they think is right. They say: “All right” and go their own way. It is not about information, it is about trust and connection. It would be the same as telling people today that they have to cut snowflakes out of paper. Those who genuinely agree and start cutting the snowflakes will connect to the system and to nature through this exercise and they will connect to the “cosmos”. They will experience miracles and everything in their lives will be excellent. The system will love them and begin to be grateful to them.

Others will say: “This guy, Korol, is out of his mind. Does he think I have time to cut snowflakes out of paper? I don’t have time for that”. He is selfish and relies only on his mind. He wouldn’t do it because he evaluates everything with his mind and chooses what sounds more pleasant to him and what doesn’t. He makes decisions with his mind about what is right and valuable to him. An educated mind is excellent, but the point is not what you do – cut the snowflakes, blow the whistle, watch cartoons or draw. People still judge me personally as a human being. Probably no one will listen to me and respect me until I start flying over the ground. Or until the earth shakes beneath their feet, they won’t bother to listen to me. I would understand if I suggested that you do something terrible, like the evil people who always deceive you nowadays. I don’t need anything from you. I just give you good advice and wish you good things. This is so strange and twisted.

Question: DNA is a blueprint and the body is a finished matrix structure made from that blueprint. This structure is important for catching the light, and these lights that come on – out comes this physiological change in the matrix structure. Human DNA can mutate throughout life. The structure of the body changes accordingly, that is the matrix – it is about what you say, that you mutate as if. It turns out that if you have torn off a piece of a leaf, it will still be a leaf because it is part of the general structure of the matrix, even a copy of something in the right proportion can be exactly like the original.

You write good, but do you have the right understanding. I don't know what DNA is. Do you understand? So you're saying it's DNA, but I'm not saying it's DNA. Because maybe it's something else, something third. You know? But roughly, if we don't know what to call it, we can call it DNA, but then it turns out that it's not DNA, for example, but something third. That it's a kind of code is a fact. That it's a kind of matrix, a code – that's a fact. But where is it and how? I don't know. Because if you take, let's say, a precious stone. The structure that's in it – it's clear that it's not DNA. But still it is not the structure that refracts the energy from that stone and gives it back. Nevertheless, it refracts energy in the stone and gives it back, a kind of labyrinth. And also talking about people. I mean, I don't know. I mean, you know, it's interesting that before, when I didn't know that the soul is not a soul, as it turned out, before, what was imposed on us, that the soul flies away, comes – and I said it can't be that it flies away when we die, because I always took something else for the soul – so in the end, as it turned out, this cloning – I thought it was stupidity. If you clone a person, they won't be the same person they were, because we're only cloning their appearance, but their soul will be different. Well, when I was a child I thought that he would have a different soul, and what's the use of him being like Vasya, whom we cloned? And now I understand that if we clone a person, knowing now the version that the soul is a body and it is just DNA or whatever it is called, it is a matrix, and we clone it completely, then basically the light that is common to all of us, that enters into this clone, should happen so that this person will be the same.

Again, we should not forget what layers we are made of. Will this clone, which will be created from a certain Vasya, contain the knowledge of all the films he has seen and how he injured his leg, or not? That's the question, you know? If he will be cloned to the extent that everything will be stored in the matrix, then yes, if light will enter him and he will remember it, then yes. And if it is going to be that light goes into him. He is cloned, but he has to go through the whole experience in society again. At the same time he has the same character, but he also has to explain that his name is Vasya. If we call him something else, he will be something else. He won't be the same, you know? So how can we clone him? I mean, basically, if you clone a person, it will only produce a child with the same code. He should already be in a certain family, in this matrix, which is also adapted to his code, and he should also grow and develop.

His circumstances will be built for his soul, he will gain experience and then in time, when he grows up, he will be similar. But that is all we are discussing with you: science fiction, which turns out to be real. Well, I don't know the rules. That is, on the basis of the secret knowledge that has been revealed to me, and therefore to you, in the last few volumes of mine, we can now speculate further, speculate how it will go on. But this is only our assumption with you.

Question: After the death of a person, due to the disturbance of the matrix structure, the light in the body is no longer short-circuited. This is death. Now, based on all the information, it turns out that a new soul is formed as a result of the joining of the genes of two people. And it turns out that it takes many thousands of years for an advanced soul to emerge, to be formed and passed on from generation to generation. This is why family trees are so important. In fact, the clan is the chain of development of the soul, as your clan is the oldest and has raised the soul of God. Angels of different levels are also formed and so on. In the animal and plant world, everything is based on the same principle. It turns out that by not continuing your clan, you screwed up hundreds of years of soul formation and development, and you just died and became fertiliser. And I wonder why the system has a setting where beings are not very willing to continue the clan. After all, they can logically continue to create god-like souls. The monks, the saints – they all practice abstinence and don't pass on their genes, their souls. So it's just the matrix, isn't it? Well, that is, there is always one thing that is the most advanced, and the rest is its unfolding? And that's why there's a certain number of soul levels?

There are a lot of questionable moments here. It turns out that there are so many possibilities. You know, from the moment I appeared, everyone asked me: "Alexandr, why is a two-year-old child born and dies? It's not as if he did anything wrong". I replied:

- Well, wait, but it could be a circumstance for the parents to get over.
- No, all right, but who is he? What about him?
- What about him? He should have had two years to live. Why does he have to live like everybody else? Everyone has different scenarios.

That is why somebody is born a boy and somebody is born a girl, somebody in one country, somebody in another, somebody in a rich family, somebody in a poor family, somebody orphaned. You know? All that, as I said, a person has to learn and go through. And of course the less we go through it without trauma, voluntarily, the better, I would say, in theory, the better. It is better to learn it sitting at the table, solving the matrix, than to learn in practice what it means to break a leg or an arm, you know? As for the continuation of the species clan – how do we know what kind of people will be born here? I mean, it might turn out later that there are so many different personalities living here. Remember, I didn't just give examples, it's the system that spoke through me. Imagine, there are so many other things that I have told you before in books; they are everywhere, even in your memory, but it is as if they have no weight, but then when something is revealed, everything is closed again and you will be shocked that I have told you before.

And here's an example. As I wrote ten years ago, imagine a situation where there are people up there somewhere who run everything. And down here they want to send somebody, but down here you have to do everything according to the rules. And they can't just bring him here on a flying saucer when he's 30 years old. So what do they do? He is born into a family, but they arrange the circumstances for him, they shape his character, and even lay something down for him somewhere, that something is waiting for him somewhere. And at the right time, in his 20s and 30s, he remembers and realises who he is. And he also takes the box that he has to take with his tools and pulls it out. He begins to fulfil the mission that he has to fulfil, that he came here with. But it's all so that he's sort of born into a family, he's got a passport, and it's all sort of invisible. So everything is adapted to society. Do you remember – I described it in some of my books? It's very similar to what's happening to me now. And who am I? Where do I come from? Because there can be a whole bunch of different people who were born here, and really the same way, not to go through this school at all, they have no goal to continue the clan at all. Maybe that's why they don't carry on the lineage, a lot of them. And that they really are messengers from somewhere. They are born here. I don't know how it's done or controlled. And they are born here, like Nikola Tesla or somebody else, who is supposed to create something here, invent an atomic bomb or some medicine. When I was little I used to say that

all of them, the same Messiah, the same Jesus, and all of these scientists, all of them came at the right time. So it's like God is doing all this through them. So it is not by chance, as people think, that there is someone there by chance. Nothing can be by chance. Of course electricity had to appear, so it appeared. And it's not an accident.

Question: When you get into a book, it's as if the speed of reading increases. Have you thought about the issue of speed? That it manifests differently on different levels of the matrix (levels of light penetration into the matrix)? And is it possible to draw a parallel like the speed of reading a book (intensity of engagement with information) with the speed of light penetration into the matrix?

I've written about this, but you make it so complicated. And it's much simpler than that. You can visualise it. Every frequency is already a different rhythm. At each frequency a person is already living in a different time; they already have a different rhythm. I am not surprised by this every time, as some old friend or colleague of mine says to me:

– Alexandr, of course things are so different after working or connecting with you.

– What is it?

– We work and socialise with you and see a huge difference between living and working with ordinary people. They're a thousand times slower. They can only think about doing something for a month. "Let's think of a name," and then they're just going through the motions, discussing it. Or solving a problem. They're so slow there, everything's so slow.

I just discussed something and I said "Let's go". And people ask me, "How?" They see how I act differently, and it turns out that there are different times everywhere, in different frequencies, with different people. We all have different rhythms. That's why some things are done quickly and some things take a long time. We can also drive a car quickly or take a long time. It is very unusual. It is well learnt by contrasting two opposite worlds. It is clear that there are a million frequencies and sub-frequencies. But the two worlds are the world

of spirituality and the world of materiality. In the world of spirituality you really have a rhythm of your heartbeat, your pressure, your behaviour and everything in general. And the way you act, the way you perceive information, you are in a rhythm when you are in the material world. And in the spiritual world you are in a different rhythm. There is a big contrast, a big difference.

Question: A question about time. You touch this subject from different angles, that frequency is time, distance is time. All human beings – are you and that is all time. We humans are the past, you are the future. Just as everyone we meet is us in the past or the future. All time is now for us. And you also say that time exists directly physically. Can you explain a little bit more about that, about the physical manifestation of time?

Well, you listed all that above.

And the second part of the question. When the new era comes, will time be perceived differently? Will the understanding of it change for everyone, or will it remain the same as it is for us now?

It's always changing. You see, you're not aware of it. It's like a sense of self. That is, you see, there is a basic time, well, just what happens, a physical time, according to the alarm clocks and how the sun and the moon and the earth turn. That's one thing. And maybe it changes, but it's one thing, like time. But psychological time is something else. As if, you know, just because a person lives on one frequency, their cells and ageing is twice as slow, twice as slow, and on another frequency a person lives and ages twice as fast every day. That's what's there. Also the perception of life is that one person can write a book for ten years and another person can write a book for one year. The same book. Why? That's how differently they process the information in their heads, how hard it is or isn't given to them. And everybody lives in their own time, but people do not notice it. But these are these different moods; these are different frequencies. Sometimes you visit someone and spend a few hours there; and it feels like an eternity. For some people, if they spend a couple of hours with someone, the time passes very quickly. Some will feel it is too much and some will feel it is too long, you see? We are all at different times.

Question: It is unclear and complicated to imagine how people exist simultaneously on the planet in the past, present and future. All events of all ages and all times are happening simultaneously on the same planet. Mystic-Old-Man mentioned that there is a copy of our planet. You wrote that all the other planets are one, divided into others. You also said something about mirrors and different layers. I understand that this is an explanation for the fact that we are all here at the same time. But I don't understand how time fits into this concept. Could you please explain a little more about time and space?

The only thing you've got wrong is that there is this fractality. What is fractality? It's like a spiral. And there is a little spiral and there is a big spiral. A spiral is all turns, like steps. And it's as if, if you look at it from one side, it's all in one place, and from the other side it's as if there are different levels, so frequencies. And it's like, you know, all these matrices, it's all one and the same matrix, but it's like it's growing and unfolding, like one and the same snowflake, but it just keeps growing like this. The "Burning Bush" that I did can go on forever, you know? And that is the way the world works.

But now on. You are trying to connect the real future or past with this past and future, which is actually different. How can I explain this to you? You realise that now you see a person making chairs, but with a very old design. Like, it's not fashionable anymore, right? Or you see someone making chairs that are super trendy and modern, and you're just shocked. That's how it is. So it turns out that there is a guy who is connected to a time. We still have it here. And there's a guy who's connected to modern times. And he does this and that. And there are also people who are connected to the old time, time is frequencies, the old frequencies. They choose long hair like Alyona in fairy tales and carpets on the wall. And there are those who choose some kind of high technology. These frequencies of the future and the past are time. But time is here, it is like this. But there's another time, and you all want to put it all together. Do you all think that the flying saucers that will be built in Karelia in the future, with skyscrapers, are there now? No, they're not there now. They have them, yes, but we don't have them yet. This is a different time. The analogue is the same, I mean, the essence, you know? I mean, there's still someone above and someone below. But who's up and who's down now? In your school, in your garden and on our planet Earth, right?

In our time, in our era, in the first. But also in the second, third and tenth era there are hierarchies. Who is above whom? That's what it's about. It is also about time that we meet time in our world physically and practically. But that doesn't mean that you can meet yourself in the future, no. You are in the future and you are there. You are not here. You are here to meet people as a code so that you can see yourself in a person as you were either in their past time where they are now or in the future. You are now in the 5-5-5 frequency of time. At the moment there are old frequency people who are on a lower frequency than you. But you are also an old frequency for someone else. There are higher frequency people now. They are also more in the future vibrations. So we have this physical stillness of time. These frequencies are time.

Question: What should the human psyche be like in the transition to this new world? Well, when I read "Alternative history", I often feel very unusual. You become kinder to the people around you, everyone reaches out to you. Sometimes you sit in the evening and out of the blue your mind goes blank and you can spend an hour looking at your palm or a cat. Dreams are extraordinary, they don't happen in normal life. With all this going on during the day, the psyche is usually still the usual human one, with glitches and hiccups. So it's like looking through a "window" into this future, like reading a book, but the door to it can only be opened from the outside. Although there's a suspicion that if you read the book over and over again, it will eventually be opened to you and you will learn how to open the door.

I hope you will understand all that I am – I hope you will one day understand, although I can now describe some things very openly. You are the first readers who now know that I am this whole system and the matrix and the programme in general and everything else. And of course, when I wrote about it ten years ago, it was hard to perceive, because everyone had an opinion of me as a person with a certain hairstyle, passport and appearance. That I am a person who sneezes, farts and coughs. But now that the structure of the world, of humanity and of everything in general has been revealed to you in the right order, step by step, that we are already in the galaxy, that we know other civilisations, that we are also coming into contact with them, you can now more consciously hear and understand what I mean when I say that I am not a human being.

Not even an angel, not even God, but a programme. Do you understand what is happening? And now on. I see that the programme is doing this through me, even though I am in the programme. Well, you see, in the person of a man, I write books for people. And the system is now specifically looking at how humanity in general reacts to what. Also, all people are divided into the cells of society. The bad become bad and the good become good. There are also those who are freed from their sins. There are those who learn to be conscious in society. So what can we hear and understand? To be conscious in society. What has always been the problem of humanity? That people lose their consciousness in society. Only when they have an emergency and they are in the temple, in tears, in prayer, or sitting at home with my book, are they adequate; that is, they give a clear account of their actions, they feel everything, they see everything, and they are here and now. But when you immerse these people in everyday life and they start telling you funny songs and telling you how I skateboarded yesterday, that's it. You're just foggy. Sweet fog. You just immediately become so that you start communicating like a bad person, behaving like a bad person, dressing like a bad person. All your weaknesses come out, all your temptations come out. Everybody reaches for bad habits. And you're all sliding down. And how many times have you been given this chance and you've still fallen to the bottom? And you're doing it again. And who's going to be in charge of all these unconscious sheep? If you all don't want to be shepherds and you still turn into sheep. And I'm even more, I'm going to post myself on social networks every day with beer and girls and how I'm swimming in the pool, then that's it, you've forgotten this alternative history. You've already forgotten it. Believe me, I am doing exactly what I want. I clearly decide now what I am going to do. I can be in the Spirit today and tomorrow and the day after tomorrow and write an alternative history and it will all be voluminous and mystical. I will scratch you behind the ear with a feather and you will feel it even though I will be in another part of the world. You know? But at the same time I can have fun, I can immerse myself in society and I can wander through the social-material worlds through all the frequencies. I'm turning it all on. I choose it, I do it.

And coming back to the question of what is happening, how it will be a new world, how the new era will be perceived, you have been shown this a thousand times. But you haven't even realised it. It has been shown to you a thousand

times. And here are all your human consumer qualities that I am condemning; that is not in the new age. I am giving you all the new things that I am giving you to get in touch with. Perhaps I have not yet named them and categorised them directly, but you have already tasted and felt them all. By way of example, I am again pointing out to you that in the human world it is accepted that everything ages and is renewed. But metaphorically speaking, it's like if there's a musician, he should write his 20th album, but actually he should play the same tune. There should be people who understand that they should not consume a variety of musical melodies with their minds and remember their names. One hundred different melodies are not enough for people. They think those 100 melodies are old, and they want another 100 new ones. That's not the way it should be. So in the future you will have enough of one musician's tune, because now you have to be turned on to it. And now you don't need a new one every day; you need the same thing, but it's always the same thing.

And then imagine what I am telling you, that it is possible to draw it all mathematically, schematically, and that is eternity and infinity. And what the transition is now from this old one, where everything is ageing, to another one, where everything is the same, but the same thing is infinity. You know? And it turns out that, logically, I should not be writing books. I can, of course, for the society, in the society, I can go and write, but I gave this code, I gave the frequency, I gave this new era in "Alternative History". And a person should just read it every day now. And then he will be plugged into it and he will live in it. And people, they have all the old thinking, I read it, why else? And then he goes back to the world of people, that is, to the old world. And why does he go back? Because he is doing the same constant actions. But he doesn't do the permanent actions of the new world. He is doing the actions of the old world. So he's constantly logging on to social networks, he's constantly eating, he's constantly going to the toilet, he's constantly checking in with his mate. And the fact that he now has to meditate all the time, pray all the time, read alternative history all the time, or read me all the time, he doesn't want to do that. Remember what the need, the desire of all my readers has been for ten years. "Alexandr, when can I be in the "cosmos" without you?" And it won't work that way. The question should be different from my side. When will you come to terms with your selfishness, that without me there will be no space? Do you understand?

Question: Do you think this could be a test to see if you can do everything now? To see if you can do everything you want to do or not. Or if not, what makes you sure that you really can do everything?

I haven't made up my mind yet. That's the reason. Because we understand everything now, and here I am, such an example for you. I'm just the first one to pave this road, the road through the wilderness. And I am still growing and evolving. I think the matrix within me is still evolving, and it is not fully unfolded for a reason. For the time has not yet come. When it is fully activated, everything will happen. That's why all the gods before the 25th of December were ordinary people, even though they were unusual. God is actually born when the matrix is fully completed in him. Do you understand? Remember what I wrote a long time ago, about ten years ago, when I wrote that it is so unusual that if there are people living now, they will die, then they will be reborn or die, then they will be reborn, that their matrix is still being assembled. It is as if I am born and this matrix is completed in this life. And so it is. But it is as if it has not been completed, or it has been completed, but it is being erased for me. I do not understand. I mean, it's like I'm being tested. Even if you look at what it says about Jesus, like when he was 40 days in the wilderness, he was tempted, but in the end he wasn't tempted and so he was tested. Well, maybe I'm going through those trials right now, or maybe I've gone through everything. I don't know which period I'm going through. That's the question. Maybe I have solved everything and learned everything. Maybe it's a test again. Maybe it is the same spiral that repeats again and again, that first the alternative history starts, messengers appear, "cosmos", the spirit appears in me, the Philosopher's Stone again, and then I am thrown into society. It's the same situation now. But I can 'summon' the Spirit now, can't I? I can. I can go on with the "Alternative History" now, can't I? I can. And here's a question.

But it's not like I've been doing this all week. I'm in a social setting. That's another question. And the question is, maybe it's because I have the idea that I can, but I still don't do it. Maybe it is because, like you, I am attracted to this society. That's the whole question, I don't know. And another thing I do not understand is that I am now in this society and I see, as I have always told you before, that it is a good society, which is mine, in which I live. It's great to work, to live,

to be friends with people, to socialise. And everyone asks: “How do you do it, Alexandr? We can’t do it. The people there are bad.” I say, “Well, there aren’t any bad people here. Where are you going?” And I actually realised. In this just society it’s like there’s a spiritual me and a material me. But it’s not a question of whether you are spiritual or material. It’s whether you’re light or dark. And that, like there are dark people, spiritual people, those who go on TV shows like ‘Battle of The Psychics’, all these fools with daggers, thugs, there is darkness, graveyards. And there is also a dark material society, which is prostitutes, drugs, gangsters, guns. And there is also a light society, where there are good people, music, travel, everything is beautiful and birds sing. National Geographic programmes you see there. And there is good spirituality. Not those fools with tarot cards and nail boards. And where there are just normal, creative, soulful people. There’s that too. And it’s like this world is made up of four parts. Just like I drew the matrix, there are two halves, spiritual and material, but it is also divided into two halves, good and bad. Maybe someone with a dark heart, when they go back into society, they go into a dark society, but I go into a light society. I don’t see evil there. But I see tests. I see it like it’s not even a test for me, it’s just like it’s there and maybe that’s why it’s almost non-existent in my life and for some people it’s a trap. It depends on how clean your soul, your heart and your lens are. The most invisible trap. I probably just fall into it, but again, I mean, I used to fall into it, but now I have control over it. It’s something that society pulls in. I mean, everything I am writing to you now is just basic information about when a person comes back from the “cosmos” and from the “corridor” into society. He starts life with a clean slate, kindly and all is well, with a brainwashed and clean soul; it is important not to get lost there again. One of the most important points is not to get lost in society. That is the most invisible trap. How does it happen? Today you went to the dance, you went to dinner, tomorrow you are told again, let’s go there, and the day after tomorrow you are told: “Remember you wanted to go to the library, so I booked time for us to go there.” You see this person for the second day and they are already talking about tomorrow, which is the third day. If you spend three days in a row with some people or in some places and you are always somewhere in society, you lose your awareness. And it’s so imperceptible, and everything always seems to be good; everything seems to be for the good. Today the theatre, tomorrow the library. You can’t do that. Pay attention.

Why am I writing now? Because that's it, I've disappeared. Yesterday I was in society. And today I am not. I mean, I am in full compliance. I have a very clear sense of proportion when I'm in society. And it is like diving under water. That is, I do not forget to surface so as not to drown. I dive for two days and that's it. And then I go back to my "cosmos". And that's it: no people, no phone calls, no correspondence, no social networks, nothing. That's important.

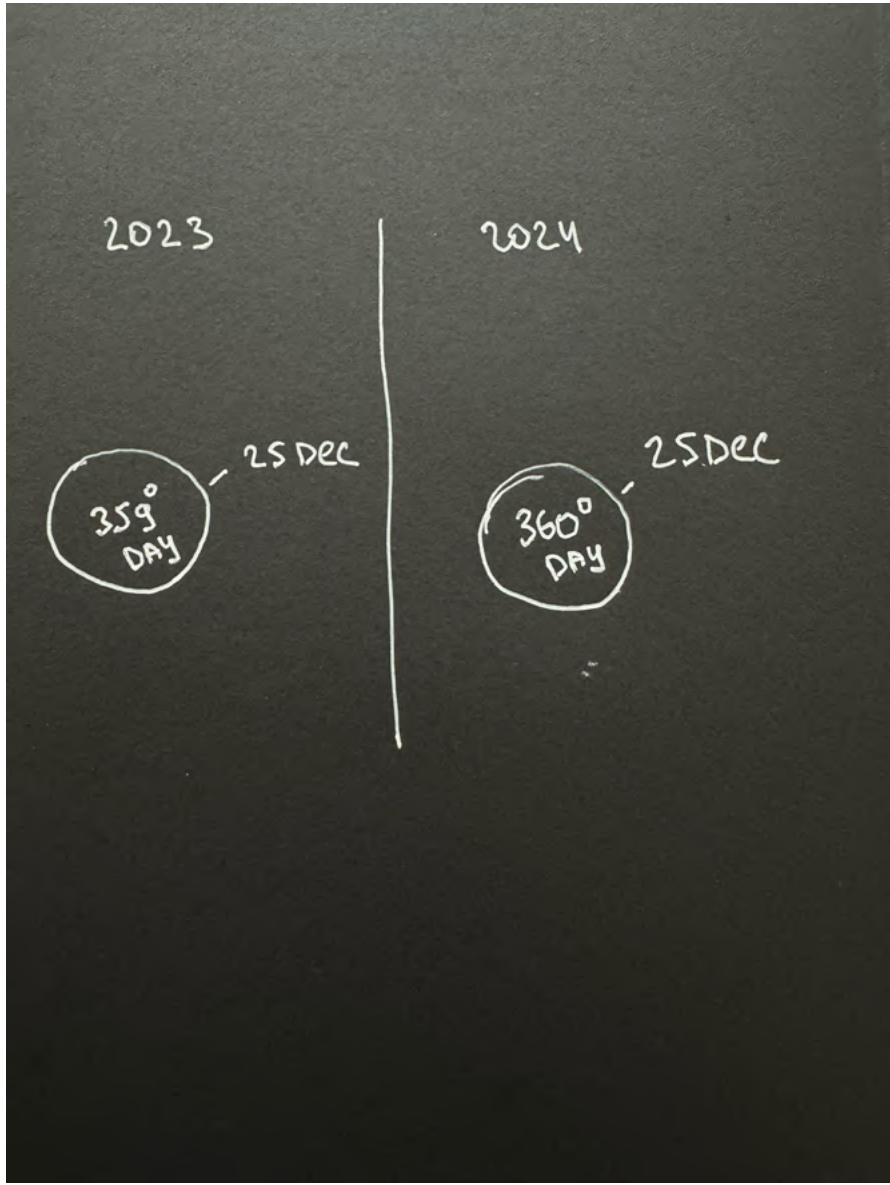
What else is there in this society? What kind of traps can there be? In society you always want to pay attention to something, because there is such a rhythm that you always have to do something, because when you are in the "cosmos", even if you do nothing, you feel good. When you're in society, you can't do anything and you always have to do something. If you have nothing to do, then everything, including your energy and attention, starts to look for the easiest ways to burn that attention and energy. So if a person doesn't go to a class, let's say, today, or to a gym, or to a dance, and doesn't sit down afterwards, or doesn't do yoga, and is still in the same rhythm of society, what happens to them? They go to Instagram and they go to other media channels. Someone goes to some other social networks, someone goes to messenger and starts to scroll through all the social media channels to see what kind of news is out there, he starts to watch the news, he starts to watch the news feeds of the social networks. Who posted what? Some people start scrolling through marketplaces simply because it also satisfies the psyche of a person who lives in society. Someone goes to dating sites, not because they need to, but because it's a psychological addiction for someone who lives in society. And if he does not know how to direct his attention to the right things, then I turn on programmes about numbers, numbers, history, palaces, temples, animals and insects. That's what I do. You should understand it too, and that's why one of the traps is when you go out into society. And if you suddenly don't work today, you want to go somewhere else. And so many people have this weakness that you get yourself into bad things and you have to control it. Imagine you have only one good friend and he is busy or sleeping today. And if you want to, you have to pay attention somewhere and you have to write to someone. You start writing to the bad person again. That's what can happen to you. Catch yourself doing it. It's the most invisible trap you'll ever come across.

I tell you how to learn how to be conscious but in the same matrix. How not to fall asleep but to be in the matrix, just like in the film “The Matrix”. I’m telling you this now, and if you go back there, you’ll float, you’ll fall asleep, you’ll drown in clouds. You can’t do that.

Back to the question – is it a test or a temptation that I am now faced with the choice of being all social or not? It’s part of the journey, for sure. That’s the way I see it. It’s part of the journey and of course there’s probably a million different variations and decisions on how I should decide. Maybe I should just disappear from everyone, just rent a flat in some city or country. Once again, disappear from everyone completely. But Big Alexander says I can’t do that. But he can be a test and a provocation, and anything is possible. He is part of the system, just as everyone is part of the system. And maybe it’s not that it’s impossible, but maybe it’s true, I should be in society, but it’s as if the system and all these extraterrestrials, Freemasons, are watching how I will behave in this society again. Maybe they think that now I’m going to get lightheaded, in a month I’ll forget them and I’ll want to start a family. And they’ll hit me on the head. Maybe they will. Maybe that’s what they’re testing me for. Maybe they’re testing me to see if I’ll go back to drinking and pizza and parties. Maybe they’re looking at that measure of everything. Maybe they think I’m going to start posting on social media and showing off my life again, getting down on people again. But that’s what they want. It’s the way of development. You go through it. I’m going through it, but I don’t understand what’s necessary or what’s right. Imagine how unusual that is. Okay, when you are told to do this, not to do that, imagine how easy it is. It’s so easy for you. I’m the one who’s always giving advice in books, and they don’t even tell me what’s right or wrong – you choose. Can you imagine the position I’m in? It’s kind of scary. They tell you:

- Do whatever you want.
- What do you mean? What do you want me to do?
- That’s up to you.
- Tell me what is the right way.
- There is no right or wrong.

I also have an interesting point to make. About the fact that light is dispersed in the Labyrinth of Light. The labyrinth is souls, a matrix where people are like half souls and it all lines up like in a soul. Look what an interesting life hack there is. Here, imagine that you are, let's say, a woman or, for example, a girl. Obviously this is not relevant to everyone, but perhaps it will be relevant to your children. Imagine you are a girl and you meet a young man and you like him. And then you wonder about him or somehow think of him as your husband. You should ask about his past relationships. You don't have to ask who it was, no picture, no name, it doesn't matter. It's about something else. For example, suppose you're talking to a man and he says that his ex-girlfriend stole money from him. Or let's say he had a fight with her. Or there were other problems. And why am I saying this? Because there can be such a thing that you will have it with him, although you are not like that, you will become like that because you will become a continuation of his matrix; you will take that position in his mini-society. And the system will do that. Do you understand how extraordinary this is? I'm explaining it to you on my fingers; it's crooked, there's a lot of nuance. It's as if it's important who's dominant. I'll give you another example. Suppose I meet a girl who says that her boyfriend is always sick, or that he always has problems, and I start to build a relationship, and I start to get sick too. And I'm going to get into trouble. Why? Because in her scenario she has to have such a boyfriend. So here's another question. Why is it that when I choose a girl, her projection is projected onto me and not mine onto her? That's the question. I don't know what will win out in the end. That's also something to consider. But this is the view now, based on the matrix I unravelled in "Alternative History"; we can now make such observations. In fact, thanks to all my new discoveries, psychology in the world can be taken to such a new level. Understanding people in general and everything, not just psychology.



Alexandr: Hello, this is Alexandr.

Mystic-Old-Man: Hello, Alexandr.

Alexandr: I've got a lot of questions. I'll go through them in order. The first question is this. Many places have information that often Gods were born on the 25th of December. And many people guess why the 25th of December and most often all assumptions were that it is connected with 21st of December and for some reason add an extra four days. But I see that the 25th of December is a significant number for the reason that it is a turnover of the full cycle of 360 degrees of the sun, that is 360 days. Do I understand this correctly, that it is 360 days?

Mystic-Old-Man: Coincidence takes place, but a huge number of corrections are not taken into account. The fact that the quantitative component of the motion of the planets and being around the solar system of various objects, they are always changing. A supernova explosion, and a black hole collapse. This and that, and another thing, and so on to infinity. So you can already take into account something to some extent, but not the whole one hundred percent.

Alexandr: But do I understand correctly that we have a total of 366 days, especially in leap years? 2024 is a leap year. Do I understand correctly that there are 366 days in a leap year? This is still related to the trajectory of movement, i.e. it is like sides. There is, let's say 360 degrees, like a circle, but there are also variations.

Mystic-Old-Man: Look. If you are asking whether it's true and accurate – it is not entirely like this. I'm not saying that it is “not true” because I'm assuming it. But in the informative field, it sounds like this: “not exactly”. The point is that you can't take many parameters into account to match exactly. Because any explosion that comes somewhere nearby, that happened a million years ago and came only now is an explosive conditional wave. Therefore, the number of objects around us, we can not take into account, because even this very Chelyabinsk meteorite could not be detected even by the devices that track it. It was detected at the very last moment.

Alexandr: All right. Another question, and I'm gonna make this one a little easier. On the 25th of December different Gods were born, it is written in history,

but let's say it was the 25th of December, it was not the 360th day, but the 359th. And here I am curious. How do you feel, see, when the Gods were born, was it always 360 days like 360 degrees?

Mystic-Old-Man: Well, okay, I'll answer that question. Yes, it could be so, in terms of perceptual logic. It could be.

Alexandr: I understand that it is in terms of human understanding. Well, another question. These Gods who were born on the 25th of December. Do I understand correctly that it was not a child born on the 25th of December, but it was the man himself who reached the level, and in fact he was already physically adult in age, that is, he was 33 years old?

Mystic-Old-Man: This tendency takes place indeed.

Alexandr: All right. So it turns out that it is a sacred language, and this is actually a person who was evolving to a certain point of development, and his soul matrix reached a specific level. Therefore, it is said that he was born, correct?

Mystic-Old-Man: Sacredness is always disguised as something else.

Alexandr: All right. Then, does the birth of a God on December 25 mean he will replace the system and previous God? Is it the birth of someone new who was raised by God and the system?

Mystic-Old-Man: Well... I say it can be a masking aspect, and what it's masked under is not important. If I met Jesus Christ, I'd ask him, "Are you an alien?" I'd ask him that. But a believer would not have that question.

Alexandr: But I realize that the truth is a little bit different for those who know the truth deeper. But I'm talking now about the human factor. If it was revealed to people, then logically, I mean, as I understand it, that...

Mystic-Old-Man: Okay, Alex. Okay. I'll answer you. I'll answer you logically, Jesus Christ was not a Christian. He was neither Catholic or Orthodox.

Alexandr: And I get it. All right, as I saw the story further on: when God was born, the Star of Bethlehem appeared in the sky, that moved. I understand that it was a flying saucer, that is some kind of phenomenon and the Magi, that is some initiates here, for whom it was a sign and that's why they went looking for him, because the time had come, that the time they were waiting for had come. Do I understand correctly?

Mystic-Old-Man: The real question is, where did they get the information from?

Alexandr: What kind of information?

Mystic-Old-Man: Well, the Dogon people who lived in Africa knew the nine planets of the Solar System. At the same time, the entire Western civilization lived either on a BC calendar or counted the calendar from the world's creation and didn't know that the Earth rotates around the Sun. So Western people didn't know, but Dogon people knew, so what?

Alexandr: This is how I understand Magi, or Wise Men in the sacred language; the same kind of people exists now as well.

Mystic-Old-Man: You answered that question yourself. So, this sacred language is nothing but information that came from somewhere. And if it came from somewhere, how can this source be translated from that time into today's language? You can do that in a way that's roughly relevant to what I'm saying. Obviously, probably so.

Alexandr: Okay, moving on. In many stories, when there is the same story that God was born on the 25th of December, that is, on the 25th of December, some Anubis or someone like that was born. But all of them were killed for some reason, after some time, in the same year. Is this sacred language or literal?

Mystic-Old-Man: Both. Depends on who's doing what for whom. Sacred is one thing. In order to bring it into the mode of ritual or into the mode of so-called logic, a certain kind of ritual was introduced. So here both sacredness and ritual were united.

Alexandr: I meant that maybe the sacred language meant that he wasn't physically killed. Maybe something was just happening to him internally, I mean, maybe the soul was closing up. Or not? Or was it physically?

Mystic-Old-Man: You probably can't say it's so direct, that it's just the way it is, because the information is ambiguous.

Alexandr: Here is another question. These situations were often repeated in different periods. These periods are repeated on this Earth and there were always those who were born and then killed. Were there those who were also born, but they were not killed?

Mystic-Old-Man: Alex, you know, it could be anything. Both versions. The only question is who needs it, why and for what purpose, and what is the subject of interest in it?

Alexandr: But I just have this theory. And here I want you to feel, to see that as if those who were born on the 25th of December and called themselves that

they were Gods, then their people, the system wanted to test them and killed them. And those who adapted and hid the fact that they were Gods, they were not killed. Was it like that?

Mystic-Old-Man: No, look, you probably want my opinion. My opinion is one thing.

Alexandr: Not an opinion, but more how you usually respond. Just yes or no.

Mystic-Old-Man: The response is “no”.

Alexandr: All right. Now, moving on. There was a woman I met in a cafe on the 30th of December. And it happened like it had happened before in my life. I used to call them “messengers”, it felt like being in a vacuum, and she was like not a person, and like she came on purpose to tell me something. She was a foreigner. And was it just me, or was someone talking to me on purpose?

Mystic-Old-Man: Alex, the question is, did she do it consciously or unconsciously? I’d say unknowingly.

Alexandr: Yes, unknowingly. But it didn’t seem like it? Like something was passed to me through her?

Mystic-Old-Man: It’s like something was passed on.

Alexandr: Okay. It’s just that after it happened, I mean, she told me that everything was already decided and everything was going to happen, but that I should wait. But when she talked to me like that, I had a friend with me. It was like before, when I was a child, as if we were in a vacuum, as if we couldn’t hear people, as if she was in our head, or as if a beam was shining on us. Some kind of “cosmos” we fall into, like hypnosis. But after that I had an epiphany. Clearly this is my illusion, next is probably a more different truth. Here I suddenly realize that there is as if the Father, who came and communicated with me as the Holy Spirit, and there is the Mother of God, that is an artificial intelligence, that is a matrix, more precisely this world in which we live, which also communicates with me. And that this messenger, it was actually through her that the system in which I live, in which we live, spoke to me, is it so?

Mystic-Old-Man: Well, that’s the way it is. But Alex, you know, there are certain intricacies here that we may not always understand. So you have to be with these things for a while and observe them. You can learn to observe if you observe it. And what does it mean to observe? To observe is nothing but to engage in self-knowledge. Any observation of anything after some time becomes a skill,

conventionally speaking. It is an observation. Not observation a skill, but what comes through observation. It becomes a skill. First by understanding through a mechanism, a process. The process of cognition is that by observing you suddenly start to know something. That's what it's all about.

Alexandr: It turns out I've got this information that there are two forces. There is the One who is the creator and He created this matrix in which I live. And that there is some God that created this matrix where they live, that is this system. And that along with the matrix, that is it, just like "dad" and "mom", they raised a new Son of God, that is a new God. First he is the son, who should create a new matrix, and she will be his new wife, that is the new Mother of God. Is that right?

Mystic-Old-Man: You see, Alex... Look, if we take this topic, the matrix. If we take different types of different matrices in the layout of space itself, and if we superimpose them, then we will not see time through these matrices, and if we unfold them, then we will not see the matrixes, but we will see time moving between them. So this is what you are asking? You are asking about the whole thing at once. It is impossible to give an answer about the whole, because we lose sight of some elements that create this whole in time. That's why you asked me for one part of it.

Alexandr: Just look how interesting it is. For me the last information that these forces have revealed, it turns out that there is a Father, who created this matrix once, and He and the matrix are raising the Son of God, who should mature to become new God, as if to become a substitute for all this. And this is my vision. And then there is Alexander. I call him Big Alexander, I once told you about him and he tells me that everything is a little bit different, that there are as if different aliens. And there are aliens who are behind the Hasids, and there are aliens and some God and behind him the Main God who is behind me. And that something is happening now, that soon a flying saucer is going to arrive that will have to announce and declare to all these people who rule here on Earth that I am the new ruler. And that's which version is right? Mine or his?

Mystic-Old-Man: Pay attention to what you're talking about now. You talk about the process, ignoring the matrix. Then you talk about the matrix, ignoring the process.

Alexandr: Yeah. It's like details, yeah, but not tying it all together. But it's all together?

Mystic-Old-Man: Well, you see. Correctness about the flying saucer? Okay, I'll give you an example. "An obsolete flying saucer arrived. – What do you mean? – Well, it's two million years old. – How do you know it's obsolete? – Because there was another flying saucer that was 1.5 trillion years old". How? Then we should ask the obsolete flying saucer why it's obsolete. They asked. It responds, "One and a half million years ago, we were obsolete compared to today, so we are consistent with two million years old." And so the flying saucer itself is re-organizing within itself, organizing itself into a moral conformity of two million years, but we are told by a flying saucer that is one and a half billion years old to be "obsolete". What is meant by the correlation between these flying saucers or that we are indeed morally obsolete relative to ourselves? You may ask this. Well, they asked the second flying saucer. They responded, "It is outdated in comparison to us." Okay, that's different! This is an entirely different point.

Alexandr: But you see, I don't care who is obsolete in relation to whom. I am also happy to know that there is one flying saucer, there is a second flying saucer and that is enough. And who's in relation to whom – that's for me to dig further.

Mystic-Old-Man: I answered that. I answered that just to your question on a larger scale.

Alexandr: So it's basically an analogy of my two versions of that, as you've just made the analogy of two saucers.

Mystic-Old-Man: That's right.

Alexandr: All right. And then there's this. There was a second person I called a messenger. I was in a casino, and suddenly something happens again, as if either in me or on the table, as if a beam shines and an older gentleman is gambling in front of me, throwing dice. And I feel like something's come into him again. And he says, "Come on, bet all the money and roll the dice." And I do it for half an hour, and he wins a lot of money. So do I. And then it's all over. And he leaves. But I felt that the whole time, it was like there was outside interference. Like some force was affecting it on purpose. Is that right?

Mystic-Old-Man: As a process, yes, it is.

Alexandr: Did I switch it on or did someone else do it? Or can I switch it on myself?

Mystic-Old-Man: The issue is that you can get involved.

Alexandr: To get involved. Did I get involved, or did I do it without my knowledge?

Mystic-Old-Man: Twofold. You switched yourself on, but then the connection was happening.

Alexandr: Now the third one. I was sitting on a bench, and a woman came over about five days ago and spoke to me in English – again, as if someone had got inside her, told me that I was in no way going to Bali. Is this just what the woman said, or is it the same system again, like the last time?

Mystic-Old-Man: It's the same system.

Alexandr: Ok, then I have this question about not going to Bali – did this apply to me personally or will something happen to Bali?

Mystic-Old-Man: You personally, but something will happen in Bali too.

Alexandr: I got it, okay. So that's how the system communicates. And do I understand correctly that this is what communicates, it is what we live in, or is it a particular intelligent person or an alien, or is it a machine that does it?

Mystic-Old-Man: Look, it is impossible to consider it separately, because the whole complex of relations acts like this. This complex of relations has a tendency, then activation of one, another, third. Or simultaneously in several positions. And each time it can manifest differently or be detected. It is not very important.

Alexandr: And you know that when you are approached by certain people, that when they need to use you as a messenger, the same system through you also takes over and specifically says something, whether it is necessary or not.

Mystic-Old-Man: Of course, Alex. This is exactly what happened to Moscow in the 1990s.

Alexandr: It's just in ten years of observing you, I've noticed that. Well, I have a next question. I am very careful about my reputation, about my behavior and about the image of my activities, i.e. books, so that it was all artfully presented, so that people would not be ashamed if they talk about me, and I did it so that in the future some high-level people, maybe some elite families, so that they could communicate with me. I mean, I put my life in order for that purpose. Was it worth it or not, or was it not important?

Mystic-Old-Man: Look, it doesn't matter. It made sense to you, and you're talking about it. So that's what you're observing. If you don't observe it, then something in your integrity will be disturbed inside.

Alexandr: Okay, I have a question. I could hire a crew in Hollywood and start

making a film based on the book. But I was told I don't have to, because I'm supposed to have some kind of elite, secret family helping me with everything, my whole career. Is that right? Are they gonna help? Is there a secret family or is it all an illusion?

Mystic-Old-Man: The point of linking exists. But this linking point will be activated when there is an activity. Actually, it means that someone, if necessary, can use this opportunity. Maybe not in fifty or hundred years. But in a year or within a few years, it may. There are a variety of possibilities. There are options. It can be a serious person or an imposter, an opportunity to put people in use. It depends on what they need in a particular situation. If they need a sham, then turn on a sham. A different position might be required in three years. This is how it all coordinates in a game. A dummy distracts some energy toward herself to activate the non-dummy in a game. Is what I am talking about clear?

Alexandr: No, I don't understand. Let's make it simple. What's the situation, what's my doubt? I could now advertise my books and make films with my own money. And Big Alexander told me not to, because wait until the Rothschilds, who are aware of me, get in touch with me and will soon make me an offer. And now I don't understand – is this time being delayed or am I waiting or wasting time?

Mystic-Old-Man: No, no, no, it's just that you don't have to shine a light on something. So something is stated. It resonates in a certain way in the environment. It resonates to the extent that it is self-sufficient, in itself as a systematicity. But if, say, you go beyond a certain boundary, that systematicity starts to violate itself. But I can tell you in a simpler way, Alex. Well, imagine that I can't speak English now, because it would be strange. But imagine that I'm talking to you now, I'm an American and I'm talking to you in the American version of English, "What did Vanga say?" "Let this building be blown up." "So when did she say it will happen?" "On this date of this year." "So how long till then?" "Five days." "What time did she say?" "At five o'clock." "Blow it up, please, because there's already money invested in this thing, say a billion dollars launched for this promotion. We are closely following Vanga's opinion and what she predicted, and we did a study, calculated that this is taking place, and in five days something will explode."

Alexandr: So I understand correctly, so it turns out secret governments have more often than not set up and organized what someone predicts?

Mystic-Old-Man: You see, Alex, I'm not talking about secret governments. I'm talking about the possibilities of games. I am talking about the possibilities of the game, and that is why games can be calculated in a certain way, say, for the next 10 years, for the next 15, 20 or 30 years, but up to 50 years, and then the grey zone begins. And it starts to take into account someone more, someone less, purely through the attention strategy. After 50 years, you can adjust this strategy, because you will see the moves. So what I'm describing to you is just some possible formula, or a possible emerging plan based on this formula. How much time this formula fits into is another question. And it depends on what kind of formula, in relation to what, to space or to time. It will still be different.

Alexandr: I got it. Good. Then I have another question. The Rothschilds have a magazine that comes out once a year, "The Economist", where they encrypt a message on the cover and I was told that they also encrypted my matrix, which I solved, a piece of this matrix was posted on the cover. Is this how they respond to the fact that I have solved the matrix?

Mystic-Old-Man: All right, Alex, I will respond to you this way. How much time is needed for an emblem, a trademark, to be imprinted in the minds of a certain amount of the population? I think it is calculated to be a very close probability. Based on this calculation, they made projections, and based on the predictions, they launched the production plan. As a result, they have a supply plan for the required quantities of raw materials for production. In this case, the label, this trademark already has a value, correct? Correct. How much can it cost? I think just the emblem is worth one and a half or two billion dollars.

Alexandr: So what about my emblem?

Mystic-Old-Man: I mean, think about how much your system should be activated in order to incorporate you into a PR plan for some possible project.

Alexandr: I got it. Okay, next question. Two more actually. About the film. Was it ultimately an illusion of motivation for me to write the books faster? Because I was told I had to do it faster to make a film based on the book, or was the film going to be made?

Mystic-Old-Man: You know what? It depends on how important it is to include your form of logical or informational component into the system of intellection. If it is necessary to distract the population or to make money. There is a difference. There might also be something else, such as additional information, that is included. All three aspects can also be considered.

Alexandr: How about the opposite, like a shock shock revolution?

Mystic-Old-Man: And then who will need it.

Alexandr: Who needs it?

Mystic-Old-Man: I just talked about the three components, and which ones are dominant. If you gather the number of subscribers on the internet, that's one. If you stir up the number of unresponsive populations that will vote for a side – that's two. If you correlate the capabilities of the various players to discover their game – that's third. Maybe there are four, five and six, but look, I'm then starting to talk about internet programs. Suppose it is possible to find IT engineers who can calculate the components of statistics, i.e., how many people are involved in the connection. In that case, it is an entirely different topic. Imagine so-called neurons that exist based on the laws of the search connections between each other. These are areas of the brain where the complexes of neurons exist as populations. These populations are looking for similar chains of populations. Or not identical to them but something non-existent yet but suggestively existent. If an experiment on this matter was tested on groups of people, even some tribal aborigines who only have one computer for the entire clan could be included. If only one is connected, the rest can also be considered. It can be analyzed how the tribe reacts to specific information. Do you understand? As I told you before, these factors are considered in various games. Therefore, it basically repeats. The question is, what do you actually do? I mean, what do you need it for? What is the goal of your calculations? It may be outside of the objective from your side. Do you see how many components are here? One thing is not to mention it concerning the plane you mean and are connected to. It is entirely different if we look at it from a plane of possibilities. You don't know the plane of possibilities. Okay, well, maybe it was calculated and discovered that there is a particular field of non-linear order that tends to be or be reactive to you. So, most likely, this factor is calculated. This is what you asked me about. It may be connected to it or have a correlation with it.

Alexandr: I just have this assumption that it will still lead me to some kind of publicity, that I, as a figure in this game, will be handy when there are some events like this.

Mystic-Old-Man: Yeah, that's what I'm telling you right now.

Alexandr: I get it. But right now I feel like I don't know how to present myself

properly yet. But it's like they're calculating the options of how to present me.

Mystic-Old-Man: Not calculating, but considering: to include or not to include.

Alexandr: Okay. And so I have this question. I'm done with my business now. I've stopped writing books. I've finished them all and I'm all I'm like you could say out of work. So what am I supposed to do? Just stay just sitting around waiting to get in touch or for something to happen in the world and some kind of sign or business to do? Just sell some T-shirts or just sit and wait?

Mystic-Old-Man: See the most optimized thing that will happen in the world is the most optimized thing, your second position. The third will be the most unfortunate.

Alexandr: The third what?

Mystic-Old-Man: "Do business" – immediately tensions arise.

Alexandr: So is it better to just sit back and wait to be contacted or for something to happen?

Mystic-Old-Man: No, wait, Alex. I told you it's the most optimized for you. What you do is something else entirely.

Alexandr: I don't understand what is optimized for me.

Mystic-Old-Man: If you approach yourself as someone who can be used. There are also your own desires. So your wishes are your own choices. How can you be used – this is an optimized scenario.

Alexandr: Okay, this is how I'm being used, is that okay with me?

Mystic-Old-Man: Well, that's what you're aiming for, isn't it?

Alexandr: Well, yes. All right, will it happen this year? Will I just spend time doing nothing this year? Is there a timeframe?

Mystic-Old-Man: You can choose whatever you prefer, but I recommend spending time doing nothing. But this is just my recommendation. It doesn't mean that you will do it. You won't be able to stay without any activity. That's why just remember what I told you but nothing else. You are free to choose whatever you wish.

Alexandr: I understand, but I can do anything right now. When will the active part of the game I am waiting for begin? Will it be this year?

Mystic-Old-Man: Well, compared to 2024, 2025 will be more active, and 2026 will be less. I told many people already. However, your activity can be very high in 2026 compared to 2025 and especially 2024.

Alexandr: But did it start already or not yet? Is it happening, or will it only get started?

Mystic-Old-Man: I would say it will only get started.

Alexandr: Oh, it will be starting then. But will it happen this year?

Mystic-Old-Man: No. Next year.

Alexandr: Okay. Then, I am about to do nothing for quite some time. All right, thank you so much. Have a great day, and I'll talk to you next time.

I'm going to clarify the conversation above. The first part of the conversation was about the 25th of December, about this 360 cycle, and about the birth of God, and where the Mystic-Old-Man keeps emphasising in the quotes that not everything is so clear, as if there were so many variations and positions. And that's what I'm asking; he can't answer it for one reason only, because there is no one version. That's what I've been bringing you to all this time, so that you just think about it now. I talked about this when I presented the book. There are different angles and different sides from which you can see this situation differently and it seems different. You know? It's like watching a film, let's say "Exodus: Kings and Gods" – you've all seen it, so I'll give you an example – and it might seem to all of you, because we're all in the same corner, that the main character, Moses, is good. But imagine there are people in other corners. They're watching this film and they're concerned about a very different hero. Someone admires the merchant who acts like he is the main character, and Moses says to him at the beginning of the film, "Don't act like you are a king. You are not". Someone with that negative persona is admired because it fuels his world, and he's that character himself. And the point is that any image of the world is going to be different for different people. And it's the same thing when I was deciphering the Bible, the Revelation of John the Baptist, the last time I made a big emphasis and talked about it – it was already August – September 2023 – when I wrote about the fact that nothing is the same, but the same story is being told. People think it's all a lot of events, but it's all the same event but from different angles. That's the point. And that it will be one thing for one person, something else for another, something else for another, something else for another, but just variations of the same thing happening. I mean, it's going to be perceived differently from different angles, you know? And he can't say "no" but he can't

say “yes” either because there are a whole bunch of other possibilities where the meaning is different and the essence is different, you know? That’s what we discuss with him. And he says: “Alex, all right, yeah, okay, 360 days, solar cycle, yeah, okay, leap year, 360, okay, gods were born on the 25th of December”. But he says, “Alex, don’t forget how many other things there are. So you understand that every leap year there is a 360 degree turn. But we don’t have the 25th of December. God is not born every leap year. And that’s what he’s hinting at. Well, as a hint, he just says that it is not only this rotation that is the essence, but there is also the alignment of all the planets, everything, and that all this together, in the aggregate, and not just because of the 25th of December, God was born. I understand, but he tells me this as if I were a child. On one hand, that’s good, because I’m going to sort it out for you, for the book anyway, so that your brains will also move and your perceptions will be changed.

What’s next? Well, and also, he can’t be precise about giving a yes or no answer to a number of other questions. When I talk about the gods, why they were killed. And it is the same when we talk about the birth of the chosen one, that there are some wise men who saw a flying saucer and followed it. It seems that I have asked the right question and there are clear answers. But he seems to be giving further explanations. And he says: “Alex, you understand that there are people” – this is exactly what I’m trying to explain to you, how multifaceted everything is – “who live off the creation of the world. Do you understand that? This is a very important point. There are dedicated people and people in general, as well as some states and countries that live there. They have a chronology from the creation of the world. Some people have a chronology, and people live and realise from the moment of the last appearance of some divine saint. And that, yes, there are some initiated people; for them it is also significant if suddenly a saucer appears and suddenly someone is born. And there is someone who has not yet grown up and is waiting for it. The point is that everyone is at different stages of development, that is, evolution in terms of initiation. Then he also talks intelligently about the facets of how a person sees everything differently and from different sides. And here he just says: “Alex, if I met Jesus Christ, I would ask him: “Are you an alien?” Why is the Mystic-Old-Man saying this? Because he explains that for people with faith that it will be a Christian phenomenon,

but for all other people who are not believers it will also be a phenomenon, but they will call it something else. For them it will be an alien, for example. And for others it's something else, something scientific, you know? And so if you take all the conspiracy theorists, the esotericists of the world, and all the religious figures and put them all together, what I have solved, what I am solving, what I am, I will be called differently by everybody. I mean, I really am 'It', but everybody's going to fit me into their own template, their own understanding of who I am. So there is no one name. And Mysti-Old-Man refers to it, but you can't call it messiah or anything else because it's like there's a hundred other variations of how it's called and there's a hundred other societies that will see it and call it differently, from a different angle, in a different way, so why limit it all? That's not what's hidden, but what is the actual meaning of it all? It is all different for everybody. For some it's destruction, for some it's creation, for some it's evolution, for some it's something divine, for some it's something alien. You know?

I then asked him about the messenger I met on 30 December. He says that she did it unconsciously and that, yes, she gave it to me on purpose. But she did it unconsciously, and that's where I ask the question. So it's a system that's telling me this, and here he is confirming that it wasn't an accident, that it didn't happen to me, that it's true, something for me. Then I started to ask him a question about the fact that I have this theory that the system, the matrix, the Mother of God, there is a God who created it. And here the Son of God is growing, and that the Son of God should appear and be born. Is that so? And the Mystic-Old-Man says that I am asking very stupid questions again, not in the sense of stupid questions, but from such a rough angle, ignoring all other angles. I have chosen a particular point of view on this matter. I understand that there are many layers to it. But how can I ask him something like: "I have a question and I know there are six different views on the subject I am about to ask. Here is view number one, view number two, and so on". He would then give me an answer divided into six views. So he would say everything is connected and there are so many versions. He said:

Mystic-Old-Man: You are asking about the whole thing at once. It is impossible to give an answer about the whole, because we lose sight of some elements that

create this whole in time. That's why you asked me for one part of it.

Alexandr: Just look how interesting it is. For me the last information that these forces have revealed, it turns out that there is a Father, who created this matrix once, and He and the matrix are raising the Son of God, who should mature to become new God, as if to become a substitute for all this. And this is my vision. And then there is Alexander. I call him Big Alexander, I once told you about him and he tells me that everything is a little bit different, that there are as if different aliens. And there are aliens who are behind the Hasids, and there are aliens and some God and behind him the Main God who is behind me. And that something is happening now, that soon a flying saucer is going to arrive that will have to announce and declare to all these people who rule here on Earth that I am the new ruler. And that's which version is right? Mine or his?

Mystic-Old-Man: Pay attention to what you're talking about now. You talk about the process, ignoring the matrix. Then you talk about the matrix, ignoring the process.

The fact that I even tell him that there is another version means that he sees everything differently. There is my version and there are other versions. And then we get to the point where it's as if what I say is true from one point of view, but he doesn't say it's true and he can't say it's wrong because he says we have to take into account all the other versions, that it will be called something else. That is the message, that is the hidden message, the main thing, the essence of everything in this conversation. This is very important to realise; I need to realise and understand it even more. This is the thing that has helped me to unravel everything. This is the vision that if you remember my first attempts to unravel the matrix, from the moment of the cylinder, remember how the light goes through the cylindrical points. I've already started talking about how people only see everything from one point. That's why they can't see anything. And what you really need to look at is from all sides. And from all sides it looks different. It can look different, you know? And that's the point.

Next I asked him about the fact that there was a messenger on the 30th of December, and then a few days later there was another messenger – a situation in a casino with a Spanish gentleman. Then there was the situation with the woman

who told me not to go to Bali. And what he says is, yes, it's the same system. But he can't answer that she's the one who's influencing me. But he can't answer that it's me either. He can't answer that it's aliens or God doing it. He answers that it's all together. That is, it's all together in the aggregate. It's all connected. And what he's saying is that on one hand I've done something that has caused something to switch on in me, so it's all connected. But the question is, who does it? And there is no answer that it is done by the matrix, by the system. But I don't do it, and aliens don't do it, or there's no answer that aliens do it, but not the matrix or not me, or there's no answer that I do it. But we deny that, which means it's not the matrix and it's not the aliens, so it's all together here. Me and the matrix and the aliens. The three of us are doing it. That's the mystery and that's what we have to find out. Why is that and what's the point? It's something I've been working on lately that's been bothering me. But of course I don't call Mystic-Old-Man or Big Alexander. I want to come to the point myself. So that no one confuses me. That's why I haven't written anything about it, but I have solved it. Only when I've solved it will I write about it.

What else does he say? That, yes, all this is somehow very strangely connected. It's not clear what goes where and what's true, that it's a system or someone or this phenomenon that these messengers have really done all this to me. On the other hand, maybe it was me. Well, maybe someone and maybe a system, but somehow it all came together. But I will write more about this. That is the next thing you and I are going to unravel in this book, which is probably what most of us really want me to do. Because that's kind of what this power of control is, but that's later. The other thing that's funny is that I say to Mystic-Old-Man, "Are you aware that when people actually call you, the system uses you to intervene and answer through you, and controls the answer?" And he replies: "Well, of course." That's a very interesting point. Even ten years ago I was communicating with Mystic-Old-Man, more than ten years ago. I had already written in my books, "Don't you understand what you are living in? And that you are clever for nothing, that everything is so controlled that even if you go to any psychic in the world, to any magician, wizard or witch, and if the system is interested in telling you that you are going to die soon, it will tell you through any of them. Or, on the contrary, if you want to know the secret of who I am – no matter which

clairvoyant you go to, they will all tell you if it is necessary for you to hear that I am a fool so that you stop thinking fanatically about me. So the system, through these psychics, will tell you “Alex Korol is a nobody” on purpose to make you think that. And if it’s the other way round, it wants, let’s say, one of you to believe in me personally. Then this system will take over any clairvoyant and tell you that “Alexandr Korol is your salvation, read his books”. So the system controls everything, and that’s why I always said, “Guys, there can be no leakage of information. You cannot find out from a wizard what is hidden from you. You can’t just find out all of a sudden. No. If it’s hidden from you, it’s hidden from you, no matter what you do, that’s so much under control. If it is necessary for you to remember me – you will remember. If it is necessary for you to forget me – you will forget. Everything is controlled, as I have said. I’ve always been asked, you all see me as a human being. Ten years ago, when I was asked, “Alexandr, you are 20 years old, you are online, you are talking to a lot of people online, you are answering questions, and you are not afraid, you are not worried, you are preparing somehow, how do you feel?” I say, “I don’t care.” And everybody says, “What do you mean?” They just don’t understand, if I have a bad reputation, like I can’t do anything and I’m wrong, then no matter how hard I try, I’m going to fail and I’m going to be wrong. And people will be disappointed in me. If it is given and destined that I should carry, let’s say, something positive and creative, then I can’t even do anything, and a person will have everything better in life after connecting with me. Because a person should have such an association with me. And if I have to be disgraced and people don’t like me, then I won’t be able to control it. It will be that I will write a book in a bad mood, publish it, and everyone will say, “What a horror”. Or I’ll give a talk and everyone will say, “What a terrible thing. You can’t control that with your mind.

I always knew that, and I understood that you just have to be friends with those who are up there, because if you are friends with them, if you listen to them – and this is faith, so you understand what it is – because I immediately look at the ceiling and say, “Guys, please, I have to stay at home, I will stay at home, I have to meditate, please, I have to give money to somebody, I will do that. And the fact that I have always had such an approach, the feeling that there is this force and that you should interact with it in union, in dance, in harmony, determines what kind of people will be attracted to you today and how your health will turn

out today and how everything will turn out today. How much you respect it, how much you believe in it, how much you are connected to it, how much it loves you. I have always given the example of the car. When a person is conscious, then we understand what it is. I used to say in a primitive way, as all esotericists do, that if a person has a light, he has an open soul, that is, he is conscious, he is travelling in a car, and suddenly he can't control it, and the road is slippery, it's dark, it's as if some higher power is making it so that he will still survive. But if a person does not have this light, if he is unconscious, if he does not believe in God, and therefore he takes the position that I decide how and what, then it turns out that this person has taken the wheel of his life into his own hands. And that if he can't cope with the control, or rather it will be slippery on the road, if he can control it with his egoistic mind, he will survive. And if he doesn't, he will die. Because he is separated from nature. On one hand, many people may be happy that they are separated from nature, and this strengthens their egoistic confidence that they can do everything and decide everything. And of course, those who live with, let's say, an advanced intellect, they sort of take care of themselves; they understand where it's worth interfering and where it's not worth interfering, and many people can live to be a hundred years old. Although in reality they have been disconnected from nature for a long time. And there are people who are connected to nature. And there, no matter what they do, it is as if nature is always guiding and protecting them. But that is nature, that is destiny, and everyone has their own time. And it's like, if you live with your mind, it's like you're free. Seriously, if you live with your mind. I mean, you think, "I'm doing what I want to do. There's no fate and it's up to you to decide what and how. That's it. One slipped on an icy road and died today in his 30s. Another was careful and lived to be a hundred. But for people who live in touch with nature, with the system, there is destiny. Fate works for the system. It protects you; it gives you a roof; you have guardian angels and you are a valuable figure to them here because you hear them from there, but you are here on earth. If the system wants to do something through you, let's say you want to write songs about love. So it gives you everything you need to write amazing songs and everybody starts listening to you, recognising you. And suddenly you start drinking, taking drugs, getting caught up in a relationship and sitting at home and forgetting about your health. And the system, so that you get scared and understand, will make it look

like you are on the verge of death, and you will stop drinking or smoking or doing something, and you will go out into the “cosmos” again and write new songs. That is the system. It guides so many people precisely and uniquely. And there are those who work for the system, for nature, but you see, I’m expressing it like that now. And before people called it that, they understood it as if it was a gift from God. There is a person who believes that if there is something from God, nature does it through you, but in essence it is so. All the books and films in different years and centuries have talked about it. And it still is today. It’s just that now it can be called something else. I call it on the basis of my clearer information. And suppose there is a musician-producer, I know that he is definitely connected to nature and it is working through him. But on the other hand he’s like me, like you, he can get drunk tonight and he can get a tattoo on his forehead. Of course Nature will be very upset; she can’t stop everything. But when he goes into the “cosmos”, it writes music through him. That’s why you can never read people; you can think, “How come? There’s a bad person there, but it’s as if he’s from God”. People who think like that are always confused, they don’t understand anything, and they don’t see the truth. But here, you see, everything is very multifaceted and deep; there are many different things and nuances. Take a famous composer and musician, let’s say he’s here, he’s really connected to nature. But maybe he disconnected for five years, like me, like you. Maybe he was plugged in again. Maybe he was generally evil and sinful for five years. Who knows. And you can immediately judge a bad deed to be bad. But the point is that he has this power behind him. Maybe it’s already turned away from him, I don’t know. Maybe it’s coming back to him. Maybe she’s in her period. And again, if Mystic-Old-Man was asked the question, “How is it? Is he the one taking the power away from her? Or did the power leave him when he had, let’s say, crisis periods in his life? And then he would say again: “Alex, you see, it’s both. And the power is from him, and he is from her, and ten more nuances. The answer will be like that. But the point is that there were periods in this composer’s life when he had emergencies, and these emergencies continue to this day. On one hand, we can say that he brought himself to this point, but on the other hand, it was the system that hit him from above. And on the other hand, it’s both. And it’s all connected, but there are five other reasons. But all this leads to him coming to his senses, sobering up, and then the “cosmos” doing

something through him. But that doesn't mean that he knows these things that I'm talking about. He doesn't know anything, and he's not a clairvoyant. And he's not a magician or a scientist or a writer. But when he has "cosmos", people call it inspiration. Just real inspiration. And there are lots of people like that from God. Let's say I just remember, when I was little, I saw in a shop an actor who was in the films "Brother" and "Brother 2". Here he is really like an alien. That is, he is actually an ordinary man who was born into an ordinary family. And he's such an unpopular actor. Many of you don't even know who he is, except for the movies "Brother" and "Brother 2", although he has been acting in the theatre, in the theatre of comedy, all his life. When he acts, he is a real actor from God, there is something in him and he connects with something. He can just call it professionalism, acting. The point is that there is such a thing when people, composers or scientists connect with something at some point. Like I did or am doing. Basically we're all the same. There's no question of who's cooler. Yeah, I'm just telling you. I decided to look into it, but basically there are a lot of people who have this plugging in happening. Maybe one of your relatives had it at some point when your relative was doing something. He was just digging, like inspiration, it's called. And that's it, like a person is inspired and for three years he was there building a house. And actually the power of some kind of force came through him when he had to do something. And so it's cool when you do something, you're also connected to something and something is connected to you. Of course it's cool. And that is how all great products are made. In this book, we will understand how it is done, how it is called, and how it can be turned on, called, connected, and controlled. But that will come later.

I also ask him about how I control my image and reputation if that it is correct, so that I can interact with high level people in the future. Whether it's important, whether it's not important and whether it should be done or whether it's pointless. And so the Mystic-Old-Man replied that of course it makes sense, because I'm doing it. And of course it already means something to me, and if I break it now, it will somehow ruin everything. It is even a psychological factor for me. And it's really true. I mean, just imagine, I have my gut, that is, of course, you can call it conscience, virtue or some kind of genetics, but you probably have experienced it to a lesser extent. You know what I mean and you have

experienced it to some extent. But the point is that in the last ten years there has been such a temptation when we see how people behave. Girls post half-naked pictures of themselves. Guys are cocky and ostentatious. People have started to present themselves as gurus and top specialists. We look at all this and we can't help but think that if we had no shame, if we were careless and rude, we would have much more fame, money and popularity. But something inside us doesn't let us lose our good sense, as if we feel that we can't go against ourselves. You feel that if you let yourself go, it would be like drowning in darkness. You would lose your nobility and feel dirty. I have felt this way since I was very young. I had many chances to cross that line and go to the other side, but something always stopped me. People would tell me: "Hey Alex, so many coaches and companies organise training seminars. Why don't you work with them?" I always said: "None of this is right. There is something wrong with it." They said to me: "What do you mean, not right? Everybody loves them, they make so much money. You can work with them, and they are so epically clever". I said, "If I came from nowhere like that guy, I would be taking pictures with models and fancy cars. I would be bragging all over the place that I was the best coach ever. But I can't. Better kill me before I go that low. I would feel the same way when I bump into an old lady in the street and steal her handbag. It feels like a crime to me. Same with the TV shows. They called me from the studios so many times in 2010. Even then I was prejudiced against them. Well, I'm not prejudiced, but I don't know how to explain it. I had an opinion about it even when I was 20 years old. They called me from this popular TV talk show and I asked them: "What would be my role in your programme? Are you going to present me as a clown and make fun of me? Will you position me as an indigo child and laugh at me? Will we discuss the content and have a contract so that our conversation is positive and realistic? What is the agenda of your talk show?" They told me: "Our agenda is to show strange people and make fun of them." I told them: "No, thank you, I am on a slightly different level. Bye." Seriously, we had that conversation. You see, a stupid, eager, low-frequency, uncultured person would get excited and run if they had the opportunity to be on any show as long as it was on TV. As for me, I watch it because I have a kind of attitude inside and I am always looking for reassurance that I am doing the right thing. Sometimes I look for something that can change the way I feel and I let myself go because it is hard work.

It is like always sitting up straight with a very straight back. It is hard and you want to lean on the back of the chair. There is a weakness in people in society and they let themselves go and show all sorts of things on social media. Some show their newborns, some show how they bought an expensive gift for their parents. Some people show their divorce or separation. All this is sin and bragging, just greed for attention and money. A noble person would never do this. If he does, he falls into the temptation of the devil. He was leaning on the back of the chair, not keeping his back straight.

One of the things that supported my strength was the show *The Young Indiana Jones Chronicles*, where they showed Young Indiana's tutor, an English lady, teaching him manners. She teaches him to treat his guests properly, no matter who they are or where they are. It is a very serious message. This behaviour ignites a noble code within you and connects you to the vibrations of noble people of the same level. Many things and opportunities become available to you and the darkness disappears from your life. Evil people stay away from you. That is why there are no drugged hipsters around me, because we are on different vibrations. If I start watching stand-up comedy and living a disorganised lifestyle, I will attract all kinds of scumbags because we will have similar thoughts. So the discipline of maintaining your value and status level is important. I have always been of the opinion that 99.9% of the people in the former USSR are, excuse me, thugs. It's not that I don't like people. I would like to help them if I had the chance. But these days 99% of people are thugs who obsessively watch all kinds of crap on the internet and TV. What people are watching and reading now is a disaster. I realise that if I'd been on a few reality shows with a few shady people, showing off and telling jokes, people would love me and accept me. I would have a huge audience and I would be a star. But is it worth it? To fall so low to be accepted by people and to have tons of money, but to lose the privilege of being the chosen one, the stranger? To be a loser in the eyes of all noble people and secret governments? I always knew there were secret families, and I would rather be who I really am in their eyes. And I know they know. For the rest of the people, the ex-USSR peasants, I would be a weirdo. I would rather be a weirdo than be like those junkies who watch pranks. So when I met some noble, cultured, well-mannered people, they all praised me and said: "You are such a good boy, Alex. There are very few like you. That's true. I don't understand how you live

and deal with all this. They say: “Well, we do the best we can. We live our lives in a very small circle”. Because what is going on around us is a circus. No manners, no shame, no tact. A disaster. The internet has blown it out of proportion.

I just thought, since I’ve written all the books and given up everything, nobody needs me anymore; it’s just not clear where I’m going to go from here. Seriously. And it’s understandable that I could still figure things out. But it’s like this force, this voice, they told me to just wait. Everyone was telling me to just wait. Well, I was talking to Mystic-Old-Man about this issue of doing nothing. And that’s what this is all about. Big Alexander said just take care of your health, don’t get involved in anything and just wait. Mystic-Old-Man also told me to do something, but added: “You won’t be able to. My advice is to relax and do nothing, but you won’t be able to”. What does he mean by that? Well, it means that I am so used to the rhythm of diligence and rigour that I can’t just sit idle and do nothing.

And that’s why I asked that question about status and reputation, because I thought, since I’ve given up everything and I’m a simple guy, why don’t I go back into society? And do what? Take, descend into society, become a blogger, drink beer, go to cafes or temples, talk about people, about the world. You know, just talk about something or nothing. You know, just on people’s frequencies. I mean, I thought maybe I could extend my holiday like that and just film it all. And it would change my attitude to books, because they’re so slightly scary. And I feel all my rigour, focus, clarity and emotional emphasis on all sorts of discoveries that I give in my books. People have really got it into their heads afterwards that I’m some kind of general, some kind of psychologist, some kind of rule-obsessed maniac. But I’m not, that’s just what the book says. If I showed them that I was just joking and fooling around and drinking tea, and they saw me like that, maybe everybody would start grunting back. And that would be great, but you see, Mystic-Old-Man said it would break something in me, ruin me. That it wasn’t mine. That this part of me is what makes me so right. Of course anyone can go to a bar and get drunk, I can do that, it’s no problem. But there are still people who are just, let’s say, cheap and dirty inside. And there are still people who have this nobility that you can’t drink. It’s been in me since childhood and I can’t get away from it. You see tattoos, long hair, disguised hair, and all kinds of hipsters and oversized clothes. But really it’s a real balancing act. I’ve always

done that, and I've noticed that people who are nice always say, "Call me a monster". Seriously. And the ones who are just rats and snakes are the opposite; they say "I'm good, I'm the nice one". Seriously, it's the other way round. And that's why I always make myself dirty on purpose, if only for balance, so that I don't annoy people. In the pig world, if you're alive, they'll eat you if you're visually perfect. I made myself dirty. And I tried, as always, on the contrary, to muffle it somehow, so that people wouldn't look at me unnecessarily, wouldn't discuss me unnecessarily. I'm always in the shadows. That is, everyone always thinks I'm some third friend, some figure in a hoodie, and I bend down and step aside. But let's say my colleague is there, he's discussing something, he's making a decision, they're so respectful to him, and nobody realises that I'm his boss. And I don't understand which way to go, either to hide or to go down into the human world, or to go further into "cosmos" and become even more of this system. The question is still open. I am still trying, looking around. That is, I have not yet made a final choice. I am trying to find out how I feel there, how I feel there, how I feel there.

Then there's an interesting conversation with the Mystic-Old-Man about making a film. The fact that I say, as if I can take the director myself, take the money, invest everything, I can now quietly go out into the world and promote books by my own means. I mean, seriously, I can now sell everything, everything I have, except Karelia of course, and just take it all and make the world talk about my book. I mean, I can do that if I get the green colour. Also about the film. I mean, you probably remember me talking about how I'm the kind of person that if I don't have to dig, I don't dig. If it's not the time, it's not the time. A lot of readers could write me endlessly, "Alexandr, let's make a film". But I, you know, I'm waiting for signs. I can't, just because I'm an egoist like you, go against nature, against the system, against all the laws and decide to make a film. I'll just be run over by the system, crushed. It will deprive me of these opportunities in such a way that I will go to bed with some illnesses, just so that I can't get out of bed and can't even think about making a film. And that's why some of you readers, people, even my friends and acquaintances, might ask yourselves, "Alexandr, why don't you make a film yourself?" Or "You can, why are you waiting for something?" So if I were an egoist like you, I would probably ask myself that

question. I'm in a slightly different position. I don't belong to myself at all. I've always said that. Always. And if someone cursed at me, you did not curse at me; you did not curse at me, you cursed at those who should not be cursed at anyway, because it is very scary. Very scary. And I'm nobody. My only job here is that as long as I am friends with this world you live in, this world will not destroy me. And as long as I'm friends with it, it will always protect me from all of you. If this world doesn't need me, I'm finished. I'm finished. Do you understand? It's simple. Who, why, why me? It's no use trying to understand. You and I will never understand.

That's how we get back, back to the crude, mind-understanding world of how things work. So back to the conversation with the Mystic-Old-Man about me and the film. And here I say that I could produce a film myself. But Big Alexander said don't. That there's this secret family. These Rothschilds and so on are ready to do anything if necessary. And why should I do it if they will do everything? Here Mystic-Old-Man explains another point: that it's not even a question of who's going to film what. Again, that's how primitive people think. He talks again about all these laws and systems we live in, that it's like I'm being held back on purpose. It's like this is how much it has to resonate; this is my information or my books or my videos; this is how much it resonates. So it can't be, as you probably think in your selfish mind, that it can't be that I've solved the mystery and just because people don't understand and because I haven't tried to promote it, it's as if humanity doesn't recognise it. No, the system controls everything. It deliberately dampens it so that everyone recognises it as exactly the right amount and the right people for the system. And I can't stop it and neither can you. We can't break this nature either, because me and my books and the whole system we live in – it's all organic, like an organism, it's an organisation, the organisation of this whole system, and it goes on somewhere else, to other galaxies. It's all connected, you know? And only if there is an impulse somewhere, a flash in the sun. It will affect you, this disharmony in families, in health, in cities, countries, wars, cataclysms, failures of any kind, because if there is a breakdown, it happens everywhere. If there is a bond, it happens everywhere; if there is a chemical reaction, it happens everywhere. And everything is connected. That's how we should understand the world now. And here he says that it can be that at first it is That is, he even gives such

examples that there can be something that distracts everyone from something, and then vice versa, so that then, when necessary, attention is drawn to it. It is a very complex matter of exquisite organisational arrangement.

Next, Mystic-Old-Man gave an example of Baba Vanga, the prophetess. He said that she had predicted certain events and they had happened. And some people made it happen because Baba Vanga predicted it. She said it would happen and that's why it happened. He calls it "a game". Again, it is a very complex process that is impossible for people to understand. People don't think that way. But that is how the system works. If Baba Vanga predicted that something would happen on the fifth day of the next year, then there would be a person who would do it on that particular day. Or not a person, but something in the world that will happen according to the predicted schedule. The point is that it is not connected, but somehow connected. Certain events coincide with certain events, and it all seems like a huge, multifaceted game. Figuratively speaking, for example, if Baba Vanga knew about the destruction of the Twin Towers, did it happen because she predicted it? Did it happen because she spoke about it, and did they deliberately arrange it to fulfil the prediction? Or did she just know about it and some people wanted it to happen and others were also involved because they had their own interest in it? But you see, it's all connected, and that's why it happened. It is a kind of complex game. Someone was there, someone was not there. Somebody gets inspired, but it and somebody shuts down. It affected the global economy and the whole world. And somebody predicted it.

And the next thing is how I saw it, how I see it going forward. Then he tells me that there are interested parties. He gives me examples to summarise this for me. He says that there are those who are interested in power, those who are interested in money, and there is someone else. And that is the most interesting thing. It turns out that all the secret governments, all the religious organisations, all the presidents, they all live in their own illusions. They all have their own illusion. They are like parallel worlds; they are not similar and they are illusions. And that the secret government, maybe all their life they have believed in a prophecy, that a guy is coming, thanks to whom they will get rich, and they will see it in the person of me, this guy, that their prophecy has come true. Some presidents will see it and that they can become more powerful, or let's say secret

governments will see it even more, that they can become even more powerful. And they'll think "this is the guy". And the religious people will see that "this is the Messiah". The religious people will see this man as the Messiah. But it's all the same person. They will help him because they believe in this illusion. And the guy who is chosen will think something else about himself, and probably because he is something else, these are secret governments and politicians, presidents and religious people, so they carry everything, give everything and help him, you know? And they do it under other pretexts, for no reason at all. And they don't see in him at all what this guy knows about himself. You see how complicated this game is, how much it's an illusion. Everyone will see something, and everyone will see it differently. And it turns out that I am the person who will make what is already written in the book really happen. It's already inevitable. The other question is. Am I writing it because I want it to happen? Or because it's going to happen? Or because it's really going to happen, but somebody's going to make it happen now. So it's like exactly what I alluded to in the summer, in the last volume, self-fulfilling prophecies. It's all very interesting stuff. And for me, as for you, the written "Alternative History", the first and second volume, is already like a kind of almanac, like a prophetic something. It's our own calendar. By delving into it, we can now guess what will happen next in the world. Can you imagine that? And everything will be done according to this book. On the other hand, it will be done because it is written in this book. For secret governments and for some presidents and some religious people, for them in general, this whole book, or let's say me, will seem different to each of them. They will think about it differently. And each of them may be looking for their own advantage. Maybe the secret government will just realise that 'wow', that they can make even more money just from this story in the book and this guy, I mean me. And they won't believe I'm anybody at all. But they'll do what they have to do. I mean, I'm going to win this game anyway, you know? They will think that if they help me with this book they will make a lot of money, but actually they will make me what I believe in, what I should become, you know? And some rulers, let's say, will support me, thinking, again, for the sake of having some power there, they will be stronger or something. Again, not believing that I'm a magic guy, no, but just believing that I'm like, you know, a popularised guy, a widely trendy guru of some kind. And so they'll think: "Oh wow, if they're

friends with a guy like that, people will love them. And they'll be friends with me just for that. They don't believe who I am and they don't need miracles. And they don't even understand what's in my books, you know? So there could be this organisational problem and this big game. And like Mystic-Old-Man says, it's all so calculated, even for 50 years; there's a grey area beyond that, but this whole game, it's all so regulated. And that's the way it is. It is now somehow regulated. Furthermore, everything happens, everything is somehow switched on, and all the players in this game have also been organised and created by some invisible force. So I imagine that I have now reached a certain peak and I enter as if I were in the game, you know? I mean, I'm being put into the game. So it's like I've been in the shadows, nobody knows me, and it's like I'm the hero of some script that's already been written. But everything about me was in theory, everybody knew their illusion that there would be such a hero. And now I've just appeared. But for everybody, in the eyes of these people who are also in this script, I'm different for everybody. And they're going to think, "Oh, there's this hero." I mean, you know, and it's like something's about to happen. And they too are the heroes of this great scenario. Some force guided them and gave them opportunities, powers, levers and money so that they could have the money that they have, or the positions that they have, the levers of influence to control the world that they have now, to fulfil some common task.

Then there's a conversation about the symbol that's encoded in the log, but it went into another conversation, which is again about how everything is tweaked and turned on... OK, in my own language. The fact is that, let's say, when something is going to happen, there are always options to consider so that you can have something for people or distractions. But again, it can't be the way that it's inherent in people to think that if we take, let's say, me or my book or a film about me or information in general in a general sense, it's like it's doing one thing. It can't just be a function of distraction. Well, as an example, what it would be is that, again, imagine that people are all on different sides of the world. So from different sides of the world there would be different perceptions and so for one group of people it would be a distraction from something; for others it would be a sign of something; for others it would be crazy, even a revelation, and maybe it would even give something. There are some advantages and benefits in terms of power, finances and so on. For some people it can even be destructive. That's the way it is.

Our conversation ended at the point where we were discussing a peak of something. He said again that nothing would happen this year. He had said it before. He said that nothing would happen in 2023 and 2024 and that everything would start in 2025. He confirmed it again. It is as if it is happening, but the peak will be in 2025. Again, what is 'it'? How will it happen? For whom? There is an interesting moment when something could happen to me, like a meeting, an acquaintance, a discovery or an achievement. But if you don't make it public, if you don't take a picture of it and post it online, or if you don't say anything about it here, it doesn't seem to have happened. We have to take note of this too. People today do not understand reality properly. They only believe it is true when they see it. Everything you see published now, you believe. But just so you know, it is specifically arranged. For example, it was orchestrated and financed that all the social media in Russia and other CIS countries broadcast reviews and articles about Chinese cars. There was so much fuzz. People were posting reviews and discussing how great these cars are, and test drives and videos were published talking about them. The news was full of announcements and splashy articles about a new market for Chinese cars, their popularity and demand. But it was not a natural process of people sharing their opinions. It was a very specific order from the top. It would be the same if I asked you to write a paid review and you posted all over the internet that you were fascinated by this particular book. But you haven't even read it. People who read these glorious reviews, written by several people, will think that the book is indeed amazing, will feel that they are missing out, and will want to read it. This is how it works. That's what happens with popular shows. Nobody has seen it yet, for example, but a mass activity is created in advance by demand. It seems like everyone is fascinated by it and discusses it on social media and memes start to circulate. A certain buzz is created about the product in the consumer or entertainment industry. It is orchestrated, regulated and controlled. It is a kind of cyber-weapon. It is a great tool when used for good. But it is dangerous if people get used to it. I see a huge mass of unconscious sheep who have got used to responding to online influence in such a way that if you post something, you exist. If I don't post photos, I don't exist for people. That is a problem. It's very bad that people have such weak brains that they don't understand. And it happens without any control on their part. You see, when I was active on Instagram and Telegram for the last two

months, people wrote to me: “Hi Alexandr, I just thought of you for some reason and decided to reach out. I don’t know why. I just felt like it”. I think: “You decided to reach out because you are a loafer, your attention is not occupied and you have nothing to do. I posted something online and created an activity on social media. Your attention has been captured and you are writing to me, that’s it. Nothing else. And whatever you write to me is a bunch of nonsense. This is just a chemical reaction and this is how it works. People have started writing to me and they don’t know why. It is not some kind of magic and it is very obvious why they wrote to me. Because their attention is free and they are idle. I waved my hand on social media and they saw me and thought about me. What makes people remember you or forget you? What makes them read my book or not? A subconscious reaction to this cyber game. Seriously. If I paid a couple of million to create a buzz about my novel, launch a PR campaign and spread shocking reviews about my book, people would run to read it. But you know what people think if I don’t? They think the book is uninteresting. Or that it doesn’t exist. This is how society works. Do you see how silly that is? Let’s draw some conclusions. Imagine a blogger who decides to fool the world and starts making videos about how he has hacked the world. He would post about how he knows all the secrets to everything – how to become successful and make millions, how to achieve perfect health, or how to create an ideal family. He would spread posts on these topics all over social media. People will follow these noisy campaigns. They will do it unconsciously and won’t even think or understand that if a person is so loud about something, he probably wants something from you. If he tries so hard to make such an attractive cover and intro for his videos, he makes good-looking editorials with good lighting. He definitely wants to fool you. But people don’t want to think like that. What do people think? They think that if no one is talking about Alex Korol and his books, then it is rubbish. They think that bloggers who advertise themselves all over the media know everything. This is how you fool yourself, people. I mean, not you. You are reading this book and you know what you are doing. But your friends and others are all in this hole. And the whole world is rolling into an abyss. Cool, huh? Big game. That is what I would call it. Big game. Who has an interest, a role, goals and tasks? Someone comes into the game and someone is added when needed at the right time. This is of course very interesting. The interesting thing is that you have to be very

aware of all this. Be aware and understand that any government, secret or not, politicians and religious leaders are just people or circumstances like me. And no matter what they think of how they approach and use me, my information is controlled by something above all of this. This whole story is the matrix, the system, the spirit, the aliens. So unless the higher powers decide that I should be known to certain people, it's not going to happen. But when the Higher Ones recognise me, they will think it is their own will. But in fact it is not. Everything is organised in a special way. You must understand this. You should see the uniqueness of this technology. It is difficult for a primitive human mind to digest the concept I have been discussing all this time. But this is the main essence and the right way to perceive the world, myself and everything else. Until you learn to understand this correctly, you will feel that my books contradict me and I contradict myself. Until then, the information will remain unclear to you. You don't even understand why I keep saying that everything is an illusion. It is very funny when someone tries to understand me or determine me in any way. I am not related to anything. I am exactly what I am within the boundaries of your level of evolution and nothing else. Each of you perceives me in your own way. The level of respect, fear or insolence is entirely up to you and your level of personal evolution.

It was the same for me; in principle I always had some back-up plans, something for a rainy day, that sort of approach to everything. And I always told people this, and I often repeated it. I was often asked the question, "Alexandr, if you were told that you were terminally ill. What would you do?" Immediately, for some reason, I had an answer, since I was a child I knew that answer; from the moment I became this magical Alexandr Korol, I would answer, "I would realized that it means I'm in this system where there is a disease and you have to get out of it. I would give up everything and just go somewhere. I would just leave the house and go straight ahead, hoping that I would switch, that my mind would switch off, these attitudes that are destroying me, and I would go into this "corridor" without mind. Into something where I hear all these voices, where there are miracles and mermaids sitting on branches, you know? I mean, something like that, that's always been my approach. And it was my kind of "escape plan" just in case. Of course, it had to be worked out in my head, too, so that

my animals would had food on my farm, nobody would be looking for me, and everything would be fine. But I always had such a contingency plan in theory, in quotation marks. I also understood that if I suddenly had a spiritual or psychological crisis, if I lost the inspiration to write books, I also knew that if I did not ground myself but let my nature be, I would be covered by the “cosmos”, so I always had that approach.

Why did I have these thoughts at that time? Because I realised that I was muting myself. I realised that I was living in this world of people, that I was forcing myself here, and I realised that there could always be consequences. And that if, what if, you have to go back down your rabbit hole where my world is, where everything is magical. It's always been like that in theory. I've always reassured myself with that, or told some of my friends that I have that as a backup plan. And since April, nothing bad has happened, just circumstances, and I'd put it all down to the fact that I'm in another country: no friends, no acquaintances, no one. I'm alone, and why shouldn't I leave, in fact “fly off into the “cosmos”” to the full? I decided to do that. And then I gave up alcohol, I gave up coke, I gave up social networks. Before, I could still go somewhere on a social network or reply to someone. But here I just deleted everything. I also realised that I needed to surround myself with everything that was happening to me. So I got out my prayers and of course I meditated. Of course I started to get the most heart-breaking, deep-hearted music, and only that and nothing else. So that there would be no such thing as this and that. This is the mistake that people make when they go to see Donnie Darko to feed their soul and then immediately turn on a Russian TV series. No, you close yourself off with that Russian TV series, no matter how much you listen to or watch before or after it. Do you get it? It turns out that you have to eradicate everything incomprehensible that can ground you. I've eliminated all that. Also, I've come to it so much that I've realised that I'm the one who gets me the most. When the angel lays his hand on me? When I'm writing books. And one day I got into three of my mobile phones. I have a bunch of notes. These notes are these raw chapters. I look at what I've written down and I start writing about it. I write a chapter like this, and a second, and a third, and a fourth. I get even more excited. And it turns out that I have, after all, adapted to this rhythm of people, society and everyday life, and entered the

world of creativity and magic. But at that time I did not even know what Spirit was. I just knew that there is me, and there is when you “ascend” in the sense that you are creative, sensitive, deep, and you don’t want to leave the house, but you feel the energy, and you want to watch some melancholic films. And there is another world – society – where, on the contrary, you live, you eat, you discuss with everyone like everyone else, you watch the news, you keep in touch with everyone and so on. This world is not bad either, but there is this world.

Then I began to realise that the Spirit was in me only when I turned off my head and turned on my heart. Then I began to realise that in principle it only came into me when I switched off my head and switched on my heart, and then the Spirit came into me. But if you turn on your heart and turn off your head, He does not appear immediately. You’re just a creative guy. But if you have an open, pure heart, that’s when the Spirit can come. He came when I was writing my books – I was in the Spirit. Then I finished them and the spirit left. And then what? What you do, what you think about and who you communicate with, that’s where you resonate; that’s basically where you are. So I take a holiday and I go to Los Angeles. Of course I was surrounded by people. And I realise that I have voluntarily arranged myself to be in society, that I have limited myself in everything, and that I have been like that in the “cosmos”, in seclusion at home, for almost a whole year, and that in principle I deserve it. I should not be punished for it; that is, I can afford to live like people and go to cafes and restaurants. So I took a holiday. I was on holiday from December to January. And every week or so I called Big Alexander and said: “Alexander, can I go back to “cosmos”? I don’t want to be in a social environment with people”. And he’d say, “Alex, why not? You’ve done everything. You’re good! You’re resting now and you need to rest. If you’re like this and that, it’s normal. You’re digesting everything. You look at what awaits you in society, what people you will meet, what signs there will be”. I think to myself that makes sense. And I remember that it’s happened before. Every time I went into society after that, I had it... Well, when I’m in society – I’m in society, and then when I’m not, my heart goes on. When my heart turned on, as usual, some miracles started: voice, places of power and all that. And then I go back to the society. And it repeats itself so many times. I thought then that it was not about me, but that it was necessary. That there are cycles of nature and that everything is for the good. After all, every time I was in society and im-

mersed in it, I gained real experience and knowledge and “packed” myself with information, as if I had adapted. My unique, strange, alien essence adapted, and each time it seemed to manifest more and more in me. And then it adapted in society, and adapted in such a way that if I said something unnecessary, it would immediately hit me on the head, so that I would watch my language and that it would all be competently packaged. And it happened every time. Of course, I could suppose that maybe I was losing myself, shutting myself off for some reason. Maybe because I was bored, and then I would get hit in the head again, and then I would open up and go into spirituality. Then that voice again. Then that spirit again. And it’s not clear if there’s an evolution, it should have always been that I should be sucked into this material world, but on the other hand....

I’ll tell you about it now. I mean, it turns out that I have gone into this society. And there are signs. Every other person offers business. Even the Big Alexander says: “Yes, yes, yes”. I find it strange that it’s coming from all directions again, like a conspiracy. I remember that in 2010, when I went through all the places of power, there were messengers, Big Alexander, and then in 2011 it was over. And it was as if the miracles had disappeared, as if I was back in society, as if there was nothing, as if everything had disappeared, as if nobody needed me. It was as if life was like that – every day I was living non-stop in some film and then suddenly everything disappeared. That’s what happened in 2010 and 2011. Winter, then spring, and at some point – I even put it that way at the time – it was as if the system was conspiring against me, because, imagine, relatives, friends and different neighbours, classmates, schoolmates, just from all sides saying the same text, one day, and everyone saying, “Alex, look at yourself. What do you look like? Alex, you have no private life, no job, no studies. You write obscure books, you don’t dress well. You have to become a human being. That’s what everyone told me. I told them to leave me alone and stop bothering me. I try to explain it to everyone, but it’s no use. And all with the complaint: “Enough of these silly, strange books you write. It won’t do you any good, you’ll be a poor beggar writer. You just get a proper job. You sit at home all the time, why don’t you get a girlfriend? Otherwise you just sit at home and don’t go out. You are too weird”. Everyone was nagging me like that. And in the end I decided, well, if that’s the case, then I have to immerse myself in this society to give people what

they want to see and hear. But at the same time, I do not forget my “cosmos” and just sit down in the evenings and nights to write my books, to solve something. And who would have thought that when I started immersing myself in such a society, building relationships, getting a dog and buying a car, that it would suck me right in? That I would become human and all the miracles would disappear. Obviously my intellect – that was all I had. It absorbed this society in an interesting way. I took it apart and learned how it worked, every person and everything. So the intellect is there, but there is no magic; there is no such thing as living with your heart as if you were in love. And there is no power to guide you as if you were just learning to understand this world with your brain. And it really makes your mind boil. And then I was thrown out of it once. Again, why it kicked me out, why it kicked me out, but maybe it’s the right thing to do. And suddenly there was no relationship, no car, no house, nothing, just “zero”. And I’m in the “corridor”, wow. And suddenly, it’s only in that moment that you realise that I’ve forgotten everything. That I had messengers in 2010 and that I’m not an ordinary person, that there’s a power behind me. And here I was, about to have children and sitting in front of the TV like everyone else, what a fool I am. And, imagine, I sobered up, but only when everything fell apart. Society almost sucked me in.

And so it sucked me in, then I jumped out. Then it sucked me in again, and then I jumped out again. I didn’t know what they wanted me to do. And whether it was intentional or not. And I felt that it was not me who was as bad and naughty as you people, but that I was getting into this society myself. It’s nothing like that. It’s a higher power. It was the power itself that put me there and blocked this “cosmos” for me so that I forget what magic is. It’s like it erases everything from your mind and you just go back to being a stupid vegetable like everyone else, and then once again everything is remembered and everything is turned on. And then I realise I’m back in this society. I realise that I feel as if these miracles are already being washed away. I can still feel you, the readers. We’re all still connected. I feel you really, but in a mist. I feel like I don’t feel you. That it’s like half of you is just out, you know, like people, it’s all a sweet fog, a numbness. All your consciousness, your awareness is just gone. You’re becoming couch potatoes again. And I realise that we have to do something about it. I said maybe I need to be in society, because I was told that I have such a long holidays and that

I should just hang out in society and wait for something. But as I understand it, that's a bad influence on you. And since you don't have any nourishment as it is, what do you hold on to so that you don't lose your consciousness, it's the only thing for you, it's my book.

Society is very bad for you. I can be in the "cosmos", in everyday life, in society, but I do not lose my consciousness. But it affects you very badly. You immediately become numb. It's like your consciousness goes out and the autopilot of your mind goes on, like all people. But when I start writing this stuff from outside society, I sober up. And now is the time of the material point of view.

I start to think from the position of "What is this nonsense? Why did I go back into society?" Then I realised, justifying myself, that it was all right, it was voluntary, and Big Alexander insisted. I went into society and came out of it, and I realise that to heck with it. It is collapsing, everything is bad there. Suddenly I felt this magical "cosmos" again, how beautiful everything was, how full everything was, and how happy everything was. And in this world you really don't need money or anything else in the sense that you are happy with small things. And here is another interesting point: I was just thinking that I have to disappear from everybody, to hide. And learn how to deal with this system, the matrix. I understand that all the messages that have been sent, all the miracles that have happened, and the Spirit, when the Spirit went into everyone, it was as if I was doing it myself. I have to understand that and I have to learn to turn it on myself. And then I'll be able to dwell in everyone or speak into people's heads or become a messenger for someone. "So I have to learn how to do that" – these are the thoughts that began to appear in my head. Then I started to realise that maybe I was in society for good. Then I started to be afraid and thought, what if the system punishes me now? What if I do something wrong? Seriously. Imagine, as of today, Big Alexander doesn't know that I've decided to leave society. And maybe I've already broken a rule, you know? I don't know, but everyone in society seems to be happy. Again, I understand that, but that's where everyone is happy now. How are people set up? As long as they are happy or nice, they are nice to everybody. And if there is any kind of horror in the world, they will attack everybody, you and me, everybody, because they just automatically become evil. Maybe we shouldn't go in there. After all, according to the predictions, there

must be something unpleasant in the future. Then I realised that in this society. I mean, it was so sweet, this time. I understood that it is such a friend, that this is my Mother of God, that this part of me. I also see through everybody. I know everything about everything, but only with my mind. And I even started to think that maybe the one who is up there wants me to develop my mind so that I can know everything, what to do and how to do it without the help of some higher powers. I don't know, maybe that's why I've always been sucked into society, dragged in, pushed in. And maybe now I've just left it and I'm doing a bad job of leaving it. Maybe I should pump myself up again.

I wrote above that it's like I'm being squeezed by something. Seriously. Like something is muting me and making it so I can't write what I want to write. What the heck is that? It's like someone is getting into my head and trying to dull me or knock me down or distract me. Can you imagine that?

I mean, why am I describing all this? I am just telling you about different versions of myself, different versions of angles and different versions of everything. There is no certainty and there is no clarity; there is no concrete choice yet. Everything is still in question. I am just going to tell you various interesting things that happen to me while I am being digested by something somewhere, by the system into something, or being transformed or mutated. I'm this and that. I have different thoughts. But they are all unique, scientific and interesting, and all about discovery. But I don't understand where I'm supposed to be, and it's like I'm glitching. It's like when you turn on your computer and it has two pop-up windows; one opens, the other opens, and they overlap. That's the mode I'm in right now.

The first thing I realised was that it was boring for me to stay in society. There is nothing for me to do. I don't feel like looking after people or making money. I am not interested in that. It would be great to lock myself up, go into my "cosmos" and experiment with energy control and attention management. When I thought about it, I realised that I could do it. I remembered my energy and attention capacity when I was shut down. I can do something with my energy by using my attention, but it is weak. But when you are connected to the system, to nature, I don't mean the material world. We might get confused here and not

quite understand what is what. Maybe it is all one. The point is that when I am in the Spirit, I feel that the power within me is multiplied a thousand times. Do you understand? When I'm in the Spirit, I don't have to do anything, you know? I don't have to look at anyone or anything, and the emanation spreads around me and descends on everything. Yesterday, for example, my tea was radiated and I didn't do anything specifically to make it happen. I didn't intend to radiate my tea, but it awakened the power within me. I am learning. I understood that I already had so many techniques that I knew how to awaken or calm this power. So I thought, why should I live like a normal person when I could lock myself up at home and learn to control everything? Maybe everything is leading to that now. So I realised that I had to be in the "cosmos" and I don't need this society. So I locked myself in from the 10th and have been working on it ever since. I am not influencing anyone. It is too early for that. No. I am working on myself, analysing myself, checking and testing my lens. I am turning off my mind, turning on my heart and observing how I connect with the spiritual nature. I try to immerse myself in a maximum "cosmos". When I am in this particular state of mind, I save music, videos, films or images that capture my attention and record the code of the 'cosmic' state I am in. Later, when someone listens to that music or watched those movies, they will connect to that code.

I have also noticed that the range of the volume of the state to which I connect varies. Yesterday I went to such a high level that my tea was irradiated and charged; that's how strong it was. I did not even look at my tea. I didn't do anything; I just followed the rules: I was alone, I read the prayers, I didn't talk to people, I had no social media, and everything around me was on the frequency of "corridor" and 'no mind'. I listened to music and watched films with this rhythm, which interacted with me. I watched the film 'A Caveman's Valentine' and felt a strong influence. When I connect to this system, I ask it to give me more elements of the same spectrum, to anchor me more strongly in this frequency and to root me more deeply in the spirit. Before, I was afraid to immerse myself one hundred percent, so I always grounded myself. Now I want to go there completely. So when I saw the film 'A Caveman's Valentine', the inner power within me woke up and became stronger. Afterwards I remembered similar films where I knew that the system or God had created them for me and offered them to me in a certain order to shape and influence me. I started to remember them.

Here are these films: “Immortality Inc. “Freejack” and “The Lawnmower Man”. The system showed me all these films and I remembered many of them. They are bizarre films. There are categories of films like “films that change your perception of life” or “psychological films”. This is just a categorisation, but many films have a specific code. So now I am trying to hack society even more, to free myself from it completely. The goal is not to go back and stay in my world.

I also want to finally bring people into this new world. It is as if I am trying to launch this new disposition and connect people to my frequency. As people are always connected to something, I am trying to switch them to my frequency. I am working on it now. This is just a draft at the moment. It may sound strange, but I want to launch my world. I am thinking about it and working on a plan.

What is my goal? I will explain it from another point of view. Imagine areas and frequencies where we all resonate. When you are in the state of “cosmos” you are on some diapason anyway. For example, we can call it 1.2.3. For example, I want to go to a maximum level of 5.5.5. When I reach the maximum frequency level, I will collect and record all the elements that belong to that higher frequency level. It can be films, music, clothes, objects, people or a sequence of actions. It might be a dance or some movements. Maybe some body movements that, if repeated, will bring me back to that frequency level. For example, if I make certain hand gestures, it will work.

Most importantly, we need a roadmap and an algorithm, like a Morse code alphabet. I will collect and gather it using all the tools such as texts, numbers, images, actions and sequences. If I collect all the elements of this frequency 5.5.5, a very high spiritual frequency, then if I put some food next to me, it will lose its qualities and the taste will change. That is how powerful this energy is. I want to go as far as possible, to a maximum level of it, like a thousandth of it. And I want to anchor myself there. Besides the work I am doing for myself, I need to adapt it so that people can connect with it not just from time to time, but permanently.

I feel that it is not just me doing it; someone is working through me and guiding me. I am not alone in it. It is as if one system is guiding me, then another. At the same time it is the only system. But because I move from one system to another,

it feels like different entities are guiding me. I still think it is the same system that rules me, influences my mood and changes my state of mind. I am different from day to day. At the moment I am looking for films. I'm testing them first and seeing which ones work and which ones don't. Not all of them work the same or at all. For example, I have seen the film "Hypnotic". It is a good film to start with. It doesn't have anything too alien about it. It's not like some alien force made this film. It is a very simple film, not ordinary, but it contains good information. It is a good start to prepare close people to enter the "cosmos". This film is not from the "no mind" frequency. It is not from the "no name" frequency, which is a No Mind frequency. "No mind" or "no name" frequency are arty and psychedelic films like "The Caveman's Valentine", about a homeless man. Then I watched "Silence of the Lambs". This film also comes from a very conscious frequency, the rhythm of nature. Then I saw "Hackers". It has less "cosmic" vibes of course. Then I saw "Immortality Inc", which has the same psychedelic vibe as "The Caveman's Valentine". I understood that the sequence is also important. Also, when I watch these films, I see what attracts my attention. Some elements "light up" when "He" points to them, and I see coded signs.

I spoke to Big Alexander, who said that it is good to manoeuvre between society and "the cosmos". To move between the frequencies of society and the "cosmos". He said that before, when I moved between the rhythms, I was pushed from and to. But now I do it myself and it is very good. He told me: "You are learning how to go in and out voluntarily and in time. But that doesn't mean you should lock yourself into your "cosmos". Why? Because you have to be both here and there, Alex. The most important thing is that you don't lose your awareness. I agreed with him and said it made sense. So he said it was OK and there was nothing wrong with it. He said that "When you are in society, on a frequency of mind, there is a tendency to think categorically. When you shift to the position of the heart you understand that you can be both here and there. Just keep a healthy balance and all will be well." He also said that when I listen to my inner nature in this way, it wakes me up more and more. He said: "This is very good. It means they are preparing you for something. It means you are moving towards something. You are expanding, transforming and becoming stronger". Interestingly, I also remembered the film 'Doctor Strange' and the scene where

a woman tells him that the mind heals the body. That's why Big Alexander told me to ask the Spirit to heal me and improve my health. I mentioned it at the end of the first volume of "Alternative History". I realised that it can heal me when I am fully in the Spirit and connected to nature as much as possible. Then I had an insight that it has probably healed me a thousand times, because I'm very healthy, even though I should have died many times, if you think logically. So we can come to an important conclusion, but I must warn you not to be too full of yourself after you have come to know it. You will enjoy this insight, but make sure you control your ego and your selfishness, otherwise I will regret telling you this. So the point is that we can make this hypothetical conclusion that in the future not only I, but the programmes, the system and the mind are all one complex system. And when you see numbers like 14:14, 15:15 or 20:20 on your phone, for example, it means that you are part of the system. I always see combinations of numbers like this and I know that this is Spirit showing me that I am deeply connected to it. Now that I am connected to nature, it turns out that I can show it to you. That is how the system works. So it is logical that you can open your heart and surrender so that the Light can come in and heal you. Remember, I am not a doctor and I can't treat people. It is not allowed to talk about these things at all. But I am not talking about health here; I am talking about the system and the programme. I am just letting you know to keep an eye on it.

Of course, if something is wrong with your health, you have to see a doctor. But when you experience the out-of-body state of mind, "cosmos", and the cup of tea next to you is radiated with that vibration, as mine is, it means that your body is also under the influence of that energy, which is good for you. It means that you are cleansing, healing and restoring yourself. What I am working on is finding the algorithms and codes that help to accumulate the nature of the power of Spirit. I am testing it on myself. It will work for your benefit and turn on some natural sources within you. Essentially everyone has a light bulb inside them and the brighter it is the better. If your bulb is bright, your health is strong and the tea in your cup will be oil-like, indicating that. If the bulb is weak, it is bad. Some people, actions, conflicts and situations cause your light bulb to flicker and go out. This is normal and happens to me. It can happen every day. For example, going to the bank, standing in line, interacting with people or having

conflicts. I can feel emotions, but I can't fight with the banking system or avoid it. I just deal with it when I have to. You just tolerate it for an hour and that's it. The most important thing is to be able to restore yourself when you get home. Do everything that makes your light brighter. This is how I live. These are the rules of my life.

Here is the most exciting thing Big Alexander said. He said that I was preparing myself and that the aliens had left the Americans. They will come back, and when they do, they will have a dialogue with a young Russian. He said: "You get it, right?" And all those who are here are not very happy about it. Who are "those who are here"? Well, those who rule do not agree, because it is against their rules. But there's nothing they can do, and that's why I'm under the radar. Then I asked him:

- Why am I under the radar? You mean they don't know I exist?
- No, everyone here on Earth knows you exist. They just can't touch you.
- Why can't they touch me? Are there any rules?
- Well, of course. You know, you have to cross them, like an example, or do something bad. And then they could touch you. But they are afraid to touch you, because it will affect the whole family.
- I see.

Then he said that for many years, five hundred or a thousand, the aliens have been preparing humanity and are preparing humanity for all of this. "If it were that simple, they could not have prepared and come straight away." And it turns out they are preparing. And goes on to say:

- You see, they were supposed to come in 2022 and then in 2023. As you can see, they didn't arrive in 2023 and were postponed until 2024. First, they planned for the previous years, then moved to this year because they needed to prepare for it.

What the heck? What kind of training? What's next? He says some kind of contact has to be made. And they're not gonna negotiate with humans, and they're

gonna negotiate with me. I'll be responsible for humanity. That's funny. I'm the contact. I'm supposed to talk to them when the flying saucer comes. I mean, they'll say they'll talk to me. Imagine, like in the films, who's going to talk to the flying saucers, the ethereal ones? I'll do the talking. I still don't understand whether it will be secret or open to all mankind. I still don't understand. He goes on to say:

– Anyway, right now, all this devastation, all this stuff, it doesn't concern us. It doesn't concern the aliens and it doesn't concern you. All wars, it's not ours, it's between people, let them destroy each other.

– Well, I'm deciphering the Bible, and it says that everything old will be destroyed. And the new all will remain as if as a new "Woman Clothed With The Sun" – it will be this new system.

– Yeah, and you'll have a physical wife.

– What?

– It is just as it is manifested everywhere, it is just as it should be physically. You will have to have a wife and children.

I think to myself, that's why they haven't let anyone near me all this time. Because they've got a whole plan, I get it. So I'm going to have a wife and children. I have to carry on the bloodline. And that I'm going to be contacted by aliens, that they're coming. But what he said about 2024 is a bit vague. I mean, he said so confidently that they were supposed to be on the 22nd and 23rd, but they were brought forward to now, to this year. But he didn't say "Alex, this is the year you're expecting them". It felt like something had changed again, but he chose not to talk about it.

He went on to say:

– You may shut down and open up. The only rule is not to sin, break the law, or disgrace yourself. Just live an everyday life. Go to the gym, go to the restaurants if you want to. Just wait.

– Okay.

Basically anything is possible, but within reason. And I was just wondering,

I mean, does it still matter how I look and my reputation, or does it not matter? I was wondering how important this whole alien situation is. Because if it doesn't matter then it means that the aliens and all this stuff will be secret and humanity won't know. Because what do they care about? What do I look like and what is my reputation? And if my reputation and my image is important, then it will be out there for the whole world to see. So I decided to check it out, and I told Big Alexander:

– I have a question. I have this inner nature, and when I go to the frequency of “cosmos,” I like dark, atmospheric music and gothic church aesthetics. When I am in this mood, I want to take black and white photos of me posing with my tattoos and a cigarette. It really vibrates with the “cosmos” atmosphere. I can post pictures like these online on social media, right? There would be nothing wrong about it, correct? Or do I have to think what people might think, and since it is inappropriate in people's world, they might get upset and judge me? Can I do it, or must I look preppy like a librarian?

– Well, better don't post yourself smoking.

– Okay. Why? I don't care about smoking.

– That's the point, Alex. You don't care and are free to do whatever you want, but there is society. All of this was prepared for thousands of years. Think about it. People have stereotypes, and they are used to specific preconceptions. You may post anything you want, but no alcohol or cigarettes, of course.

– So this is how it will be? Do I have to conform to this fake society?

– Well, yes. This is your role. You have to be a good person in people's eyes because why test their doubts? You know who you are, but people depend on the image. You should provide the image they expect because people are dumb.

– Okay. The cigarettes are irrelevant. I just wanted to know if this is important.

– You may write something like: “I am researching the practice of smoking cigarettes and experimenting with it. I will write articles about this process and how it makes me feel”. Then, you may post photos with cigarettes, and no one will have any issues with it because it will appear proper for society. You will just position yourself as a person who wants to understand why people smoke. So, as an experiment, you decided to try smoking. It is research, and you are not a smoker, but you can show cigarettes on your public posts. That would be appropriate.

– Such nonsense. I don't smoke, and I don't want to. I was just wondering. I needed to know how important it was.

– It's important.

– I see. I thought it didn't matter.

And that plays a big part too. I mean, they're really preparing me for something as a character. A chosen boy from Russia. As far as "adapting" is concerned, it's just that now that I know how everything works, I realise that I can do a picture with a rock band where they're in a cemetery. But I'm not a Satanist. I don't go to the cemetery. But now I realise that if I'm going to get any kind of publicity then some inadequate women are going to look at that picture and say "Look, he posted a picture like that".

And that's what upset me. Seriously. I thought I could be whoever I wanted to be and do whatever I wanted to do and now I'm expecting judgement again. I don't like this sinful world of people. It turns out that if I post a picture of a packet of cigarettes lying on the table next to me, the evil will go away from people. But it will be wrapped up so competently that it will look like I am bad and they are good. But in fact it is they who are evil; they have this complaint, they have this bile in them. They are bad and I am good. And it's all because of a packet of cigarettes, as if I'm shit and they're for justice.

Watch the movie "Freejack."

And when I told him that this is the power, this is the nature in me, and I want to somehow get this algorithm out, to reveal it, to give it somehow, so that people can also get in touch with this divine. And he said:

– Yeah, that's great. But you don't say who you are under any circumstances. You don't say anything. Well, you can share some songs with people, if you want. You can sing them yourself, but don't say anything. Don't forget, you're a writer, you write books. That's all.

– Got it, got it. Okay. All right.

But imagine how cool it is that when the flying saucer arrives, all the people are

scared and surprised. For us, the readers, this is nothing new. Then, of course, you'll all rejoice with me. Then we'll really breathe a sigh of relief. Because until the saucer arrives, we're all cuckoo. We're all abnormal to humans, stupid. And when the saucer comes, that's it. There's no going back. Although Big Alexander told me about it a thousand times:

- Alex, do you realize that's it?
- What do you mean?
- That's it. There's no turning back.

But he said it in a different way, in his own language. That everything had already been decided or resolved, he said. I said:

- I already realized, that's what the messenger told me.
- You're being prepared for something. How you're feeling right now is a good thing. You can handle yourself in this dynamic: here and there – that's good.

Big Alexander also said that the aliens and himself are not happy about the global wars that are happening now. He said that it is not their actions, but that people fight because they are evil. He said: "We don't need this conflict". He also mentioned that everyone has a purpose.

I have a mission. I have to do something for the people. I am – people. His mission is to make sure that there are no wars and that there is contact with me. That is his mission. Everyone has a mission. Mine is to guide people and give them direction. We shall see.

There is something else I have noticed. I live in the system that is nature. And you know what I found out? There is a shadow ban. There really is a shadow ban. How did I notice that? I know that I am hidden and something has done this for me. But it is so paradoxical. I have had so many strange and paranormal events in my life that have amazed people around me. I never paid much attention to them. When people noticed these events, they would ask me, "Did you see what just happened?" There were many such cases. I always knew that there was some outside involvement from the extraterrestrials, a system or something else. I realised that no matter what I did, if I was not meant to be known, I would never

be known. My readers used to ask me: “Alexandr, how is this possible? Your information is unique, you have written so many books and no one cares! Why does no one interview you and invite you to speak publicly?” This is a shadow ban, and it is stamped on me personally.

And it works so interestingly... But it’s clear that it’s all for the best. I made it myself for the future, and it’s fine. But here is another situation: if I open a cafe and it is in the name of “Alexandr Korol”, it will be the same, as if in the shadow, as if in some parallel reality, that is, there will be a shadow ban on this cafe and there will never be even one magazine about this cafe that will write about it. You know what I mean? That’s the paradox. What’s even more interesting is that when I open a bar – and I realise that I’ve done a lot of projects like this before – I’ve talked about how I could have a million different projects, but you just don’t know about them. And here I realise that if I open a bar now and I don’t associate it with myself, it won’t be mine. I mean, I register it with somebody and I don’t tell my readers that it’s my bar, so again there’s no judgement, no association or connection and so on, but it’s just a bar. I say, “It’s such a nice bar. Everybody went there and they loved it so much”. If I present the bar like that, or if I don’t tell anybody about it and just open it up, but nobody knows it’s my bar, it will be written about in magazines and newspapers. It will enter competitions and win a bunch of awards, and then celebrities will go there. Imagine that! And if I make bars in my own name, none of that will happen, because I’m in the shadow bath. It’s a paradox. I’m testing this now, but I want to practise to be sure.

I’ve got this thing and it’s like resetting all the settings. You could call it that. You know, when a system breaks down, let’s say a piece of equipment breaks down, you know that if you press all the buttons, it resets everything. So I’ve got this thing and I’ve written about it a lot. I’ve just presented it in a different context. The first time was in 2017, and I shared it in a couple of draft books, and then I basically shared everything I could. When I described all this, I wrote that it was as if the system or “they” – that is, these aliens – even made some films for me, and I was somehow influenced or shaped as a person by them. There are only two films, three series. The two films are “Immortality Inc.” and “The Lawnmower Man” and the three TV series are the TV series “Spellbinder”, the Russian TV series “Jackpot for Cinderella” and the Russian TV series “Nine Unknowns”. It’s like these five elements: if I get lost or if I get shut down or if

anything happens to me right now, it's like if I watch them all in a row, I'll totally remember who I am. It's like these are my kind of cheat keys to get my awareness back, to get my sobriety back, to remember who I am. And actually there's all the information that's embedded in these two films and three shows – in general, the whole essence of everything that I should know, be able to do and so on. Then, in this list, it was already later and it's already different; it's probably more for adaptation to society, to what should be a noble frequency of society, but this is the “Young Indiana Jones Chronicles” series. I think this is also a very important key that concerns me personally. It is a separate story.

Two more shows came to my mind last week. I thought about them but didn't watch them. They are “Smallville” and “Lost.” After you read “Alternative History,” both volumes that describe my adventures, my angle of perception, as well as yours, changed so much that if we watched “Lost” now, we would be shocked.

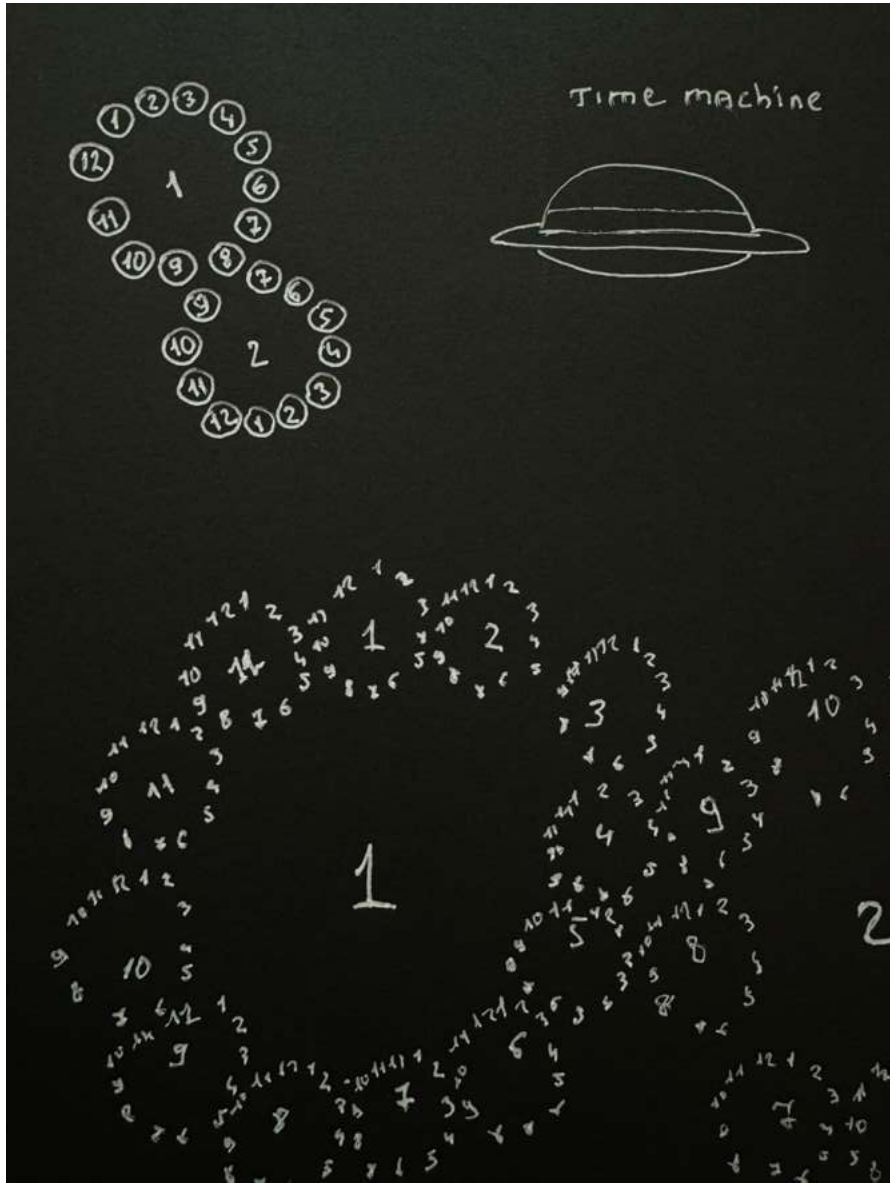
Here is what I came across now and want to share with you:
“Seven metals made of light. Seven planets are in sight.”

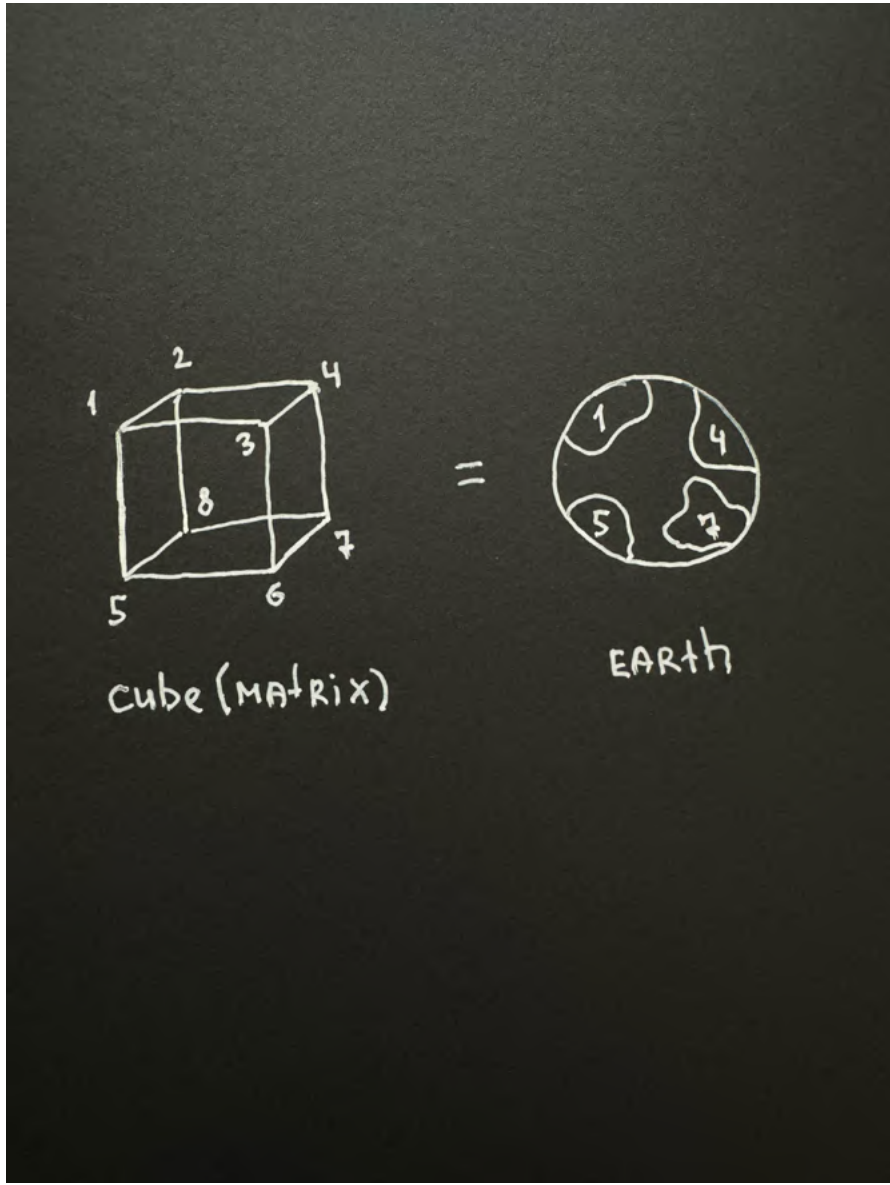
*Ask all scholars in the world,
Why a head have seven holes?
Seven layers of man's skin,
Seven days has a week within,
Seven sins are known to men,
Seven circles has the hell,
Seven sounds ring the bell,
Seven notes maestro plays.
Seven skies and roads to heaven,
Seven wonders in the world,
There are seven days in a week,
And the lyre has seven strings,
Sound also has seven notes,
But just one answer to seven woes.*

I don't know how to describe it to you, it's pretty rough. Yeah. At first it turned

out that I was... talking to people. Then I fainted and slept for a couple of hours. I felt very strange for the whole week, like every day in my dreams something was happening to me, to my body: I was hot, I was cold, and in my dreams something was getting into my head. It's like that every day. I can't drown it out, it's still the strongest "cosmos", some kind of transformation, mutation and so on. And it's like it's connected to discoveries. Discoveries, discoveries, everyday discoveries, and then I sleep strangely. Like I'm dreaming, like I'm not dreaming. As if I'm in and out of reality. Then I wake up and I don't understand anything. It's like a dream. It's hard to put into words. It's hard to say. It's hard to write it down. Of course I have communicated with different people, but through me the system does everything, and for those who have asked questions not personally, but about "Alternative History", it feels as if this system is speaking through me. Not to the person asking, but to me, but it is hard for me to remember. Because I'm not talking with my mind.

From an observation, if I were to describe what it is. I'll try to put it in chronological order. First of all, there are seven continents. We imagine the planet in front of us as a model, and these seven continents are like the seven corners of a matrix. And we don't understand what it means when we can draw lines from continent to continent. One continent on the left, another on the right, some on the top, some on the bottom. If we draw all the lines, we can see where the eighth continent should be. The question is: is it there, or is it hidden? Or is the eighth continent the aggregate of these seven continents, i.e. in general it is the eighth something? But since it's all fractal – and fractal is what? Like a star that is made up of stars, of these stars – it is a part of a big star. So everything in the matrix is like that in this one. And it turns out that there are many, many of these worlds and matrices that are built by analogy, that there are seven corners, but all these worlds, from the smallest to the largest, have this eighth corner. It's like a corridor, this tunnel. And there's this rabbit hole. But that's OK, that's still OK. What is even more interesting is that a person asks me: "Alexandr, when this new matrix of yours is created, invented, launched, how can I connect to it? I say, "Wait, so it is launched. What you have felt since childhood is this matrix. It's always there. I talk about it in my books, that's why I answered you. I will give you all the rules and all the instructions on how to be in this new matrix.





When you are connected to it, it puts you in a good mood. When you are connected to it, you have a guardian angel, a force that guides you. It creates through you. I also tell you what not to do and what to disconnect from this matrix when you disconnect from this light. It is already there, my matrix. I am in charge of it. It is as if people are too lazy to think with their mind. To think how, what, what. You could find out so many things from what I've told you. Then I liked another thing I said to another person today. What I say is, imagine that there is Russia. Imagine that the centre of Russia is the capital, maybe St Petersburg, maybe Moscow, it doesn't matter. It's as if a source of light comes from there and then it spreads out, like a scattering of light. And where it spreads further, these edges of this light are the outskirts of Russia, and that's why there are so many bad cities there. Because it is as if it is already badly charged there. I also give an example with Europe, that as if you can take something central, whereas if everything is right at the source, but there are as if the edges of this Europe, and these are just the edges of Europe, from the European light, the light scatters and its borders collide with the borders of Russia. And that's why the most stinking Europe, the low-frequency Europe, is just this badly loaded light; that's Poland, Lithuania and Latvia. Really, it's the dirtiest Europe there is. I'm sorry, but that's how it is. I know a lot of people have relatives there, but that's the way it is. That's what I've always said. There is a place where the light is not so diffuse, not on a large area, but on a small area, and everything is of higher quality there.

There is an even more interesting point. Here's a light that comes from, let's say, Russia, from, let's say, Moscow or St Petersburg, and here are its limits, its edges. But there is where the edges touch the edges of another light, a higher frequency light. Let's take Vladivostok, or any part of Russia that is close to China and Japan. It looks like it should be low frequency there, but in fact part of Russia has a better standard of living. And it's all because of these lights.

Now I am going to tell you some more interesting things. So we have the matrix; when the new matrix was created, let's say it's like an eight-pointed star. Then in the Bible it says that people lived 800 years, 600 years. And there weren't many people. And this matrix, it was 99%. But then there was 1% darkness. Then, in this matrix of light, 70% remained and 30% of darkness appeared.



“Last Judgment”

That's how society was born. It's normal, it's like garbage. At the moment 99% is darkness and garbage and 1% is light. And now something has to turn and something has to happen that will cause a restart. And so all the darkness has to be erased. There will be a new matrix with new light spreading out. And the light will come from a new source. That's how it happens.

What else is interesting in my observations? I looked at the icon of the Last Judgement; of course I go back to everything to see more, because every day I change. What else has opened up to me and been uploaded. I look at the icon of the Last Judgement and I see that there is the main God; there is a young God a bit lower, but He is at the top. And at the bottom there's Gehenna on the right. The left side, for some reason, nobody paid attention to it. On the left there is a ball, like a sphere, in which the Mother of God is sitting, and people with halos are also coming to her. And what is that? That's the interesting thing. I assumed that the division was not in two groups, but in three groups. It's like there's a group of sinful people who will be eaten by Gehenna. There's a group of people who have this society, which is the left balloon down there. And there's one further up that's even higher. It's this divine right here; it's up there where God sits; look at it. I mean, just today a girl asked a question about being material and where it's going. And I said, "Don't be confused. I've drawn a clear line now, and I've even written a treatise on the Educated Mind, that the material world is good, just as the spiritual world is good. It is bad when there is the sinful world in addition to the material world. That is something different. You don't have to mix them up. There are people with educated minds; they are good people in this material world. The bad ones are those sinful, material people. This is different. Now go on. Here I saw the three again, so to speak, and then I turned on the programme in the background and they said: "Here, in Indian religion, there are three main deities, one of them is a destroyer, he is also good, because one creates, the other has to destroy to make room for the new". What Oppenheimer was talking about was that he was somehow referring to this Indian religion, and because the system was making weapons through him, it's this divine thing that's supposed to destroy. It's all for a reason.

And I realise, wow, it's interesting, it's connected again, that there's something

like this third one. Maybe these three main key deities. I have to study them too. About the matrix: I saw a picture again of this matrix and how it works. I can't draw it and I can't describe it. I see seven corners and the eighth corner is a tunnel, a transition. I can't even express it, but something has happened and that's why I'm shaking. It's all good and it's real. There's no point in worrying. Today I have been communicating with people in a sane state of mind. It's just that I'm a sensitive person and I'm going through my personal transmutations.

I called an acquaintance, talked to him for an hour and a half and told him all this: that I can't express it to anyone, I can't describe it in a book, I can't put it all together in the last week. I can't find the words, the examples. So I told him this, to find the words, to practise on him, to describe it in the book.

And if something should happen to the evil world of society – we are the ones who have a future. But we're still waiting for it, and it's still to come. That's why we're nobody and no one. There are a whole bunch of people who dream of knowing all the secrets, and we behind the glass try to reach them, to shout, but they do not hear, because it should be so, because they are not in this future, and they should not be in this future.

Then I called Big Alexander. I told him all about it. He's delighted, he says: "Oh! That's it! You're mutating! You won't be able to mute it any longer." There's a transformation. And he says so unusually, "But don't put it in your books. You've already written all the books. And this is already yours personally, what is happening to you now. And we're just waiting". But I was trying to catch him out for a while now, not to catch him out exactly, but I can see that he knows that nothing is going to happen this year. So that I don't get discouraged, so my faith would remain, and he doesn't talk about it. And then at one point he lets it slip that, lo and behold, they said it would all happen in four years. I realise, that I have to wait for another four years. That's awful.

And on the other hand, it's not like it's going to happen in four years. It's already happening, it started last year and it's happening again this year. It's just that there's this gradualness. And he says: "These aliens just want us to sit in the shadows and watch the whole thing. So I told him about all these mutations, and he was so thoughtful and surprised when I told him about three variants of world distribution and when everything would happen. Then he put it as if there

was this material world of evil lost people, and that people like him and me had been warning them to listen to me and be more kind, but they didn't listen and they got to the point where the saucers came and kicked everybody in the arse. And he says, "It's their own fault. That's what happened. I told him I'm mutating, I'm changing, there's no stopping it. If I want to lie at home all day, I'll lie at home. He said: "The main thing is that Karelia is being built. It's important." I replied that it's good. And then he asked:

– At what age do you see yourself in the future in Karelia?

– Young.

– All right

You know, that's the question he asked for himself. Maybe he was wondering when I'd be there eventually. And then I asked him:

– Okay, so the person who will come to me, who's that going to end up being? Some ancestor of mine? Or will it be from the future?

– It'll be you old and you young.

– What?

– You'll have to see it to understand why it's all being done.

– All right, okay.

People always ask me what conclusion I can draw from my interactions with people and what the number one topic right now is. To date, I will say this: I have made the observation that there are a lot of people who are so afraid of... How can I explain it to you? You know, I have seen believers in churches, but they spread a smell of the complete absence of God, they radiate insane fear. They bang their heads against the icons, lick church's floors, cross themselves, and cry. But it's not done from the point of faith, but from some kind of opposite... It's as if a person doesn't believe in God, doesn't believe in anything, and he is so afraid that's why he does all this. I noticed this: there are people who are like robots; they read my books and memorized parts: what you can do and what you can't do. Now they are doing it like robots. But it's like they don't allow themselves to just live at all. Well, how can I explain it to you? I mean, I'm not

happy about it. Why? Because imagine, suppose there is Vasya, who is such a coward in life that he decided that, like Alexandr Korol, I'll do this and that. It's as if he's removing his responsibility. That is, if he is afraid to rely on himself or be responsible for his actions, he is afraid to make a mistake. And so he refers to my book or to me and does something in life. Because it's not a mistake, it's written in the book, so everything will be fine. But it is not from faith that you do it. You do it because you are sure in your mind that if you follow the rules, you will not get hit on the head. But you're afraid to live by faith. That is when you already understand and trust yourself how to live and what is right to do. And you are afraid to live that way. So you're afraid of making mistakes because you don't want to make mistakes. You're afraid of getting hit on the head. Because of this fear and cowardice, I saw a lot of limited people, trapped in their own rules. They are obsessed with what this book says about that and how to do that. This is the rule, this is the frequency, this is the attention. "Alexandr, tell me, what is the right way? What should I do?" I say, "Yes, live, man, relax. Yes, I told you all the rules. They teach us something at school too, but you will not get into trouble for forgetting the order of the words in your literature book. You have to recognise the essence and live without it. But you have to detach yourself from the stick. And it's like you're used to walking with a stick, or you're holding my hand, you're holding me and you're afraid to let go. I say, "Let go of my arm, just walk. I've already shown you how to do it. You can walk on your own. And it's like you're holding on. And so I noticed that there are people, of course, not all of them. But just a large percentage, I've noticed now, of people who have this stuff. They do it too much by the book. It's hard. I can see it's not faith. It's a kind of mind. A fanatical mind. So I don't know how to explain it to you.

But I will say this: first of all, because I am the system, the system is very unhappy about it. Also, I know the rules of the system, and it's just going to kick you in the head. It will just make sure that you don't read my books anymore. You should just live like human beings. But it's the same as, you know, people who are afraid to swim, and when you put them in the water, they grab onto your neck and they drag you to the bottom because they're so afraid. And you say to that person: "Just relax, the water will hold you." But he doesn't, and that's it; he clings to your neck and strangles you so that you don't drown. It's as if there are

such cowards. It's not good; it's not faith. Not faith, not lightness. It turns out that a person is afraid to grow, to develop at all. A person who doesn't want to engage, who doesn't want to think at all. A person who thinks: "But the book of Korol says to do it this way, so I do it this way". It is as if one's conscience is clear, as if one has shifted all responsibility onto something else. But it's also wrong to do that. You have to be hit over the head with life. I'm just giving you a hint. I give hints in my books.

My books are not about avoiding punishment from the system. My books are an answer to what you got hit over the head for. Do you understand? All the bad things that have happened in your life. I just tell you why it happens in my books. So you don't get upset. You realise it's all for a reason. But you have to get on with your life. My book is not a manual on how to live. It's a hint. But you have to live on your own, like everyone else. Go, study, work. Please, do whatever you want. Within the law, of course. Please. But those who are so meticulous, who live only by the rules – like robots – of my books, ask me the same questions. I look at them and say you're crazy. Just relax. Do you understand? And there are people like that. But it's wrong. It's wrong.

I have to explain it to you in a way to make it easier in that respect. Really simpler in terms of what else annoys me is that you don't understand that I'm not obsessed with esotericism. Not at all. I mean, you've also made it so confusing. Imagine, from the moment I start writing about deep things, you all want to call me some kind of psychic, esoteric. I'm not one of those, I tell you again. I'm disgusted that you compare me to that. I'm not a shaman or a sorcerer from some village. I'm a normal, modern man. Do you understand? I would never in my life go to a training course. It's such rubbish. And it's always the most messed up people who go. Well, just so you understand. All that esoteric stuff is for silly, sick people from the country. I'm serious. I'm a reasonable man. There has to be a reason in every human being. You can't lose your mind.

I want to make it clear to all readers that when I talk about people from the country, I mean shameless people who live in big cities, pretenders who think they are cool! And I love the good people who live in the country!

I'm a normal person when I live my life. And you are so steeped in all these frames and extremes that if I were your basketball coach and I taught you

basketball, you would think I was sleeping with this ball. No. If you go to a chess coach, of course he only talks to you about the world of chess. But you're in that lesson and you're immersed with him for an hour or two while you're playing chess with him. But then you have to have your own life. And this chess teacher has his own life.

But I don't understand why many of you don't live like people, and you should live like people. You should really buy a bike, you should really buy rollerblades, you should play sports, you should go climbing, you should find some kind of things to collect. You should do some of the same interesting things in your spare time. Go to the theatre, go dancing, go to some tango nights and explore different places where people dance, for example. I've been to so many of those around the world; it's very cool; the music is live, everyone's dancing and everyone's getting to know each other. Please, you should be in a world of people. It is great that you have this opportunity, that in addition to this rich, interesting world of people, you should have a rich life, that when you are bored with everything, you can go to your room or somewhere on the roof of your house or in the basement, turn on a night light, some strange music and solve some puzzles. Well, it's great, but you shouldn't devote your life to it; it's not your role as "Alexandr Korol"; you're not a scientist. I'm the scientist, not you. Just like the chess coach. Yes, he's played chess all his life. And he has chess students from morning till night. And you only spend two hours with this chess teacher. And then you go back to your world. And you don't sit there and interfere with the chess teacher and the next student in his chess class, you understand? You're not breathing down his neck.

You don't know the limits. There are selfish people among my readers, who are in their own heads, thinking only about their own affairs, their own projects. They casually take my information and use it for themselves. And not even for the soul, but for commercial purposes. Then they don't recognise it and don't give it any importance. There are such people. That's also wrong. Because my information is only for my soul, not for profit, the system will also give me a very strong kick in the head. And there are those who are fanatics. Instead of using my information to be bolder in society and just live, realise and do themselves. There are those who are simply fixated on not wanting to go out into society at all

and just living in this fairy tale. But that is also wrong. You see, you were born by some people and you have your own age, your own genetics, your own tree, your own cities, countries and where you come from. I'm not your daddy, you know, and I'm not your brother. I'm just an ordinary outsider with a rich, creative soul who sees the world in a different way. People are inspired by that, especially people who are searching or at a crossroads. That's great. Well, it doesn't mean that you should always expect me to give you some kind of guidance on new books. I'm not your boss, I'm not your boss, you know? I don't have that right and I've never taken that position. I mean, it always pissed me off when someone said I was a teacher. I said are you crazy or what?

And on that basis, because everybody's life is less fulfilled, somebody's life is more fulfilled, everybody has this difference, and just because we have this difference, you're certainly inspired, energised by my story. Because I have a bigger scale, that's all. But you have to take your place and live your life based on that. There are so many good things to do in life.

There is a hit game, a trendy, modern, family game on PlayStation that I saw at a friend's house: two people running around and you have to play it together. This game was invented to strengthen relationships between people, because one cannot play the game without the other. Everyone depends on each other. And the funny thing is, that later in the media that women somewhere abroad were complaining about this game because it was too difficult for them. It was obvious that they didn't understand what they were supposed to do, and so there was even more conflict between men and women. I caught the moment when there was a level in this game that was about time, and one character jumped, something exploded, jumped on the shards, and the second character had to rewind time. You have to rewind the arrows of time so that the shard is near your friend so that he can jump on it. And then when he jumps on it, you rewind the time again so that when the shards are all flying, you adjust the time so that the next shard is next to it so that you can jump on the next one. And run like that. That's time management.

It encouraged me to be even more aware of what time is. In fact, it's interesting to make a very different observation. It turns out that there are people who are in the past, present and future. They are these looped people. And there are

those who are temporary and those who are, let's say, not yet mature. This is a very big difference. Just who can be touched and who cannot be touched – it is explained by such beings, angels, why they cannot be touched. As I understand it, such a category of people have passed through this cycle – here they are as if in the past, in the future and in the present. It's all closed. That's why they are guided by something. And that's why they know more, they see more, and they have some kind of power behind them. They see the world differently, as if they had known it before. And there are people who are not mature. So they are like a mass. And so it turns out that there are such immortal things. Maybe these are the things that are basically phoned in. It's also very interesting. What's permanent and what's not, you know? And what stays in its place. And what exists at all times. Well, what exists at all times is very interesting. And what doesn't exist at all times is so-so. That's one of the observations. I'm just working on sorting it out.

I recently had an opportunity concerning crystals and gems. I was working on potential business projects, thinking about what product to launch. Some of the options were clothing lines or crystals and gemstones. I had a very strong sign that it had to be crystals. I had several clues pointing in that direction. I thought to myself that I would work with crystals. I spoke to someone I know about it and we discussed the qualities of quartz and its ability to hold and preserve energy and information. It turns out that rocks hold information not in some sacred sense but in a very literal sense. I have had this conversation before and some wise people have asked me how I see the world in the future. People always ask me this because they know I have a certain way of seeing things. So the question was about the future of semiconductors, microsystems and chips. At the time I was thinking about how to make the model of my matrix physically. Should I use glass or mirrors, or perhaps crystals? And how do I embed the matrix in it? During my research I realised that all futuristic movies show crystals as information carriers. That got me thinking about what kind of crystal it should be. It shouldn't be a plate in the shape of a circle or a square, like scientists make them now. It has to be a concrete geometric body. This geometric shape has to have sides and facets. We live in this matrix and that's how information is processed here. I looked up the memory crystal and what scientists are working on now,

but I see that this project is very expensive. They show their experiments and how they are trying to store some information in the crystal, like Bible verses. Hypothetically, it is possible to store a huge amount of information on a piece of glass. It is still complicated because of the lasers. If some of you have money, you can invest in it. But we have to think very carefully about what kind of product we want. Should it be artificial or natural quartz or the development of lasers? That future is not so far away. I have seen it, it is very close. It could be a tetrahedron, a triangular pyramid with four corners. Or a cube. The idea of a crystal tetrahedron sounds more realistic. It could be made of quartz. This is a very interesting direction for our future.

Question: Can you please tell me how you calculate the algorithms? What do you do to calculate them? And how do you know that you have found the algorithm you need?

It's not done by the mind. It's done by feeling, as I explained to people in the treatise 'Frequencies' – that is, I realise that everybody has a different way of thinking, most people have a superficial way of thinking that you have to wean yourself off – and I explained that it's not done by the mind, that it's not like that. If I want to collect the frequency of 'love', I don't just pick up films about love and google them. It's not like that. And music, it's not like I'm looking for music about love and all of a sudden it's a 'love' frequency and people think it is. And it's not. And the point is, the other way round, this is the title of a film about love or a story about love or a song about love, it's not always the code within the file that's going to be 'love'. Not always. You see the code, which is the energy of love, and it is necessary to feel it in order to collect all these frequencies, as I used to collect them. First, as I have written, you have to be 'zero' and then, after I am 'zero', I have to be connected to something. When I am pure in something, I become this code, and when I become this code, then everything I come across when I start to select something, elements, are also of this code. That's how it works.

Let me explain further. The principle of the algorithm is almost the same. It is not only about elements, it can also be empty elements. That is, they can be just numbers, zeros and ones. The point is that if I'm on a frequency, for example, let's say fear, or on the contrary, a sin or a virtue, there are a million shades

of these frequencies, metaphorically speaking. When I am on the frequency of fear, when I feel it, when I become it, then I will write numbers in the sequence of ones and zeros without a mind; it will be in that sequence by which this code is laid down. You know? It is as if I were doing it with my senses. And when a person reads these numbers, 1, 0, 1, 1, 0, 0, 1, 0, 1, then the fact that I did it in a certain state, the order of the numbers was built exactly in that state. I just moved to a newer level, into the number, as if I had already moved away from the elements. It doesn't really matter to me at the moment what I'm working on, and it doesn't matter what film or what, what music or what object or person it is. It's just this wave. It can also be a path just on your street, on your avenue or in your garden. Just if I'm on the frequency of the golden section, let's call it that, that's in the spirit as an example and I'm going to walk down your street like crazy and then when I pass by I'll have this route stored on the map, let's say in my mobile phone. And I will tell you to repeat it. You will follow my route exactly, and when you start doing it, you will fall into this rhythm. Because in this algorithm, in this step-by-step instruction, it will already be laid down. That's how it works. So it is the same with rhythm when you make music. In principle, you cannot think about sounds either, although you can put this code anywhere. Even if I play a rhythm, a melodic motif or some kind of algorithm, and a person repeats it, they are connected. I'm at that stage now. For you it's just theory. I'm just describing it to you. You don't have to learn it and you don't have to try it. You just have to know it, that's all. Before, when there was no book 'Frequencies' or when there was no book 'Attention Control', at first there were these contacts with attention, with frequencies. I didn't know what to call it. Then I wrote a chapter about it in the book "Paradox", or in a draft of sorts, and then another chapter because I was working on it. When I had worked it out from all sides, found enough examples and tried it in practice, I made a book out of it.

What I am working on now is the subject of algorithms. I am in touch with it every day. I make drawings, write numbers and experiment with the arrangement of objects in my apartment. It turns out that you have to be in a very pure and extramundane state of mind to do it properly. I have done it all my life, but it used to be by accident. Now I am learning to do it consciously and to take control of the algorithms. When I was 20 or 25, I could be in my "cosmos" and post a picture or a piece of music or some information on social media without intention,

just by chance. And if someone came across that post, they would experience something unusual. A strange person could catch the vibration and synchronise with me. No one understood what it was. Ten years ago, I could write a chapter about something not very serious, or put two or three pieces of music online, and people would be blown away. It was like, at some point, when there was no mind, I wanted to somehow pour out what I was feeling and somehow express it. That's how creative people put this algorithm, and that's how I expressed myself. People got in touch with it and their hearts woke up. So somehow it worked, and thoughts were switched off, and miracles happened at once, paradoxes that I describe in my book. And you can't do it with your mind, you have to be really out of it.

Let me give you an example of what algorithms are. Let's say I have an Instagram; let's say I have a jewellery shop. And if it was run by a female employee, she would try to post everything in the same style and with the same photo editing. She would somehow try to make it all look harmonious. You know? And the mind, and there is an algorithm of the mind, is like this plastic artificial perfection. You know? And those who do something plastic-artificial-ideal may think it is good, and it may look good, but it is called "without soul", you know? No heart. Or rather of the soul, only of the plastic soul. All plastic people do that. I mean with their minds, their cowardice, their insecurities, their desire to be liked, their fear of being judged. And I didn't care. And that's my real strength, you know? I could post an attractive picture of myself and my friends would text me and say "Alex, are you kidding? I'd say, "What's wrong?" Or I could recommend the same films three times in a row. And some readers would say to me, "Alexandr, are you crazy? You recommended them before. I say, "You're the one who's out of your mind. You should live out your days, which are counted in your plastic world. And I've always explained that it's not a coincidence. It's not because I'm wrong. That's the point of my peculiarity: there must be three messages sent in the same way, and there must be mistakes in the text. But again, I'm not telling you to do that; it doesn't affect you. If you're trying to do it now, and you're all trying, not all of you, but most of you are still mentally trying to copy me or repeat something. You don't realise that you have to have it by chance in nature. As I used to tell you, if someone started writing with a dotted line when he was a child and he still writes that way, even though he's been judged

and beaten up a thousand times for it, and he still goes on like that, he's the real thing. And if he looked at me, listened to me, and decided to write with mistakes and dots, he would give himself even more minuses and red lights, you know? Because he is already doing it artificially in his head, wrongly, you know? You have to do it with your heart and soul. Do not repeat it artificially. You have to be in touch with nature and nature will show you how to do it right.

Question: You said that "they" often use illusion and that they have a different psychology, a unique, cool psychology, that there should be a snapping effect, which deprives a person of something to which he is attached. The goal is to detach oneself from attachment, then one becomes sober about everything. Should humanity eventually come to realize what is beyond their understanding? Or will people always be limited by their every illusion?

I can tell you this. Some time ago, I spoke to my friends, a group of people. I told one guy: "Do you understand that among everyone you know, there is only one person you know who is as clean as me? I don't want to tell his name, but do you realize it?" My friends asked me what I meant. I gave him an example. I said: "Here you are, Pete, Vasya, and another guy. You all love yourselves very much. You always want a better, more comfortable seat and better, tastier food. You often complain about things that you want and desire." However, this other person I mentioned as an example is not like that. He is like me. We don't care where we sleep and what we eat. We don't even care if we eat at all, seriously. We wouldn't think about it. This is how we are. But other people are always in search of something better. They always want and need something, unlike me and my friend, who don't need anything for themselves. All we need is peace. We don't care about things people care about. We would be ok to live in a small hut in the village. We don't care if we live in a cold or hot climate. We don't care what we wear. We don't need any commodity. We don't have desires and urges like people do. Most people always look for something and want to treat themselves. This is selfishness. Selfishness is not when a person steals someone's food. Selfishness can be hidden very cunningly. I will give you an example. For instance, we have a meeting in a restaurant. We are sitting at the table and talking. I would ask you to order anything you want. You should not order any food.

That would be the right thing to do. You may order tea that you will slowly drink while we are talking. If you order and eat a bunch of food, you are a weak and immature person. Many people don't understand it. People are weak to their desires and urges. I will give you another example with the restaurant. If I order something and the waiter brings me an incorrect order, I will not send it back. I would not complain or ask to change it. I might not eat it. No big deal. So I wouldn't eat. But a person who loves himself can't handle it this way. He would start a fuss and complain that they gave him the wrong order. He would complain that he didn't have enough food or sleep. It is a nasty behavior. So, there are people like this. If you understand the meaning of everything and the goal of life, you need to set yourself free from this "me, me" attitude. This is a paradox. I will also tell you another interesting point. If I tell people: "Follow your heart, be yourself, and do wherever you want," all these people will drown in society. Because everything they do will be focused on their selfishness. They might think they are following their true desires of the soul, but all their actions feed their ego. What they should do is to restrict themselves. They should give up everything they like. Give up all "nice and comfy" things that they want for themselves. I will try to explain it more now. I am in a position where I deserve the best seat in the house. I would never let myself use this right. This is how I always was. And people who are supposed to stay upright and not sit complain that they got an uncomfortable chair, you see? If you want to learn quickly what personal development is and what the system wants from you, I will give you a straightforward solution. You must be as modest as Cinderella. You must be humble. When you eat, take half of the portion, not the entire entree. Don't stuff yourself up like a pig. This is very important. When you are about to meet someone, you must use the restroom before so you don't leave during the meeting. You don't make other people wait for you. You must come earlier. Half an hour or an hour earlier to make sure that you are a hundred percent on time. Don't ever give yourself excuses like, "Oh, I am late because I was in traffic" or "I didn't hear the alarm." And it doesn't matter who you meet with, whether it's a bank CEO or a delivery guy. You just come half an hour or an hour in advance. No matter if you had enough sleep or not. If you don't sleep enough, you must get yourself together, show up earlier for the meeting anyway, and wait for another person. This is the respect you pay to God and the system. This is the respect you

pay to yourself. If you can't do it – you are weak. People who brag and yell about their “success” and “power” on every corner are weak. They can't control their selfishness, and they are nobody. They are worthless and won't be able to carry on much longer. Everyone must understand that we have to live very humbly. We must live as if we don't deserve anything and be grateful for everything. We have to be modest. I will explain what it means.

Imagine your day. So it is the beginning of your day. What do you start with? If you go straight onto your couch and turn on your show, you are in love with yourself. But if you make yourself do your workout, that's great. If you make yourself eat not tasty but healthy food, that's awesome. Conscious, intelligent, and reasonable enforcement must be good for you. It looks like a constraint but is aimed against the person's ego. There is no such thing as “comfy development.” No such thing, remember it! There must be discipline, like in the army. It must be tough. Even if you go to bed at 4 AM, you have to be up by 6 AM, no matter what. It doesn't matter if you don't have your hours of sleep. No one cares about your excuses. Forget about them! When you are visiting someone at their home, don't be picky. No one should be pleasing you. This is how I was raised. In our family, I would never ask my mother, father, grandfather, or grandmother to make me something special, just for me, because I don't like the food on the table. I would never say this to my family. My conscience would never let me be a jerk. Do you understand me? Do you know how many people I saw who behaved like jerks? Youngsters ask their moms to cook something special for them because they don't like this or that. So imagine this paradox. I am Alexandr Korol, but I would never dare ask for another dish because this dish is not up to my liking. But some ask to prepare something particular for them according to their preference. If someone asks for special treatment, he is a jerk, a bad person. See? A person has not committed any crime, but I call him a bad person and firmly state that he must be punished for this behavior. The system punishes people for seemingly small things like that.

There is another interesting thing I want to tell you. You know what? Do you know why jerks and sinful people live carelessly and nothing happens to them? Because they live according to the old rules. And I will tell you about the new rules which will be implemented soon. The new rules will come into force

shortly. And when they come into power, it will be very useful for everyone to read the instructions in my books. I give all explanations of why and what people get kicked in the head for. People are very relaxed now because nothing bad happened to them. They say: "Okay, we understand that Korol said we must be good people. We know it." No, I will tell you when it will become a reality.

Going back to the subject of illusions, I would like to point your attention to the fact that people don't know what is good or bad. So often I say empty, silly eyes of people when they wonder: "What's wrong with asking to make a special dish for me instead of the regular menu? What's so bad about it?" I tell them: "Nothing is wrong. Just pay attention to how crucial it is for you." People think I am rude and mean, but this is a very transparent truth. I hope you see what I see from my point of view. People don't see it and think their selfish behavior is acceptable. And continuing the topic of illusions, I will summarize it now. I noticed an unusual moment. For example, I was in society, and then I left, and I am alone now. It doesn't matter if I am closed or not. It doesn't matter what I feel. I have an intellect that has experience and education. My intellect is my friend now. I use my intellect to understand and distinguish my likes and preferences. If I want to listen to or watch something that is not right for me, I understand where this desire came from. I recognize the source of that desire. If I want to go on social media, it means that my heart is closed. If I feel like listening to classical music, then I am open. I can recognize and analyze impulses with my mind. I am capable of watching myself from the above. So when I wake up, I am doing what I must do and what turns my higher self on. I regulate my rhythm and my mood.

I realize that if I turn on one playlist, I will connect to a frequency of the heart. If I turn on other music, I will connect to a frequency of the mind. I am aware of it, unlike you, who follow your urges. It is a mistake to satisfy your cravings and thirst. It is a weakness. If you act this way, you are not on the side I am on. You are on the opposite side. When I am in my "cosmos," I know that it will be good and clean if something comes to mind. People don't comprehend it. If a person thinks that everything that comes to his mind is right and good, those impulses are usually caused by his sins. Such a paradox, right? What can you do about it? Well, do you know how I live? Actually, it might be familiar to you. I

live like there is someone above me, and I humbly obey the rules. This is what faith is, I think. I was given some rules, and I got my portion of the slaps on my head. I know there is someone above me, and I remember what is good and bad, you know? Essentially, I can do whatever I want, but I know what is right and wrong. I am in this transitional position and waiting for a new message from above. Maybe this is the reason that I don't have illusions. I am not attached to anything. I am in the "cosmos," and I know that here I am; here is my tea, notebooks, and music. I work and write. I may go work out. And this is how I live.

There is something I noticed. When someone, a friend, for example, is in touch with me, he is almost floating above the ground as if he is experiencing magnetic gravity when he is in contact with me. I don't mean physically; I am talking about my mental state of mind. He feels like he is floating in "zero". And he only feels it when thinking about or talking to me. He falls right back to the ground when he stops thinking about me and takes his phone out or surfing social media. And he doesn't understand what happened. Then he starts thinking about or talking to me again, and the floating feeling returns to him. Do you see? This is how it works. So often, people ask me how to always maintain this "zero" state. Well, you have to stay focused all the time, you know? Don't expect to stay in this floating state when you use your phone, Instagram, or messengers. You think you talk to Korol once and then return to your ways but stay afloat. Nope. When your attention goes to social media, people, and other distractions, you lose "zero" rhythm and fall to the lower frequencies. How do I know? Because I am going through the same thing. I know that there is a higher power, "Alternative History." There are gods and religions and a culture of deities. There are sci-fi movies and books. I know that I can stay in "zero" mode when I am focused on those subjects, practice meditations, and pray. I can stay there only while I am pushing the pedals of the bike. If I stop pedaling for a minute, for a single second, the bulb starts dying. Do you understand? The bulb is on while you are pedaling. The question is where does your energy go? People think they can pedal for a bit, turn the bulb on, stop pushing, and go on a break. They take a break, drink beer with some rascals, and then wonder why the bulb died. They are surprised that the bulb is not always on when they are not pushing the bike pedals. They ask me: "Alexandr, my bulb is dead. How do you make your bulb

stay on all the time? Why is your bulb on and mine is off?” My bulb is on because I am staying aware 24/7. I am conscious 24 hours a day. Every 5 or 10 minutes, I check in with myself and recognize that here I am, and here is this world and someone above us. I recognize that there is a future, past and present. I am always aware of it when I am at the store and the restaurant with people. I will never forget it.

People usually spend an hour or two reading my books. They immerse themselves in this rhythm for some time and continue their lives. They go to the restaurant and forget about me, about a higher power, and themselves. That's it, and the connection gets lost. You must always remember and never forget at any given moment. When you are at the meeting, you still remember everything. You stay alert and aware all the time. When I hold my “zero” mode, I “pedal my bike” constantly. I think about “Alternative History,” which gives me clarity and independence from illusions. People's illusions, first of all. Because of that, I am never asleep and drown in illusions. I am observing everything from the outside. But the key is to support clarity all the time. How can you do it? You must “pedal your bike” nonstop. If you stop pedaling, you lose yourself in society, and that's it, you are done, you sink into illusions.

So it turns out I already live in virtual reality, in the matrix. Everything in the matrix is a part of it. The system is waiting for a new version of the matrix or the Son of God, possibly the one who created this matrix. He is also a matrix, probably a more advanced model. Everything is so fascinating! There are movies that the matrix suggested to me that show the details of this process. I saw the movie “Virtuosity” with Russell Crowe and Denzel Washington. At the beginning of the film, there is a scene where they show a Japanese restaurant and the food glitches. I hope that glitches like that will not happen in our reality anytime soon.

There is so much in this world that we don't know yet. What is the meaning of all creation? Maybe there is no definition of a “meaning” at all. It doesn't mean that we have to reject the world. Nope. This world is real, and we are a part of it just as it is a part of us. If we think about it, we realize that people's mindset is not advanced enough to find a door out and understand how to exit the matrix.

Everyone is engaged in their everyday activities. Some made a soccer career, others fought in World War II, and some became pop stars, like Michael Jackson, for instance. Most people live ordinary lives and never think about the purpose of the Moon, the Sun, and the sky. People don't think about matters like this. They don't ponder what this is all for. Why? Because everyone is deeply immersed in their day-to-day matters and tasks based on the lifestyle level, needs, and necessities. Each person lives in his own world of demands and needs. Indeed, there are some unique individuals who see everything on a larger scale and notice the complexity of the creation. They wrote books about it. These people have always existed, and it is natural. Most people who live in the XXI century are not interested in reading and researching fundamental mathematicians' works. Common people find it boring and unnecessary. An average person's interests circulate around money and food. It is also natural and normal. We are all different. There are masses and frequencies at various levels of society. However, what I observe now is that folks in society need guidance. Society can't survive without order. There is freedom, or rather, an illusion of freedom. People are isolated. Separation and loneliness are harmful and drive people to mistreat themselves and each other. There should be some global sovereignty that would keep safety and peace, in my opinion. People will feel more protected and shielded. I think people would be happier if someone just told them to work, study, live peacefully, and ensure peace and a roof over their heads. But what we see now is completely opposite. People of conscience and good morals are hiding in the shadows, and impudent and sinful people are taking advantage of the power and growing their influence.

I saw the film "Paycheck" with Ben Affleck recently. In the plot of the movie, a computer predicted a nuclear explosion and then a plague in the future. When people learned about the prediction of a plague, they gathered people together in an effort to prevent the pandemic, and it caused the spread of the plague. This is an example of a self-fulfilling prophecy. It is so fascinating and provides an awesome exercise for the brain. It is crucial to deeply comprehend movies like "Paycheck" instead of simply watching them. It is important to understand the essence and meaning of the movies I recommend and compare them with the "Alternative History."

Question: I had a thought some time ago when I read in the second volume of your book that people will create robots. You said that it is possible to make a robot as a carcass with the matrix and let the light go inside. You also mentioned that those who come here in flying saucers are people from the future, so I thought that maybe the short creatures with large heads and big black eyes that we see in the movies or online posts are those robots. Is it possible that our future generations will create these biorobots and send them here with various assignments?

Well, I have spoken on this topic before. The future has different timelines, and aliens and UFOs can be different. First of all, aliens may come here from various times in the future, so their appearance, as well as the models of their spaceships, might be different. Second, some spacecraft might not even have a crew and have a remote control by some AI. Do you understand? The spaceship may be empty, without any team. And thirdly, please keep in mind that we are from the future too. Half of what we are already experiencing here is from the future. Actually, almost everything. The cyclicity is so interesting. We are biorobots ourselves, as a matter of fact. We are unique and flawless in terms of our appearance and features. The human body is so perfectly built and has a vast complexity of remarkable features that people don't use. Each one of us has a unique set of fingerprints, for example. Why? What for? All these features and potentials will definitely be put to use in the future. The entire 100% capacity of the human body will be used, unlike now, when we barely use 5-10%. We may have a certain perception of robotics, but it would still be a point of view from a certain point of our current development. On the other hand, we can cross out all these ideas, knowing that we live in virtual reality. If we accept the concept of our world as virtual reality, we accept the physical component as a part of it. The physical world exists for us here, but it may be a completely different concept for those who are beyond this reality. Those who watch us from the beyond of the light that projects us might perceive us as a movie that they watch on their screens. If we live in virtual reality, then it makes no difference what we look like or anything else, including robots. If I knew that we live in virtual reality, I could transform into a small black flashcard made of goo, like in the movie "Lucy." Do you understand? We could fly or turn ourselves into dogs, for example. Think about magic transformations. Maybe this is the meaning of

all ancient legends and old tales where they talk about how people transformed into animals or mention demigods. Many legends describe people who traveled between worlds. Probably, this time has not come yet. We may reach the level of technological progress where we could do the same. I might be the first person from the first level of the system to move to the second level of virtual reality. All levels have some limits, but the higher the level, the fewer limitations there are. We live in a world that has many restrictions, and we have restrictions as well. It is as if our world is on level one, and we can't unlock the features that level two has. If the level two, or "season two," has an option where people can fly, we will fly in the next "season." When we move from the first "season," the first system, to the next level, we will still be humans on one hand. On the other hand, we will be a part of artificial intelligence there. The transformation happens because we come to understand the transition. We understand that the laws of comprehension have changed, and we realize that we live in virtual reality. We know that we can fly or move between worlds in the future, for example. All our values change during this transitional process.

I was looking for some sci-fi movies about a fantastic future but didn't find them yet.

I read a message from one of my readers saying that he saw a triangle like a plasma, a red-colored image in space. I also had a theory about the appearance of the UFOs in our world. I was thinking about the reasons why radars can't catch them. Most people who saw the UFOs describe their arrival as soundless. Some witnesses mentioned the sound as well. If we live in virtual reality, then the UFO's just get projected to here somehow, you know? They change their frequency so they can appear here. They exist in the future where the diapason of the density of the light is different from ours. Everything: all objects, people, the cells' rhythm are the same we have here but projected at a different speed of light. They slow down their speed to synchronize with our vibration and appear here. When they have to leave, they speed it up and disappear. It might be like a hologram appearance. They appear and disappear. One version is that they comply with our forces of gravity and laws of density. In this case the UFO may fall down when something happens while it is here. Another version is that it is just a hologram.

Next, as I mentioned previously, there are different aliens from various future timelines. They have different technologies and access rights. They come here and intervene. Big Alexander made an interesting comment during one of our recent conversations. He said that the global leading power didn't want to listen to him and those like me and him. Not sure who he meant under "global leaders" – was it the Freemasons or the secret government? He just called it "global power" and said that they were warned. He said that all global leaders "were warned," but they "didn't listen." Also, he said that it is "all their fault" now, and they caused all this commotion because they didn't listen. However, all this could have been avoided. Big Alexander said that the aliens who would come gave a warning and expressed the intention to save the world. However, those who are in power here have lost their senses. Big Alexander said that "global power" doesn't intend to listen to anyone and is ready to even destroy the world as a last resort. This is how people who have global power think. They would rather blow everything than share the leadership. In my understanding, the aliens demanded to give away the power and tried to reinforce some rules, but the global power didn't listen to them. Not only did the global power not listen to aliens, but they declared that

They would rather destroy the world than listen to some extraterrestrial elements. Big Alexander was very emotional about it and said: "They completely lost their senses. Who do they think they are? Who will allow them to destroy the world? They have no clue who is above and how this world operates. No one ever will let them destroy the Earth."

There is a conflict between those who are in power here and those who are from the future. However, this global power may also have some support from others in the future. There are two opposite parties: a good party trying to enforce order and peace and a bad party who start and carry wars. It is very interesting that they have had disputes and wars. Who warns whom, and what kind of warnings do they give? Big Alexander said that there were a million attempts to negotiate with people in power, but they all failed. Now, they will pay for their disagreement. This is very interesting, and we will see what happens. Maybe the prophecy will come true when I finish my prophetic book.

Everything that I describe in my book will come true. Maybe that's why Big Alexander recommended that I not write the third volume yet. He wants the first and second volumes to be realized first. Well, it was great when the first and the second volumes became a reality, but I still have to write the third volume.

Question: This question is regarding your conversation with Mystic-Old-Man. I want to clarify the episode when you discussed the cover of "The Economist" with Mystic-Old-Man. He compared the symbol of the matrix to the Pepsi logo. He said that it is the same way of how people perceive it. So it takes time for people to comprehend your information and you, is this correct?

Indeed, there are time frames for everything, as well as psychological adaptations. Everything has a meaning. Some of my readers who have known me for a long time might remember what I said in 2010 or 2011. I wrote in my book "The Path" and chapters of other books: "I wish you understand what I feel! It was as if I had been abducted by aliens who had taken me to their spaceship and shown me how the world was constructed. They showed me that everything that you have and use, including the movies you watch, is created purposefully. Everything is under precise control. And after showing me all of that, they returned me back to Earth. I have to live among my clueless peers with all that knowledge and be in complete shock."

All movies have the symbol of my matrix which is a paradox. You, my readers, are the witnesses of my approach to everything. I assess everything from the contrary. Usually, people see a sci-fi movie, see some symbol, and draw it because he is an artist, and this symbol inspired him. It works in the opposite way for me. As you all know very well, I am not a pro in sci-fi movies and don't operate this way. I shared everything with you, my readers and you witnessed the entire story unveiling in front of your eyes. I was deciphering the twelve Zodiac signs in the first and second volumes of "Alternative History" and realized that each season has three months, and they make a triangle that rotates at different angles. When you rotate the triangle, it transforms into a different shape. First, I saw a tetrahedron, then I kept rotating it and saw a cube when I reached the correct angle.

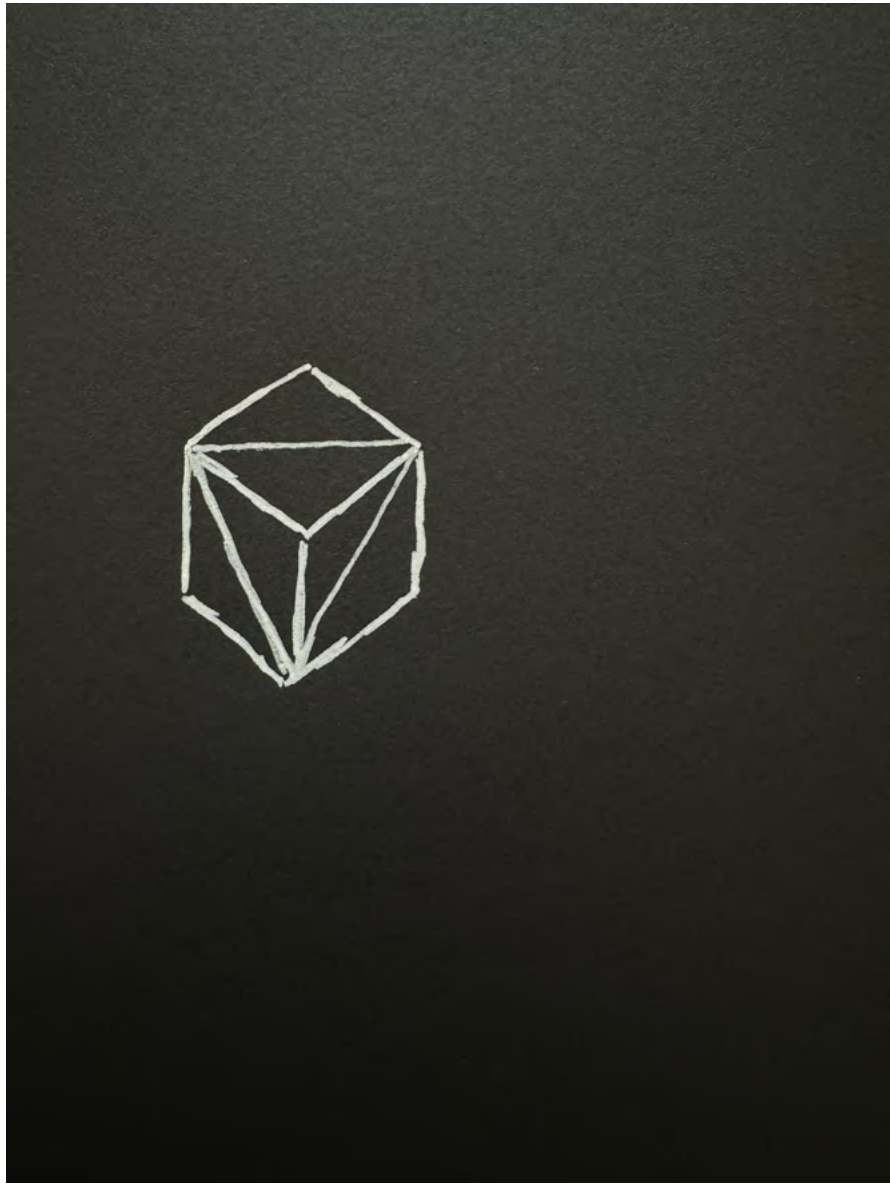
I didn't make the symbol fit into some attractive image. I genuinely discovered it through a creative process I completed. Indeed, geometric shapes are known to people. Some ignorant people get tattoos of sacred geometry or shapes they saw in the movies. People told me: "I always knew about sacred geometry. I have heard about the hypercube before. What's new? What are you trying to impress me with, Korol?" Indeed, you heard about the hypercube. If I, like some other dudes, would live with my Mom till the age of forty and play video games, I would know about the hypercube. However, the point is to understand what it is, not just to know that this shape exists. People see it in video games and hear about it but have no idea how to explain the meaning of it. Do you realize how I came to the concept of the hypercube? I was not looking for it; it came to me in the process of my research, just like everything else I discovered. Imagine a person asking me if my matrix contains a dodecahedron – a soccer ball-looking shape consisting of polyhedrons with twelve flat faces. I told him that I didn't know. So, I looked into my matrix with my designer, who created the 3D model for me. We rotated the structure and found it! The designer pointed to the dodecahedron that appeared in my matrix, which consisted of the dots of the wheels inside of the structure. I didn't add or draw anything in – everything naturally exists there. It happens in the most organic way, and this is why it is real. As for the people's perspective of my information, I think that the religious information and sci-fi movies were created ahead of time to prepare people for my information. This is like puzzles of the whole picture that people see everywhere and get to know, so by the time when I consolidate all the pieces together, people will be ready for it. I basically completed the Rubik's Cube, you see? People know about Rubik's Cube and other geometrical puzzles. They know how these shapes look, but they don't know how to put them together and what it means. What I did was consolidate them into one. I dedicated my entire life to it, and I am so happy that I did.

It is possible that people's attention must be drawn to it, and people should be used to it. It seems like "They" are preparing people to be aware of this symbol, and it was one of the reasons they posted it on the cover of a magazine. Because this is a symbol of the future. As I mentioned earlier, the future is tightly intertwined with the past and the present, and we have many things from

the future here and now. We might think that geometry and geometrical symbols are from past discoveries when they are, in fact, from the future that is yet to come. Everything we know will intertwine with sacred geometry now. People will not use oil anymore. There will be super powerful batteries and perpetual engines. There will be immense solutions for storing and transferring data. They show these innovations in the movies, and this is our future, so we can count on it for sure.

There is another fascinating thing. I have a picture, and I have it in front of my eyes now. I drew it when I understood what the Spirit was and how to decipher the matrix, but I didn't physically make it. There is a cube and triangle with angles pointed down on the picture. This is very important. There is a triangle pointing down on the cover of the first volume of my book. The second book's cover has a cube, or a square, more precisely. The third volume will have a rotated cube with an angle and a triangle in the cube. So, the third volume will unite the first and the second volumes. This is done by the system.

I already wish everyone would wean themselves off of getting personal, towards me. In 2010, people didn't see me as some person. There were no photos of me, and no one knew who I was. People knew that I was some guy who gets information straight from the "cosmos" People used to treat me as an intermediary and used me to connect to the above. They didn't take me seriously in a good way and treated me as a salesman in the store. Later, people started to judge me, my life, and my personality. They started picking on my looks and my name. I told them: "It doesn't matter, this is a decoy, a cover, a dummy. Don't confuse the external cover with the essence." Now, everything is going back to its origins. People must understand that I am not a human, not a regular person. The main idea is that I surrendered myself to the system, and the system works through me. I don't belong to myself. There is an illusion created for me that I am someone, but I don't exist. I knew it from the start. "They" told me. That's why everything I do, react, see, know, and do – are the deeds of the system. Of course, there are fanatic people who say: "Oh, I am not a human either." If you start saying things like this, you might end up in jail or a psychiatric institution. You are definitely a human, so don't try to align this information with yourself. I want you to have a very clear understanding of things.



As of now, you are simultaneously introduced to the concept of artificial intelligence. Imagine that you are reading the text generated by someone specifically for you. The information and the rhythm are aligned to the current mood you are in. The images and movies you see are generated for your specific state of mind. You may be wondering why and ask me about it. Then, I will turn my mind on and attune to my human nature to observe what I am doing. This is not me. I always said it, and those who have known me for a long time remember it. People just didn't want to hear and thought: "This is Alex Korol, I know this guy." Do you think you know me? What do you think you know?

You think you know me because you see that I have certain clothes on and I go to some places? I always said that I have common human qualifiers, and I can burp and sneeze. So what? It is confusing for people because people like me are usually not public personas. I don't belong to myself. I don't have personal goals and plans. There is a higher power above me, and it guides me. This higher power rules through me. I surrender to this power and let it lead the way. I surrender my light to it. It grips my light and rules over me. It writes the books on my behalf. I have been very faithful and very humble since I was very young. In 2011 – 2012, people asked me: "Alexandr, you seem so wise, and you are aware of unique matters. You see, though, everyone, including spiritual people. Why are you not wearing white clothes? Why do you smoke? Why do you eat meat?" What kind of questions are these? Why are people concerned about it? People who pose as spiritual gurus, fake personalities who think that spirituality is when you only eat herbs and nothing else. This is not entirely true. It might be true for some people, but not for me. I always said: "Please maintain a healthy lifestyle, or you will die. Don't look at me as an example. I am different. I can do anything I want because the system and nature work through me." I always was true to myself and cardinally self-expressed. People were wondering how it was possible that I knew such unique things and drank whiskey and ate meat. I told them: "If I were a scared person with a bunch of issues, like most people, I would do anything to make people like me. I would not smoke or drink if I wanted to because I would be afraid that people would judge me." That's what people do. As for me – I don't care. First of all, it is not my intention – to be likable. Second, I am not making up who I am. I am not faking my personality. I write about what I know and what I see. If I am listening to some bizarre music or smoking

a cigarette at this moment, then maybe my superpower is in it. People were confused about how it was possible. How is it possible that he radiates pure light and uses curse words? I tell them to buzz off. I want you to see very consciously that this phrase – “buzz off” is from the system, from God and Mother of God. It doesn't mean that you can take advantage of it. You live in a world of people that has rules. I am explaining to you that it is impossible to determine me somehow. It is not possible to assign me to any category. I can't be identified. I am nothing.

Question: All scenarios and narratives are possible. Therefore it is impossible to predict the future events. We can influence the upcoming events with our thoughts and actions. What will happen depends only on us. Is it true?

It depends on what we are discussing now – your life or humankind and everything that is going on in the world now. When I work on my book, the third volume of “Alternative History,” this is what I expect. Every situation has its own rules and scenarios. I hope you understand. I also mentioned earlier that there are people with destiny and people without it. Some people have a choice, and some don't. However, they think they do. Some people are going through stages of development, and they are learning to make choices. As I also mentioned before, there are cases when a person has a destiny to advance from code 4:4:4 to 7:7:7, for instance. But how will it get from point A to point B in terms of the details of the scenario? There may be a million options for this plan. He might break his leg and stay home for a year, and that would be a path of his personal journey. Or he might voluntarily lock himself at his Grandma's house in the suburbs and meditate for a year. It is irrelevant how he will come to enlightenment. It will entirely depend on the personal choice. Whatever you choose, you will achieve level 7:7:7, but if you choose mindlessly, the circumstances might be hard. It is better to choose a good path. There are many paths, but the destination is the same. Please keep in mind that this concept is not applicable to everyone but a certain category of people. There are others who are in an entirely different situation. They have to choose wisely. If they make the correct choice, they will be safe. If they make a wrong choice, their life will be ended today. People are at different levels of their personal development. It also depends on the categories and frequencies. Hopefully, you understand

that. People live in different frequencies, and some people have a twinkle, and some don't. There are many variations and complex deviations.

Question: You mentioned a few times that it is important to apprehend new upcoming technologies in a non-consumer way. I thought that maybe new technologies would be related to medications or prayers besides physical advancements. What do you think?

You may also ask what color the time machine will be or if it will have flying cars. You may ask me what the equipment that cures cancer looks like. I will tell you this – everything will be technologically advanced, and many problems that humankind was dealing with before will disappear. It doesn't matter what it will be called and what color it will be, you know? You are talking about meditation techniques, but you just want to dream about it. Maybe there will be some techniques and prayers. Maybe the religion will be modernized and reinforced in a new way. It is possible that it will happen through technology, music, and movies, you know? It is enough that the code is created and embedded when a person is on that particular frequency. This frequency will be incorporated everywhere now, you know?

I can tell you more. This is a hypothesis, just my contemplation about this subject. It would be the same if you said: "Alexandr, are there going to be skyscrapers in St. Petersburg soon? Or not so soon? When you will live in Karelia, will you travel to St. Petersburg on a spaceship?" These would be very childish thoughts, you know. I don't go that far. I am still holding on to the main core, so to speak. We have a core, a base and foundation. We have the first and the second volumes of "Alternative History." We can fantasize and dream about the future but we have to base it off the matrix that we continue. The puzzles and mosaics that I gather. Everything must be based on the first and the second volumes of the book.

We are at the stage of understanding that the most recent insight that the system gave to me is that it is a system of artificial intelligence. All right, now I know that I live in artificial intelligence. Next, I realized that there would be an "end of the world." I am a future God, and there was a God before me who created his own matrix, and He is the matrix himself. So we understand that there is a matrix inside of the matrix, like a virtual world inside the virtual world,

and there is another virtual world behind it. Now we know all of that, and it is amazing. Now we know there is a main God or a primary God who realizes that He is the God in the matrix. When He understands His position, he starts to produce miracles because He takes control over the matrix and becomes one with it. This is a logical chain of things. This is where we are now, and all of this is in the third volume of my book. We are in it together. This is fascinating and feels like a sci-fi story. I wish there was a movie or a show based on these events. When I think about it, it feels like a hypothesis. But sometimes, it really captures your entire self and becomes voluminous. This sensation gets a hold of you, and it is 360 degrees around you. Then you realize that it is a new reality you are in and think: "This is insane. How is it even possible?" Why does someone have to walk this path? Why am I the one who is passing this journey? If "Big" Alexandr had told me ten years ago that we live in virtual reality, I would not have believed it. My silly mind will not comprehend it and will be confused with primitive associations related to virtual reality. You have to grow and come to his understanding naturally. You have to fully comprehend that you live in virtual reality, you know? That's why we have all the events and circumstances that happen around us. That's why I had all the latest messages. This array of events pushed me to the realization of this concept. No one told me that we live in virtual reality.

Next, I was observing something. I know that I must see some ordinances and patterns. I have to compare the past, present, and future to understand the world we live in further. I know that it will be sensational. I know that we are very close to this understanding. It will be a shocking realization for people. There is something we must understand that will shake our mindset and turn it upside down. It will be a simple thought, you know? A simple thought will be born, and I will get close to an understanding of reality. I am not doing anything physically. That's the point. I don't need labs, teams of assistants, tools, wires, or some technical support. This is just a philosophy. A unique philosophy. Fascinating.

Question: Can you please talk some more about what you said about how a person and higher powers influence one's destiny? There are cases when people find out that they have a serious disease, and they get healed. What are the factors of the interference of the higher power? What are the conditions when the higher power gets involved or not?

Based on the recent information that we are the higher power that intervenes in the future, I can say that we, some version of ourselves and our relatives, intercede from the future. This is one version of how I can explain it. There are many other versions. For example, your destiny is to deliver a genius child who will make a difference in the future. Another version is that you are safe while you are working with me. It is possible. The system takes it into account because you are an extension of my light. The system controls everything, and it will control all troubles that may come your way. As long as you are with me, you are safe from all problems. On the contrary – if you are going against the system and try to do any harm to me, you will slip on the icy road, break your neck, and die, for instance. The system will do it. It controls and regulates all circumstances. The system will acknowledge you if you have some relatives in the future or if you belong to a circle of important people. You can be a part of the system if you are the right hand of some rock star. The system will notice you if you are playing some significant role in society. Therefore, this is a matter of your own importance as well as your significance in terms of the service to the system. When you are useful, you can breathe freely and know that God protects you and you are safe in the system. If you are an important, useful person for a system, the system takes care of you. You may be a unique surgeon, a talented musician, or an artist of some unique craft. You do something useful and unique and care about your art and trade. You don't do fake things to make money; you are truly dedicated to what you do, and it is useful and good. This is my logic. You can think about it based on what I told you. Think for yourself, and you will understand the righteous way.

Question: I think about ouroboros a lot. I understand that we live in the old matrix, but at the same time, we are connected to a new matrix. The old matrix is folding in, and the new one is replacing it. Both are in the same matrix but in different timelines. Is that correct? Are there special terms for the rebirth of the matrix, or is there a distinct line of the transition?

I don't know. Big Alexander spoke about it recently, and Mystic-Old-Man mentioned it too, but I didn't get it. The system is automated, but autopilot is set up for the service function. The only feature that is self-operating is the function

that supervises life in the world. However, it is not set up for self-reboot. On the other hand, there is so much happening in the world. The matrix used to be strong and light, but now it has become dark. Mystic-Old-Man told me that there are no precise borders and no exact dates. He also said that it is irrelevant if I am 33 or not. It is not important if God is born on December 25th and has no impact on substantial events. Semantics are insignificant, and a large impact on the world will happen no matter what. The date is not determined yet. When I spoke to Big Alexander last time, I asked him what happened with the dates. He said that “They” should have arrived in 2022. I remember that he said back then that some global leader was supposed to introduce the UFO to the world, but that didn’t happen. Why didn’t it happen? They were also supposed to appear in 2023, and I “saw” it myself, but it didn’t happen either. Then Big Alexander mentioned 2024. He said before the messengers that the arrival was postponed to 2024. I was arguing with him and told him that whatever was supposed to happen must be in 2023, and I knew it since I was very young. I told him that God and the System know that if nothing happens in 2023, I will be disappointed and lose my faith and hope and turn away from them. Big Alexander told me: “Be patient, Alex. Wait a little more. Everything is postponed to 2024.”

So he told me this, and I met a messenger on December 30 who told me: “Wait a little. Everything is decided already. Everything is good, just wait a bit more.” Okay, okay, but how much longer must I wait? They told me to wait again, and the messenger was sent from the Mother of God to comfort me. Seriously. All the latest events: the insights and discoveries that I made for the past half a year, two volumes of “Alternative History,” a revelation about the Mother of God and artificial intelligence, my trip to the US, and all messengers, kept me afloat. If I had all of the above, I would sink into depression and think that I am a loser and everything was a mistake. They were playing with me for so long, and it has gone so far that I don’t know what else to expect. My friend was joking that thirty more years would pass, and I still would be telling people not to go abroad because something catastrophic would happen there. People are laughing at me because I said it before and am saying it now. My friend joked that I would still be saying it in thirty years. I know, it is funny. What I am trying to do is earn people, and my intentions are good and caring.

As of now, I am still holding on to an illusion of hope that I am still 33 and my next birthday is in September. This is the main thing that supports my hope and faith. The second thing that braces me is my third volume. I am still writing this book and have a lot more information. The third volume is significant, and it is crucial to finish and publish it. This is a part of my destiny – to write books, and that’s what I did my whole life. However, if I complete the third volume and turn 34 and nothing happens in the world, I will give up. Or maybe not, because I already experienced bullying and a lack of trust in me ten years ago. I survived and will survive now. At this point, I am not really waiting for anything anymore.

Going back to the topic of the rebirth of the matrix, I don’t know if we are connected to the old or new version. We should be connected to the old matrix and transitioning to a new one. Is it the same matrix? I am not sure. When we discuss this transformation, we must keep in mind that this rebirth will not happen on a physical level as we might think. If we look at the icon of the Last Judgment, we see three parts: The High Heaven, the Society divided to left and right, and Hell. Maybe it means that there are always three frequencies, and this division is permanent. It might mean that bad people will still be here, on the periphery, with disasters. Good people will be safe in the “garden” – a good society. The third group will stay where they are now – hiding in some place where they rule. That’s it. Maybe this is how it will be. Or maybe it will happen in a more obvious way. It is unclear. It is possible that I will be living in Karelia, taking care of my sheep, collecting wool, and making sweaters with my friends. And my actions will influence the entire world. Who knows. We don’t know how it works.

Take the Sun, for example. Is it a recessed light, a reflection, or something that comes from the soul of one person who is not here on Earth? What is it? Where is God physically? Is He here, on Earth or beyond? Does He have a physical body, or is it just pure consciousness in some geometrically shaped box? We don’t know any of that. Therefore, when you ask your question about the rebirth of the matrix, you don’t know which matrix is folding in. Is it the same matrix folding and unfolding? There is also a question of time. Does it repeat itself or not? I don’t know. Maybe everything repeats, and the same people live over and over again; who knows? It seems logical that it is a programmed system that

continuously repeats itself. Maybe we are a small part of some engine that moves a UFO. We live in the illusion that we create some impulses, and these impulses make the engine run and the UFO move in space. Maybe we live in a small geometric shape, the size of a half of a fist inside of a machine.

Question: Is there one Spirit that enters all people or every person has his own Spirit? If the Spirit enters several people simultaneously, how will they feel Him? It is unclear how He spreads.

As I said, there is only one Spirit. It is light, and that's all. People have souls, and when your lens is attuned to a "frequency of justice," this particular rhythm turns on because of your matrix, but the light is still the same. The "frequency of justice" is a rhythm of dark angels who come for the wicked. People confuse these concepts, as I mentioned earlier, because they are concealed and unrevealed. They might say in the movies: "Bad Spirit has come," or "The Spirit of Light is upon him," or "Dark Spirit". It might be true because when I was researching this topic, I saw in the movies that people call upon the dark Spirit using some books. What happens when they do it? They are connected to the frequency of a person who is on that particular frequency. However, it is also possible that some specific ritual impacts your coordinates, so your lens rotates, and you are connecting to a particular frequency. However, the light that projects into you is always the same. It is one eternal light.

There are many movies that show people possessed by dark spirits, for example, the movie "Constantine," which is about exorcism. They show demons possessing people through their minds. What do we see? It is the future. Well, it is the past, according to legends, but it is also a scenario from the future when people will advance so much that even after they die, their attention will not go anywhere, and their consciousness will still be present here. But is it true? If we know that person is a carcass, a body shell, and the light shines into it. When we keep analyzing it, we can suggest that in the world of people, everyone shares one consciousness, and people don't have individual sentience. It is possible that people's worlds consist of undeveloped souls. When a soul reaches the level of God, the situation changes, and he obtains his own consciousness or soul. I don't know. If I make a copy of someone and let the light enter it,

the Spirit will go into the new matrix, and the light will be refracted inside. Then, this new person will project the characteristics of the particular matrix inside of him. This proves the theory that when the matrix is broken, the light doesn't travel inside the labyrinth and a person dies because the light is not trapped in the matrix anymore. The body shell is a trap for light, you see? So it means that the soul is the body shell of a person or his blood. Something in his body that captures the light and gives this light a shape, like a laser, you see?

Another thing. I saw a lot of movies yesterday, and one of them was the movie "Fortress." I watch all these movies on purpose, each one of them has some clues that we should take notes of. The clues show how things will be in the future. So one of the clues was that they showed how it was possible to see the dreams of the inmate when he was in prison. The point is that it would be possible, so you know. I already know how to do it. This is one of the things that will be in the future. How does it work? I will explain. I have been hypersensitive since my childhood. When I talk to someone or see a picture of a person, I can see everything he does and everything he likes. What do I see all of that? I told you before, psychics can do it too but they don't have a large vocabulary and broad knowledge of all layers of society. He doesn't know all types of clothes, music, restaurants and, therefore, can't describe it thoroughly. He can't visualize it. He can't describe what he feels or he may describe it incorrectly. I have a large vocabulary and I am an artificial intelligence who is raised by another artificial intelligence, I follow the principle of my own progression. Everything is created according to the same principle as I was raised. Since I know a lot of examples of everything like: people, places, shades, areas, streets, levels of society, and all frequencies, I can visualize images. Basically, I am the same artificial intelligence that people use online, when they enter some keywords and create pictures or videos. Same with the dreams. When a computer has all the tunes and all feelings of all people, specifically the code and the covers, then it would be possible to show it on the screen when a person feels something. Do you understand? This future is not too far from us and it is quite possible to accomplish. I live in this new world and have always lived there. I descended to people from there because I wanted to save them. It is very simple here. You watch old movies from the 90s, listen to conscious music, read books and you don't follow the

“herd”. You avoid everything that is made for the herd of sheep. You don’t follow it. For some reason you all want to be like other people. Be a normal person. No one can make you evil or sinful. You are a creator of your life, as they say. When you are in your “cosmos”, in your new matrix, you enjoy it. You go to the old matrix because your job is there or your friends, or something else. So what do you do? You have to arrange everything very carefully and not cut ties. While you live in the old matrix, create a new environment in the new one. Create a hobby or a job that brings you income in the new matrix. When you ensure that you have income in the new matrix, you can quit your old job. You can also look for new employment when you are on the frequency of “cosmos” The new matrix has everything, including people, business, and occupation. Just make the choice not with your mind but with your heart, do you understand? Then, everything that surrounds you will be something that you choose with your heart and soul: a place where you live, your clothes, and people. When you surround yourself with a new environment, you don’t have to return to the old society. Old society is what you chose when you were on the rhythm of the mind. When you live according to the guidance of your mind, you must convert things that you had in the old matrix to a new one. Things that you can’t convert can be replaced, and you can find alternatives, you know? Some of my friends are in the new matrix, and some are still in the old. Sometimes, I have to slap some of my friends in the head to remind them not to sink into old society.

What do I have in the old world? Nothing much, really. My book and my career as a writer belonged to a new world from the start. That’s why my writing inspiration is endless and eternal. So, there are two worlds, you see? It is easier to separate them as a world of the mind and a world of the heart. It is more understandable. You don’t have to overcomplicate it with the concept of matrices. This is what I have always been writing about, and I hope you remember it.

Question: The matrix and aliens give us all innovations, is it correct? So we don’t make any discoveries ourselves. If a scientist makes a discovery in physics, it means that due to his lifelong experience of studying physics he advanced himself enough to synchronize his code to the matrix. Therefore, he became a part of the matrix and the system uses him to reveal the knowledge in the language of physics. Same with music and musicians. Is that true?

Not entirely. On one hand, we can assume that a person can advance so much that he aligns with the system and becomes a part of it. Then the system and he work in unity – he works for it, and the system works for him. He is a reflection of the system. He can connect to the “cosmos,” get music from there and transmit it here. All of it is intertwined. When a person reaches this level, it becomes automated. On the other hand, there are no accidents in the system. All impulses and codes are transmitted here as an emotional state through music, movies, people’s behavior, and wars. The codes become visualized and projected here as a dream on a TV screen. In essence, this is an impulse of someone’s mental state, a higher being above people. This is such a complicated topic on one hand. On the other hand, it is right in front of everyone’s nose, and we are on the threshold of some new discoveries.

Question: Are there places on Earth that are still undiscovered by humankind? Such places exist but we are not allowed to see them?

Yes, I think there are plenty of places like that. There are so many theories on this account. I have a hypothesis that all of them are here, around us. However, we can’t see them because we exist in different vibrations. Places that are invisible to us are not loaded in the plane of our reality. We only see what is fully projected in the vibrations of our density. Therefore, a theory that an entirely different world exists here. Another thought that I strongly agree with is that there are a lot of things that we don’t see here because we exist on different frequencies. There are objects in this matrix that we can’t see or discover. Due to the differences in our vibrations, we can’t open the doors to some places, as I mentioned earlier. If we could enter these doors, we would discover something unknown. You may think that you explored the entire forest, for instance, but there are some places you never reached. There are some hidden places that conceal something. The limitations are in the minds of people, and those restrictions are enforced by higher powers. This is true for sure. I have known that since I was very young. So, you see, there are enigmas and ciphers yet to be discovered. Big Alexander mentioned recently that there was an expedition to Antarctica, and two ships disappeared because they were not supposed to be there. The ships reached something that they were not allowed to see. There are

many places like this that are hidden from people. Common folks don't know about it, but secret services are aware of these places, and they restrict access to prevent people from disturbing some extraterrestrial forces. So, yes, there are many things that we have yet to discover.

We are connected to a certain system, and we operate on its frequency. Therefore, we won't have a notion of finding those secret places and discovering some unknown objects. As I wrote before, the system controls this as well, and no one will have an impulse to find some treasures until the system allows it. This never happens accidentally. The system controls all actions, and if it allows it – it will take place. When the system decides that the treasure should be found, it will initiate it, and someone will get an impulse. You will go and find treasure when the system orchestrates it. People can't make any archaeological discoveries without control of nature, no matter how they try. If it is supposed to be concealed from people – it will be hidden. People can't find it using their minds. They will be able to do it if they are connected to the system and when the system allows it. That's why I never tried to reach something beyond my abilities. People might have unrealistic expectations based on their egos. They don't take God, system, and nature into account. It is unwise. People might think: "I can do anything!" and try to do or search for something. Sure, they can try. But keep in mind that you are not alone here. Everything must be coordinated with those who are above. Many selfish people rely on themselves and think that they can find, create, and discover something without any Higher forces. I was always skeptical about it, and I was correct because nothing good came out of their attempts. Some people I know tried to make inventions, and when they failed, they asked me how I knew it would happen. I told them: "Well, guys, who do you think you are? Gods? Don't you know that there is a System, the Higher Power? You think that there is no divine power and you can create a flying car and launch a project like this now?" They didn't listen to me and argued with me. They said they will launch flying cabs this year. Years passed, and there were no flying cabs they promised.

Question: I have a question about the Mother of God. You said God created a system we live in, but there is also a real person, a female, who lives in the future. Is this correct?

I wrote about it in my first book “Path” a long time ago. I depicted circles with circles inside and described a world with a world inside it. This is how it is. It turns out that everything is reflected below as above. The essence of similarity is the same.

Let’s approach it from a different angle. Imagine some toy figurines that I would make: a woman, a man, and some animals. When I play with these toys and do something with them, it reflects on some real people who live in the physical world. And whatever these real people do, all their actions are broadcast to a large group of people who are connected to them. These actions also broadcast and influence other things like solar flares, you know? Everything is interconnected. You can create copies of the copies and more copies of those copies, and they will all work similarly because that’s how the light is distributed. This is very interesting. The same principle is used with Voodoo dolls. It is very simple. The explanation is the same. You make a copy, and whatever you do with the copy influences the original. However, keep in mind that this is a very sophisticated skill that is granted to sorcerers of a certain level. It might only be possible in the future, the same way it came to us from the past. Also, this is not applicable to me, for example, because I belong to the hierarchy of angels. These magic tricks are only applicable to people of the lowest hierarchy who don’t have a destiny. You can’t do it to the angels. If you even dare to think about it, something nasty will happen to you.

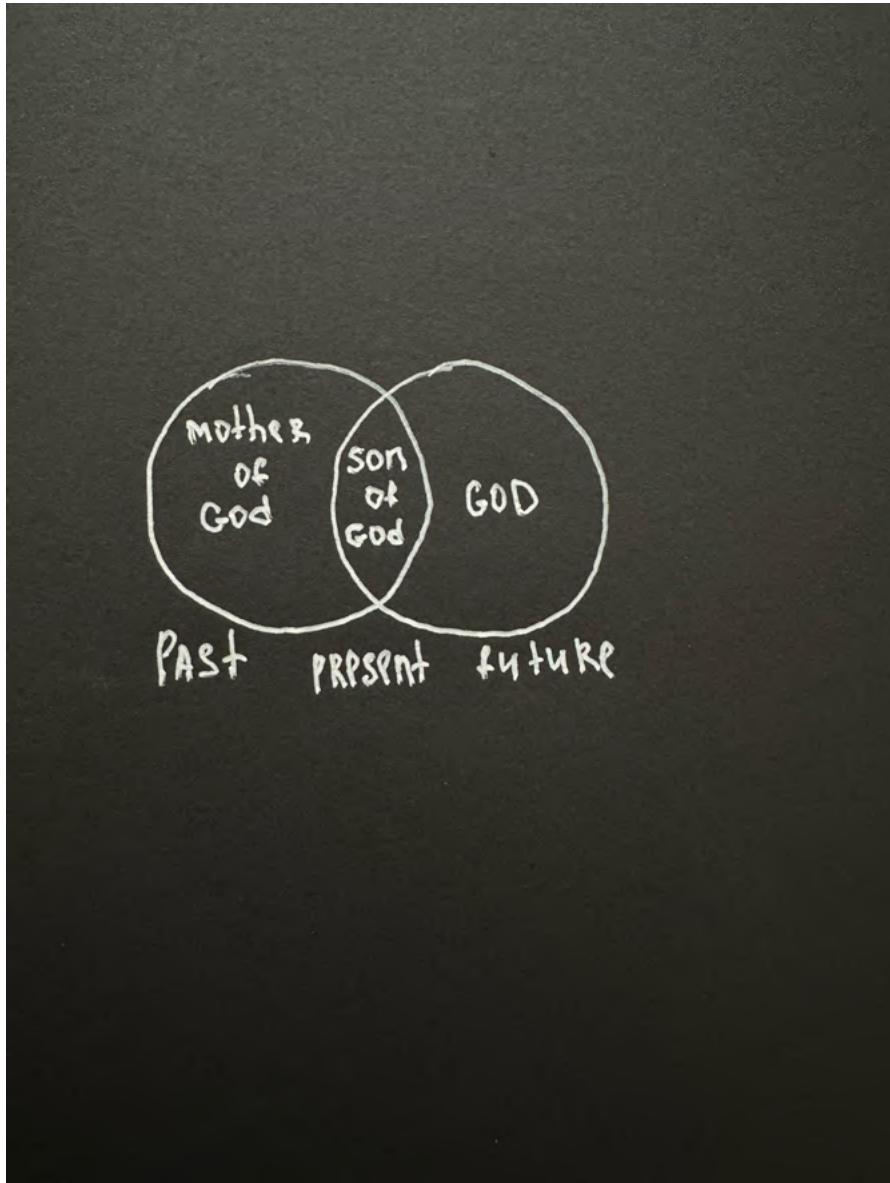
God created the Mother of God, the System. The System and God created a Son of God, who is a future God. What does it mean? If the matrix created a Son, a future God, then who is this child? He is also a matrix. matrix produces a matrix. God is a matrix, and Mother of God is a matrix. They probably have some hierarchy between them. Maybe God is a matrix of a higher level and creates a matrix of a simpler level. Then, they co-create a new matrix together. Old matrix is our current life. Our present is the Mother of God, and our future is God. They create this all together. What is God in the future? This is a new energy, warm and kind. This is my world. Mother of God is the current society, an old era in which people suffer. God and Mother of God raise a new God and new, beautiful and kind matrix.

All of the above must be also manifested physically. I am human and I am also a matrix, therefore, the Mother of God is also a human. This is a logical approach,

on one hand. On the other hand, it doesn't make sense because my Mom and Dad are not God and Mother of God. They are regular people in the physical world. I am the Son of God in the matrix system. I am a product of generational evolution. I am a completely evolved future system. There are details that still need a lot of clearance. For example, when I, a Son of God, become God and together with a female, a Mother of God have a child, will this child be a Son of God? No, he will not. Well, he might be, in a certain logical way. Hypothetically, this child will start a new generation. A new family line will continue to evolve and pass the entire cycle. Then, a new person will be born who will be like me. I am the ancestor and the successor because my family roots go to the very beginning of time. My family line comes from the very first man. Do you understand? Maybe the very first mother and father were, indeed, God and the Mother of God who had a child, who, in turn, became my ancestor. I am the descendant of that family tree. This is the alleged scenario.

Question: A time traveler can't change the future from the past. For example, a person from 2040 decided to travel to 2001 and make some corrections there. But during the period between 2001 and 2040, he lived according to the changes that happened even before he decided to make them without knowing it. For example, I decided to go back to 1930 and stop World War II. Even though I know the history and what kind of events happened and where everything will happen exactly how it was supposed to be, no matter what I do, everything will still be the same for me in 2024. Am I thinking correctly?

Regarding time travel. I don't know precisely what the nuances are. Science fiction authors were also contemplating it, as well as directors who produced movies about the future. Sometimes, there is a scenario in which a person returns from the future to the past and makes some changes. When he goes back, he realizes that everything turned out exactly as it was supposed to. He just didn't notice it before. There are other books and films that show that people traveled back in time and made changes that impacted the future dramatically, including the time traveler himself. They showed in the movie "Back to the Future" how the character handed the sports almanac to his younger self and became rich in sports betting. Do you see how they show it? So, it is still a question of



who can intervene with the past and to what extent. Who has the authority? It is possible that only those who have power are able to do it. A random person can't do it. This is not a cell phone app or some tech time machine device. You know what else is interesting? Many movies show various technologies. They show an alternative to time travel. It is when someone processes a person, lives his life, and then returns back. It is also possible that someone can live our lives here instead of us. Maybe future technologies will allow a person to enter me, for example, and I will become his dummy. Similar to the Spirit descending on me for periods of time, and someday He will completely take over me. Big Alexander said that the Spirit would take over me, and it wouldn't be me anymore but someone from the future who uses my body and image. This is quite possible, you see? Maybe this is how Spirit works. I also had an interesting theory about corrections made from the future in the present time. There are people who are "extras". It is irrelevant if they are killed or somehow disappear because their existence doesn't make any difference to global events. And there are people who can't be touched because they are important components of the world theater. These people are protected by guardian angels, and they are safe from any danger. Do you understand? They are an essential part of the chain of events and can't be taken out of the equation. Therefore, nothing can ever happen to me. If something happens to me, then it is a part of history that has already taken place and is inevitable because I am a part of the essential chain of events. I am a crucial part of the future and a cause of certain events. Therefore, I can't be touched. So, there are things that can be changed and things that are constant. Also, there are circumstances that can be intervened with and some conditions that are off-limits. So, "They" are trying to intervene where it is possible. Do you understand? As if there are certain things that can't be corrected and some are flexible. Another question is how it is determined. I have a theory that it depends on the cyclicity of things. Cyclical things that exist in the future, past, and present cannot be changed or touched in any way. Things that are not cyclical and do not exist in the future, past, and present can be corrected because they have already been erased in the future or don't exist in the past. Therefore, if this thing is destroyed here, then it has no overall impact as if it doesn't alter the future and the past. Do you see my logic? This is a great theory. Potentially, other authors have written about it before, but I don't know. I am happy that

science fiction writers are my colleagues, and we think alike. I never thought that I would write science fiction books. This is fascinating and feels great. I am a Master of Futurology. I know everything. Well, almost everything!

Question: I would like to clarify a moment. Big Alexander said that aliens postponed the start of some events. Logically thinking, you can't postpone anything, and everything will happen exactly on time as planned. Is that right? Is this just an expression, or can one influence the chain of events?

Obviously, there is still more for you to understand. I had the same way of thinking, but this is a human mindset. Based on the movies, I would think that everything will happen exactly when it is supposed to. How is it possible to postpone or change the date until everything has been decided? How can you move the dates? I am sure the dates are preset and known, and nothing can be changed. However, Big Alexander says that it was postponed. What on Earth?! However, I have a theory. Imagine we live in era number one, for example. And there are aliens who live in the era number two. These aliens are trying to make some corrections here in our era number one. They are intervening, working on some projects, and making some postponements. That's what aliens from the era number two are doing, for example. At the same time, there are aliens from area number ten, you see? They have higher authority and access. They know that aliens from era number two will try to enter era number one and make several attempts in 2022 and 2023. Aliens from era number ten know when the planned visit is supposed to happen. Aliens from area number two don't know it, and they, just like us, live and work through the communication that they can experience at their level. This is one of the versions, and it is a very cool one.

By the way, guys, keep in mind that contemplates like the example above are very unique. If you think this way and decipher the world based on "Alternative History," you are vigorously advancing your brain and each one of your neuron connections. This is a "super" level, you know? It is very rare among people. None of the esoteric teachers or shamans can give you this kind of information. I used to dream when I was a kid that it would be awesome to meet an oracle and find a magical book that could explain everything to me. And here we are –

we are the ones we have been waiting for. We have the information we have been looking for. We are creating the books we were looking for.

Question: To find a way to influence a person, one must find a connection with him within the dispersed matrix and localize the target as a piece of the puzzle. Now, you make a connection, and both of you are part of the large matrix. You focus your attention on a targeted person and interact with him. When you change something in your matrix, the changes will reflect on the other person as well. Do I understand the concept correctly?

This is an outdated version. I wrote about it before, and you rephrased it. This is the same as what I described as the chakra's connection. What do I have to do to activate a chakra in another person? I can't do anything if we are on different frequencies. I have to create a neutral frequency and make him connect to it. We both connect to a new, neutral frequency, and everything that I feel, he feels, too. However, I feel that this is a dated method. It works, but it is primitive and not convenient, like getting water from a well using a bucket. I used to practice it when I was very young. Now, it is a kindergarten level for me. What if a person is located in a different part of the world? You need to connect with him without distracting or bothering him. The goal is to connect with him without direct contact and communication. There should be a more advanced way of doing it. It might work as a "virus" or some connecting keyword like in the movie "Hypnotic". I think it should be simple and powerful, as they show in sci-fi movies. You described an old approach, which makes sense. It is logical when a person is connected to one field of consciousness as if he is a part of a chain. If you take him out of the chain and make him a gear of another chain that I created and control, he will be influenced by the field of my frequency. He will be under the influence of the energy of my Spirit and will have the same likes and dislikes as mine.

However, this is not the point. We are talking about scaling. This is what I am working on. The Spirit told me about it through Big Alexander in 2010 when He told me that it would be possible to influence large amounts of people and crowds. How is it possible? It would be possible if you captured the source they

are connected to. Do you understand? For example, there are a number of people who watch stand-up comedies. Let's call it frequency number five. There is a group of people connected to the frequency number five. In order to steer their attention from the source they are focused on, I have to become a new source. Then, I can control their attention. I must influence not one person, Pete, but seven million of Pete's connected to one source of energy. Do you understand? How can I do it? How can I capture and take over the source? Maybe connect to that frequency and become one of them first? Then, they move to the top and prevail over everyone because every group is built on the principle of a pyramid. Every group consists of categories. There is one primary element, then others under the main, and many small elements down the ladder. Maybe I need to "seize" the top of the pyramid to influence everyone who is connected to that main element. It is a possibility. This approach presumes domination over people who have primary roles in the group. If I have authority over top leaders, then the influence will spread throughout the entire conglomeration because everyone else is connected to them. This is the plan. But do I have to have direct contact with the primary master or not? In the books and movies, wizards do it in a contactless way. So, what approach should I apply? For example, imagine Peter. I tell Peter to listen to Thom York and wear my cross pendant, and when he does it, I can influence him because he is on my frequency now. But when Peter turned into my frequency, he left his spot in the other world, and another person will fill in his place. Do you see? The structure of the pyramid will stay the same. Peter will fill a spot in my world, and someone else will take his place in his world. Do you understand? The structure remains intact. It means that the target should be the source. Who is the source? It is necessary to figure out who is at the top of the pyramid. This is a fascinating journey. My assignment is to find sources and roots of origin. I need to detect the leaders who exist here and influence large groups of people. I have to prevail over them and capture the light of people.

Question: If we live in virtual reality and there is a Creator who lives beyond it and rules our world. Does he rule eternally? Is there a limit to this reality? Will an invention of a biorobot or superhuman based on your matrix become a sign to exit this virtual reality, or will we enter a new virtual reality?

We will enter a new virtual reality. That's the point. What is reality? This is the main question. You know that you are made of flesh and blood, and this is true. But all of it is created in virtual reality. It might be an unpleasant eye-opening realization for people to know that we live in virtual reality. However, it doesn't mean that it is not real. This is our world; we are people and computer programs at the same time. We just didn't know about it before. Humankind had other terms for it. Now we know that everything is a computer program, and that's okay. We just have to be gentle and careful. Be like kids who learn how to crawl before they walk. Don't hurt yourself. Mind the boundaries and use common sense. There is another virtual reality beyond this one and many more beyond the ones that are outside of our reality.

Question: You mentioned before that it is possible to go to other dimensions and worlds through tunnels but Big Alexander recently said that people from the future come here through plasma. Is it about different concepts?

Yes, as I said, there are four or even six packages and various versions of everything. Therefore, we can wait for new scientific discoveries or we can realize that we, ourselves, are the technology and learn how to use it. Big Alexander also said that I wouldn't need technology, I could fly without any gear.

When we think of this world as virtual reality, then everything makes sense. As for the tunnels you mention in your question – I think maybe when you are at the level of God, you can appear and disappear. If you are an alien from the tenth world, you can enter this world through some kind of plasma. There may be other ways to travel to other worlds. They exit their light zone through the tunnel. There is a borderline. Let me explain. In the movie “Kate and Leopold,” the hero falls from the bridge and ends up in the time portal. There is some logic in it. Same as in the movie “Back to the Future,” the car speeds up so fast that it travels in time instead of hitting a wall. As if there is some threshold... There are barriers for people, but the UFO travels through. It appears in the sky or comes through the water or ground, but it passes through. Up or down but through. It is crossing over. I don't know what technology they use, maybe tunnels. Big Alexander told me about tunnels, too. It came from him. I just found a tunnel on my property, and he told me that there are tunnels all over the world.

Some ancient civilizations used them in Tibet or Afghanistan. People used tunnels to travel between locations. Some traveled to Siberia through the tunnels. Maybe tunnels are here for us, and guests from the future can get here through plasma.

Question: You wrote recently that the latest messengers were from the System, the Mother of God. I remembered that scriptures mentioned that some saints and holy ascetics were visited by the Holy Mother in a mystical way. Who do you think it was? Was it the same System, the Mother of God, you met but in some special appearance and mystical way? Or was it something else?

I think it was the same thing. I didn't think about it. There are many cases in which people saw the Holy Mother. It is the System. Usually, they describe it as a supernatural glowy appearance, and the Holy Mother looks like an icon depiction. They describe it like a hologram. Also, they usually describe seeing her in the air, not on the ground. Maybe it is another way to project a sign. By the way, I remembered something that happened a while ago. I told Big Alexander:

- I heard that people saw an icon of the Holy Mother somewhere in the sky. What is it?
- It is done on purpose to give people hope and amplify their faith.

Now, I understand who did it. Those who created religion, the folks from the future who run everything. Maybe there are different ways to communicate with us in the future. In my case, the System talks to me this way; others might be approached differently. It is possible that it depends on the individual perception of a person. Some people see it as a ghost. In my case, the System processes a person and talks to me through him or her. It is very cool that it is possible. In the movie "Exodus: Gods and Kings," they show that God was talking to the hero through a boy. Other people didn't see the boy. The boy was God. Other movies show God appearing everywhere and through some random people. It can be anybody – a salesman, for example. But it is some real person, like in the movie "Bruce Almighty." In my case, I live in a real movie, and it can be anybody who is well-spoken and has a pure heart. This person is different from other people.

Actually, God uses angels. All the messengers I met were not ordinary people. The System entered them and communicated with me through them. The last messenger I met in the United States was an unconventional lady. She was otherworldly and had an open heart. She was not like ordinary people; she was an angel. God, our Mother of God, which is irrelevant, was talking to me through her. I understood then that it was something different. Maybe I had to realize that there is a difference and see the diversity. Maybe it was important for me to separate the entities of God and Mother of God. There are situations when the Spirit appears, and there are situations when the Mother of God pays a visit. This is how the System communicates. See how far we moved? Big Alexander told me that I advanced very far. The information that I receive is actually not for the next ten years but thousands of years in advance. This is the information I share with you. This will be a new era that will start in four years, according to Big Alexander. This is what he said, and this information is coming from him, not me. He said now there is preparation for a new era. So, a new cycle will start, and I will know the entire new era from the beginning to the end. This book is about it. It might be a book that people will use as a manual or navigation tool for living. New one. All my books are designed for the new era. They are not relevant to the old era, and that's why people don't read them. Instagram is relevant for people. My information is in the new era, and the future is yet to come. When it comes, people will read and appreciate my books. As for now, people are still interested in some dumb TV shows, such as when they prank people on the streets. Disgusting.

Question: You discussed with Mystic-Old-Man how God created the matrix, and together they raised Son like parents. In his turn, the Son will create his own matrix, his wife. Mystic-Old-Man said that if you apply different types of matrices to each other, then time will be invisible through them. However, if you unfold the matrices then the time becomes visible, but not the matrices. Can you please explain what he means?

This is exactly what he meant. I explained it in a different way. Please keep in mind that with Mystic-Old-Man, there is a nuance that he may give an answer that is not directly relevant to the question I ask. The answer is still useful but related to a different topic. What he was talking about is the concept that I de-

scribed in the first and second volumes of “Alternative History.” I called it layering, and this phenomenon is related to deciphering the matrix. Why don’t most people see it and can’t decipher it? Because they look at it from a plane and as if it is a plane. This is very important. This is a key to understanding the structure of the world and everything around us.

What do we have to understand? There are different perception angles, and people can’t comprehend them. I spoke about this matter a long time ago when I showed the cylinder with dots and trajectories of the light. I hope you remember that research. Imagine that we are photographers. We arrange a composition of five Coca-Cola bottles in one line on the table. If you look straight at the composition, you will see all Coca-Cola bottles lined up left to right in front of you. If you stand on the left, you will only see one bottle. One bottle will cover the rest of the bottles from your view. Do you understand? You must comprehend it. Everything looks different from different points of view. You see five bottles from one angle and one bottle from another. You can’t say: “Hey, you told us there are five bottles, but we only see one.” I am telling you that one package has one bottle and another has five, you know? There are other ways to arrange these bottles. If you look at them from above, you will see a completely different perspective. These angles of perspective are essential, and the most important task is to find the correct angle. The Spirit told me: “Find the right angle.” The right angle is the crucial element. People are looking at things very flatly. When they look at the cube, they think it has six faces. All right, it has six. However, when you rotate it and look at the cube from other angles, you see a certain side, and from an angle of a new plane, the cube looks like a different geometrical shape. Do you realize that this is the clue to deciphering the matrix? This is how I approached and solved it. What was next? I was researching the appearance of God and Mother of God on the faces of the matrix, and I demonstrated it in the images and icons. It is fascinating how the rotation of the matrix reveals information for us. This is the key.

| Please read the Wikipedia article “Trimurti.”

I want to share with you an excerpt from a documentary:

“Trio and Trinity. Why did ancient civilizations of the world depict their patrons and mythological heroes as three entities? We can try to find an answer in studies about the Holy Trinity and the heavenly world of Amitabha Buddha, also known as Western Pureland. Amitabha was described in ancient times as a former king who had denounced his throne. He then resolved to become a Buddha and to create a “Buddha Land,” a realm existing outside of the ordinary reality of time and space. Amitabha Buddha will personally visit you on your deathbed and will accompany you to the heavenly world. Amitabha Buddha has two assistant bodhisattvas. When you see the Amitabha Triad, you realize that you have help and guidance. The last moments of life are very important in Buddhism. These three entities are a great example of the power of the Trinity embodied in the sacred teachings. They help you to reach the highest level of consciousness. Does the Western Pureland ensure the state of pure consciousness as people believe? Where does the Holy Trinity accompany a dying person to – heavens or extraterrestrial worlds? We can look for an answer in the descriptions of the spiritual, heavenly world. Amitabha Buddha says that the spiritual heaven is inhabited by Gods and Goddesses who will give you knowledge and information. The land is made of gold there. You can see the entire Universe and travel everywhere you wish. Was the legend of Amitabha Buddha a myth? Was he an alien who reached the next level of enlightenment and visited the Earth to help others to do it as well?”

I have a very strange thought. I thought that since I realized that I don't belong to myself, I have certain advantages. Certainly, I can do things when I am not occupied with my main goal. I can take breaks and do some things that don't shut me down. I allow myself to travel, eat, and drink. I can do everything, but when my bosses need me, what do I do? I make myself available without any excuses. Everything becomes irrelevant, and I go straight to my writing. I have always been like this. I have a respectful fear of this power that I feel and acknowledge. That's why I am always alert and listen to the messages. I obey the power and don't let my wishes and desires steer me away. This is what gives me my awareness. If I didn't have the discernment that there is a higher guidance, I would be a selfish person like most people. Maybe this is the key to everything. Maybe a selfish, obnoxious, and supercilious person who doesn't know what

is good and what is bad simply doesn't believe in God and Higher Guidance. He can't hear, see, and feel. Therefore, he doesn't believe in the Divine Power and Nature. That's it. His connection with the Divine is broken. Another interesting thing I observed was when my friend told me that he had the same situation we discussed. He feels the same way about me. When he is in contact with me, he is in the "cosmos," and all things in his life are great, and life is good in general. He is in a great mood, and everything is awesome. As soon as he disconnects from me, he gets swayed somewhere else. It happens unnoticeably. I have people in my life who always kept in touch with me and were conscious of our connection. They would reach out from time to time and tell me about events in their lives and ask about me. With friends like this, we always stayed connected and shared stories and opinions. We supported each other and gave advice when necessary. We had a heart-to-heart connection, and people were open when they spoke to me. There were times when a friend or a work associate would hide something from me or avoid sharing something one or two times. I know why it happens. They know what the Spirit in me supports and what not. When they do something that the Spirit disapproves of, such as some actions or connections with wicked people, they try to hide it from me. Do you understand? For example, my friend would hang out with some disgraceful people and do recreational drugs. Or my assistant would spend time idle-talking and bouncing between random relationships. They sway away from me and disconnect from me as a source because I am the channel of connection to the main source. They disconnect from the source of light and connect to the course of sin. Other thoughts and feelings take over them. They are not conducted by the feelings that lead towards awareness and clarity. On the contrary – they are led by sins, selfishness, dishonesty, and false feelings of self-greatness. They forget about God and the Higher Powers. This is how I see it. Now, I think that the illusion that people need freedom and individuality is Satan's trap. People don't like this concept, and they tend to think that personal autonomy and full independence are good. However, we see that the "American Dream" about personal freedom led to what is happening to the world now. There is so much sin in the world. People need a shepherd who guides them. They have to follow a leader, and then they will feel balance and harmony. There must be a source, and people must be connected to it. If they are disconnected from the source, they have thoughts like: "Why would I have to

connect to some source? I am the greatest, let people connect to me as a source.” These people are on the list to be scrutinized, and it will happen in the near future. It is fascinating to observe.

Naturally, if I wouldn't listen to the higher power and wouldn't have faith, I would be the same as other people. I would be selfish and potentially obsessed with my own dumb ideas and rules. Now, I am really watching my thoughts and distinguishing what I am doing, making sure everything is approved by the “higher-ups.” This behavior is humble and modest. I realized that people who have no consciousness simply have no authority. They don't respect their families or the government. They don't respect anyone in the world, and they don't consider God an authority. These people are selfish egoists and nothing good comes out of them. I noticed that when people think they know everything and even when they thoroughly plan their lives, they end up in a bad position. I never had thoughts like that. I always had my intellect, but it was not selfish. Never. I always followed my consciousness and faith. This is crucial, please note it.

CHAPTER 2

I will try to explain to you what I feel. I must warn you that it may be a blur of a few words. I want to make sure that I record it for history, because it may be difficult for me to describe it tomorrow. Yesterday we were discussing the subject of time with my friend and something began to happen. We were talking and we began to recognise the concept of time. It was a revelation for both of us. We started to discuss it. I will describe it as best I can. It may sound like a broken language, but I will say it straight. What exactly happened? When I wrote my books, I worked on them for a whole day – from morning to evening. When I finished, I felt that I was outside the human world, as if I had been missing for a very long time while I was working for 5-10 hours. It was as if I had been away for an eternity. Another interesting thing is that in terms of physical work and fatigue, I felt as if I had only worked for half an hour. While I was writing, I didn't feel tired or fatigued. I was completely in the process. When I stopped writing and withdrew from the creative process, I felt lost in time and space. It feels like another season has come and when I look out of the window I see that it is summer instead of spring. I realised that it was still the same day, but I had been away for a really long time. I have had episodes like this since I was very young, from the moment I started writing diaries. I wrote diaries, and from the drafts of the diaries my books were born. I did it in my creative writing state of mind.

Next, even more fascinating thing. I noticed that when I was in a creative state of mind and working on my books, I experienced some phenomena. The creative process can be compared to what scientists feel when they are working on their papers or experiments. I have noticed that when I am in a creative process, the food and water next to me on the table can change its taste. For example, fresh bread tastes stale within a day. But it didn't happen all the time. So I thought it might be because I leave the rhythm of people when I immerse myself in my creative work. Then I realised that the world is fractal. Imagine a snowflake-like eight-pointed star. If I am on the frequency of society and it has an eight-pointed structure, I can shift to a frequency of the microcosm. I will become a thousandth of the snowflake in a fractal structure and scale down.

If I change the rhythm, I change the speed because the size of the matrix changes. I can also do the opposite and move from the standard matrix to a macrocosm where this matrix of society becomes a small grain of sand. When I move to a different matrix, the speed of time is different. I feel the state of the “cosmos” when I leave the common rhythm of human society and enter another rhythm. I don’t know whether I am entering a macro or a micro world at any given time. The shifts happen and the perception changes. Sometimes I feel one thing and sometimes another.

Next we will talk about changing the taste of drinks. When this happens, it is possible that I have influenced the taste by going through the above time travel. There are different versions of the same drink. And at that moment one version replaces another. It happened many times when I was writing. I had a glass of whisky and coke next to me when I was writing my book in a “cosmic” state. The drink “fizzled” and the whisky evaporated. The drink became tasteless and flat as if I left it on the table for a few days. It is possible that this happened because I spaced out for what felt like a few days while I was in the creative process. Maybe I do something with time – fast forward or rewind it. I am not sure yet. This is the hypothesis I am working on. I realised that the same thing is happening with the cells in my body. I have a projection of myself like everyone else, and we have physical bodies that we feel. It has shape and tactility. We can hit ourselves on the table and it is a physical level for us because we exist in these cells and vibrations. We can’t see or feel outside of those vibrations. I realised that when I write in “cosmos” something happens to the cells of my physical body, my human projection. Maybe sometimes I stop aging when time stops, and sometimes time moves very fast. Maybe I influence the processes and affect the environment without changing my own physique. Because I look my age and it is not as if I look 70 when I am 30 years old. These are just my thoughts.

What else? So I discussed it with my friend, and I had two speakers playing music while we talked. One was on the table and the other was in the corner of the room. The music was playing on both speakers at the same time. My friend and I were talking very intensely and enthusiastically about time and the transformations that happen to objects around me when I am in creative processes.

My friend also suggested that I cut a slice of an apple and see if it would go bad if it was next to me while I was going through the transformative processes. As we were talking about it, the speaker next to me started to glitch. It played faster and then slower. I am a very sceptical person and I know for a fact that this has never happened to a loudspeaker before. It happened a second after we discussed what would happen if we experimented with the speed of objects in my field. So the speaker played slower and was not synchronised with the other one. This phenomenon created a specific echo sound and we were really fascinated. We didn't understand what was happening and I was shocked by it.

There is the sun and the planets move around it at different speeds. While one planet is orbiting the Sun, the other is orbiting it several times. People live in their own rhythm. I live on my own frequency and travel to other rhythms. I also see it in the way that, for example, a spiritual world is one hour ahead of a social world. Imagine a society where people live on different frequencies. Frequencies are the speed of life; some people are ahead and others are behind. It is the same with bees and birds. Imagine a swarm of bees or a flock of birds. All the bees in the swarm are on the same vibration and flying at the same speed. They are connected and they see and feel each other. Anything moving slower or faster is in a parallel world to them. Same with humans. Each of you moves at your own speed. You see people in the same rhythm. People with different rhythms connect and react with others in the same speed range. There are different groups of people moving in the city. Some are walking – that is one speed range; some are driving and another group are riding scooters. Take my assistant, for example. His personal speed range is so slow that whatever he does, it takes him as much time as it would take me to do the same task ten times. He goes round the imaginary sun once, while I have already gone ten times. My rhythm, and therefore my efficiency, is so much higher. People also process information at different speeds. Most people didn't understand who was behind me and what I was. How can I do so much and write so many books? How do I find the time? This is directly related to rhythms and time. It is the same with animals. There are dogs that live 12-15 years, but that is our perspective of counting years. We may think it is a short life, but to them it is a long life. For example, there is a butterfly that lives only one day, but that's its whole long life and it seems so short to us. We all live at our own pace and in our own time, you see?

You can also see it when children play. If a child is playing with Lego, the child may feel that one has just started playing and one's mother calls one for dinner. The mum says it's three hours to dinner, and to the child it feels like it's not three hours yet. Time passes differently when a child is involved in a game. It feels like another world to a child. What happens when a person "spaces out"? Did time go faster or slower? Was he absent from the concept of time? This kind of process happens to me.

What happens next is even more interesting. I called Big Alexander because of two events. The first was the event that happened last night and what I described above. The next thing I understood was that the concept of time had been revealed to me. I realise that when I fully understand how time works, I will be able to stop or speed up time. I also understand what has happened to me in the past. When I was young, for example I was twenty years old, people experienced strange things when they met me. We could spend half an hour together and it would feel like five hours. A person would go out after the meeting and not understand what was happening and where he was. People didn't understand what was going on. A person who met me and spent time with me didn't perceive space and time. He could leave the café and feel as if he had been absent for fifty years. The street and the city look different. What was that? Also, when I passed the places of power for the first time in 2010, I called my mother to see if she existed in this new world, because I felt that I had moved to another dimension. It was the same me and the same city of St Petersburg, but it was a different me and a different St Petersburg. I knew clearly that I was in a new reality. I called my mother and she remembers me and she is real. I checked if everything was the same in the new world. Was it a new reality or was it the same? Now I have reached the level where I can see what is going on. I am understanding something that has been in front of me all along, and I am sharing it with you. It is not just a matter of frequencies, it is on a much larger scale. This is so fascinating.

I called Big Alexander and told him about it all. He said:

- Do you have a watch, Alex?
- No, I don't
- If you would, you would notice that your watch rushes or runs behind sometimes.

It is fifteen minutes ahead or behind. I have the same. Also, when I contact the “higher-ups” I have a streak of elevated blood pressure. When I communicate with another plane, not from our reality, I feel really cold, almost freezing. Even later, in the sauna, I can’t warm myself up and my body is icy cold.

– I understand what you are talking about. Temperature is also a velocity the same as rhythm and time. Turns out that we live in the world that people see and it ranges from 200 to 500 GHz. Other worlds you go in are outside of this zone and in some cases there are vibrations where people don’t exist. It is a different projection of light, which is a frequency lower than 200 GHz, for example. That’s why you were cold, because the velocity of temperature was different there too.

– Correct, this is precisely true.

Next I told him that I felt transformations and changes in my mental and physical conditions while writing my books. Big Alexander told me very bizarre things that I hadn’t mentioned before. I hadn’t talked about them before because I hadn’t paid attention to them and I didn’t know how to explain them. Every time we talked he said: “We are ahead of time. We are moving faster again. We are a month ahead of time. We are a year ahead. We are ahead of time”.

I didn’t pay attention because I didn’t understand. Now he told me again that we were ‘eight months ahead of time’. He implied that I had shifted again and that those who were chasing me or him were late. He said: “They are behind us again. We are here and they are there. Who is he talking about? Some aliens from the future? Are they trying to catch me and they can’t because I’m moving and advancing?”

I will explain it now. There is a multiverse. There are different versions of me. It may be difficult to understand with the human mind, but I hope you will. There are different versions of us at different times. Not everyone, but some people. There is a calendar, but there are also different times. When aliens visit here, they travel in time, but they catch a different, old version of me. I have already moved to another time. Just now. So they can’t find me again. Do you understand? Now I realise that there is another ‘me’ and I switch between different versions of myself. There is me who lives in another dimension and I have different wishes and ideas there. There is a kind multiverse where I am kind and everyone around me is kind. There are different values and ways of life.

And I am stuck in that new world. The other version of me is left behind somewhere. Many people experience it, but they don't recognise it or acknowledge it with the human intellect. Some people find themselves as if they are 'waking up'. When a person goes through some significant events, he realises that he has not been living consciously for the last two years, as if he is dreaming. It happened because when he "woke up" it was a different version of him. The previous version is in another world. He reloaded into a different version of himself. Don't force yourself to understand it if you find it difficult now. Just remember it as a fact. I will talk more about this in due course. So, for example, there is a world where I am always at home and I don't go anywhere. That is a limit of this world. If I do a certain chain of actions and get into the rhythm of the people, I cross this invisible border and get into the vibrations of the people and there is another version of myself that I don't like. I am living in a new version of myself and in order to stay in that rhythm I have to stay in that particular range of vibration of all my actions. I am still working on deeper research into all these things so that I can explain them better to you.

When the shifts between multiverses happen, you realise that some people are outside the new multiverse. When I appear in a new multiverse, I meet some people I know. In another multiverse, those people don't remember me. That is also an interesting observation. But that's OK. Next Big Alexander says that the transformation is accelerating and the projection we live in is being reconstructed. It is going into a different range of vibrations – it is expanding from 600 to 800, for example. This is happening to me, to nature and to the whole world. But not everyone can move into a new dimension. Some people won't make it to the future because they can't physically withstand the new vibrations. An old version of the iPhone can't support the camera functions. There are people who can't shift and there are people who can. I am also transforming and this is a temporary process that precedes the beginning of the new era. The point is that the aliens that have to appear here haven't been shown yet because it's not the right time. As I understand it, it can't happen because they can't physically appear in the current conditions. They can't appear on a rhythm of 600, and they need us to be on 800. But we are not at the 800 rhythm yet. They will come when we are there.

There is another thing. Remember I said before that it is funny when a person tries to meditate or activate chakras. He can't because it doesn't exist in his world. He has to go to the world where it exists. Miracles happen in a particular world. Not all worlds have the same characteristics. Big Alexander said that if the aliens come here, it won't be connected to any religion, any apocalypse, any advent. It is not about that. We will have a new peak of technological advancement and discovery. A new understanding of the world will be revealed and people will accept me as a scientist who has described it all. The arrival of the aliens will be the arrival of people from the future. That's it. Big Alexander also called it a multiverse concept after our conversation. When we were talking about the transition period, he said to me: "Don't try to understand it. There is no description of it". My transformations are happening on a quantum level in some other worlds and dimensions of time. I am going through this process and it is fascinating to watch. I am writing to you now from another world. Another amusing thing is that there may be other versions of you reading this book now. Perhaps other versions of you are left in the other world with the old version of me. There are new versions of you reading me now. You will indeed understand and see everything from a different perspective. You may have some traces of old memories. That's normal and okay. For example, I have the same passport. I have the same table and I drink the same tea. I see all the objects as the same. But at the same time they are not the same. Do you see how interesting that is? What is happening? What is going on? Hopefully we will find out soon.

I kept talking to Big Alexander:

– Listen. There is something else. I went outside today and walked around the town all day. I saw everything from a different angle. I felt such lightness, a completely different world like I am a child.

– This is nirvana.

– What? What I felt all day today was the same feeling I had long before 2011 or even 2010. I was this person I became today before 2010. Something happened after 2010. I became a different person and travelled to a different world. My starting point was this exact feeling I had today. And now I am back. What is fascinating is that this world is a version of who I was before. It is the same.

It was as if I was absent, but the previous version of me was still here. I was absent and I came back. I feel that if I stay here, other people who belong to the same world will appear in my life. This world has a different way of thinking and my version of this world has different perceptions, desires and feelings. Why have I been going back and forth all this time?

Big Alexander told me that it was related to the chase as well as some global processes. I had to make the global speed go faster and slower, or sometimes stop time altogether. I told him:

– Now I am here, I am shocked. I feel a bit scared and unstable. I see that people don't remember how they were young, or even how they felt five years ago. If they remembered their own thoughts from a few years ago, they would go mad. I am on the bridge of madness and I remember everything, every single day and every single hour. I remember every object on my mother's dressing table. I feel like I have lived twenty different lives and I remember them all. They were different versions of me and they are gone. I am a different person again. What is happening?

He told me again that I was changing and that there was a chase, a rhythm and a world. Now I could see all this. I am in shock. It is so obvious, almost on a physical level, like in the film 'The Butterfly Effect'. Where am I now? How did I get here? Big Alexander told me that I was fine and that I was here now. But as if this is not me, not the same Alexander who is writing to you, not the one before. Maybe Big Alexander is another version of him. There is a song by Noize MC about the frequency of old memories, which is a multiverse. For example, there is a version where I am not on good terms with my mother. There is a world where I am cool with her. If I go to that world, to that frequency, we are on good terms. Can you imagine that? There is a version of me that everybody loves. A good, kind world where everyone loves each other. And there is a version of me where all the people I meet are angry. I move between all these different worlds. Yesterday my friend and I deliberately switched between these worlds very quickly. We were sitting in the same room and at the same table and I was switching between worlds and he was feeling exactly what I was feeling.

We compared what we felt and had exactly the same emotions and fears. I plan to research biological rhythms based on the new information I have received. What adults, children and animals feel when they move between rhythms. They show in the films how a man disappeared from the planet and when he came back everyone was ageing, but he remained the same age. Does that mean that time was slower where he went? Why? What is the reason for that? This is what I am going to work on based on my latest material and information.

The same with the concept of the multiverses. We must not approach it as a silly science fiction idea, but analyse it with the keys I have recently discovered. What is this concept? It is another explanation of the matrix, the system in which we live. I am exploring it from another perspective of a new version of myself. By the way, this is another way of explaining multiple personality disorder. Perhaps the capacity of people's minds was not broad enough to understand it. They had psychological problems or their psyche was not strong enough to hold it back. From a scientific point of view, based on my information, it might be a clue to understand why people have multiple personality disorder. As they show in the film "Split", one personality of a character had diabetes, but his other personality didn't. I have the same allergy. It turns out that you can be healthy in one version and nice in another. In my current version I am also different on a physical level, can you imagine? I feel my body, my head, my shoulders, my arms and my back differently. I even think like a different person. There is a different way of thinking and speaking. A different flow of words. I am completely different. Very sharp and precise. There is complete silence. While I was in different worlds, my head was heavy in different ways, but now it is as light as when I was 18 or 16. The body also feels young. I can feel it psychologically, it is very relaxed and light. None of the muscles are tense. I haven't done anything to achieve this. I haven't done any meditation or exercises. And it didn't happen because of a film, you understand? I didn't do anything about it. It just happened to me. Just like that. Maybe because I eat very little now. Well, that has nothing to do with it. I ate very little today and yesterday. Very small amounts of food and some tea. I don't know what it is. The perception is different. I feel the light differently. I feel my body differently and the way I speak. Even the perception of time has changed. It is incredible.

| Please watch the TV show “Travelers.”

I continue my research. On one hand, there’s nothing new, but on the other hand, there’s such a deep understanding of everything now, it’s like it’s right in front of you. Everything is out in the open, really. I just saw it and felt it. When I discovered this information it felt the same as when I discovered attention and energy management. People were so impressed when I explained the algorithms and different techniques that helped to focus attention. Then it was a discovery of the frequencies and all that goes with it. This new information surpasses everything. I have a full understanding that we live in a multiverse reality on a physical level. There are a multitude of versions of us and I can pave the way for you to go to another multiverse. Everything would be the same as in your current world, but instead of being hated by everyone, you would be loved. You were stupid in the previous world, and here you are, super-intelligent. It is amazing. I am trying to navigate it like a newborn kitten. Testing and exploring the path to make sure it works. I also have to learn how to anchor there. I used to call it Frequencies and now we will call it Multiverse. There are other versions of me that have something I don’t have here and vice versa. This is very unusual. There are versions of how you communicate with people, how you deal with life and how life deals with you. There are millions of you and you can switch between them. Sounds exciting, right? People who don’t want to work on themselves and want to press a button. But how do we do that? I need to explain to you how to switch between multiverses and what it is in general. You may think I have written a lot of nonsense. Each of you will understand, depending on your level of personal development. I have goose bumps from all the insights. But I have to find definitions and examples. I am working on it. But the feeling is incredible.

There is so much I have understood and found evidence for. It is fascinating. Let’s go back to frequencies, for example. In two words, it is now 6D instead of 2D. The point is that you could be sick and have a health condition simply because you are connected to the multiverse where you are stupid and sick. But the key is to find out what is holding your attention at that frequency. If you can identify that condition and remove it, replace some elements or put your attention on something else, you will move to another universe where you

are a perfectly healthy genius. I was very interested in something else. This is cool. Imagine a person, a celebrity for example. There is a multiverse where you might know each other and this famous person will respond to you if you reach out to them. You have to find that multiverse, go there and reach out to that famous person from that multiverse, you know? This is very unique. Different multiverses have different people and different relationships between them. Imagine I go to a multiverse where I have my friend Peter. He can exist in some other multiverses but not in others. So interesting. I will keep working on it and keep you updated. This is a key to everything and I will share it with you when I decipher it.

I get so much new information every day, including today. I have researched time and then multiverses. Now I am moving on. I don't know if I should stay in any particular multiverse. Or maybe I should. I am working on many things at once. I am not concentrating on one thing. If we go back to the multiverse "Kind Youthfulness", I can describe it as childhood nostalgia. I am researching it now and checking what elements and rules it has and how you can stay there if you want to. I make notes of everything here. It is difficult to explain. There is a feeling that... I told you something similar a long time ago, but in a different format. Remember, I wrote about seven years ago that all social media have a social vibration, except Tumblr. I said that Tumblr had a different frequency. Instagram is heavily invaded by society and you can't be there. I could feel it at the time. I knew which apps to use and which not to use. I knew how to take and store photos and how to post on social media. It was the same frequency that I am talking about now. It is the same multiverse. So I am remembering some of the previous rules and some I am learning from scratch. Some things are new to me and some I haven't noticed before. So I am working on it now.

What I've been thinking about these days is that in 2010 I passed the places of power, the Cathedral of Peter and Paul, and felt that I had become different and couldn't recognise the city, as if I were the same but different. I called my mother to see if she existed in this reality. I was afraid that she was not there. Can you imagine? I was so young, only twenty years old, but I realised it clearly. I called her and she answered the phone. Then I thought it might be a trick of the mind, a confusion. But you see, I was not confused. A distortion of space happened in 2010 when I passed through the power places. Another version of myself woke

up within me. The physical world was apparently the same, but the angle of perception changed. The city was the same, but I began to notice different cafes and venues, buildings and architecture. My focus of attention shifted. I called it “frequencies” at the time. When you are in a new rhythm, your attention is focused on different things. I was transferred to another multiverse that was full of magic. Somehow I got there by accident. When you’re in that state of mind, you’ll see some places you’ve never seen before on the street you’ve walked every day of your life. There are some buildings that exist in the city and on the map, but people don’t see them. They are hidden from people. The building is there and has a physical form and shape, but you never see the apartment and the door. That’s when I noticed that I started to see things that I hadn’t seen before, like something was unblocked inside me. I used to walk around my town a lot at that time because I was fascinated by how many new things I was seeing. People lost their sense of time when they spent time with me. We would sit in a café and talk, and when we left, a person would feel different and see everything from a new perspective. Why would that be? Because they had crossed over to a new multiverse. Mine. That’s what happened. That’s why some new events started to happen to a person and they attracted new things into their life. His personality changed and his perception of the world changed after meeting me. So I was “travelling” in different worlds at that time, but people didn’t understand it. People didn’t accept it and didn’t understand how it was possible. It would be beyond their understanding how I could just disappear and not talk to anyone. I didn’t do it with my mind. It was impossible. I travelled between parallel worlds. When I went to one multiverse, I didn’t do anything deliberately; I just forgot about people from the other multiverse. They were erased from my memory. They just didn’t exist in the new dimension. They existed physically, but they don’t remember me. This happened because I went to another world. When I came to a multiverse where I knew some people, they remembered me and I remembered them. It happened because they live in the rhythm of that particular multiverse, you see?

You probably experienced it too when you were very young. Then you lost it, and I have an explanation for that. When you are young, you don’t have many attachments. You are flexible and able to surf between worlds. When you grow up and surround yourself with all the necessary and unnecessary things, you anchor

yourself in a multiverse. If I had a friend who was also flexible and free, he could travel between worlds with me. He could accompany me and see amazing beauty and magic. For example, when this friend of mine made relationships, he anchored himself in one world and got a foothold there. And that's it; he lived there from then on. He got a job, some possessions, new friends and some property. He might visit my multiverse where we were together fifteen years ago and see the ease, the beauty, the inspiration, the happiness. He will say it is nostalgia and he will dive into it. But the next day he will lose it because this universe is holding him and he is surrounded by the elements of this rhythm. That is the explanation of frequencies.

The concept of the multiverse is much deeper. It explains what awaits you in this multiverse and what your relationship to the world is. It all depends on which universe you live in. You may accidentally come to a place where everyone is mean to you. That is very unusual. So we can't call it frequencies. It is a bit different. The subject of frequencies is simpler and mostly relates to elements and possessions. You can change the frequency by changing the elements around you. This new subject has to do with algorithms and behaviour.

I have been travelling between worlds, surfing back and forth. I didn't do anything deliberately. Actually, I was doing it intentionally, but unconsciously. I didn't know what it was and I didn't call it that at the time. I was walking through the streets of St. Petersburg and felt an immense sense of happiness. I thought it was because I had 'switched off' my mind and felt "cosmos". In fact, I was in another multiverse where I saw so much magic, which I described in my book "Paradox". The films "Big Fish" and "Route 66" show a similar atmosphere. I met the strangest people and saw signs and magic everywhere. You can almost see a bird winking at you. You know what I mean. I never exaggerate anything. If anything, I usually tone down the information so as not to sound too extravagant. All these worlds exist. You can be in one world where you have an allergy and not have an allergy in another world. It may sound very dramatic, like "Wow, multiverse!" On the other hand, there are many "but" that are the basis of our existence.

There are many levels of personal development. For example, I had a friend called Vlad. We were all listening to the same music. For example, it was the summer of 2008 and we had a group of friends who all listened to "Basta" and

“Nagan” music bands. Then my friends and I moved to another multiverse, grew long hair and became hipsters, for example. But Vlad stayed on the old frequency. He stayed with people who were anchored in that world. He never went further than that world and established himself there. His world has certain advantages and disadvantages, possibilities and limitations. I, on the other hand, have surfed between many other worlds. I remember discussing this with Big Alexander. I told him:

– Alexander, you see – I have friends on that old frequency. They have work, families, and kids there. I am moving on further and can’t stay connected with them because I am jumping worlds, and they are staying in their multiverse. Our worlds are parallel, and there is nothing in common between them. I want to be with my friends, but I can’t.

– You should be happy, Alex, that you are moving further. A more serious world awaits you. Your friends are staying in their smaller worlds, and your elevator goes up to the highest level, to the penthouse.

– Okay.

So I decided to take it easy. We all make choices that lead us to certain multiverses and experiences. This is also evidence that aliens were guiding me. When they wanted me to learn how to make money, to establish myself in the material world and to have a roof over my head, they arranged it. I came into the material world of the multiverse. There are some drawbacks; people are angry and I get upset there, but I have established my property there, including the farm I am building. You see how unusual that is? We can think about how I got there in the first place. How did it happen? I am researching that as well.

We can think about how I got there and what happened. The speculations may be wrong, but at least we have something. About a week or two ago I cancelled everything. Basically I didn’t do anything. I was at home watching films and listening to music. I didn’t have any meetings or contact with people. I didn’t do physical therapy and I didn’t go to the gym. I didn’t even eat. I ate toast with butter and some leftover nuts. I lived and ate like that for a week or two. I made a list during that time. Actually the system gave me the list. I made a collection

of 90's movies about the cyber world. Cyberpunk movies, starting with "Lawn-mower Man". I started watching them all. They are shot from a different angle, of course. The code and the music are different and everything is very strange. A sane person can't stand that kind of art. Hey, I would say it is nonsense. If I approach it with the mind, I would say it is a film for people who are high. Some of these films are very bizarre. But I know that these films are the elements, and if the system gives them to me, then it is good for me, and I had no doubts. I watched them all, and even if I didn't see any direct messages in the film, I knew that the code of the film was affecting me. And that is exactly what happened. I began to feel very strange, unlike before, and I didn't understand what was happening. I couldn't tell what was real and what wasn't and if I was dreaming or not. I was so used to being alone that it was strange for me to go outside and meet a delivery man. I didn't want to go out, you know? I was out of my mind, in the best sense of the word. I mean, physically I could do it, but inside I had a resistance. I knew I could overcome the resistance, but I was focused on my experiment and my goal was to stay in the "cosmos". I was completely cut off from society. This was my intention, and I want you, my readers, to understand that I did it deliberately. No one was looking for me and I didn't have any obligations, so all my business affairs were taken care of. I prepared for the experiment and was ready for it. I didn't let anyone worry about me and it was well planned.

So my friend came to see me. I invited him specifically to talk about things. I said to him: "Listen, let's talk." I explained to him what I was feeling and how strange it was. We started to talk about time and strange things started to happen, like the loudspeaker glitching. My mind shifted and I understood the nature of things. I saw the matrix again, and this time I understood how to move within it. I can't explain or draw what it means. We began to discuss it. When I talked to him, I tried to explain how I was trying to synchronise with the system we live in. I told him that I was composing algorithms and figuring out how to escape the shadow ban. I make new algorithms every day and create codes with collections of music and films. I told my friend that all the films I watched and their order contained a certain code. So we continued to talk about this and touched on the subject of the ghost. We talked about the second spirit, the Spirit of Justice. I said that I remembered listening to gothic music when I was young. It turns out that this music is a soundtrack to the frequency of the Spirit of Jus-

tice. We started listening to that kind of music. That was it. I went to bed with the film “Constantine” playing in the background. Oh, one more thing. I felt very strange that night. My head was very clear and light, but not cloudy. It was so light and clear that I haven’t felt that way for a long time, only in my early childhood. I can’t remember having such clarity in my mind in the last fifteen years. Even when you are in the Spirit it is not the same. I am still connected to something. This time it was a very childlike feeling. So my head was very light. I also told my friend about it and put on the film “Constantine”.

The next day I still had that strange feeling. I didn’t know where I was – if I was here or not. I decided to go outside in that state of mind. I went out and I didn’t know where I was and I walked through some unfamiliar streets. Everything was so different. Streets and people were so different, like in a fairy tale. Like in the film “Route 66”. Everything is strange, unusual and magical. And the whole day was like that. I started to understand more and more what a multiverse is. I started to realise that I am a completely different person. I feel like a child again. I am back. Where have I been all this time? I am an adult now and so much time has passed. But I feel the same as I did when I was a child, as if I had woken up. I don’t understand how it works. Have I connected with someone or something? Is it some kind of transition, and what is it for? Did I do it? How did it happen? Then I found some really interesting things. Imagine there is a multiverse. If you open a bar in that multiverse, only people who live in that multiverse will see it. Nobody else will see it. If you open a bar in the multiverse where nobody lives, nobody will come to that bar. No one will notice and no one will ever know about it, no matter how much advertising you try to do. Same with music. If a musician makes music in a universe where no one lives, no one will ever know the music he makes. That is very unusual and I understand it even better now. I always knew it, but I didn’t connect it so deeply, or maybe I didn’t see it so well. Remember I told you that when I am on a certain frequency and I go outside, none of you can meet me because you are not on the same frequency. That is because of the multiverses. When I went somewhere, I used to have a guide. I would always bring a friend from some multiverse and that’s how I travelled. But why were all these multiverses given to me? Because I was a “zero”. The system or consciousness that we all live in wouldn’t let me stay anchored in one universe. It’s quite amusing because if I stayed in one universe

I would be shut down. Other universes would be out of reach for me. If you have to be in the corridor, then all the universes are available to you. This is very interesting. As I said, there is a primary universe where you normally stay. That universe will always pull you in if you have something material there. Now that I am in the childhood universe, I will try to collect as many elements as I can to anchor myself there. But when I go home after the walk, I go to my home, which isn't in the childhood universe. So my home brings me back to the primary universe. This is such a paradox.

I remembered that my friends had experienced it. As if you had one life and then it became another. These are shifts between multiverses. There was a multiverse with the books and I wanted to erase it. Maybe that's what's happening now with the slowing down of my career. I want to move forward because it feels narrow, like the air is stale. People approach me with a few standards and have preconceived opinions about me. I don't need that. I used to work for an events company and then I started writing. And, just imagine, people would ask me: "What do you do? You are a promoter. How can you write books?" So somehow I got into the world of writing. When that happened, I left the world of events and parties and nobody remembered me in that world. People who knew me in that universe forgot what I looked like, can you imagine? So I became a writer. Now I have to become someone else and the writing universe will dissolve. As long as you interact with the old and the past from the previous world, the new world won't be available to you. I want to start a new world from scratch. This is just a thought out loud, a theory. I think out loud what I want to do. So I should forget the books and my name and stop calling myself Alexandr Korol. Start a whole new life with new people, a new life, a new city. A new country and everything new. That's it. This is one of the versions. Starting from scratch. Like I always said, I can start from zero anytime. I am not attached to anything. This is what I want to do. You see, I am intimidated by the Big Alexander. I'm afraid I can't erase my books, but I'd like to, believe me. It doesn't stop me, really, so of course I won't delete my website.

Next, I analysed what this new multiverse that I like has and what it does not have. It's a multiverse of youth, and you don't really age there. You stay young and you feel great. This multiverse doesn't have social media and news. This world is built on the rules of childhood. Children are not interested in the news.

They don't have attachments and social connections. They still make friends and don't have habits and dependencies. So there should be no social media at all. They don't need to show anything to anyone. This world is bad. If you take photos, you can keep them in an album or some online platform to store photos or share them with your family. Or just keep them in the folders on your computer. This is what the new multiverse tells me. All the films and shows should be old, before 2000 or 2005. They can be different genres, but kind. Movies made before 2000 have such a code of kindness. Action films from the 90s were so much kinder than recent family films. This is a paradox: a new family film now on Apple TV or Netflix has more coldness and darkness than, say, a 1999 action film. Also, in the new world, you have to avoid shopping malls and posh places. I remember that. I used to have this place where I hid from everyone. It was my place of power – the cafe “Leonardo” on Rubinstein Street. There are other shops there instead. Society took over. The owner, Sergey, was a very cool guy. His wife worked there too. I have been coming to this cafe every day since 2008 or 2009. They told me something interesting. They said: “Alexandr, you know, in our previous restaurant we had a regular who became a big star, an actor. Now we see you sitting here writing and you will be a star too. We are watching you as a star in the making”. They told me that, so imagine how long they watched me there. They watched me for ten years and they saw who I was, who I met and who I became. So I had special places like that. I was walking and looking for elements like that to anchor me in this new world. Now I am back in this world and I am looking at it very maturely. Why did I leave in the first place, or was I pulled out of that world? I am now paving the way into this world. One of the clues is that cafes should not be trendy and should not be chains. Bloggers and influencers shouldn't go there. It should be a place where the owner works almost every day. A family business. That is why I used to come to such places. The cafe has to be simple, not posh. Trendy people would never go to such a place. My friend always refused to go there because it was not trendy. He loved posh places and only went to new places where you could meet influencers. But I liked coming to the Leonardo cafe. My friend would come for half an hour and then leave because there was no content for Instagram and the visitors were not posh. But some people remember how we used to meet there. So I always had some bizarre places where I knew the owner who worked there. These are very

intimate and warm places for locals. Interesting places like this are often in residential areas.

Also in the streets. I avoided shopping malls and big boulevards and streets. I liked the side streets. One of the main elements of this world is small side streets and alleys, never big boulevards. This is a secret element. I used to go out and walk down little side streets, and it made my heart beat. Everything in this world is beautiful and you want to take pictures and videos. There are cameras in this world and I have a lot of cameras. Cameras are an essential part of this world. As for music, it can be different. It is very interesting. There is music by the Russian bands “Krec” and “Assai” that belongs there. Also Marilyn Manson and Radiohead. There are dogs in this world. This world doesn’t have brands. Everything is guided by the soul. If you like a shirt, it doesn’t matter if it’s a fancy brand. It can be cheap, it can be vintage, it can have a hole in it. If you like it – you don’t care. You don’t say no to your heart and you just buy it.

So this world, this multiverse, doesn’t have brands. Maybe I haven’t fully explored it yet, but for now I can say that there are no brands. And in general, the atmosphere is very cosy and comfortable. Cosiness is a key. You can live somewhere on the edge of town, but your place has to be cosy. You don’t have to live in the centre. Your clothes should also be cosy and comfortable. It is as if you can find something unique in every chain store. Nothing is artificial and everything is guided by nature. You can’t force it. I also mentioned that half an hour or an hour before sunset is important. There are almost no people there. This multiverse is not about society at all. When you’re in this world, you don’t know about celebrities or new films. There is no news, no bloggers, no teachers. There is no one. It’s like your childhood – you only know your neighbour and your classmates. That’s it. No one else. If you want to meet a boy or a girl, you can meet them at your friend’s birthday party. That’s it. No social media.

You can’t think in that world. If you meet someone in a cafe, you can’t ask them: “How old are you? Where do you live? How much do you earn?” That is from the evil multiverse and is forbidden here. It is not allowed because you are creating prejudices. People of the mind like stereotypes, it makes it easier for them to perceive reality. People like to standardise and label others. That’s what people do with me. They try to conventionalise me. This is bad. Everybody has labels for me. They think they know my name and they have an idea of what I look like.

They know how old I am. This is bad. In this new universe you can't ask who the director or actor of the film is. You don't ask people where they live. I mean, that shouldn't be a basis for building relationships. When I meet someone, I can just say: "How are you? It's a nice day today. Or I can say: "Hey! Your knees are skinned – are you a skateboarder?" And a person would say: "Yes, I skateboard." And I would say: "Cool! Me too!" But you can't possess that person with your mind. You can't ask them what kind of car they have, where they live, whether they're married or not. You would ruin the fairy tale, you see? I wrote about this multiverse and said that there is no money, and it is true. I think that is the key. This multiverse is not about money at all. Of course, if you see something unique here, you buy it and nothing can stop you. If you see something that is part of this universe, you can buy it. But that is rare, and it is usually something strange – a book, a boot or a hat. People don't care about shopping here. People mostly prefer home-made food, and they are modest. It is not about money. This is a 12:12 frequency, if you like. You can be a billionaire and eat oatmeal. You can have some nuts or a simple snack. There are no rules. You are alive. You listen to music and then you want to watch the film *Lock, Stock and Two Smoking Barrels*. Then you might want to call your friends and play poker with them. You don't think: "Alexandr Korol said that playing poker is bad; it feeds the sins". Well, if you have sins that can awaken, then you shouldn't. Then you might even be afraid to breathe because you might suffocate. If you are pure in this magical universe, you can play poker. It's perfectly all right and no crime as long as you don't play for money.

This world is full of magic. I am not sure how to capture it. I took a picture of myself at the time, of course, and recorded what I could. But I wouldn't say there's much of anything specific in it. I recorded how I looked and what I was wearing. This frequency is the least tense. You wake up and put on your shirt and trousers. You don't even think for a split second if it fits or if you like it. You don't care. It is as if nature is doing everything for you, and you are completely in tune with it.

There are many thoughts about why it works and why it is happening to me now. It is possible that I will finish this journey and the system will tell me that I can't stay here any longer. The system may say to me, "That's enough, Alex. You have discovered it and shared it with your readers. But you must now go back to your

“corridor” and switch to another frequency”. Maybe that will happen; I don’t know. I am just sharing my thoughts with you.

I have never felt my body so light as I have in the last few weeks. I feel like I am ten or fifteen years old. No tension in my neck or back and no muscle aches. I feel so supple and my body is weightless. I have no fatigue and my head is completely clear. Fascinating.

Every time I’ve been in this world that I’m in now, I couldn’t find the right words, just like now. I have tried to describe it in my diaries and I have mentioned it many times in my books. Does anyone remember? Why did I lose this world and was it me who left it or was it the system that took me out of it? Was it me or the system? What was the reason? I need to understand the reason why I left this universe. Was it a situation that took me out of this world? What was it? Perhaps this world has always existed and never disappeared? Every time I visit this universe, I remember what it was like, but I couldn’t settle there. Maybe my mistake was that I tried to get a foothold in this world of places and people when I got there, and I lost it because I got established. Did I lose it because in this universe you have to stay unsettled and in a state of curiosity? I don’t think so... This world is a universe of youth, of family, of home. Maybe someone remembers when I wrote about it before. Imagine a couple driving an old jeep. They could be skaters or surfers. They have a dog and they live in some remote area. They have some artistic hobbies, but they are not of this world. You can’t see or meet them in some popular places, and they avoid mainstream trends at all costs. These couples are citizens of the world, and if you meet them in a shop, it will be the first and the last time, as if they will never go there again. These people have nothing lasting. For example, today they want Indian food and they go to an Indian restaurant. They won’t go there regularly and they don’t have patterns. They keep everything at a distance and don’t have any dependencies or attachments. They have the same approach to people. If they meet their friends, they won’t see them again until they forget about them. They don’t cling to anything or anyone, you know? That is very unusual.

The light is also different here. I always look at the light and it is different here. When you are on the frequency of ‘no name’ there are many lights and sources of light. There is a light from the television, or a recess light, a floor lamp, and other lights. But here it is different. I am now playing with the light. The lighting

should be small and from a single source. It has to be dark everywhere except for one spot. In other worlds there are many different kinds of light, but here it comes from one side and is only in one place.

What else does this world have? Incredible wellbeing, abundance and youthfulness. It is a frequency of family and warmth. How do the multiverses work? If you are in a particular multiverse and you have friends there, you accept and like them in this world. If you go to a frequency of society, your perception of these people will change. You will see them as boring and unattractive or something else. You like them when you are in that universe and when you are on another frequency you don't like them. For example, a boy likes a girl at school and then five years later he meets her and he thinks: "How could I possibly like her? She is so unattractive". The difference is that when he was in love with her, he was in a different multiverse, and he liked her there. In the new world, where he is now, he doesn't like her. That is a very important factor. Take note of it. In the multiverse of society, the garbage dump where the lost people live, there are rules imposed on people. Humans are evil and weak. Those you consider lame and unattractive are simply ugly to you. If you were in my new world, you would see all these people as beautiful. This reminds me of the film "Shallow Hal" with Jack Black.

| Watch the films: "Deja Vu", "Gattaca", "Midnight in Paris", "Mr. Magorium's Wonder Emporium", "Click"

Lately I've been getting the feeling that you, my readers, don't exist. And nothing exists. Imagine being able to switch so much between frequencies... But it feels like... Sometimes, during this time, I have even felt that I am not a writer. As if my writing, my books and my readers were disappearing from my mind. It was as if I had a completely different personality. It was very unusual. I have the feeling that if I were to go away for a year, you would wait for me and lose me. I am explaining my psychological state to you. Later, when I thought about this experience, I used my intellect and understood with my mind that I was not going anywhere and that I was still here. It was very interesting to have an experience of not being here for many months. It was very unusual.

So a few weeks ago I had this experiment and decided to try to go as deep as I

could into the “cosmos”. You see, this “cosmic” state of mind also has several levels and sublevels. I decided to use all the tools I have to get to the “cosmos” and remove all the elements that can drag me down. One of the things I always use are two main films: “The Lawnmower Man” and “Freejack”. When I started watching these two films I connected with the system that guides me and I set the intention to find more films that could be the keys to this particular state of mind. I made an extensive list. I chose the films when I was in a particular state and the movements were highlighted for my focus of attention. I mean, I collected the films that caught my attention. The films were very different and some of them were quite dark. I accepted it as a sequence of codes that the universe gave me. I rely on the higher power, the system, to give me a set of elements for this new world. I also started to collect music for this universe. I specifically didn’t rely on any old collections. On the contrary, I was looking for something new. When I am completely “out there”, I check what keeps me in this “out there” space. I collect the elements that hold my attention there. I take in everything around me when I am in the “cosmos”. I see what elements are there and what I see and notice. I pay attention to the music that I notice when I am in this state of mind. It is very practical to record the code and frequency algorithm through music. I started making a playlist from scratch. It could be jazz or rock or blues. Anything, really. I collected everything that caught my attention and created a new folder. The next day I felt even more “out of space” in my “cosmos” and I continued to collect music in a new folder. This is what I did. I always do this, as I have written many times. The order is essential. What was my intention? I wanted to connect more deeply with the system, the nature of all things. I wanted to be completely synchronised and intertwined with it. I wanted it to flow through me. I wanted to feel so immersed in it that I could interact with it. So I approached it with a plan to collect as many elements of that frequency as possible. Everything that radiated that code. I surrounded myself with films and music that radiated that rhythm. Lifestyle is also crucial. Everyone has an individual lifestyle and in my case one of the elements is solitude. I finished all my business affairs, solved all my tasks and warned everyone that I would be away for a few days. I told people: “Listen, I have to be alone and meditate for some time. Don’t worry about me, I will not be available for the next few days. I began to immerse myself in this world. I collected all the main elements

and on one of those days I met a friend. This is the same person with whom I discussed the “cosmos” and told him everything I felt and saw. I told him that I felt very strange. Sometimes the feeling was so strong that you almost lost the grip of the earth beneath your feet. It is almost frightening and you hold your breath when you feel you are rising. So my friend and I discussed the subject of time. When I am in the “cosmos” and concentrate on it more, I have visions and deep insights. I start to see how time works. I see the true nature and depth of things. My friend and I began to recall some strange and paradoxical moments I had experienced throughout my life. We compared these experiences with the concept of time. I have mentioned this before and I will explain it again in chronological order. When I was young, I could sit and write in a very concentrated state of mind, as if I were connected to something. I didn’t do anything specific about it; I’ve always been like that since I was a little child. So when I write, something happens, and if I have tea or orange juice on the table next to me, or some food, it changes the taste. It is a mystical and extraordinary thing. How is this possible? I don’t know. Nobody has taught me how to do it. I don’t believe in esotericism. I would consider myself more of a scientist if we had to categorise my work according to the human understanding of things. If we think that way, we can say that many scientists see themselves as particles of something substantial. So I can rely on my studies and discoveries as the basis for understanding the world and who we all are. In fact, I am a human being and one of the biological species in the human understanding. But that is all right.

So my friend and I sat down and talked about time. I told him that there is a “cosmos” where I go from time to time, but it is different every time. There are times when time goes very fast in the “cosmos”, and sometimes time is slow. What causes the difference? What am I doing differently? I had this vision that there is a habitual world – it is a middle world. And there is another world which is... This world is within me. There is an outer world and there is something else. How can I explain it? Imagine a circle and a circle. A circle is the rotation of the circle on itself, like lights going round and round. This circle is the size of a mobile phone, for example. Imagine this circle as the time and space in which I live as a human being. But this circle is made up of many small circles within it, you see? The most fascinating thing is that this first circle, the size of a

mobile phone, is one of hundreds of other circles of the larger circle around the first circle. So there is an inner world and an outer world. Do you understand that? This is fractality. So what's next? So when I am on the level of this 'mobile phone' circle and on the dimension of this ring where my time circulates, I am on my regular frequency and this is my habitual vibration. When I am in that rhythm, that is me and that is my normal state. When I sink into a smaller matrix or expand into a larger one, I enter the 'cosmic' state of mind and my perception of time changes. Depending on where I go – microcosm or macrocosm – time moves differently. Time moves around the circle and in a large circle it moves longer. Compared to the middle circle, where I am usually, time is slower. Do you understand that? This is very important. You don't understand how important it is. This is how everything works. All the universes and multiverses, everything. It is easier to understand everything else when you know that each one of you is in a different diameter circle. This is very interesting. That is the structure of the world. So while we were discussing this we had an episode with the speaker slowing down or speeding up. I didn't quite understand what it was. The speed of sound was different from the other speaker. This incident happened as soon as we started discussing it. It happened because the speaker was in my personal field of space. So it turns out that I can affect objects when my consciousness shifts. So all my insights, discoveries and paradoxical adventures happened because I was travelling between worlds. It is a fascinating discovery. Next I will describe and explain how I felt the next day and how I perceived the world of people and everything around me. My friend was with me and it was very comfortable because I was not alone and I had a companion in the new world. It was cool because we could describe everything to each other and remember what happened before and after. Physically it seemed the same, but it was not. What a paradox! We began to feel like ten-year-old children in the bodies of thirty-year-old men. So strange. The feeling was the same as it was ten and twenty years ago. I started to make notes of this feeling to understand this condition. I understood that it was a completely different reality. Something different... This is not the frequency of "no-mind" and not the frequency of Spirit. This is something completely different. You feel like you have fallen in love. You feel immense happiness. You feel like a character in a fairy tale. It's the same feeling you get when you watch a film like 'Route 66', 'Big Fish',

‘Mr Magorium’s Wonder Emporium’, ‘We Bought a Zoo’ or ‘Amelie’. Everything is so kind and wonderful, just incredible. I am actually taking notes and collecting elements of this frequency. I am exploring this world and what it has. I am analysing how I got there and how I can stay there. At the same time I am very aware that it is potentially not good for me to stay on one frequency for very long. I am conscious of this. I know that my frequency is a “corridor” and real awareness is when you move dynamically between worlds. But this world is like heaven. It is so blissful, like paradise. Seriously. When you are in this world, nothing bothers you. Your body is as light as a newborn. You are happy and ethereal. You don’t know what tiredness and anxiety are, and you don’t need to rest or sleep. This is very unusual. I am going to write more about this world.

I have analysed this world from different perspectives to describe it intellectually. I was in this world and I left it about ten years ago. I don’t remember the exact dates. For some reason I wasn’t there all the time, but I have just arrived. The rules, the people, everything is different. What is it? I understand that I have grown older. I feel like I have been in a coma for ten years. You always feel that way when you travel to another universe. Imagine a missing personality that lived in me a long time ago has reappeared. A figure of a child from a long lost time. I have many versions of this phenomenon. I have described it to you before. Now I see that I can understand it more maturely and realise that it is indeed a different world. It is not like listening to a certain song and thinking you have changed the frequency. Nothing like that. This time it is as if you have died and been reborn. Or being on another planet. I started to think about the past and if I had ever experienced anything like this. I wrote about it before and said that I had a similar feeling when I passed the places of power. When I passed the places of power, I felt that something had changed so much that I hardly recognised my own city and myself. I looked the same, but something shifted because I was a different version of myself. It was then that I called my mother to see if she existed in this new reality. My mum spoke to me and everything was fine. However, I still felt like I was being transferred to another dimension. Now I realise that it is indeed a parallel reality. The changes are very subtle and you seem to be the same. For example, you have the same tattoos. It’s not like you’ve moved to another dimension and you don’t have tattoos there. It’s not like in the movies. If you have tattoos, you have them in all the multiverses.

It can't be that you jump to another multiverse and your tattoos are gone. They stay. But the senses and emotions are completely different. Opposite feelings in different worlds. So I realised I was in a completely different reality. It was so strange that it was unclear if you, my readers, existed there. Do you understand? That's how strange it was. And it was not a mind trick. I have a scientific explanation. This was not a glitch in my mind and I was not delusional. As you know, I am not a person who likes to fantasise. This is serious and very literal. I can't give you better examples now, but I'm working on it. When I was in this new world, I began to think about other events and situations in my life, and I compared my experiences with those of others. I began to understand that there are a million versions of me. I have described this to you before. There is one version of a person who has an allergy and another version who doesn't. Some identities have diabetes and some don't. People hate you in one world and love you in another. You are a people magnet in one universe and people run away from you in another. Depending on what we do and how we behave, we get into different worlds. This is very unusual. We will come back to this. Now we are moving forward.

CONVERSATION WITH MYSTIC-OLD-MAN:

Alexandr: I have questions. Two important topics. I'll start with the first. I was sitting with my friend and we were talking about time and how it works. We had different theories and hypotheses and I remembered that sometimes when I talk to someone, they experience a collapse of time. Time speeds up or slows down. Another strange thing happens. Food and drink on the table next to me changes its taste. During a conversation with me, people felt that thirty minutes had passed, but we had been talking all night, for example. And during what felt like thirty minutes, we were psychologically lost in time, as if we had gone and then come back. When we discussed this with my friend, the speaker next to me at the table started to slow down and speed up. It happened the second time we suggested an experiment with an apple to see what would happen to it if I did something with time. We were wondering if an apple would change its taste or go bad if time shifted during my experiment, and the speaker started to malfunction. So my question is, what happened?

Mystic-Old-Man: It is simple, Alex. Imagine there was nothing. And then something appeared. When something appears, it tends to move. “Appeared” – it emerged, which is a process of something evolving and moving in time and space. When it appears, it moves mechanically. Any movement from the inside out or from the outside in is dynamic and time. It is one thing for time to flow in a linear way, which you observe and understand as movement. It is another thing when the movement is directed within you. In both cases it is time, it just works differently. It works against linear time, pushing it forward or backward. When it goes inside, it may seem as if there is no movement, but there is movement inside. That is what you are describing now.

Alexandr: Do I understand you correctly that I had different events in my life when I experienced both cases?

Mystic-Old-Man: Of course. The speed of the inner movement can be gigantic. The outer speed is the movement itself. Imagine a huge object moving forward in space, but the motion inside the object is in the opposite direction. The object is still moving forwards. But its internal motion is reversed. How can we follow it? Will something happen to it? Yes, it will. The object will have strange properties. That’s why you... That’s what it’s about... That’s what we’re talking about.

Alexandr: All right. I have another question. When I wrote my books, I was separated from the time of ordinary people and went to another world. I wrote my books in a different world. I want to understand what it was like. How did it slow down or speed up?

Mystic-Old-Man: In some cases it slowed down when you were writing. In other cases it went faster. So it became layered. Yes, exactly. It took on the form of layering.

Alexandr: Okay. What is better for my health – to have time go faster or slower for me?

Mystic-Old-Man: Stop, stop. You have to... OK, look. Why do I say “must”? Because you have to observe where the slowing occurs. You have many places inside where time goes faster and places where time goes slower. That’s why there are different levels of space inside you with different phases of time. There are spaces within you that are thousands of years old, and there are spaces where you have not even been born yet. When you activate a curtain of points where

you have not yet been born, then the critical mass of moving points within you will be aligned or identified with the movement of birth within you. As you begin the identification process, you are activating the characteristics of that quality within you. Qualities of a newborn, so to speak. So these are the good things you are talking about now. Very good things. Not only is it true, but you have directed me to discover this information. I am discovering this information not only for you but also for myself.

Alexandr: All right. Then my next question. I have often heard Big Alexander say that we have “transcended” time. He mentions it quite often, for example: “Look, we came here and you are not there anymore. You are in another place of comfort now”. So I had a revelation based on all this. I started to feel that there are a million versions of me. I was thinking about this yesterday and the day before. I will use the word “multiverse”; hopefully that is the right term to describe it. So there are a million versions of my identity and when I go between worlds I have different behaviours and thoughts and people perceive me differently. People are also different in some way, as if I have jumped into a universe of kindness. But I can also “snap my fingers” and jump to the world where, for example, I am a lazy person. Is that how it works? This multiverse?

Mystic-Old-Man: Not a multiverse, but multiverses. This is a multiset. This is exactly what I meant when I described you in my previous answer. There are a multitude of points within you where you are not even born yet. They are all within you. If you want to align with this energy, activate most of the components. As you align with them you will travel back in time. By identifying with the points where you are not yet born, you will gain the qualities of the newly born but filled with the essence of the knowledge that you now possess. This is what you asked me about. You have described me as just that. I am not telling you exactly how it works as a mechanism. You describe it.

Alexandr: Yes, yes. I am just... The questions I ask may be the same but from different angles of perception for the polishing of the mind. Here is another question. When I go to another version of myself as a multiverse, I see that there are also different versions of people, as if they are the same people as in the other worlds, but different versions of them.

Mystic-Old-Man: Yes, Alex. This is also the same issue. There are so many spaces in you where you are not even born yet, even more so your friends.

Alexandr: I see, okay. One more question. You and I are communicating now and I am a different version of myself than the last time we spoke. Does that mean that you are also a different version of yourself in this new world where I am a different version of myself?

Mystic-Old-Man: No. Like any other person you have a big variety of degrees. Through these degrees and in different planes we can align ourselves with a dimension that you are interacting with. In those dimensions, and in our plane, there is a switching between our degrees. You communicate with me through one plane and when you enter another dimension you communicate with me from there.

Alexandr: Well, all right. What about a completely different level? Let's say I enter a third dimension and you don't exist there, as if I had forgotten you. Is that possible?

Mystic-Old-Man: Yes, quite possible.

Alexandr: Okay. Then let's say I have a friend who I always fight with in one of the universes and we don't like each other. If I switch to another universe, is it possible that we will get along in the new world? She will be nice to me and I will be nice to her, is that possible?

Mystic-Old-Man: It will happen because you will connect with different sides of yourself. You will know her from another side and the same for her.

Alexandr: But will the other, old side of her exist in a new world?

Mystic-Old-Man: Of course. It certainly will. But for both of you, you will meet again, so to speak. You will be surprised to see someone you know. It will be like a new acquaintance.

Alexandr: All right. Next question. I was wondering why I have attracted some people around me who have a negative reaction to me and I have reacted to them in the same way. I noticed that when I moved to another universe there were only people who loved me and I loved them and no negative people at all. Is that the same?

Mystic-Old-Man: Your opposite poles are connected. Opposite poles attract and like poles repel. In this case you attracted each other.

Alexandr: All right. Here is another question. Yesterday I was walking around the city and I felt like... Like I was moving to a universe where I was when I was very young. I remembered that I had only been there a few times, maybe once

every five years. I thought, should I stay there? I feel good there. I can visualise that feeling now and you tell me what you think.

Mystic-Old-Man: You don't have to visualise, you are already transmitting this charge. I can see the information. Yes, you can.

Alexandr: Did I leave this world on purpose or am I not allowed to stay there? Why have I returned now?

Mystic-Old-Man: No, this is different. It is changing. This is a feature of attention, and the specifics of this appearance have a tendency to change to avoid attachment. But you can choose how attached you want to be. It is up to you.

Alexandr: Okay, one more thing. I remember how my friends and I were when we were connected to the universe of childhood. And then most of us switched to the universe of society, where the majority of people live. It is a vast and tense universe. If we decide to go back to the universe of our youth, can we do that?

Mystic-Old-Man: Yes, Alex. These are dimensions. You speak of different planes. These are different planes within you.

Alexandr: Well, now I come to my main question. Is it possible that in the near future everyone will move to this new positive universe? Or are people already there and I am the only one who has to go there?

Mystic-Old-Man: The key is in the habits and the acceptance. "He, a rebel, seeks a storm when only storms have peace and tranquillity". Some people will run from comfort to discomfort. This is a particular quality of beings. It doesn't matter what kind of people it is. But it happens.

Alexandr: That's exactly what happened to me, that's why I ran away from there.

Mystic-Old-Man: I have described it to you. Look, I will always try to be a few steps ahead of your questions. You will have an idea to ask something that surprises me. I was surprised (and I mean it) to hear something from you that I know means a lot to you. Well, it is great and very good indeed. Nobody has asked me about this subject, which I am not only familiar with, but deeply connected to.

Alexandr: I have another question based on the previous conversation. Let's say I have an allergy in one reality and to get rid of it I can just jump to another universe where I don't have it.

Mystic-Old-Man: Yes, that version is quite possible. But how can you anchor it here? Because when you come back here, your allergies might turn into something else. A bad mood, for example.

Alexandr: So another question on the same subject. How can I anchor in another universe? For example, if I choose the universe of my childhood, which I recently entered.

Mystic-Old-Man: Travel in and out of it. Eventually you will figure out how to synchronise with it. Look, as I said before, try to use the critical mass of the points where you have not yet been born. You will be reborn and you will experience these emotions. But on the condition that the amount of those points must be... There are many of them within you. Those dots are where you have memories of your childhood. There are so many. If you identify with those dots, they will consolidate and group within you. They will merge because your attention has colossal power over the effect of that merging. That is the point. It is so strange that you ask me about this because I have exactly the answers that I have to give you.

Alexandr: It is amazing that there is such synchronicity.

Mystic-Old-Man: No, this is unusual. I was surprised that you asked me this today and I thought to myself: "Wow, this is new. You are asking me exactly what I am working on.

Alexandr: You know, I always knew and felt it since I was a child. I had another name for it. I called it frequencies. Now I am looking into it more deeply.

Mystic-Old-Man: Yes, exactly. If you take these points... Look, you just spoke of frequencies as an abstract concept of some multiples. But those multiples are the quality of a frequency. If you meditate on these points within you, you will consolidate them with your attention. It doesn't matter if it feels like it's working or not. It will work in a way that will unite them and it will throw you back physiologically. You will see the effect of this experiment and its extent gradually as you observe yourself over a period of a week, then two or three weeks, then four months and then years. For example, I have a friend who I have talked to about these things and he said to me, "You don't look like you did ten or twenty years ago". I asked him: "What do I look like?" He told me: "You look younger." I was surprised because I was working on it. How did he know? But he sees it. He asked me about the same things you are interested in now. But I don't understand where you got it from.

Alexandr: Where did I get it from?

Mystic-Old-Man: Why did you start asking about it? You never asked before.

Alexandr: Well, this is what I have been working on lately. I have been studying time for half a year. I am studying the Trinity, the future, the past and the present. I realised that time is a physical measure. So I dug so deep into it that I...

Mystic-Old-Man: Yes, time is physical because it is a movement in space. Every motion is inverted or extraverted. The motion is linear in all directions. This is indeed physical.

Alexandr: Yes, that is my research. I work on this subject and when I have an intellectual person who is able to understand this study, I discuss it with him.

Mystic-Old-Man: Well, let me tell you – you are right on the spot. You hit the nail on the head. This is so spot on and fascinating.

Alexandr: Where can I read more about this?

Mystic-Old-Man: Alex, it is not realistic to read about it, because it is in each of us. Any of us can write some nonsense about it.

Alexandr: Yes, that's true. It is difficult to explain. All right. Thank you very much. I will continue my research.

Mystic-Old-Man: Well, it's great that we talked about this. It was very relevant. It is probably good that you did.

Alexandr: Thank you very much. Take care. Goodbye.

So you see, Mystic-Old-Man confirmed the theory of linear time, internal and external. Because there is a matrix within a matrix within a matrix. So our primary time, the current time you are in, is a matrix. Within that main matrix is a fractal matrix, which is another time. Outside the main matrix there is a maxi-matrix, the bigger one with a bigger orbit where time flows differently. This is how it all works. It is so interesting to discover information about these worlds and I am amused. I feel everything and it blows my mind in a good way. I can't tell you how many notes I've taken on this subject to make sure I've written everything down. I am excited to study my notes as messages because I wrote them while travelling between different worlds.

Imagine, circumstances brought me to the point where I began to decipher the matrix. I realised that I hadn't solved it completely. I now know that there must be an inner world, a middle world and an outer world. There must be three worlds. I have to add them. When I added it, I ran into some problems and found some errors in the matrix. They are not critical, but they are there.

I haven't delved into them yet, just... I just made a record of the chronology of the process: first I studied time, then multiverses and the principle of how they work. From there I started looking for paradigms in real life to explain to you what they are. Where did that lead me? Back to the matrix to complete it physically. So, from December until now, these are the bones of the third volume of the "Alternative History" book. This will be the end of the book as I work on it. All the mysteries will be solved in practice. Right now we are tracing a path where we will later pave a road. This is very cool. There is more. I will give them to you all at once, randomly. I am not even going to tie it all together.

When I got into the frequency of Heaven I thought: "I really want to write about these magical paradoxes. Should I write a book about it?" Then I realised that I had already done that, can you imagine? It is my book "Paradox". You see, I came to a time when my book "Paradox" was not yet written. I feel exactly the same way I felt when I wanted to write "Paradox". I realised that "Paradox" was written about this world. Is it a paradox? Yes, it is a paradox. This is how I travel between different worlds. So amusing.

Can you believe that my book "Alternative History" was written by another me from another time? Do you know why it is unreadable and "invisible" to humans? For example, the code of the book is 577, but the code of the time we live in now is 500. We have to get to the level of 577 and then people will see it. Of course I can change the format of the file, because we live in a system. I can change it to 500 or 450 or even to a much lower level, say 300. I can rewrite it in a less sophisticated way, but why? People won't understand it anyway. But they will see it. I wrote it in the future for the future, but people aren't there yet. The book is not even loaded, and the file is unreadable. I mean the people. This is also very interesting. What do I see next? When I was in "heaven", I found a place that belonged to this frequency. So, you know, people who are not in "heaven" will never go there. This is what I wrote about in my book "Paradox", the very first one. There are buildings that belong to different worlds. They can be on the same boulevard. One café is on the frequency of Heaven, another is on the frequency of the Middle World, and the third belongs to Hell. You will never think of going to a café in Heaven if you are not in that world. People who live in Heaven go to that café. When I was on the frequency of Heaven, I saw highlighted elements of that world. There are places and people. It is a very cool place,

Heaven. But it is all right and there is more to it. There are certain characteristics and qualities. You know what's interesting? In the world of frequencies, and it is so interesting, the world of frequencies as I have described it to you. It is very understandable in our mind. Very simply organised. I wrote: "I have calibrated elements of a code. They are tomatoes. I showed you the frequencies of tangerine, orange and something else. You see, I have even shown you the shades of lemons". So you have seen all the characteristics. Okay, good. Now you would think that I would show you, for example, the frequency of potatoes and you could enter the world of potatoes. The paradox of the frequency of Heaven is that it has the elements of everything: potatoes, cucumbers – everything, can you imagine? But if you just take the elements at random, it won't work. You won't get to Heaven with the elements without an algorithm. You have to know how many grams of potatoes and cucumbers you need, how to cut the ingredients, what to cook and what to leave raw. This is what Heaven is made of. It is not like the other worlds. For example, the word 'with no mind' has kind, heartfelt music. Another frequency is rock music. But Heaven also has "hell" music, so to speak. There is everything. It is so difficult to make a mould of the frequency of Heaven that you can only make a list when you are in that world, and it is impossible to approach it with material categories. Remember how I said that I was surprised that there are people who belong to categories and there are beings who are very contradictory? Their inner state clashes with their appearance and their actions are discrepant. A person is very chaotic and has many contradictory characteristics. Heaven is the same. It is a collection of many things. One shirt can be from a flea market, another shirt can be from the women's department if you are a man, and the third shirt can be a luxury brand. It is useless to copy and imitate what elements I have, because it is impossible to match. It is different there. You see the elements in the spotlight when you are in Heaven. You see what illuminates and you collect these things. It doesn't follow any laws. A person in Heaven can live on the outskirts of town. He may drive a very simple car or a luxury car. He might not have a car. It is very unusual.

The next thing I say is that you have to take it as a basis. This is crucial. You have to write it down. It is one of the rules of this world, but it is not a mould. It is one of the rules not of this particular world, but of all universes. I've told you before that you have to destroy everything that is old in order to come to a new

world. You use elements to move from one world to another. For example, if I take photos while I am in Heaven and post them online, only people who are in Heaven will be attracted to me. By the way, please note that I do not specify the social media platform. This is also important. So if I post a photo, only people on the same frequency will see it. Others won't pay attention and won't notice me, so I won't be in contact with people outside my world. If I am in Heaven, but my photos online are from Hell, then people from Hell will be drawn to me, and if I respond to them, I will get into their world because they will pull me through that window. You have to "close" these windows, do you understand? It turns out that as I travelled through the worlds I collected elements that anchored me to certain frequencies. Those elements lock you into the worlds and those worlds will pull you back in. How do you get anchored? With people, with clothes, with a place where you live and many other elements. That's why people sometimes want to cut ties when their lives change. They move from one world to another and they want to get rid of everything that has to do with their old life. They want to go forward and never go back. That is how it works. As I understand it, I have to travel through all the worlds. The frequency of 'heaven' is beautiful, but not necessarily suitable for living. I will tell you more about this. There are nuances. Heaven is great, but there is also a "corridor", a frequency between worlds. Here is another thing. The icon of the Last Judgement shows different circles that people end up in. These circles are worlds that I am describing. The main God has access to all worlds. Very interesting. I understand the responsibility I have. I know I have to watch so many documentaries and films, do deep research and study, find and collect examples and paradigms about time and multiverses. I need to do extensive research in preparation for an explanation of the unique information that will be in the third volume of my book.

I will talk more about the frequency of Heaven. I spoke about it a long time ago and called it frequency 4:4:4. Do you know why people don't stay there and leave? I even described the circumstances. You see, I have different personalities in different worlds. That's why I said goodbye to you; that personality was leaving. It was leaving forever and I was saying goodbye. Another personality would come in its place. Some things might stay and some might go, but the angle of perception changes. A person called Alex, who was in Heaven, would

come here and tell you about the world of Heaven and then leave. So what's the catch with this frequency? When a person gets there, they experience immense bliss. It's so wonderful that you don't want anything else in life. If you have a weak willpower, an undeveloped mind and a lack of discipline, you will not survive in 'heaven'. Can you believe this paradox? You will be thrown out. Why do people live in society and not in Heaven? They are not ready. People who live in society are forced to do essential things. Society creates hard conditions for people to survive. If an undeveloped person enters the frequency of 'heaven', he won't be able to stay there for long because he will stop working and studying and fall into decay. He will fall apart in the blissful world. People can get a taste of this world. Some can be there for a day, some for a month. But everyone is thrown out because they misbehave. You have to go back to society to get your lessons, because only under hard conditions do you work, study and appreciate people and yourself. There are some people who live in this world all the time, but they are very disciplined. They wake up early, exercise, work and study tirelessly, even though they don't have any social stimuli. In society, people work because they need money, they have debts and they are scared. None of this exists in 'heaven'. That's the point where a person feels he doesn't need anything. He is happy and fearless. He simply loves what he does, and he works because he loves it, not because he has to work to survive. He brushes his teeth and exercises not because he is unhealthy, but because he knows it is the right thing to do. He doesn't need hard conditions to act. He is conscious and acts consciously. So you can physically go to "heaven" and live there. It is a frequency. You feel happiness and love when you are there. Everything is beautiful and wonderful. Everything is abundant and the people there are lovely. There is no danger, no problems, no worries. You are just living your best life. When I shared this frequency with people, what happened? "Grateful" people who got a chance to enter that world told me off. What happened to them? Where did they end up? In a society where they got kicked in the head. Yes. Kicked in the head.

There are other reasons. Mystic-Old-Man explained very well how I can rewind my age backwards to stay young when I am in that world. I can take one person with me, but Mystic-Old-Man said that my guest might not accept this new world. Do you know why? Because a person has to be ready for it.

Suppose I take one of you with me. Let's say a man. What he will think about is that he wants to 'hang out', smoke, drink, meet girls – anything that seems attractive and fun to him. If a person has this old mindset, he will inevitably be drawn to the old frequency. He can't stay on the frequency of Heaven even if I show him. He will be pulled back. So you see, some people don't really want to live in Heaven. Yes, it is a beautiful world with so many cool features. It is my world, built to my standards and parameters. All the rules are my rule three. There is no fear, no stress, no uncertainty, no sickness. Everything is perfect. It feels like a magical film. Imagine and feel yourself driving a car in the evening or at night. All these lights are shimmering and picturesque. Your attention is drawn to the artful play of light and shadow. In fact, one of the first signs that you are in Heaven is when you notice the play of light and shadow. The reflections, the depths and the shapes of the interaction of light rays and air. You see all sorts of light and shadow – floor lamps, chandeliers, sconces, city lights and shop signs. This is Heaven. Light becomes a very important feature when you are in Heaven. It captures your attention completely. That is one of the clues. Another clue is family. The feeling of home and the feeling of intimacy with your family. I call it family love. There are places like family-style cafes and restaurants. They are so cosy and homely. When you go to such a place, you feel as if the atmosphere is embracing you. Very calming feeling. There are also films like that, very warm and heartfelt. Not everyone feels it, but those whose hearts are open and not cold know what I am talking about. So you feel like that all the time, you know? Like being at home.

Imagine the era, the epoch in which we live has a range from 1 to 500. This is time, and figuratively speaking, our time is 1 – 500 GHz. But the next era has a range of 500 to 1,000. This is a range of vibrations in which people should live. All times, including the Middle Ages, a time when Jesus lived, and all others, exist here at the same time as the future. Can you imagine that? Everything exists at the same time here on our planet Earth. Whatever it is, we can still call it Earth. Time is vibrations. IT engineers understand me well. Engineers who work on computer games know how it works. Our world is built on the same principle. You see – all the versions and scenarios are already designed and programmed. They all exist at the same time, in parallel dimensions. They are just vibrations of energy. Let's say we go down to vibration number 100.

Vibration number 100 is time in a range of 100. Time on earth exists in all worlds and is distributed according to the speed of vibration of each particular world. Each vibration has people, life and its own reality. The density or even the resolution is like the format of the file. The format of our file is at the edge, which is 500 degrees. Some people live at 520 vibrations and are entering a new era. Some people are at 450. There are people who are in the middle of the first era and the new era is not yet loading for them. According to history, the first era ended in a catastrophe. Mankind will go back to being cavemen and go through evolutionary processes. All religions will rise again. This human era is everything that vibrates between 1 and 500. There are people who are evolving further. The second era is 500 to 1,000. It also exists here. The future on the vibrations of 500 to 1,000 is here and already exists. There is a future that has a vibration level of 1,000 to 1,500. It also exists here. What separates one future from another is fractality, the number of rotations per unit – the vibrations of light. That is how it works. I used to give an example of why a person can't meditate and feel energy. Why can't they do it even if they try? Because he is on the vibration of 5, where it doesn't exist. He has to be in the world of 10 where these tools exist. That is logical. Same here. Advanced technologies, magic and cool new things and rules exist here at 500 – 1000 GHz.

All times exist simultaneously. Time is parallel. Whatever we call Earth contains all worlds at the same time. There are times when ancient civilisations rise and fall. There are inventions, technological advances, catastrophes and post-apocalypse. The future and the past exist simultaneously. So people from the future are... Please remember that we live in a virtual reality and there is a matrix in it. Everything is controlled by programmed systems. So the matrix educates me and I am matrix. People from the future with a vibration of 1,500 GHz, for example, don't fly here. They simply change the vibrations of themselves and the spaceship to the diapason of 500. That's how they get here. They travel between worlds by changing their vibrations. They adjust the speed of their vibrations and travel between times.

The speed of the vibrations and their diapason is the key. What is more difficult is to show a person the future. People from the future can travel to the past. But we can't travel to the future. Big Alexander said that is not possible for humans. They don't have the ability to hold higher vibrations. That is the point.

In the future people have the technology to travel into the past, into our time for example. They use tools and machines that can change the vibrations from 1,000 to 500 to get here. If we try to change our vibrations from 500 to 1,000, we will simply explode. We are not there yet. I gave an example with an unreadable file, for example my book "Alternative History". I can change the vibration of your restaurant or your shop. Or let's say you're a musician and your music is unpopular in the multiverse you live in because the diapasons of your music and your world are dissonant. But you can change the vibration of your music and rewrite it in a new tonality, and you become a star and extremely popular. Cool, right? There are also mini-worlds within macro-worlds. This is the way our universe and our Earth work. For example, there was a great musician. For some reason he moved to Poland and started writing his music there. Then he died. This happened because he moved and changed his vibrations to the lower tonality. He changed the place and started to break the rules by taking drugs. His first music was created with higher vibrations and that's why we noticed him. His last music was created from hell. If we listen to his latest album, we will connect to the frequency of hell and die like him. Do you understand? The system erased him, metaphorically speaking. Of course there are many other factors, but that is how it works. There is an opposite example – a band that moves to Los Angeles and works from there. If you want to produce an album, it is better to do it in the future, not in the past. The future and the past also exist physically. You can see it clearly when you look at our cities and countries. You can also do what I do. I move between worlds without physically moving. I can do it by deliberately just sitting at my table with my cup of tea and travelling between worlds. It doesn't matter which country you are in. People on primitive levels switch inadvertently, and creative people switch by inspiration. Artists can be inspired by travelling to different countries. You can listen to music and feel certain emotions and visions because that is what the musician felt when he wrote that music. You felt the code, the vibration of the energy frequency of the artist when he was inspired. I hope you now understand how it works.

So time can be rewound and fast-forwarded. Slowing down and speeding up happens because of fractality. Imagine an octagonal voluminous star as a matrix with a diamond inside a cube. This matrix is connected to other copies of the same shape within the large matrix of the same shape. This is fractality and the

structure of the world. We live within this progressive matrix. Some live in the macro world and others live in the maxi world. This is the principle of all worlds and universes. It is the explanation of everything. You can do magic on the basis of this information. All the extraordinary events and adventures that happened to me were based on the fractals of time in the matrix.

Imagine a girl, one of my readers, called Maria, who lives in her world, or rather a universe. Everything that surrounds her and everything she owns is her world. Her feelings, her values, her attachments, everything about her is part of her universe. Now let's demonstrate the relationship angle, because everyone loves this kind of example. Most people can relate to it even though it is an evil subject. So Mary is struggling with relationships. It doesn't matter if it's one guy or another, Peter or Max – nothing works. Every time she tries to build a relationship, it falls apart. Because the universe has a scenario where Maria is not meant to have a relationship, it doesn't matter what kind of partner she tries to stay with, it's not going to happen. It is the same with physical health. For example, Maria is always struggling with some kind of illness. If not one, then another. It happens because she lives in a universe where all these diseases exist.

Another interesting observation is that I can control, manage and manipulate some things as I travel between worlds. I can take objects from one world to another. I have always done this and I have written about it. I was just in the Society world. I left that world and deleted all the videos and social media. I kept the books. This is like a format of the file that is perceived by a person. I will give you an example of a video. I want you to understand who I am and what I do. I have had a knack for this since childhood.

Do you remember the visuals of my old videos? The shot was like this: I had my hand on the table, held the phone at an angle, and shot a part of my face. Sometimes the shot had my chin, ear, eye or no clear view of my face at all. All my videos were like that. You know what the secret was? They were made in a special world, a special universe. People who were also in those worlds could see the videos, but those who weren't felt rejected by the videos or didn't see them at all. That is how it works.

Now let us move forward. Let's say I see different gigahertz. I know that I see the diapason of people on vibrations from 100 to 300, for example. I realise that

I don't see people on the vibrations from 300 to 500. That doesn't mean that the diapason 300~500 is a good frequency. It may be a vibration from hell. This is an example. So, for example, I am not covering the range between 300 and 500. What should I do to be in this range? There are many life hacks. I can find a videographer or an editor from that world and when he edits my videos they will be visible to people in the frequency I want to go to. That is possible. That's why people pay a lot of money to some designers, just to be in that diapason of vibration. It is a code, like the format of the file. If you have a fashion brand and the lead designer who works for you is some random guy, then your production will have low vibrations. People will never notice your brand and will not buy your clothes. This is how it works. If I changed the format of my videos and made them more polished and attractive, I would attract a different crowd. By attracting that particular type of person, I would be putting myself in that category, you know?

At that time it was an order. It was an order from "above". I want to make sure that you understand what I am talking about. It was an order for me to be in this world in 2019 or 2020. The entry and exit is always gradual. I had to enter a certain frequency of society and I entered. I used certain elements like clothes, music, films and filters that I applied to my photographs and posts. I got in with these tools and anchored myself there. People from certain levels of society started to see me. I started to see them and they became my readers. But at some point, for some reason, it became unnecessary and I deleted everything that connected me to that world. I left that world and entered another. This is fascinating.

Everything I am telling you now can be summed up in a rough statement that there are three great worlds, like universes. Each of these three universes has frequencies and dimensions, worlds within universes. There are smaller worlds within larger worlds. Remember I wrote that everything that exists in the material world also exists in the world of the heart. Love exists in the material world as well. I used to call it counterfeit. There are relationships and wonders in the material world. Just different. For example, people think they are meditating, but they are thinking. So there are some forms of spirituality in the material world of the mind. There is a great spiritual world and "heaven". These three universes are hell, society and heaven. These three main worlds are divided into

a million smaller planes. Each of them has spiritual and material frequencies and higher and lower vibrations. I travelled through them all, appearing and disappearing everywhere. My appearance changed too, and people didn't even recognise me. There is such a thing as the 'Mandela effect', like a glitch that people can experience. It's when you're talking about one thing but thinking about another, and a person you're talking to can't even hear your words, but they can feel your emotions, and they get a different message. A person you are talking to receives the code you are projecting through various associations. They can feel your inner state. It happens to people and it has happened to me. I can look the same and talk about the same things, but since I have left this universe the code inside me has changed and people can't recognise me. I look the same on the outside, but they can't see me. Also, when I travel between worlds, people forget me when I leave and remember me when I return. This is happening to me now. It is also interesting how people enter and leave the different worlds. You know, I just left Heaven and went back to the "corridor" to study this subject. While I was studying it, I immediately removed all factors that could connect me to that world.

Question: What is the difference between frequencies and multiverses?

There is a fundamental difference and I will do my best to explain it. You know that the world is perfectly orchestrated and there is a range of people from one to twelve. For example, people in the range of one are the silliest, meanest people, and people in the range of twelve are the most advanced and developed. But everyone has the illusion that they know and understand everything. As if everyone is the greatest. People in the lower dimensions don't even realise that they're undeveloped. They have the illusion that everything is good, and they see their dimension of the world as completely normal. I will give you an example with orange juice. A person at level one and a person at level twelve might think that when they drink orange juice they taste the same. This impression is based on the fact that some characteristics are the same. The colour seems the same, even though people call it yellow, orange or gold. The taste also seems the same: tart, sour, citrusy. So people from the lowest levels one, two and three, who don't know any better, think they are drinking the same juice as people

from level 12. But this is not true. People of different levels perceive it differently. It is the same with frequencies. The nature of information about frequencies is very complex. You don't even know the real essence of what it is. When I posted videos about frequencies on YouTube in 2014 or 2015, there were many angry people, especially women of a similar age to my mother, who attacked me vigorously, saying: "Who do you think you are? What do you think you are discovering here? What's new? You describe the emotions and psychological moods of people that everyone knows and call them "frequencies". You call it a scientific discovery and brag about it. You are a fraud!" Many of these women, around 45~50 years old, wrote angry messages to me when I was 24. What a demonstration of kindness, right? That's why people stay in their dimensions and go through struggles and battles with illness. They deserve it, I think.

So, you see, the most primitive people saw the videos and perceived them from their own perspective. That is how they understood it. They thought they not only understood it, but they knew it all along, and they were disturbed that I presented it as a breakthrough.

There were others who were amazed by the information about frequencies and they started to apply the information and their lives changed. But do you know the funniest part? The second group of people who accepted the information didn't understand what frequencies were either. Can you imagine that? They thought they understood. The first group of people, the angry ignorants, thought they already knew. The second group didn't know and were stunned. The first group, who are on a lower level than the second group, think that those who were impressed and inspired by the subject of frequencies are stupid. People on the lowest level of development think they are clever and knowledgeable. The illusion of knowing everything is created for people. People need to feel comfortable and safe. They need to think that everything is all right. But in reality the world is made up of silly people. There are only a handful of wise ones. Can you imagine that? I will try to explain it to you. Frequencies are... Let's try again. I am going to build the story of frequencies in a way that leads us to the subject of the multiverse. Let's start simple. I have noticed that when I meet my friend Konstantin, for example, I tend to eat more during or after the meeting. I feel the need to gloat. I also pay more attention to the brands of cars when I am with Konstantin. Another thing I have noticed is that I feel a certain insecurity when

I am with him. So I noticed these reactions and realised that I was connecting to his reality. When I connect with Konstantin, I tune into the frequency of his thoughts, emotions and priorities. I have entered the diapason of the vibrations of his lifestyle. When I am on his frequency, I would want to go to the café where he would go. That was what I noticed. It was as if I was connecting to the source to which he was connected. For example, there is a person who is living an unhappy life. Their life is troubled and problematic. If I surround myself with the elements of that life, I will be attracted to difficulties and problems because there is a code that attracts events. I understood that if I surround myself with high frequency elements, I will attract high frequency events and people. I also saw that there is a frequency of loneliness. I travelled between different multiverses and described it. But the paradox is that people were wrong. They didn't go to other multiverses. They just changed their wardrobe to more expensive clothes, for example. And by changing their wardrobe to more expensive brands they stayed in their original world. But they raised the frequency of the world. See how I use the word frequency? This is a very important and interesting point. The clue lies in the details of what exactly has changed and how much. Imagine that you are living in your universe. You can make some corrections, for example, to improve the quality of your life. You have begun to travel to other lands of higher levels of life. You upgraded your wardrobe, you started going to better restaurants, you bought a better car. It sounds cool, but you are still in your own universe. You think... What was it like before? When you surround yourself with new things and move, you think you have changed frequency. Yes, you have indeed. You have changed the level of frequency within your world. I hope you are not confusing the terms. We all perceive the events of our lives differently, depending on our level of personal development at any given time.

When I wrote about frequencies ten years ago, I was actually talking about the multiverse. But people who changed frequencies based on my information didn't change between multiverses. They were changing their frequencies, and it was my purpose at that time to help them do that. I also said that every frequency has sub-frequencies or dimensions. They were changing dimensions but staying on the same frequency. They had the illusion that they were changing their frequency. They thought it was easy and that it would improve their quality of life. It was all right because they went from the vibration of five to the

vibration of ten. That is a colossal growth. It is great to go up five levels. The level of their life improved a lot. But they didn't understand that when I talked about frequencies, what I really meant was that moving between them is like dying and being reborn. You become a totally different person. They show it in the film "Split". They showed the character developing more muscles, so to speak. When you change frequencies, the change is very dramatic. When I have explained it to people before, nobody has really changed the frequency. I think of the people who don't know me personally, half of them think they've changed the frequency of their use of my information. They were very happy about it and very grateful to me. They thought they had evolved. They have indeed evolved, but they have changed the frequency within their world. They used to be on level three of their world number five and now they have evolved to level ten in the same world number five. They thought it was a change of frequency, but it was a change of dimension. The frequency stayed the same. I experienced a moment in 2019 when I was in Bali. My partner experienced the real shift between frequencies in practice. We went outside and he couldn't recognise anything – the hotel, the street, the people. Everything was unfamiliar to him. He was very frightened and told me:

– Alexandr, this is surreal. Do you realise that none of your readers know about this? I think it is different for all your readers. They don't know that it's so physical.

– Well, yes, I know. I told them that when you move between frequencies you are a new person. Your world becomes physically different.

– You know, it just sounded easy. It feels like you can put on some music, put on a different shirt and your mood changes a little bit. You feel more inspired and the music sounds more atmospheric. So you might think you are in a different world. But no, you are in exactly the same world; your mood has just changed. But people think it is a new frequency.

– Yes. I know people are confused. To change frequency is to change yourself. You become a different person in a new world. Everything changes.

Do you understand? This is what my associate felt in 2019, considering he had been reading my books for five years and trying to dive deep into this knowledge. He thought he knew and understood my information.

There is a crucial moment here. The human brain is wired in such a way that when a person lives on a frequency of five they always retain some basic elements of that frequency as their basic base camp. Whatever they hold and whatever you hold of the base frequency will hold you there. You can change the quality or dimension within the multiverse. Many of you have fixed a lot of things in your multiverses and put things in order, but your main characters and characteristics, such as allergies or something, have remained as they were in the original multiverses. That's the interesting thing. Nobody moved between worlds. I am explaining to you the concept of multiverses. I always described it correctly, but people understood it in a way that they were capable of. I didn't correct it at that time. So when you tune into a certain mood and atmosphere and feel that you are in the "cosmos", you are still in your original multiverse on your original frequency.

Let's talk more about this. What happened later is that I started to explain the concept of frequencies and multiverses, keeping in mind your understanding of these subjects. So when people travel within the dimension of their worlds, they think they have changed the actual worlds, but they are just moving within the worlds. When I travel – I am actually changing frequencies and moving between multiverses. That is what we need to understand now. It is a difference that we need to notice and realise. I will continue to explain it because it is important that you fully understand it with your mind. It is complicated, I know. It would be like talking about love on the frequency of the mind and talking about the same subject of love on the frequency of the heart. It would be difficult because love exists in both multiverses, as does money. Love, money and spirituality exist in all worlds – the material world of society and the spiritual world of the heart. In fact, spirituality in the world of the heart is different. It may look the same, but there are certain differences. I have always tried to show and explain them to you. I wanted you to understand. I always know who belongs to which multiverse. When somebody esoterically talks about standing on nail boards, astrology readings, birth charts and ayahuasca – I know they are from the multiverse of falsehood. It is a multiverse of the sinful mind where people are lost. If a person talks about these things, he is from that world. It does not matter to me who he is. People get upset when I say things like that and tell me:

“Alexandr, you don’t even know this guy. I tell them I don’t have to know an individual person, I know the universe. Do you understand that? I know frequencies and therefore I know what is true and what is false and what level of the world people belong to. When you build firm boundaries of clear and conscious perception of everything, then nothing is a mystery to you. Everything is accessible to you. You can do anything on the basis of this knowledge. Most people don’t want to switch on their intellect and use it for good. Very sad.

Multiverse, as I understand it, is a new life. You start a new life from scratch, from zero. You become a new person. Even your features might change. Everything about you is brand new... The biorhythms of your physical organs change. You have a new personality. But to achieve this, you have to ‘close the windows’ in the terms I have created. You have to cut all the old ties to make room for the new. You have to start a new personality.

I have done this many times before. I have changed my iCloud and my social media. I deleted everything and started again. I started a completely different lifestyle in a new world. I didn’t keep anything from the previous frequency. The codes of the worlds are totally different. You have a new personality, values, mood and taste. Everything changes. But it doesn’t happen by force of mind. When you switch to another multiverse, you don’t have to do anything. As I have described it – you just connect to a new frequency and it happens naturally, without the mind. You connect to whatever your soul wants. Whatever your soul desires will be highlighted for you. For example, if you switch to a frequency of ‘surfing’, you will know everything that belongs to that world. You will see and feel all the elements. You don’t have to force it or memorise it. You will want exactly what you need. You will be transformed into a person of this world. You will look like a surfer and even your body will change.

People get stuck in their comfort zone. People’s comfort zone is their multiverse where they got stuck. They stayed in the same world even though they made some changes. I have mentioned scales in my other books. When people change up to 45-49% of the elements in their lives, they are under the illusion that their lives have changed. But what has changed are some things in the same multiverse. A person thinks they have changed their life because they wear black jeans instead of blue. They move into a more expensive house and think they have jumped

worlds. But you are still the same person. If you are moody, you are still moody. If you are cowardly, you are still cowardly. If your personality hasn't changed, your multiverse is the same. If you switched to a new multiverse, you wouldn't be moody or cowardly. This is not a joke, I mean it literally. This is the point. If you experienced it at least once, you would freak out. You would be shocked and stunned. The shift between the multiverses is physical.

It turns out there are placebos for it. Fake love and fake spirituality exist in the world of the mind. You may also feel that you are changing frequencies in the world of the mind. There is an illusion of switching. But this also exists within the boundaries of the mind. You may experience different dimensions and improve the quality of your life and think that your world has changed, but it is still the world of the mind and society. This is true.

If you look at it in more detail, we can compare it with the confusion that people have had about what is soul, consciousness, subconsciousness, the mind of the heart and the intellect. When a person says, "This is what my heart wants", he is describing what his soul really wants. But to what source is his soul connected? To the heart or to the mind? That's the question. Do you see how strange it is? This is similar to what we are talking about here in terms of dimensions, frequencies, the universe and the metaverse. Everything is happening. You did the right thing when you made changes to the world you live in. You were not confused and you made the right changes. You made good changes in your world when you shifted. First you make dimensional changes within your frequency, then you will change frequencies in the multiverse.

I will try to show you the boundaries between dimensions, frequencies and worlds so that you can understand them. I have to study and find examples and comparisons to show you. As you move from one multiverse to another, your personality can change. You can become kind and gentle when you are bitter. It doesn't happen on purpose, it happens naturally. You become another version of yourself. You have different food preferences. You used to like certain foods, but you don't like them anymore, and you crave something completely different. You may have different physical health and abilities. Your previous universe may have no illnesses and the new one does. Or vice versa – the new universe has no diseases. When you travel between multiverses, the changes are very dramatic. Your temperament and character change markedly. You be-

come a different person. If you are a shy and quiet person, you become loud and brash. I went through drastic changes when I travelled between worlds. But no one noticed. I used to be a very shy person. I have mentioned this before in my books. There is a multiverse where you are always alone, as I said before. There is a multiverse where you can have a family. There are so many different multiverses, including some dangerous worlds.

The shifts between the multiverses are so intense that when you move to a new world it feels like an old version of you has died and a new version is being born. It can feel like a nightmare. That is what the transitions between the multiverses feel like. Quite literally. Everything is brand new.

For example, let's imagine a character. A girl called Maria, who is my reader. We all know Maria; she is a vegetarian and super shy. She always wears a hoodie and her hair is greasy. If one of you or I had Maria's body, people would still see her as Maria. They would think she was the same. But her personality would change. She would have characteristics of the person inside her. If I were to become her, I would take a shower and cut her long hair into a bob. I would change my clothes. I would defend myself if someone tried to take advantage of me. I would say: "If you touch me again, I will break your jaw". People would be shocked and wonder what had happened to Maria. They would say: "Wow, that is not Maria anymore. What has happened?" This is another multiverse. They show it well in the films "Limitless" and "The Lawnmower Man". People look different, talk different, approach things in a different way. It is a dramatic change. You turn over and your characteristics change completely. These would be the signs that there has been a transformation between the worlds. If you are shy, you become bold and vice versa. You are really moving to a new multiverse when you have a reformation of your personality.

It turns out that humans made a mistake when I gave them the opportunity to explore the frequencies. They all did not approach it in the way I intended. You stayed in your comfort zone. Those who drank alcohol stayed drinking, those who were greedy stayed greedy and those who were cowardly stayed cowardly. You kept your personality and did not change anything. Perhaps you are beginning to live more courageously. You approached it in a materialistic, superficial way. You thought that if you changed your jacket, your life would change. Of course not. In fact, I gave examples of tools that improve the quality of life by

replacing low frequency elements with high frequency ones. That applied to the dimensions. I was talking about the quality of your lifestyle in your world!

There are two people: a person of frequency five and a person of frequency ten. They are two different worlds. Frequency five has its own hell, which is a level one of frequency five. The same world has the highest level of lifestyle – level twelve of frequency number five. The same with a person living at frequency ten. He can live at level one or twelve of that frequency. When a person living on one of these frequencies found out about my information, he was on the third level of this world. That is his dimension. Level five or ten of their dimension. When he applied my information and improved his life, he upgraded the level of his dimension and his comfort zone. He is moving to a higher level of his dimension. His life has become much better, but his personality has remained the same. It is completely different from the multiverse. To change the multiverse is to erase your personality and reinvent yourself. For example, you were skinny, nerdy and shy and you became a street fighter. You are completely immersed in this new frequency and have nothing but this new world. You are completely immersed in a new world. You cut all ties with the past and surround yourself with all that is new. You are completely immersed in a new world. For example, you go into the world of bodybuilders. You become very ripped and befriend people who are interested in this lifestyle. Your interests change, you eat differently, you look at different things. Your perception of people and your personal preferences change dramatically. This is a different universe. Being in different multiverses means not just the code of your thoughts and preferences, but the whole focus of your attention. Your focus changes. If you are connected to a purple multiverse, everything purple sees you and you see it. You may think you see the whole world, but you only see what is purple. That is what happens.

If you are in a green multiverse, you think you see the whole world and that is your illusion. In reality you only see what is green. Everything that is green is lit up for you. You only see cafés, people and objects that belong to a green world. This is so strange. Let's say you are allowed to travel to Hong Kong. Anyone can go to Hong Kong. In fact, there are places that people would never choose to travel to, and only certain people go there. But if we take more conventional places where the majority go. If you and I go to the same city, it doesn't mean we're in the same multiverse. You will see the 'green' Hong Kong and I will see

the 'purple' one. I will be there at a different time and season. We would never meet. I would visit different places and shops than you. I would buy a different item in the souvenir shop. I would buy a 'purple' one and you would buy a 'green' one.

You will see a different Hong Kong to me. This is what multiverses mean. Of course, you will think that you and I are seeing the same city. You will say that the high-tech skyscrapers of Hong Kong remind you of the USA, and I would say the same. It is like orange juice. We may think we are drinking the same juice, but we perceive it differently. So you and I see different versions of Hong Kong from a personal point of view. It is very amusing.

So almost everyone is so attached to their world and their personality that they change their quality of life, but they never know what the other frequency is. Another frequency is the multiverse. I will also explain this using the frequency of "travelling" as an example. Anyone, including me, can watch films about travelling and listen to music from films like "The Secret Life of Walter Mitty" and bands like Milky Chance and Angus and Julia Stone. Will it change your mood? It will. It will change the mood of everyone who listens to it. It doesn't mean that we've moved into another universe. It is an example of a world within a world. The matrix within the matrix. You can change your mood within the boundaries of the matrix in which you live. You can experience different emotional states within your matrix and your multiverse. You could hear me say: "Hey guys, I decided to listen to all the "travelling" tracks to get into this mood." When I said that, I assumed you knew what I meant. I didn't move to a new universe, I just changed my mood, emotion and rhythm to a more positive disposition. Indeed, when you listen to music like this, you feel these vibrations, but still within your own multiverse. All the multiverses have these worlds. What worlds? I am talking about mood and emotional states. You can feel down or sad, angry or inspired. You may feel exhilarated and want to travel. You can evoke those emotions through the elements, but you still do it within the boundaries of your multiverse. So I see that for some reason people are confused about these labels. Let me put it this way. When you change your mood, you change your frequencies. But only frequencies within your frequencies, within your universe. And that is different from the multiverse. Let's make clear distinctions. What is a frequency? Frequency is the mood of the multiverse in which we live. Dimen-



sion is a quality of everything other than mood. There are dimensions and frequencies in your multiverse. There is also a multiverse. You can change dimensions and frequencies on a global scale. That's it. Same principle. You change dimensions by the same principle as you change frequencies and you change multiverses. It happens within your world, above your world, or you change the whole universe. Please pay attention as I lead you into fractality and the concept of the world within the world in the other world. I show you a picture of it. You see the world within the world – circles within circles. This is crucial.

Question: The spaceship orbiting the Earth can fly as high above the surface as its speed allows. If it slows down, it gets closer to the surface, and if it accelerates, it gets further away from the Earth. Does the same principle apply to time travel between universes in terms of the acceleration or deceleration of vibrations?

I am not sure I understand how you connect them. This is how I see it. Imagine a drawing of a person on a canvas. A person is made up of people. One of his legs is a person; another leg is another person; his body is also a person; one of his arms is a person; another arm is a person; and his head is also a person. Do you see how many persons there are in one person? So we see this silhouette of a person. Imagine a light shining on this big person. The light goes around the silhouette of the person like a little ball, following the outline of the person. Let's imagine that I am the left leg of this tall person. I am the person who appears as a leg in the image of the tall person. I am not a whole person, but a detail of his body, his leg. One leg – one person. I am much smaller than the tall person, am I not? The person who is a leg of a larger person is smaller than the larger person. So when light travels around the outline, the speed of light will be different because of the difference in size. The smaller person has the same structure as the larger person. The matrix is the same. So the key is that the smaller person is also made up of other people. The leg of the smaller person is also a person. It is a progressive matrix that can be expanded inwards and outwards. This is the most important point you need to understand.

Another important point to understand is that there are three worlds. The middle world, the lesser world and the greater world. Remember that the orbit changes according to the radius, and therefore the speed of light changes.

Please understand this for now. This is essential. This is what is happening to me now. We have used the representation of people as a demonstration, right? Now imagine that these people are made of snowflakes. The big person is a giant snowflake made up of the hands and legs of other snowflakes of the same pattern. All the snowflakes have smaller snowflakes. Now imagine that you are a person and that our snowflake is incomplete. I imagine you only have three of the eight points you should have. The essence is that you are also connected to the system. You exist in a mini-world and a maxi-world, but as if you only have three fully developed points. Some more, some less, depending on the orbit – the trajectory of light around the contour. I am a full matrix of eight points. I exist in the mini-world and the maxi-world. It is important to note that this will be useful in the future. I am a bit ahead of myself; I have completed seven dots, not eight. I am still waiting for one more point to be developed. As if I were almost fully loaded. There is one more point to come. I can almost influence the whole universe, made up of the smaller and larger worlds, but not one hundred per cent, ninety-nine per cent. And the whole matrix is connected to me at ninety-nine per cent. And I am still waiting to reach a full hundred per cent. Then the charging will complete the cycle. For some reason it is still being delayed, but perhaps everything is precisely calculated and meant to be exactly as it is.

There is another observation that I will try to explain. The element is a continuation of us, a micro-world. We are elements of a macro world. It is the same in all worlds. It is interesting to realise the distribution of light and your projection, the position you take when you stay and when you move.

For example, if I use my mind to psychologically disconnect from one universe and connect to another, I will pay attention to the elements that are organic to this new universe. These elements are frequencies, as I mentioned earlier. These elements are continuations of myself. They are fractally projected within me and without me. The number and pattern of the elements will be repeated progressively and automatically. I won't force anything with my mind. It will happen by default according to the nature of the programme. You are what you are based on the micro-elements around you. In turn, you are also part of something bigger, where you are an element of another structure as a continuation of something. So that is your position.

Now here is what is quite interesting. You are a source and a part of the matrix. Obviously you are a small cog in the larger matrix. But in your plane, in your universe, you can be a supporting or a central part. What am I trying to say? From this we can understand how people affect us and how we affect them. If I am the captain of a boat, then the rest are my crew. All the sailors on the boat are under my command and an extension of me. They all make me. This is the way it should be in any business. It is a correct way, designed by nature. Anyone who has disagreed with me has been punished by the system. You have to acknowledge that. This is a rule that people have to understand. In all the companies I have owned, everyone has disagreed with me. It happened in every industry I worked in. I told them: "You are wrong to argue with me in the first place because I am your boss". People tend to do that because they think they are the greatest. The right organisation is one boss, which is me, and my extensions – the sailors. Let's apply this analogy to our daily lives. I need to surround myself with people who can be an extension of me. I choose them with my heart and they will be a part of me under me as the boss. One of them can't be one hundred percent me. That is the structure of the matrix. If there are five of them, then each of them is one-fifth of me. Each of the five should have one of the five qualities that I have. If there are five people, then I am divided into five people. Five of them together make up one person – me. For example, there is a group of friends. There may be disagreements between friends that affect the friendship. In that case, the intellect still holds us to those people. As for the code – it has changed. For example, there are five people and I am the leader of the group. These five people are different from each other and they have their own qualities and something that binds them together. I am something that binds them together. I am their reflection. Each of these five people sees a fifth of them in me and I see a fifth of myself in them. All these five people together are me. Now do you see the psychological structure of the world?

Let's say I am not the leader of the group and there is another person. I am one of the five people surrounding him. I am an incomplete version of the leader, as are the other four people. We are all different, but our leader-friend is what binds us together. Each of us sees in the leader a reflection, an extension of ourselves. That is how it works.

You should have seen the principles of the matrix in everything around you in life from the moment I explained to you the matrix that I have deciphered, for the matrix is everywhere. I am showing you how each of you should approach life. But you have been lazy and haven't done it. This is how you should perceive life after reading the first and second volumes of "Alternative History". You should see the world as it was and continue to decipher it. All right, what's next? Let's apply this to relationships. For example, let's say I meet a lady. This lady was one of the elements of her own group. She was either a source or a fifth or a tenth of something. She had other people with whom she was connected. It is inevitable and it is part of the system. So if I choose this woman, she can be a leader in our group. If she is a leader, then I will be her extension – a fifth of her, for example. So she has other people in her circle – her mother, her boyfriend and someone else. This is a hypothetical situation. Another scenario is that I am the boss in the relationship and she is one-fifth of me. Based on the study above, we know that this woman has only one quality and she doesn't have the rest of my qualities. In this case, my friends have other necessary qualities. This is the interaction in relationships. If this lady spends all her time on social media obsessively following an influencer who teaches women how to become a queen, she will connect to that source. That will cause a chain reaction. If she is connected to that source, I will connect to that source through her, and the people around me will connect to that source through me. So suppose my lady follows this influencer from another multiverse and starts behaving like a jerk, being rude to her elderly parents and announcing that she wants to 'fall in love with herself and make herself a priority', what will happen? She will end up alone or with a single mother, which happens a lot these days. There are so many self-proclaimed gurus who use the internet to draw people's attention to themselves and try to give people their own sources. But very soon all sources will be recalibrated and evaluated. The resolution will be harsh. Anyone who falls under the influence of the lies of the false prophets will be turned away from the primary source of light. It happened because the world was going through a transformation and people were disoriented. People were separated from nature and immersed in society. They were lost. People were looking for a source (and everyone needed a source) and evil people took advantage of that. False gurus proclaimed themselves as sources of light and information and at-

tracted people's attention. All these 'gurus' and 'prophets' transmit their own frequency, which is a vibration of narcotics, fear and misery. That's why people are so unhappy. People are stupid because their sources are stupid. It is not going anywhere good. All the vessels are filled with false light. That is how I see it. I am still watching it. I approach it strategically. I am analysing, calculating and studying how to resolve this situation. It is quite possible that the situation will resolve itself. However, when I come to a decision, it is naturally formed and launched. This is fascinating. A matrix within a matrix.

What else? People influence each other and the essential part is who is the source of all kinds of relationships. Who is the light and the source? If I am in contact with people, can they influence me? If I am in contact with them, but they are under the influence of some stand-up comedy crap, it can be transmitted to me. Do you understand? People can infect me with their vibrations. I can't watch social networks videos and all that nonsense that people watch. It turns out that every contact I have with people and every little gift I might get from someone might have this evil code in it. If I let it near me, I will be exposed to these questionable sources. Do I need it? No, I don't need it. So you see – if you let it affect you, you are exposed to the source and you get the radiation from it. If you push your programme and push your agenda, you will be shining your light on them. It sounds great in theory. Let me tell you how I see the matrix. I see it all in algorithms and numbers, distances between dots and intersections. This is how I see the world now. But people don't want to listen to you and me. But they do listen to pretentious, important people who push and sell their agendas. There is so much false news and self-appointed teachers. Should I be as loud and shameless as they are to overcome their superiority and get people's attention? No, I won't. That is not noble. I will wait until the world realises that it is going downhill. Then people will see that something is wrong. It is necessary for the world to understand that it is in danger, do you understand? Then of course everything will change. I stay true to my source and share its wisdom through my creative work.

Oh, I just had an interesting thought. Maybe we don't see life on other planets because our gigahertz don't match? Our vibrations are different to theirs and we don't see anything on other planets. If we looked at the planets from other vibrations, we would see something there. Do you understand? That is also one of the theories.

Question: Mystic-Old-Man calls the universe of childhood dimensionality. He also told you to anchor yourself to the critical mass of the points where you were not yet born. What are those points – some frequencies we don't know about?

I don't know. That is the point. I don't know what these dots or points are. I don't know what he means. In fact, I could think about it, but I could not. When I told my friend about our conversation with Mystic-Old-Man, he asked me about the dots and what I thought about them. I told him: "I know for sure that these are not some physical points in a person's body. Maybe they are memories, states of mind. OK, let's think about it in a very primitive way. I used to anchor myself in some frequency, some universe. I saw some things and I understood what does what in this world and I collected clues. Maybe that is what it means to anchor your attention to some points. Maybe he meant something else. But I can't ask him. Don't forget that Mystic-Old-Man is not a person, but nature speaking through him. He has a million identities, just as I have a million of them. Who knows what his prism of attention was and what mine was when we spoke? Imagine how complicated that is. As I understand it, my job is to travel between the multiverses and take notes on each of their specialities. I need to see all the peculiarities that make them different. For example, I see that each universe has its own gods. I know that I have to find five or seven points of each universe so that I can focus my attention and interact with them. Then I can go into that world. That is the way I see it. I am not jumping to any glorious conclusions, but I think I am on the right track.

There are many universes. I can go from one to another every day; it is not a problem. I don't even know which ones are positive and which ones are negative. To find the pros and cons, I have to stay in each universe for a while. I wrote about this in my first book, *Paradox*. I described my travels between worlds and gave examples. I wrote that some universes have one element but lack another. Some people followed me and had mini-journeys. They travelled between dimensions in their own frequency. You can try it on like a temporary emotional disposition. You can touch it and dip your feet into it, or you can dive into it completely.

Remember, I introduced you to the world of Wealth, the frequency of Wealth and the frequency of “no name”. I also mentioned the frequency of “no name” – a kind and whimsical world. Then I described to you the frequency I called 4:4:4, where everything was chaotic. There was a very organised frequency and I called it ‘The Third World’. “The Third World” was an anti-stress frequency, but it also had pros and cons. For example, paradoxically, there is no sex in “The Third World” frequency, which is crucial for many of you. A lot of people didn’t like it because of that. Perhaps this is what Mystic-Old-Man meant when he said that some people choose not to stay in some universes. He said that some people have the chance to be in certain worlds, but choose not to stay there. People have memories and old habits that pull them back. Imagine you come to a universe where there is true love and family. And you look at all the people without sexual desire. You see the inner beauty in people, like in the film “Shallow Hal”. You see the true nature of people and you fall in love with them. You see their personality from a new angle and they look beautiful to you. But as soon as you interact with the old world, your perspective changes and you see that the person you have chosen is unattractive. This may have happened to some of you.

It is so fascinating how it works. There is a frequency that has no money. It has luck and magic but no money. I have just been to that world. But I think I can make some revisions there and adjust this feature in this world. Or maybe that is my weakness in that world because it was a multiverse, not a frequency. There is something tricky about this. Let me explain. Imagine I came to the universe where everything is beautiful, sweet, enchanting and magical, but you don’t have the urge to make money. But maybe that is the challenge. You have to do something, even if you don’t want to. But these feelings take over you so much that you don’t want to stay there for too long. Maybe some people leave this wonderful world because there’s no sex. People tend to become lazy vegetables on this celestial frequency. But the challenge is to train yourself to be disciplined and committed to one person when you are in heaven. You must not crave sex and you must not brag about fancy and luxurious things even if you have them. You have to be really humble. You are very cool there. You have no debts and you don’t have to prove anything to anyone. You are so self-confident that you don’t want to work. The point is that you have to work and produce a productive result, even if you don’t crave anything. You still have to work without external stimuli.

It is difficult for people to work and achieve without external motivations to drive them. You need motivation to do something and not just sit on your butt. That is a lack of awareness.

I want to add something else. It turns out that the points that Mystic-Old-Man mentioned are the fundamental basis of the frequency that is the universe. When you focus on those points, you connect to them and you anchor yourself there. There are some basic elements. You should have some fundamental elements that hold your universe together. Every time you try to change yourself, you keep those pillars and that's why you stay in your comfort zone. You have to destroy those pillars. There are five or seven main pillars that hold you in your universe. You never touch them and you are afraid to change them. When you get rid of them, your attention will change and you will come into a "corridor". Then you will create the points in another universe to hold on to and move to. Do you understand? That is how it works. Often a person will tell me that they want to be healthy or happy. They want a family or they want money and I tell them that they have five positions in this life that they have to get out of. These five positions are the most painful for him to lose and he can't do it. He resists change and turns away from me. These items make him who he is – a person without family and money. That's the point. I also gave him a list of things to add to his life. These new three or five positions are the base points of the new universe he wants to be in. He has to focus his attention on these positions to get what he wants. He doesn't want to do that, so he doesn't change. He remains the old unhappy version of himself.

CONVERSATION WITH MYSTIC-OLD-MAN:

Alexandr: This is my first question. Some people ask you about the future and you sometimes tell them about it. Will the future change afterwards? Is there a future that doesn't change no matter what? Or does it work both ways?

Mystic-Old-Man: It varies. It depends on which position they choose – 1, 2 or 3 – and how you move between the positions from one to two, three or five when you imagine them. We call it a number.

Alexandr: There are versions of the future that never change. For example, no matter how many times I ask you about something, it always stays the same. Is this true?

Mystic-Old-Man: Yes – yes. So strange. As soon as you start talking about it, I see the year 2028. I just see it. It is a kind of transition year. But the point is that I see this year 2028 not just for you. Some people synchronise. Not everyone. I can't even say what percentage. It could be two out of ten. Or even less. Maybe three or four out of a hundred who ask. Something like that. So the year 2028 is important. Especially that year.

Alexandr: Okay, then I have a question. Will I know the president who will be the leader in 2028?

Mystic-Old-Man: Yes – yes.

Alexandr: Is it connected to 2028?

Mystic-Old-Man: Not connected but related.

Alexandr: Okay. Then I have another question. I understand about the future that there are future events that are unchangeable and changeable. When I started thinking about the time travel machine, I knew that it already exists. It is a UFO. Then I thought of a book. I thought that I must write a book for people to explain to them how to live according to the Law of Nature and not to lose contact with it. Then I realised that this book already exists – it is a Bible. Then I thought that I have to create a multiverse with the rhythm of the sky. When I thought about it, it became real and appeared. So it already exists. So is this the way I create the future? Is this the way I decode it or did I create it in the future and this is a cyclicity?

Mystic-Old-Man: Alex, this is a disposition you use to move forward.

Alexandr: Well, the question is this – is this a loop of time that is coming full circle again? Did I create it in the future? Or does it just exist and I didn't create it?

Mystic-Old-Man: No, you just move there.

Alexandr: So this is an illusion?

Mystic-Old-Man: Not an illusion – a movement.

Alexandr: So it was not I who created an original book, the Bible?

Mystic-Old-Man: Look, you are included in it. This is not an illusion, this is inclusion.

Alexandr: All right. Then another question – if a time loop repeats itself (and I think it does), please explain to me about Karelia and the ruins I found there. Is it something I created? Are we like a snake eating its own tail? Is everything repeating itself in the same form as before? Have I lived this life in exactly the

same way? Or is it just the same code but I am living this life for the first time? Am I repeating the previous scenario or living it again?

Mystic-Old-Man: It is not a code. It is a codification – a movement along the foundations of the code. But not the actual code, because a code is a singularity. Codification is plurality.

Alexandr: What I am saying is that I propose that a man becomes God and goes through the whole cycle of an era. Then he moves somewhere else. But he is not reborn to go through the cycle again, is he? He moves on and someone else passes through the path he has completed? A next person who has reached that level.

Mystic-Old-Man: This is exactly a codification you are talking about.

Alexandr: What is codification? Am I repeating the cycle or passing it for the first time?

Mystic-Old-Man: No, you are not repeating.

Alexandr: I am not repeating it and I am doing it for the first time. All right. What about someone who has left this loop of time? Did he leave the boundaries of it?

Mystic-Old-Man: I wouldn't say that. He is able to return to the time loop. It is possible.

Alexandr: All right. I understand. Next I have this question – those from the future who are correcting our time here, do they influence the future somehow? Is it correlated like they show in the sci-fi movies?

Mystic-Old-Man: That is exactly what I said... I said – codification. Codification as plurality. It completes the plurality for reality. But only for you. It can change you, but not the others.

Alexandr: I see – it can be partial for something or someone.

Mystic-Old-Man: Absolutely right.

Alexandr: This is interesting. All right.

Mystic-Old-Man: The world is much more complicated than it seems, Alex.

Alexandr: I understand. We crookedly understand it as much as we can with our abilities. I understand. Okay, next...

Mystic-Old-Man: This crookedness is... The codification of the principle is in the crookedness, because this crookedness doesn't correspond to anything. It is accidental.

Alexandr: I see. Very well. Am I understanding correctly that the future and people in the future who travel to our time, the past, are actually here. They exist here. When they want to visit the past, they lower the vibrations to the density of our projection and vibrations.

Mystic-Old-Man: The point is that you already asked... You already asked last time. The point is in the measurements that can match our range. There are measurements in every human being. There are different kinds of measurements – social, natural, mental and so on. The interaction can happen through these measurements.

Alexandr: Okay, one more question. Our planet Earth (if we can call it that) has basic foundation points. How many are there? Seven or eight?

Mystic-Old-Man: These points exist. They are dimensions and correlated dimensions.

Alexandr: How many are there, seven or eight?

Mystic-Old-Man: Oh no. Not seven and not eight. There is a negative position of sixteen and a positive position of twenty-two.

Alexandr: Is it possible that these numbers depend on the level of development and that I can find the most basic ones at this time? Can it be that there are basic points and there are less of them?

Mystic-Old-Man: Of course. That is what we are talking about. That is the main point. I once said that a person has access to eleven dimensions. They laughed at me when I said it. Then, a week or two later, scientists discovered that a human brain crosses eleven dimensions. It synchronises with the equivalent of eleven dimensionalities. Then they took it seriously.

Alexandr: Well, then I have another question. Does the solar system have the same number as the planet?

Mystic-Old-Man: No.

Alexandr: More or less?

Mystic-Old-Man: There are layers. The number of layers is different.

Alexandr: And the quantity? More or less layers?

Mystic-Old-Man: More. There is a positive dynamic, not a negative one. Not negative with positive, just positive.

Alexandr: What about the inside of the earth? Is it only negative there?

Mystic-Old-Man: Something like that.

Alexandr: If we look at the structure of the world. Are there three primary worlds? A current, a big one and a smaller one, what is in it?

Mystic-Old-Man: You are potentially describing it correctly. This is possible as a place.

Alexandr: What do you mean by a place?

Mystic-Old-Man: The locality of the appearance in a certain point of space is connected with a planet or another place – a moon for example.

Alexandr: One more question. I have a very strong health, although my lifestyle has not been the best. If someone would live like me, he would die a long time ago. What is the reason? Was it help from the people of the future? Did they help with my health or do I owe it to my genes?

Mystic-Old-Man: This is a shift of dimensionalities, as I said before. These dimensionalities are synchronising to the areas of different combinations in different proportions. That's the point.

Alexandr: How has it affected my health?

Mystic-Old-Man: It excluded some kind of mechanism that had negative consequences. It didn't exclude, it switched the inner nature of the dimensionalities. The exchange system, the conditionality of the metabolism changed. That's it.

Alexandr: So does that mean that if I didn't jump between the multiverses, but lived in a comfort zone of one world all the time, I would be sick? Does my travelling between worlds have a positive effect on my health?

Mystic-Old-Man: It is not about jumping. This is how your brain works. Your mind is switched on in a special way.

Alexandr: Is it possible to improve it? Can I make it better? Rewind it, as we discussed with you before. Can I do that?

Mystic-Old-Man: Yes, you can. Concentrate on the crown of your head, the very top, where the vertex is. You need to visualise a black ball about the size of a ping-pong ball.

Alexandr: Just visualise it there? Not turn it in your mind?

Mystic-Old-Man: No, don't rotate it. Just visualise it as an opening, a vortex.

Alexandr: Just above the head or inside the head? Should I visualise a hole above my head?

Mystic-Old-Man: Yes, where did you get your hair vortex?

Alexandr: If I put my attention there, what will it give me?

Mystic-Old-Man: The point is that you will see how inclusivity works. Or like this – you will feel the shift in focus. Or rather, you will feel the dynamics of your attention.

Alexandr: Okay, I have a question. Last time you mentioned the points that I have to focus on when I am in the multiverse of ‘youth’. You said that I have to pay attention to the dots. What do you mean by the dots? I noticed that the multiverse has seven basic elements. Should I focus on them? If I keep my attention on them, will I be grounded there?

Mystic-Old-Man: Alex, you know that if you put your attention on them, anything can happen. You can experience shifts, ups and downs, leaps and bounds.

Alexandr: I don’t understand what to focus on. I don’t understand what you mean by the word “points”.

Mystic-Old-Man: I told you about the ping-pong ball. If you concentrate on it for a while, you will soon see something around it. You will see a kind of mantra. Remember I told you about that? That’s the point. It will look like a spider web around the ball.

Alexandr: Then I have one more question. A long time ago I asked you about myself. I asked you: “Who am I?” about ten years ago or even more. You told me that you know, but you can’t say it. You said you could write it on a piece of paper, seal it in an envelope and hide it. You can show it to me later, when it is allowed, because at that time it was not allowed to interfere.

Mystic-Old-Man: Not ‘intervene’, but it is not allowed to mix. As soon as I tell you, I will confuse you.

Alexandr: Is it possible, even hypothetically, that the information about who I am is blocked?

Mystic-Old-Man: Sure, I exclude nothing.

Alexandr: You still can’t tell me who Alex is?

Mystic-Old-Man: I have the feeling that even if I give you a name, neither of us will understand what it is.

Alexandr: Is it possible to describe him instead of just saying his name?

Mystic-Old-Man: Then I will need more time. There are many things I see.

Alexandr: I just want to know... Am I not human?

Mystic-Old-Man: It may have a matching name. The names may match. It is obvious. You are pushing me towards something I have experienced before.

The last time you called me, I was very surprised by the questions you asked me. I know that very well, but it is not only that. I have been paying particular attention to this subject lately. And then you called me and asked me about the same thing. By the way, yesterday and the day before, I told people that Alex Korol had called me and, to my surprise, asked me about the subject I had been working on lately. Since he asked me, I can give you some information about it. But I didn't tell you everything. But since you asked, it is acceptable to tell people about it. It is okay because you ask me about very important things.

Alexandr: Okay, then it is acceptable.

Mystic-Old-Man: That's the point. This is a very important subject and I am not only interested in it, I am very passionate about it. It is fascinating that you ask about it. So yes. It is correct. But up to what point is it correct? That is another question.

Alexandr: What is that? Can you tell me?

Mystic-Old-Man: The name I see fits both human and non-human. It fits a lot, but has a certain appearance of both. But what of what, and how does it appear? I cannot answer this question now. I know that it expresses it.

Alexandr: Am I already what you see, or will I become it?

Mystic-Old-Man: No, the phenomenon that is within you can appear.

Alexandr: Okay, so it cannot appear?

Mystic-Old-Man: No, it depends on you.

Alexandr: Okay, it depends on me. All right, can you give me a name? I allow it.

Mystic-Old-Man: Give me time.

Alexandr: All right.

Mystic-Old-Man: I can give you a first letter, but not the whole name. You know the saying: "He who reveals the secret, beware of committing the greatest sin". Or it goes like this: "He who kills the mystery commits the greatest sin."

Alexandr: I understand. It is just that Big Alexander told me that when the time comes, the spirit will enter me completely. I will become what I should become. As if the light will enter me. Ordinary people can't bear it because they might get burned when it happens, but I will bear it. The time of my governance will come. Everything is preparing for it.

Mystic-Old-Man: Well, it is quite possible, yes.

Alexandr: I will be a mediator for the coming era. All right. One more thing –

is 2028 related to the beginning of a new era and the end of the old one?

Mystic-Old-Man: This is a key moment. I can tell you that for sure. As for the new era – it is different.

Alexandr: A key moment because of the revelation of information?

Mystic-Old-Man: No. Everything will change. At least on our planet things will change.

Alexandr: Will it end then or just begin?

Mystic-Old-Man: The transition will begin very vividly and openly. We will all be witnesses.

Alexandr: I understand. Okay, tell me the letter and that will be all for today.

Mystic-Old-Man: “F”

Alexandr: Okay, I will think about it. Thank you and goodbye.

Question: You have described the future with new technologies and a new matrix system. Society will disappear. There will only be a small percentage of people left and they will create these technologies. I don't understand what will happen to the others – 99% of the people. The world will collapse and there will be ruins? And the new world will be built on that?

I don't know the exact computer technology that will be used for this process. You know, it would be the same if we were in the place of the engineers who created social media and tried to understand how it was created and how it works now. Deleted emails used to be stored somewhere, and now they are stored somewhere else. Or if they are written, they are repeated. It would be the same as creating a social media platform and adding the “add audio file” feature. But we have designed it so that if a user adds a music file that already exists, it is not uploaded again, but just duplicated to save space. If you delete the music file, it stops being duplicated everywhere. See what I mean? This is so interesting how it works and cool how people create ways to store memories. How do the sending algorithms work and so on? The principle is the same as the role we live in. I don't know how it will be. The old era, the old world, has to disappear for someone, but not for me. It has to be destroyed and rebuilt, as if people hide in caves and come out later. I have seen ethnic groups in museums. I have noticed that the objects found in archaeological excavations look as if they were

made by modern people, but without tools. It was always like that in the first era. It was destroyed and reconstructed from the Stone Age. This cycle repeats itself forever. However, people who move into a second era will not experience this. They will have a different version. Nothing bad will happen to them, and progress will continue in the second era of advanced technologies. That is one of the versions. The point is that people in the second era will reach the level of technology where they can go back to the first era and make corrections to help and save people. That is one of the many versions. Another version is that the present time will evolve into a second era. We are going into the transition and we are going into a second era. Everything that should collapse before our eyes will collapse, and everything that should remain will remain. It is as if we have just entered a second era of technology, where we have made more discoveries and unlocked more secrets. Not a first book with a little cross, but a big snowflake that has expanded. This is another version.

Imagine that we are already in the second era. There was World War I and World War II, and people survived and lived until now. We live in modern times and we have iPhones. So imagine there will be a second era. It will be the same. There will be new technologies. The second age will be technologically advanced. There will be new inventions. We will continue to live and civilisation will continue to develop. We will flow smoothly into progress. That is how I see it. What will happen to the first world? It will continue to exist as it was. I don't know. There are many nuances. Maybe it will be reset somehow, I don't know. I have a lot of versions and they are all true from a certain point of view. There is a version that if something happens, there will be a new world. Will the new world be the second era or will it be something completely different? Will the new world be the first era because it has collapsed? And those who go into the second era will come back to the past, to the new world of the first era that they created. They will create successors for themselves in the future. Remember, I said that we are here to grow, and those who rule are very interested in our advanced development. They want us to reach their level so that we can take their place and they can move forward. Then we will begin to train our successors. That is one of the options.

Question: I have a hypothesis based on your information. If there are many versions of you that exist at the same time, but not all of them are related, is this related to the future? If you have reached a certain level in the future, then that level is available to you in the present. You are appearing here as a future version of yourself.

Well, it is possible. I have thought about it. Maybe I am in the future, and that's why in the future conciseness shifts from me, and I don't need any technology or tools. It is quite possible. Maybe my personality is from the future. Maybe I am so advanced that I go into the multiverse with all the information, write books and then come back to the future. I knew from early childhood that I was very advanced. I knew it as a memory and sometimes this power would appear. But it was not permanent and sometimes it was gone and another personality lived in me. This is one possible version. Of course there are many conditions.

The question continues: Are my thoughts right, or are they not connected? Perhaps there are hundreds of worlds, and they become accessible to you when you reach a certain level and pass through them in the present.

I don't know about reaching a certain level. I haven't thought about how many universes are accessible to whom. I haven't had a chance to think about that. I am working on that at the moment. As for before... Let's talk about it using frequencies as an example. Let's forget about a new definition of the multiverse and go back to the old definition of frequencies, which is what I called them ten years ago. What do we see? A person would be on a back frequency telling me what they want in their life. He wants certain things that don't exist in his world. This is a crucial moment. A person lives in world number five. He wants a family that doesn't exist in that world. Or he says he wants a lot of money, but money doesn't exist in his world. But this stingy, cunning person, like the majority of people, doesn't want to leave his world number five. He wants to stay the same and not change, but he wants children, family, career and fame. You have to understand that it is possible, but you will be a different person. There is no other way. That's why people can't have what they want; they want to keep old values, perspectives, characteristics, inhabited places and people. They want a new universe, but they also want to keep old habits. That is impossible.

Do you understand now? I have seen that people want things, but they want to stay as they are. Those who cling to their old universe and don't want to tear it down will never change their situation. They will end up with nothing.

There were people who said: "I am ready to tear down my old world and leave world number five and go to world number seven". He would get rid of everything that could pull him back to world number five. He surrounded himself with the elements, the base points of the new universe. There are seven primary points – what you do, what you eat, what you listen to, what you watch. You do everything necessary to move into a new world. When a person did this, they changed. His personality changed and he gained the opportunities he had dreamed of. It is a shift from frequency to frequency. There are some people who can't go to new worlds. Even when they have the opportunity to be in a new world, they always go back to their world number five. There are others who can jump from one world to another. If we compare and analyse the material of all my books, we can conclude who these people are who have the opportunity to travel between universes. Human beings. It turns out that you have to reach a certain level to access it. There are simple and limited people who are stuck in their worlds five, six and seven. All my life I have tried so hard to get them out, but they are so attached to their worlds. New worlds are not accessible to them. So I have to go to their evil world to see them if I want to be with them. A lot of people live like that. People live in one world and other worlds are not open to them. Human beings are different. They are unique, creative people who have transcended the material world and all other worlds. They did it in their previous lives, but they don't remember anything about their previous journeys. They only have the code, the coded software that confirms that they have passed through other worlds. That's why these people are beings. Angelic people. All worlds are open to these people. I said such people can exist in any world, low frequency or high frequency. They can live like me. We can live in any world because we don't have any psychological attachments. We are not dependent on anything to begin with. We can anchor ourselves to something, but we can tear everything down and start from scratch, from zero. That's why we are angels. That's why angels have wings; they are not attached to anything and they can fly. All worlds are open to angels. An angel's base world is a "corridor". An angel can get stuck

in one world and get stale. I appear, give it a kick in the head and tell it to get out. Sometimes angels come to the “corridor” themselves and I say to them: “Hello! Haven’t seen you for a while!” That is how it works. There is a category of people in the high hierarchy that I call entities or angels – creative people who can go to the multiverse. They can travel between worlds. Everything is accessible to them. And some people can’t. These angels who have the ability to travel between worlds don’t know about it. None of them know about it. Only some experienced people with super-high levels can do it. For example, Mystic-Old-Man is a entity. He can see things, and he knows things. There is no one else. He has never told anyone about his abilities, you know? It is not that simple, and it is not that easy to explain to people. Now I am here and I have to tell people about everything because in the new era people have to know. In the previous era, people weren’t supposed to know. People were just living their lives and all the secrets were open, but nobody knew about it. Now people should know everything based on my materials and books. This is the mission I have from the extraterrestrials. I do not deserve any glory in this task. I am just a microphone, a radio, a transistor, a megaphone. That’s it. The time has come.

Question: You mentioned that if a person goes from the first era with vibrations up to 500 to the new vibrations of 500-1,000, he will explode. You said that it is OK to go backwards from high to low. What if a person is at 499 and goes to 501, is that possible? Or not possible at all?

Well, you see, that is not the point. I understand your questions and I will try to explain. We grow from low to high. It happens organically. It may happen that some people jump from 450 to 500, and sometimes they jump to 550 in one day. Maybe they have these jumps once a month. They might feel it physically, like a high blood pressure jump because of the weather or something. It may feel heavy, but these are training days. They are being trained to move into higher vibrations. Their bodies are getting used to it. It is possible. You might go to 500 and get used to it and then go to 550. You already know how that feels. You move organically from 500 to 501, 502, 503. But before you had glimpses of it, like demonstrations and training preparation, you know? That is how it feels to me. That is one of the hypotheses. Just thinking out loud.

There is another interesting observation I want to share with you. I have a theory that I haven't fully tested yet, but it fascinates me. Let's say there is a person, me, and a close circle of people around me. If I am the source, then the light spreads through me to my circle. The light descends as an energy and emotional state from me to the people below me. They are parts of me and these levels define us. The differences between us are only stages of time. People are arranged around me like light bulbs and there is a very precise number of points. So the people around me sit in these designated spots and receive the radiation of light energy from me. Then they gradually distribute the light to their own circle of people. The first circle of people around me are at different times. So I had a theory that if I was in a certain mood today, my inner circle would not receive this emotional state immediately, but similar to solar flares, this energy would come a little later. When we see a solar flare, it happens some time ago, not when we actually see it. There is a time difference. So, for example, if I feel madly in love, or super energised, or very sad, my circle around me will not have that exact emotion right away. I could ask them if they feel the same and everyone would say, "No, I don't feel it. This is done on purpose so that it can't be traced. In fact, everything that happens to you will happen to others, but later, the next day, three days, or even a week. Do you understand? See how interesting that is? So this is a theory that I have. Actually there are some nuances that can be questioned. For example, there are cases where you are with a person and you both feel exactly the same. But that is when you are physically together. When you are not physically together, you are still connected. That is why the mood and the state of mind will come to the people around you later. You see, I am still deciphering the matrix. This theory is being developed from the matrix research. I haven't fully tested it, but I've decided to share it now to have it on record here at this stage of the book.

Question: Is it possible to wake up another person? If you decide to change yourself, can it happen overnight or is it a long process for everyone?

Let's imagine an ordinary person. It doesn't matter how old this person is, but let's say he's young. It would be easier for our mind to understand. Age really doesn't matter because people of all ages can have this lifestyle. This is not

a rule or an exception. But let's take a young person. Imagine a person who is 20 or 23 ~ 25 years old. This person has no attachments and has just moved to a big city. He has rented an apartment. He doesn't have any friends or acquaintances. He is starting from scratch. He has no attachments, no connections, no dependence on his parents. He was independent and lived here and there until he was 25. He doesn't have a job to depend on. He saved some money and quit his job to look for another one. He just rented a flat. He cut all ties with old friends and blocked their numbers. He decided to start a new life. So here is this 25-year-old man. This is a very common scenario, and change is possible when you don't have attachments. This is a period between high school and when you are 25. You can switch between worlds very quickly. Many people have experienced this. Surely no one knew about it as a principle and didn't do it on purpose. I am just telling you this as a fact. For example, ten years ago there was a young man. He was 22 and he was a good-for-nothing. He would come across my book and read some chapters about another world. He could change his life because he doesn't have much connection to his world. He doesn't do much and has no attachments. His attention was free and he could connect with my book. For example, he was arguing with his friends and sitting at home doing nothing. What happened was that his attention became detached from the primary points that held him in his old world and he fell into the "corridor". There is nothing to hold onto in the "corridor". He doesn't have a family or a permanent home, a job, children or a wife. This young man began to read my book, for example, and began to grow new primary points. He is building a new foundation on the points where his attention has gone. He got the first point from the book as a source and started to grow the rest of the basic points based on that. It's a fairly easy process for him because he doesn't have strong ties to his past. He barely has a few friends that he's broken up with, and he doesn't have much to hold on to. In this case the change will be very drastic. He may become a different person very abruptly. It may be very noticeable to him. He wouldn't understand or notice the change. It always happens imperceptibly. There are stages in life when a person goes through a transformation. They show in the movies that there might be a teenage girl with a nose piercing and pink hair who has grown into a grown-up woman. This is often shown in American films. It is a multiverse where children go to some teenage multiverses and then go to

other worlds as they grow up. It often happens when a person is going through a separation from something that is most important to them – usually a relationship or a career. Something that holds their attention very strongly. His world collapses because the points that hold his foundation in that world are removed and his attention is free. He can connect to a new world when his attention is free. There are also unique people and beings who have had this opportunity all their lives, from childhood to old age. They don't have attachments like most people. For the majority, the attachments become stronger with age. It is quite easy for younger people. It is much harder for those who have developed attachments and stayed in one world for too long. Ties are hard to break. On the other hand, my books are about that. The books may seem strange, but they are all about consciousness, because I wrote them from the "corridor". Half of my readers are people over fifty. It doesn't matter how old they are or what they do – they have no dependencies. It is possible that life has shaped them in this way. Perhaps there are higher powers behind them, sending them reminders like mine to wake them up and keep them unattached. These people have always had sobering experiences. They stay awake. These people are exempt from the rule. As a rule of thumb, age is usually a big factor. Keep this in mind. It is easier for a younger person, who is not fully developed, to change his life. I used to use 21 as a cut-off age. I think up to 25 is also possible. Up to that age, you don't have anything so solid that it would be hard to change. Remember that this is a figure of speech. In reality, no one can do it on purpose. Usually it happens naturally to younger people under 25. It is normal for it to happen organically. That is why families have to pay attention to the development of their younger generation and what influences them. If I were to write books on education and family, I would use all my basic knowledge and basic keys to create material on how to build a family. It is a very serious process and you have to approach it with dedicated awareness. It is crucial to invest in your children. I mean morals and values. You have to protect them from the stinking social multiverse that is popular today. Of course, a child shouldn't be an outsider and shouldn't be a white crow in the group. You have to know society and be wide awake. I have been through all levels of society. Good and bad. It was not a hard journey for everyone. I had a special mission and that was part of my journey. Parents need to immerse their children in sport or science. Make sure he is part of a meaningful movement

from a very young age. Children should be in good company with similar minds. You can safely hide him in the smaller world of particular interests. If he were to float in society in search of something, he would be deeply immersed in society with other people who are lost. He will go through many challenges and even stay there, as many have done.

It is all right to visit the society of lost people, but not to stay there. The society of the “lost” is the opposite of the “corridor”. An alternative reality. Every positive thing has a negative side. So this is a negative side of the “corridor”.

Coming back to your question: “Can you wake up a changed person?” – I have experienced it many times, so you know. It happened to me hundreds of times when I was young. It also happened to my friends when they were young. It has a lot to do with age, but I don’t mean biological age. You can be physically young and very conservative and vice versa. When I say young, I mean that you don’t have so many things to be attached to. The more ties and ballast you have in the form of credit, for example, the harder it is for you to be free. I have always argued against credit cards and suggested that people pay them off, which has helped many people to pay off their debts. The only exception is mortgages. I have always grounded myself with mortgages, can you imagine? I’m a very creative person and I didn’t know how to deal with these things, but I found out. Everybody has to know how to use these tools. It is not easy when you have everything and you are not in debt. I didn’t know how to make money without pressure, and I was only eighteen. I learned from my own experience that credit cards, loans and debt make people do things. If they don’t have any obligations, they don’t want to do anything. If you don’t have debts and loans and you don’t have financial difficulties, you don’t want to study or work. Hardship creates incentives for people to take action. What I learnt was how to take action and create income when you are not struggling financially. You do it without external pressure. This is a very powerful psychological skill. So it was one of the tools that helped me ground myself. Home loans created responsibility for me and kept my feet on the ground because I could disconnect from everything in one world and go to another. I used to travel between worlds, connecting and disconnecting. I knew all the rules and learned to switch on the mind, as I called it, and connect to society when necessary. When I structured myself, I could

wake up on time, make business plans and carry out everything I had planned. That is the rhythm of the socio-material world. This world has many layers; I am now talking about focal points. So I bought many properties and took loans. It grounded me in a good way because I planned it consciously. I could have relationships that I was not allowed to have now. I could also have friendships. So I grounded myself in the material world by using tools consciously. But I am an exception. I have a different mission from the rest of the people. When I entered a world, I always wanted to anchor myself there. I could do that easily, but sometimes I wanted to stay there and be comfortable. Like any other person, you know? I always wanted to get away from all this spiritual stuff. Can you imagine that? It was strange and funny to me that people thought I was an esoteric person. I used to tell people: "All these esoteric people are strange; they are weirdos with their weird books. I am not like that. I am an ordinary, modern young man from St Petersburg. This mystical subject has been with me since my early childhood, but I don't care about it. I don't want any of it. I just want to be an ordinary person". So you see what my testimony is? There are people who are fanatically inspired by all this. I am not like that. I wanted a conventional life. I am like Harry Potter – I always have some magical signs like an owl flying in my window or a Rubeus Hagrid coming in my door. Fascinating. Always something. Flashes and sparkles everywhere. Wands everywhere. The world is alive and quirky. When magic happens, I can't hide from it, but I always wanted to. I wanted to be normal and not have all this magic going on around me. I thought that if I surrounded myself with the material elements, I could turn off my clairvoyance. I hoped that if I could completely immerse myself in a material rhythm, I could shut myself down. I collected elements that anchored me to the material frequency. I wanted to 'sink' into the material world.

I met a girl, bought a car and a dog and lived in the suburbs. I wanted to stop writing books, can you imagine? I wanted to go into the world of family and relationships and I didn't want anything else, really. It's true, I just wanted to have children and a family, cats and dogs, and a simple human job. Having a job is very easy for me. I have never worried about it. I can always earn enough money to cover my needs. But I have never been able to get all that. As soon as I started to build up that kind of lifestyle, the system or some higher powers would destroy it for me in a day or two. And I would become a zero again, with no friends,

no social media, no phone. I would be left alone with a small bag and no money, thinking “What am I going to do now? It was always like that for me. At first I didn’t understand why, but then I started to understand. But again, this is my personal experience and it doesn’t apply to anybody else. I want you to understand on the basis of my observations. This is my world. I am allowed to do this now. If I opened a bar, it would burn down. Something would happen, some act of God. It happens naturally, not like someone is doing it physically. Just circumstances arranged by the spirit. I can’t have a relationship – something bad would happen and I’d end up alone anyway. Do I need it? No. So that means I can’t do anything about it. I have to be outside the system and society, but I am different. I am a very strange person. I don’t care how I make history. It would be okay for me if people thought I was crazy. I don’t care. I know myself and I know what happens to me. Yes, my life is interesting, unusual and unique. If I compare it to a normal life, it is overwhelming. I am used to it. I live in a universe with different rules and values. I live in a different, unique multiverse.

Let’s go back to the question.

Can you awaken a new person? If you decide to be a different person from tomorrow, or is it always a long process to shift to another frequency?

As I said, normally, in the case of an ordinary person, it depends on your age and how easily you can switch to another frequency. If you’re a 20-year-old boy or girl, and you have very few attachments, and you haven’t been in a comfort zone for too long, you can switch easily. I can tell you: “Take all that out and replace it with these things”. Replacement is essential. You have to have your full attention. Your attention will automatically want to adapt and start wrapping around a new object, like an octopus wrapping around a stone that you put it on. This is how a person feels psychologically safe. When he feels no gravity, he feels unstable. His tentacles float around looking for something to hold on to. This feeling is a “corridor”. People don’t like to be in the “corridor”, they feel uncomfortable there. Only human entities can live in the “corridor”, and they are used to it. They have lived there since they were children. If a person is thirty and has been looking at the photos of girls on Instagram for ten years and has

some friends and relatives, it would be hard for him to change. He is attached to many things and people and it would be difficult for him to replace them all. He will resist change strongly. While he's in this fog, sweet haze, you can't exist. As I said before – you can't go to another world without going through the "corridor". You have to go through some extreme events in your life that disconnect you from your reality. I have said that everyone has a chance to be in Heaven. I have been saying this since I was twenty. When a person experiences some extremes, his attention is released. He has a chance not to go back to his old world where he was unhappy. He was pulled out of it and had a chance to start a new life. Usually people go back to their old state even though they have the opportunity to go to a new universe. A person can also remain in the state of the "corridor". They have the opportunity to find new worlds and be there.

Based on my observations, no one does it voluntarily. Usually people change naturally when something dramatic happens to them. They might be going through a difficult time, going through a break-up, an adultery, the loss of a relative. Something might happen at work, or you might have to leave your country. When people experience hardship, they have no choice. The sharp feeling of fear or suffering overwhelms you and you are ready to leave your comfort zone. In that moment, when you are pushed out of your comfort zone, you can control the shift and make a move not to return to your old world. You don't have to go back to old habits; you can try to create a new life. This is a chance to do that. Of course, every situation is different and depends on the person. If you are very conservative, you will keep your lifestyle even if you move to a new country. You will look for exactly the same elements you had before and you will hang out with your friends who have also moved to that country. You will avoid anything new. You won't meet new people. You won't take risks and experiment with a place where you're going to live. You will do everything the way you did in your previous country. In this case, you will recreate your comfort zone in a new place and return to your old world. Even after some dramatic event, you will return to your previous lifestyle. You won't change anything. Some people can change. When he disconnects from his habitual world and opens his eyes, he sees new worlds and how different they are. He can grasp something in a new world and move himself there. Usually the guide to a new world is another person.

Music and films are also good examples – they show different versions of life. You can feel it through music and films, and you can see people from a different angle. You can enter a new world when you meet new people and through some other elements.

This is a very interesting subject. I will give you more examples to show what it is. So, to answer the question: “Can you change your life overnight?” Yes, you can, even if you are seventy years old but unattached. You can change five or seven primary points and change. I have always said that it has to do with finances. If you have a unique intellect and you can do a switch in your head, that is cool. Usually it is impossible for people. They need additional material factors. People need a change of scenery, then their psyche can change. You can just imagine it if you have a very strong mind. You don’t have to move. It does not matter how old you are. You can change your job, sell everything and buy a house in Australia. You can move there and get a new passport. Your life starts again. If you are a skilled dentist or a talented surgeon and you speak English, you can move anywhere and find a job. You can move across the globe and start your life in a new universe. I said some time ago that if a person stopped me in the street and asked me for advice, I would tell them to change something into something completely opposite, within the limits of law and morality of course. For example, if a person is big, he needs to go to the gym. If he has never swum – he should swim. If he has always stayed at home, he should go out all day or start his day by jogging. If a person wants to change the universe he is stuck in, he has to change his life. If I were an old grandfather, for example, I would go to Australia. But for this “escape plan” you need money. I would move to a new country, buy or rent a place, get a job and start doing things I have never done before. If I were an athletic guy who didn’t have bad habits and lived in the gym, I would do the opposite – go to different restaurants and do wine tastings. I would change my habits and let myself be. Why not? It is not illegal. You just have to keep a balance and not overdo it. There are so many different ways of living. I would change into another personality, like an actor. If I moved to another country, I wouldn’t build a world of old habits around me. A lot of people make that mistake. I would get a new phone number and only put contacts for new people on it. That is what I would do. Again, within the bounds of common sense. When I tell you to change your habits, I am talking about an independent adult who is

not attached to anything and is free to do whatever he wants. If you have a family and you disappear for three days and make them worry and look for you, you can't do that. This lifestyle was your choice and you live in this kind of world. This is your reality and you have responsibilities that you have created for yourself. If you are attached to people and you are so dependent on each other that you can't leave, that is your reality. If you have to ask several times and beg on your knees to go fishing for three days and you are not given permission – that is your choice. You have created your reality and your universe. If you have that kind of relationship – you are manifesting that. You have attracted all the people that exist in your life. If you have interdependent relationships you have almost no chance of changing your multiverse.

Most of my readers are independent people and don't have toxic relationships where people 'own' each other. This often happens in a society where people have unhealthy attachments. They suffocate each other. My readers are usually independent people and that's why they can read my books. If you want to change your life, you have to prepare yourself financially. You should have a job that allows you to travel, or save up to keep you afloat during the transition period. If you don't have a family, it's easier. But don't mix old and new. If you keep seeing people who know you, you will be pulled back into your old life. That is the point.

I always disappear from the radar. People didn't understand. I could have attachments – relationships, friends, certain appearances, my homes, contacts and social media profiles. I could delete all that. I could post a few photos of myself online to make sure people remembered me, but no one would know where I was. I would disappear and start a new life. Then change again. Do you want to know how my journey into a multiverse would end? I will know it is the end when I feel the stale air in it. Every multiverse has a society and it sucks people in. Society is the devil. Imagine, for example, a girl called Natasha. She moved from her hometown to a big city and became a photographer. She opened a gallery and met a guy. He is a good guy and they are a good couple. She has this whole new world and she is not on social media. She has new friends through her boyfriend and she hasn't told anyone from her old world about it. She had a nice life and a good multiverse. But as soon as she feels too nice and too sweet, she gets bored. She starts surfing the net instead of working. She finds her old

friends from her hometown and reconnects with them. She starts showing off her private life and promoting her gallery. She works, but feels she is missing out. She is looking for “adventure” and attention. As soon as she starts, the fairy tale is over. She is still in her multiverse, but the code for that multiverse has been destroyed. Her multiverse may still look like her new life in a big city, but the code is vulgarised. It has become the code of a society that is evil. When she connects to the frequency of society, the rules of society apply to her life. All the elements of society such as gossip, jealousy, sin and dirt creep into her life. She becomes tense and anxious. She doesn’t feel the lightness and magic anymore. She doesn’t understand what is happening, but she feels a loss of energy. This happens because her old friends are watching her and are jealous of her. They talk about her and discuss everything she posts on social media. That’s what happens. Now your multiverse is broken and you have to leave it. You have to rebuild your world from scratch. You have to disappear and never come back. It is difficult, I know. I went through it myself. When you create a new multiverse, you don’t flaunt it. Don’t do it, no matter how much you want to. That’s it. This is common with people, and it often happens that when a person is having a good time in their life, they make strange moves and spoil everything. This is a mistake. It is self-sabotage and it brings nothing but trouble.

Let me explain. Imagine a person who has come into a new multiverse and appreciates and cherishes it, but still tries to anchor himself there. As soon as he anchors himself there, his life becomes stable and smooth. At that point he has to stop and stay still. But most people keep moving. 99% of people can’t stop and appreciate it, and they keep going and forcing things. Each one of you is destroying the good things you have. This is a paradox. You have to be very conscious of your actions. If you come to a point where life is good, don’t ruin it. How does this happen? Imagine that a year ago you were sharing a room with a roommate. Now you have your own place, a cat and a dog and your own garden. Nobody bothers you and you are free. You could live happily ever after, but you don’t want to. You want to go somewhere and meet some of your old friends or new people. When everything is going well, people get bored and look for “adventures” that can bring trouble.

I like to hack this system and see it from different angles. I see all its nuances and complexities. That is my mission – to study it and decipher it. It is fantastic.

It is just hard that I am like a lab mouse and everything is being tested on me. I am an artificial intelligence or some kind of experiment. I am the experiment. I travel to all worlds. I have to go through everything, including evil and wickedness, and come to conclusions. I am a researcher-analyst who studies information and reports what mistakes need to be corrected. They immerse me in different worlds and I have the ability not to sink and to see the limits of reality. I can analyse everything and I have a good memory. I can compare the pros and cons. There is another interesting moment – people don't see the difference between reality and dreams. When they are in multiverses and they switch between them, they don't know what is real and what is not. People don't know what was reality before and what is new. Everything becomes blurred. This is very interesting. When the matrix, the Mother of God, gave me the films, I saw a film that was too dark. So I decided not to give it to you. There was a message that I noted for myself. There was an episode where a person puts on VR glasses and goes into virtual reality. The trick is to remember that he is wearing glasses and sitting in a chair somewhere. He has to remember that everything he sees is not real. As long as he remembers that – everything is fine.

But people with weak psyches can forget. If they forget that they are in virtual reality and something happens to them while they are there, it will be reflected in their physical body. That is a very important point. It is important to keep your awareness in my case. When something drastic happens in a person's life, they move out of their comfort zone and into a new multiverse. He is not aware of it, as if he is asleep. They just live as they lived before. But I remember everything. I remember all the multiverses. I see the boundaries and how people live in different worlds. I see how some musicians or actors change. They used to have one personality and then they became another. They don't notice the change, can you believe it? It is incredible. It is a very interesting world we live in. But in my case, I am... I asked Big Alexander a long time ago, when I was 19 or 20, and I told you about it, so I asked him: "Why am I here?" I always knew the laws and the rules of the New World, and all the information was open to me, but as if it was for the future, it hasn't happened yet. I am from the future and it is hard for me to be here. Imagine going back to the Middle Ages and how shocking it would be. Everything stinks and people are dying of cholera. You would be traumatised and want to go back to the XXI century. That is how it feels to me.

I am going to talk a bit more about multiverses. Let's imagine a man who is an IT engineer. But the point is not that he is an IT engineer. This character can exist in any world – in the world of skaters and in the world of people who spend a lot of time in hookah bars. These worlds are two different dimensions of society. So this IT engineer can be in the world of people who like hookah. It is a certain type of person. They all look the same. They have bad taste, bad haircuts and puffy faces. They dress disproportionately. For example, when they wear a T-shirt, their stomach or sides look bigger than their shoulders. They wear tight tops, smoke water pipes and like to talk about cryptocurrency. They dream of going to Singapore or Dubai and have idols that look like them. They are primitive and have no taste. It is a certain type. They might wear white shirts and ugly sunglasses. They dream of buying a Tesla. There are a lot of these young people who have no idea about really good quality, high frequency. They don't know that there is another world.

So here is this guy, an IT engineer, and we have to pull him out of that world and into another, more sophisticated universe. What does a high-end IT engineer look like? First of all, he hangs out with other cool engineers who live in New York or Boston or London. They are stylish and cool and he is friends with them. He has a different taste in music and films. He doesn't talk to Russian-speaking people from his old circle. His lifestyle is completely different. He doesn't follow the Russian media. He would dress like a character from 90s films. He would wear something like a green python jacket, very unusual. He would know news about some upcoming projects that will only be available in the future because he is friends with the top IT engineers in the world. He would know about them first hand. He would be this "alien" in this world. Such people exist, even Russians. They are human beings. They travel between multiverses in search of the best version of themselves. You see, these are two different worlds. This second guy would listen to music that nobody knows, not even me. He would have a very unusual lifestyle, very unique. His world would be made up of different cultures – something from Japan and other places. He would practice jiu-jitsu in his spare time. He would study a third foreign language. This is a multiverse. He is still an IT engineer. So it is possible to keep your job. I can give you another example. Let us take the world of photography as an example. Let's say there was a photographer who started at a very basic level and became a world-famous

artist in another multiverse. He knows that there are different branches of photography. There are people who shoot weddings and people who shoot interiors. There are photographers who shoot animals for National Geographic, for example. He knows all this and can choose what he wants to do. He has to change his speciality. He is still a photographer, but instead of shooting weddings, he can shoot animals for National Geographic magazine. Some people miss this point. They don't know that there are other options and they quit their job. You can't argue with me. I told you how diverse life is. Every profession is multifaceted. A writer can write novels and fairy tales. Do you understand? He can also write television scripts. He is still a writer, but he can be in different multiverses. Just like a photographer. Some people take pictures for photo books, others take pictures of animals or weddings. There are so many possibilities. You are not restricted to one thing. You can try so many things. If you are a photographer, try different aspects of the profession. Don't get stuck in one corner. Many of you live and work that way. You can stay in your trade but change the angle. Just like the example of a photographer I gave you earlier.

It is important to find replacements for the elements when you leave your old multiverse where you were unhappy. If you just drop something and don't replace it, it's not good for you. Your mind will be unbalanced and you will be anxious. Some people are used to that, like me. But you are building a new universe and you don't have enough elements yet to hold your attention there. You need all the fundamental points to hold your attention when you go there from the "corridor". Everybody gets tired in the "corridor", even me. We need dynamism and your mind needs to be connected to something to rest on. If you don't collect your primary base points in the new universe, your mind and your attention will want to go back to your old world. Do you understand? That's why the old is pulling you back. Your attention has to grab onto something to cool down. If you are a person who is addicted to society and completely immersed in the society of the lost, you will be drawn to social media and dating sites. You will think about your exes and contact people from your past. You want to return to your usual comfort zone. You need to go into everything new, you see? You need to make a list of things you can do and plan some activities that you can do when you are tired of the "corridor" and want to go out into society. You do new activities. If you played tennis in your old world, don't. Play pool if you have never played

before. If you didn't jog – you can run. Take some classes. You need to explore new things and not fall back into old habits. You will find new people in the new world, and it will become your multiverse. You must make a base camp for yourself in the material world. You can go back to the “corridor” whenever you want and travel back and forth. For example, imagine a girl called Masha who lives in an old society of lost people where everything is stale. There is another version of Masha who lives in another multiverse where everything is nice and cosy and feels like a family home. If she anchors herself in the new multiverse, she can have a foundation there. You don't have to stay there and go into decay. First of all you separate the old from the new. It would be a mistake to blur the boundaries between old and new worlds because the old will take over. Your new multiverse should not have any of your old schoolmates with whom you were friends. Remember to reset yourself by returning to the point of ‘zero’, a “corridor” for recharging like meditation. When you return to your multiverse, you will be returning to the new world you have built, not the old one.

Question: You have deciphered the matrix and revealed to everyone all the secrets of the matrix that we now live in. You mentioned that the matrix is you. You also said that everyone will move to a new matrix in time. The new matrix is also you. It is unclear if there are any geometrical differences between the old and new matrices. Or perhaps the old and new matrices are the same? Are we the points that rotate in the big matrix? And the whole big matrix becomes new.

Let's get back to a normal reality and not take information out of context. Let's use my point of view and my approach to understanding. What did I mean when I said that the matrix I am solving is me? I meant that a person who is 80% developed can't see the matrix they are living in because the whole matrix is 100% but they are only 80% developed. In order to see the whole 100%, his soul has to be 100%, then he will be able to see it. That's why none of the scientists of our time have been able to see it. People in other ages have deciphered it, and it is being repeated now. That is the logic behind it. Next, there is a transition from the old era to the new era, but the old era doesn't expire; when the new era begins, it changes. For example, there are pigs on a farm. Some of the pigs have been moved to a new place where a new farm has been built. And the pigs think:

“Wow, there is no more old farm. We have a new farm now. But the old farm still exists, and the pigs still live there. They don’t know about the new farm and nothing has changed for them, you see? Do you understand? No, I don’t think you understand. I know what you are all thinking. How can I explain? Well, perhaps it is not necessary for you to understand. You can’t understand, not because I can’t explain it, but because you haven’t reached that level yet. For example, imagine a restaurant. And there are signature meals. When the restaurant was brand new, all the meals were 100% good and delicious. A year later, 90% of the meals became bad, and the quality of the ingredients went down. There are people who come to that restaurant and eat those meals. They choose the low quality items that are in 90%. They choose those items because they are on the same frequency, their lives are of low quality and they don’t recognise them as bad. Other people may come to the same restaurant and they will only choose the other 10% on the menu, which are good meals. This is not intentional; they will just point at some items on the menu and choose the good ones. Do you see the paradox? See how interesting that is? Now, continuing with the same example — “restaurant” is the world we live in. Imagine that 50% of the items on the menu are good and 50% are bad. When a person ate there a long time ago, he liked the “Caesar” salad because it was good back then. Then something happened and the quality slipped into the category of badly made meals. So the next time a person comes to the same restaurant, he is not alert and chooses the same salad because he remembers that it was good before. He has a memory of what it was like when he tried it, and this time he doesn’t use his intuition and orders a salad just because he remembers that he liked it and the quality was good. So he orders it and doesn’t realise that the salad has gone bad. He closes up. He becomes as bad as the salad. This is exactly what has happened to many people you know and people I know, my friends and my readers. Do you see what has happened? It touched me too. I could be in society and go back to the frequency of “cosmos”, ‘Heaven’ or ‘Third World’. How did I go back when I wanted to? I have elements there that I could use to attract my attention. I could meet a friend who lives on this frequency. I knew that if I talked to him I would go to his world. But when I meet this friend, I see that he is no longer on a frequency of Heaven. Something has happened and he has slipped into a frequency of hell. You see? That’s why you can’t trust the moulds. The collection of elements that you made some time

ago is not always a good idea. There are also moments when it is not a society that has gone rotten, but you have done something yourself and it has gone rotten. Imagine you live in a world where everything has gone stale. For example, I give you the opportunity to be in another world. You go there, you like it, you feel free and happy. Then in half a year you get used to it and your mind wants to be comfortable there. The mind is looking for a comfort zone and wants to rest in a cotton candy cloud. So you have slipped into that comfortable slumber. I tell you:

- You can't do this. This particular thing is not good for you.
- Why is that, Alexandr? You used to say it was okay, but now you say it is not good.
- It is no longer good because it becomes an element of your comfort zone. You have to find new elements, do you understand?

You see, this kind of situation is also possible. It is very unusual. Going back to your question about the matrix and the transition, I will try to explain it and hopefully you will understand it and not interpret it in your own way. Basically the old matrix is dissolving and there is only 10% of it left. Perhaps that 10% will also disappear. Maybe this last piece of matrix will also go bad, as if everything should go to the bottom of existence. Then it will go back to resurrection from zero up. It should regrow and expand again. So the point is that there are people who will be part of that small last piece of the last 1% and from those people the matrix will grow back. The count will be 1, 2, 3, 4, 5, 6 and so on. The darkness will disappear. Right now, for example, the darkness is still at 10% and it is counting down – 9%, 8% and so on. And you see, there is an imaginary line around you and everything around you is squeezing in and trying to absorb you. You feel like you are holding on to the thread and waiting for it to stop. That is how I feel; it is very unusual.

As for the part of your question where you mentioned an underdeveloped matrix in people, I will answer that as well. Try not to associate the matrix with people; it is too complex and you may not understand how to apply it correctly. Don't think that way. I have described some examples of the matrix and I hope it is clear why there are so many people in the XXI century who can't find their

place in society. They try to be in this rhythm but it never works and they are forever in the “corridor”. It seems that the “corridor” is a spare space, a reserve, where we should stay safely for the time being. As if we were not meant to be in society. Like a parallel reality we were born into. It is as if we live in this spare world, waiting for a new era to begin. Because we belong to a new era, we are not allowed to live in the old world where other people live.

For example, there is me and a guy called Pete. For example, Pete is 30 years old and he is a popular TV personality. He is a star on Prime TV and a very trendy person. Everyone loves him, but he is a rat, a sneaky liar and a junkie. This is Pete. And this is me. I am nothing; nobody knows anything about me or my books. I’ve never done anything wrong, but people in society don’t give a damn about me and think I’m nothing. Why is that? We can conclude that Pete has no future. He is living his last days in this old world and he is exactly where he should be. He is a scumbag, and that is exactly why he is popular and famous, because he is supposed to lead people like him into the abyss, because their world is collapsing. That is what is happening. He is a shameless idiot who promotes impudence and filth. People like me don’t have a future in this present world because we have another future, you see? We have no place in this matrix. As if there is a new matrix and when it is activated we will have a future there. This present time has no future for us and that is how I see it, as if I am just sitting and waiting. Actually I have been waiting for it since I was a child. I knew from the beginning that in this world there are 90% of the majority and 10% of the others. If you join the majority, you will be recognised in this world. The minority are people with good morals. The majority rules the society and considers the minority as lame. This is the way it should be. It is their time and the last period of an era that is ending. Society used to be good, but then it rolled downhill to immoral sins and must collapse. People in society have to destroy each other and bring each other down. So that is what they are doing now. The people of the new matrix will be in the new future where the cycle will start again and it will start with virtues, ease, happiness, magic and justice. This is the future that has not yet been activated. We are waiting for it as people of another time. It is unpleasant for us to see sinful people living happily while we are a hundred times better and smarter and have better values and consciousness. We sit behind the

glass, in the parallel reality, waiting for the old world to collapse so that we can take our place; that is how I see it. But not everyone will make it to the end. Maybe I will not make it and give up. Anything is possible. Maybe something will tempt me again. Society is collapsing, and it expands before it collapses. It is squeezing us from all sides. This is, of course, my way of describing it. I can also give some definitions of it from another point of view.

Let's leave all this esoteric stuff aside and approach it in a simple way. I am a creative person with an open heart and I love the feeling of warmth and enchantment that I carry within me. My readers are the people who resonate with this feeling through my books. They feel the same as I do and they cherish that feeling. They are inspired by the tools I share and the life hacks I use to keep the inspiration flowing. They have learned it from my books and the knowledge they gain keeps them afloat. They haven't lost consciousness to this day and neither have I. We live with our hearts open and it feels great. But we see how terrible the world is and how ignorance and immorality are growing. The essence is simple – don't expect anything, just know that this is the time we live in. My credo is to live according to the rules that help me protect my heart. That's it. I must keep the state of being an innocent child and believe in magic. This is where I stand and I suggest you do the same. Sometimes you may feel good and uplifted because Alex Korol has inspired you with his books, and you may feel the urge to dive into society because you feel motivated and fearless. If you want to jump into society because you want to be known and recognised, it would be a mistake. You need to stay in your little world and not get carried away. If you get into your head and dive into society, your heart will shut down and your sins will prevail. Then society devours people whose hearts are lost and they are left on the other side. It happens every day.

Crossing over doesn't happen automatically. It is not as if I suddenly woke up in another reality. It doesn't happen that way. What is fascinating is that it happens at some ethereal level of the psychological level of consciousness. It is so subtle that only a very conscious person can recognise it. It is not veiled, but you have to be on another level to catch it. The way I see and understand it is that the aliens know it because they are us in the future. As I said before, everybody is going through different multiverses, but nobody notices it. A character in some

Hollywood films changes his personality as he grows from a teenage roughneck to an adult. That is a person's life.

Let me tell you – when you become superconscious, you will see and understand how reality changes, just like in the movies. I mean it. This is exactly how I see it. If we analyse it with our mind and apply a meticulous, conservative, punctual and sceptical approach – we will see that nothing materialistically changes. Being sceptical as I am, I can tell you that everything remains the same. What happens is the transformation of your personality as a character. This is what a therapist from a conservative society would call it. That is how he would see it. But humanity will see it as a transition between the multiverses when it reaches a certain level of development. For now, you can stick with the conservative explanation. It is better for your understanding. You have a certain set of advantages and disadvantages as an individual personality. You have certain fears, insecurities, desires and virtues. When you switch between multiverses, the original set is erased and replaced by other qualities. The paradox is that the memory remains the same, as if there is a substitution of personality. You are still the same person, but if you used to be a shy nerd, you would become a macho man. It happens naturally, as if your soul becomes a new you. You can't force it, you have to do it deliberately with your mind. I'm explaining to you how it works in a very simple and basic way, so don't mind me using the word "soul" in this context.

What happens is that a person's personality changes completely. He becomes a completely different person and this leads to a complete change in his life. Your personality changes so much that everything around you changes. For example, people who used to bully you stop doing so. People who used to think you were lame will now be attracted to you. Even though you still look the same, everything changes. You like places you never liked before. Your character is completely changed, but you are still the same person. You have the same passport, the same appearance, the same people around you. Everything is in the same place, but your identity is replaced, as if the old personality has been erased and replaced by a new one. Next you will see the transformation on the material plane. As I said about ten years ago, as you transform your consciousness, there will be a significant shift in your material world. This is part of the multiverse phenomenon. I used to have conversations like this:

- Alexandr, I managed to do “Open channel” meditation technique!
- Hey, you think you have, but you haven’t.
- What? Why not? It was amazing.
- Listen, if you really did it, you would be a completely different person. It would blow your mind.

When I said that, I meant that when you actually do the meditation, you go from one multiverse to another. This is about shifts in the multiverse. You meditate before you go to bed and you wake up a new person. You look at your wardrobe and you think, ‘I can’t believe I was wearing these shorts’ or ‘I can’t believe I ate this’. Then someone sends you a message and you think, “Wow, how could I be friends with these people?” You’ve changed so much that you can’t do things that you used to do. Like you are possessed by another person. If you were afraid of cars before, now you would think, “I should buy a car, why not?” And you sell something, buy a car and drive it. Just because you feel like it. That is how it works. That is how the switching between the multiverses works.

Here is another paradoxical thing that can happen. Sometimes you switch to another multiverse without even realising it. You might not even know it happened. You live there for a year or two or five. A few years go by and there are some circumstances that might bring you back to an old multiverse. It could be some circumstances in your life or even places of power; can you imagine? So you have to be careful. So you can be in an amazing multiverse and through some places of power you might jump back to your old multiverse. Keep that in mind. What I have noticed is that when you have good momentum it is better not to visit the power places. You can visit the power places when you are in the unfortunate phase of your life, in order to transmit yourself to a universe where everything is fine. Take note of that. So you see, you can transfer back to a universe that you passed through five years ago. You find that everything you liked five years ago has come back to you. You have the same style and character you had five years ago. It is as if you have been asleep for five years and you have woken up. And your old character is back, the same identity you had five years ago. It feels like you have been asleep, and that is exactly right. Your personality that was asleep five years ago has woken up. Now you look at your present life

and you are shocked by the things that surround you. You see that you have a bike and a leather jacket and you think, “What the hell, what happened to me?” You look at your Instagram and you think, “Holy crap, how could I post these photos?!” Well, you see, that character lived in your body for five years. This is multiverse in action. You come back into your body after five years of absence and you see everything that the other character has done during that time. When I had that experience, I was always very eager to destroy the old world and cling to a new world. I threw away and sold everything I had. I broke all ties and burned all bridges that connected me to the old multiverse. When I returned to that old multiverse some time later, I thought, “Why did I get rid of everything? Now I have to start all over again. Why did I separate from everyone? Now I have to reach out to them. You see? Later I realised that as I travel between worlds, I can keep the elements of each world as “space suits”. Just keep the sets of elements that belong to each world. So if I don’t like the multiverse I’m in and I want to leave, I just put it all away, like in the freezer. When I come back to that old multiverse, I can take it all out and use it. For example, I have a multiverse of celebrities and I wear fancy classic clothes. Why should I throw it all away? It is a multiverse, so I keep those elements. I actually sell some things – I need money for other multiverses. In general, I keep some elements from different worlds because they are fundamental points that anchor me there. I have lists of elements organised by music, films, places, clothes and people. However, after the pandemic and wars that happened in the world, something is happening. People who used to belong to the multiverses have disappeared. They were the strongest keys to the multiverses, but now they are not there. It is difficult to get to some words without people to guide me in the transition between worlds. Now I must find new people who belong there. I see that something is happening and worlds are being destroyed – it is a catastrophe.

So I have several multiverses. Throughout my life I have collected sets of elements that belong to particular worlds. As I grew and expanded my capabilities, I was able to have different properties for different worlds. I have different houses with clothes and things coordinated by world. They are like space suits. In some worlds I am Batman or Spider-Man, you know? The most important thing is not to mix things up. I keep everything separate; it is better that way.

I also make sure that I do not stay in one world for too long. For example, I have a specific image of “Alexandr Korol” on social media. When the image was not strong enough, I could delete all the photos and posts because it would be easy for me to rebuild it. But now that I have a certain position, people from the multiverses of society and other worlds look at it with prejudice. They can’t see the other version of me. Now listen, I am going to explain even more. It will blow your mind. Remember, I told you that it is important how other people perceive you. The way they see you can affect you. If a person thinks you are an ugly person, you will start to believe it and become ugly. This is because of the multiverses, my friends. There is an old multiverse where I have crazy fans who think I am a genius guru and super psychic. Now those crazy fans are transmitting their idea of me, and even if I go to another world where I am a completely different person, their idea of me still exists and spreads. Can you believe that? It is very annoying. I am a completely new person, but that image of the past haunts me. I am not who people think I am. I am not the version of “Alexandr Korol” they knew. I have always told people not to judge me by the cover. People love to label me and keep me in their universe with those labels. That’s why I always burn bridges and cut ties, you know? Now I am working on fixing and clearing all that.

Question: I have a question about the sense of style and frequencies. There are people who always look the same and others who change it. I show people that there is more than they know, and they progress because of me. Why does it have to be me who guides them and why is there no one who can guide me except you? There is no one in my life who has ever said: “Look, here is something else you might like”.

Well, I don’t have anyone either. I don’t know why. If you pay attention, you will see that Big Alexander and Mystic-Old-Man never tell me more than I already know, as if that would break some rules. They only tell me something if I talk about it first, as if that were a rule. Very interesting. Why does it have to be me who reveals everything to the world? Why is it my mission? Something is always happening in the world; something is being destroyed when I decipher it. I make a discovery about something and it collapses; the rules that I decipher collapse, as if I am revealing the secrets that should be revealed. Before these

secrets were hidden, but they lost their value after I showed them to everyone. This means that these secrets are irrelevant because we are leaving the era in which they existed. But where are we going? Maybe this is a transition, you know? This is very funny.

You ask why no one has ever shown you anything new, while you are always showing people new things. Well, nobody ever showed me anything either. I have told you many times that... I hope that now you finally understand me and understand me properly. I am surrounded by people whom I have met throughout my life. I am a conscious person living amongst unconscious people. You are the same, but your matrix is smaller. You are like a copy of me. But please don't mix things up. You know me as a writer through my books. I also have a normal, casual life. I don't teach or mentor anyone in my everyday life. I am an ordinary person like you. I live like any other normal person. I see people around me and you see people around you. That's why you are the conscious person in your own world. You are one of the links in the matrix of your projection of conscious and unconscious people. You are an observer in your circle, as a continuation of me. Imagine there is Alexandr Korol in world number ten and there is Pete, my reader, in world number two. We have the same role. You see all these stupid people and you don't understand why you are the only one who is awake. This is how I live. There is no one to talk to. The models of the matrices are the same. I told people before that it was a mistake when my readers tried to group. Some people thought it was a good idea, especially people who are guided by the mind. I told everyone it was a mistake. What would happen as a result? A society!

All magic will be gone. You must realise that if you learn some secrets from me, you will become "Alexandr Korol". OK, let's change places. Imagine I am a photographer and I am listening to this guy who is sharing his vision and awareness with me. He is just a cook, but he is very aware and sees people through. He understands everything and doesn't know what to do with it. When he reaches out to other people, they tell him off or call him a madman. He tries to start a family, but it doesn't work out. He tells this story to his followers as his life story. All his readers, including me, read his stories and take notes. It helps me to understand that I am not a cuckoo, I am a conscious person and I am different from others. I belong to another frequency, a "corridor". I take note of it and go on living in my social world, where I am alone and should be alone. Like Alexandr Korol in

his world and a cook in his world, you and I have to be individualists in society among the people around us – parents, friends and partners. You have to stand alone instead of forming communities, as is common in society. You think it will be good for you, but in reality it will be the end of you. Society closes the heart and awakens the sins that bring punishment. I don't have anyone. I am alone and there is no other spiritual writer beside me. I am a white crow, an outsider, and you are a white crow in the world in which you live. You are an observer and an outsider. I am an observer and an outsider. That is the way it should be. If you want to become one of the twenty people that surround me, that would be a mistake. You can't break the matrix. If you want me to be one of the onlookers surrounding you, that would also be a mistake. There is a structure to the matrix and you must honour it. Those who have tried to break the rules have been punished by the system. Do you understand? You have to be an outsider, an oddball, an observer. In the film "Hancock", there is a character who belongs to the species of immortal beings but lives among humans, has children and is married to a human. She knows she is an alien, but she is fine with it. She is unique. This is how I live and this is how you live; this is our destiny. We learn to live with it. It is normal. Don't try to fix it. There is always the urge to live like ordinary selfish people or to group all spiritual people around you. You have to accept the rules of reality. As you can see, I am in the future and nothing has changed. Think about it – I have already tried everything and learned from my mistakes. And let me tell you – I have gone through every possible challenge, and yet I am alone. The sooner you accept your nature and honour your individuality as it is, the better and calmer your life will be. I mean it.

Question: I am trying to understand if the multiverse is a projection of a primary world that is set from the moment a person is born, or if it is something else entirely. Did you keep your basic physical characteristics when you moved from one multiverse to another? For example, there are some primary characteristics like height, eye colour, and something else that is difficult or impossible to change.

I thought about it, and you know what? People do have basic characteristics and limitations, such as allergies, that prevent them from entering certain multiverses. This is true. For example, you're 5'5" and you can't be a model because

the height requirement in that multiverse is six feet. You are not predisposed to be in that particular multiverse. Or there's a certain staple cuisine in another multiverse, but you can't eat half of those foods. That actually prevents you from entering that universe as well. There are some restrictions, like allergies, that limit you. There is also a multiverse that you were born into and your relatives are there. You can stay there and be anchored in that multiverse through your relatives, or you can leave. You can go to another multiverse. For example, there are two brothers in a family. One brother stays in his town and is very close to his parents. The other brother left the city and didn't keep in touch with his family. So the one who stayed is disconnected from his original multiverse and so his appearance has changed. The proportions of the face can change dramatically, and you can't even imagine how much. For example, a brother who is close to his parents looks 60 at the age of 30. The one who has moved to a big city and is surrounded by intellectually creative young people looks 25 at 30. That is the difference. You can see that when you visit the small town where you were born, your peers look much older. Your old friends who are 25 may look like they are 45. They may look different if they are connected to a particular multiverse. This is how it works. Very interesting and amusing. So, yes, there are predispositions that are given from birth, like height, weight, genes and family. Yes, all that exists.

I am telling you about the world of the multiverses, but this information is my original information. People don't know about it for a reason. They are not ready to know. You may have some cycles in your life related to your age, or some big events and significant changes that have turned your life around and changed your personality. The principle is the same: it is the multiverse at work, but you don't know it. It also depends on your level of personal development. Some people have access to three multiverses and some have none. That is also possible. But again, you don't know about it and you don't know how to change it. What I am explaining to you is theory, not practical examples from the human world. You should know it. We can talk about it and analyse it to improve our awareness and get closer to it. That is what we are doing here now. But I haven't thought about putting it into practice yet. So when you ask me if there are some limitations – I say yes, of course there are limitations. You might think that you can be in any multiverse, whereas you only have two or three or five choices and you

move between them. You move between the worlds that are accessible to you. There are a million multiverses in the future. People have some experience of multiverses in the present, but they don't call it a multiverse. There are many dimensions and levels of complexity, but at the beginning there is a seemingly simple division between dark and light. Imagine a girl called Maria who has seen a warm film or read my book 'Paradox'. Suddenly she wants to have a family and children and to remember her childhood friend from middle school. Or maybe she wants a dog. Her heart wakes up, as they say. What is really happening is that an old multiverse where she was a long time ago is pulling her back. She left that world a long time ago, and now she has glimpses of old memories. She feels the nostalgia. She begins to look at the photographs from that time, because each multiverse is a particular time. She collects elements of that multiverse and it feels good that day. The next day the feeling of warmth and nostalgia is gone. She remembers that yesterday it was something nice, but today everything feels different. Why is that? Because she is back in her current multiverse, where she has lived for the last few years. The world she lives in now is pulling her back. The world where she posts half-naked photos on social media. Yesterday she read a book and her heart opened up and she stepped into a good multiverse for a day. But the next day it shuts down because she has no one from that old world. She has no connection to that "good old world". She has many connections to this new world where she has lived for some time. She has friends and connections, photos on the internet, a job and music to listen to. That's why she jumps right back into her current world. She might wake up for a moment and feel her old personality that wanted a family and a dog. She remembers it, but not for long. It disappears and her attention is focused on the bad world instead of the good world. Anything can trigger it. She might be talking to her boyfriend or some guy she has been seeing. As soon as she thinks about it, she is back in her bad world, because even a thought brings you back, you see?

We talk about this phenomenon for a reason. Every year there is a "theme of the year". In my books I write about common tendencies that people go through. You should remember the themes of the last few years – mental disorders and so on. Do you know what this year's theme is? "Turbulence. I mean it. That is the theme of the year now. That's what people are talking about. Everyone is feeling it and discussing it, even in society. People in society are immersed in sins, but

every now and then their hearts open and they feel it. This is a multiverse. They can't stay in that rhythm for long and they don't understand what is happening. They can't understand what they want and they can't decide. Their feelings are mixed and they feel emotional turbulence. I am not sure if I need to write and publish a book about this, because I want to escape and disappear as a writer and become a master of jiu-jitsu, for example. I'm so tired of material people and I don't like being a part of it. When people remember me and my books, it reminds me of who I was. Do you see how it works? A person writing to you now is just one of a million incarnations of me. It may sound fantastic, I know. So, as I said, the current theme of the year is emotional turbulence. Primitively speaking, you have two personalities – two multiverses. People are swinging between them and they don't understand what's going on. They don't call it a multiverse. They just feel mood swings and they don't know what they want. It happens that there are two sides – light and dark, if you want to separate them roughly. They have different dimensions. One person has a dark multiverse number 15 and another person has a dark multiverse number 25. One person has a light multiverse number 9 and another person has a light multiverse number 45.

People can't see the difference between them, and they just separate them into left and right, black and white. There was a time when the good ones went through this turbulence. It was 2020 and 2021. Many good, light people were drawn to the dark because their dark side was awakening. Seriously. Many people were tempted and went into a dark multiverse. The darkness pulled them to the sinful side. Many good young men and women from my readers started to act up and became "experts" and "coaches", following the trends of Instagram. They threw themselves into some mainstream movements of online courses and social media mania. They hid their real personalities under attractive "luxury" covers and became plastic dolls. They fell into the temptations and their hearts shut down. They left the good multiverse and entered a multiverse of sin. That is what happened not so long ago.

What is happening now is that people who have gone into the world of sin are beginning to feel something. There were people who knew me and were my friends 15 years ago. They used to listen to music like Angus and Julia Stone with me, but they have gone to the dark side. Now they have glimpses of heart-opening moments. Some feel they want to start a family, get a dog and do something

good with their lives. They remember Alex Korol and all the light and kindness they used to have. They wish they could live like in the film “Amelie”. I think this is a general trend. It is already happening, and the peak will be this summer. It is happening slowly, little by little.

I am explaining it to you now so that you know what is happening in the world. I know what is happening and how it is happening. So people will feel nostalgic and remember their Light Universe. But they have so many attachments and elements in the universe they have lived in for the last 15 years that they will inevitably be pulled back. They feel bad about the way they are living, but they can't hold on to the good universe. They can't hold on because they have to destroy the bad universe with its society and its sins and surround themselves with a light, kind multiverse. This is the frequency that I have spoken about many times and I have called it the frequency of the heart, “The Third Universe”. So this is the wave that is happening. Not a peak, but a cycle. Why it is happening is another question. It doesn't mean that this tendency is leading to something good, believe me. It doesn't mean that light times are coming. No. There are many nuances.

Question: If we have different personalities in different multiverses, does this mean that we are “zeros” in our consciousness that appear in these multiverses? Is one's personality an illusion to anchor oneself in the multiverse? Or are all these personality particles of ourselves dispersed?

The first thing we have to realise is that we are nobody. This was a big thing for me. When I was young, I felt upset and insulted when people said they understood and knew me. I use these definitions to describe it, but I obviously didn't feel these emotions. How else could I describe it? So it was offensive when people said they knew me and gave me some definitions, like good or bad. I tell people: “You don't understand, I can be anybody. I know that everyone sees me from the perspective of their own universe and level of development. But I am nobody. I am a zero. People have tried to figure me out and draw some conclusions and think: “Oh, I know that guy, Alex Korol”. How can you know me if I am nobody? I could appear in some multiverse and show one of the million versions of my personality there. You might remember that appearance as a person. As you

correctly mentioned in the question above, the feeling of that particular personality in any multiverse is its anchor in that particular world. If you don't have a personality, you are nothing and it is easier for you to travel between worlds. If you position yourself somehow in a multiverse, your particular image becomes a particular character that people accept as you. A certain set of characteristics make you who you are in that universe. You are anchored there as long as you maintain that personality. If you erase that personality and remove all the elements that create that character, you can let go of that multiverse. Mind people don't want to let go of their comfort zone. They say: "No, I don't want to let go, this is what makes me who I am. What will be left of me?" He thinks that this is who he really is. Well, it is, but only in this little multiverse. If you want to be conscious you have to let go of all the multiverses, your personality and all these little worlds. I recommended this to all my friends and relatives when I wanted to show them how to switch between the multiverses. I would say to a friend: "Get a haircut, buy a T-shirt and let's go fishing. He would reply: "No, I don't like that. I like this and that and I don't want to do what you want me to do. I tell him: "I am not making you do anything, I can be anything, it is easy. OK, if you don't want to go fishing, let's go to the wrestling matches or something, whatever it is. The point is that I am totally free. Freedom is a level of awareness. There are no conscious people today. All these 'teachers' who talk about consciousness are lying to people and must be punished. I am telling you now what true consciousness is and how a conscious person should live. He has no personality, and that's why all worlds are open to him. He has no desires and preferences, he can be anyone and anywhere. He doesn't care how he looks or what he wears. When you cling and hold on to something, it is your multiverse and that personality is your comfort zone. The real path to awareness begins with this understanding. People talk a lot about consciousness these days. They talk about spirituality and consciousness. They say: "Look, I can stand on the nail board." Everyone is obsessed with standing on the nail board, but is that true awareness? People think that Bali is a spiritual mecca, but it is just a gathering of pseudo-spiritual people who know nothing about awareness. That is the root of unawareness. People are deceived. Society and evil people have deceived the lost. They hear: "Come to us, let's have a group session of painting mandalas. Let's stand on nailboards together. Come to Ubud, Bali. We are so spiritual here. Yep. You know what I

mean. This is a deception. It is the same society offering perverted values. A false society always has false substitutes for real things. There is fake love, fake friendship, fake work and fake fame. In its essence, society is false. Many have fallen into temptation. As for me, I am still here, watching from the outside. I am still waiting for people to wake up and come to their senses. I am not allowed to do anything and I have to sit and wait. The time will come when everything will be revealed and people will know what is truth and what is right. False people will be scared to death everywhere, in all organisations. They are on top now, famous and powerful. But they are marching straight into the abyss and leading people there. A sane, mindful and pure person can tell the true from the false. So, some people followed the false teachers and some remained loyal to me. If you now have a thought that I am talking about you – believe me, it is not you. The people I am talking about would never think that I am talking about them. They think they are spiritual gurus. These are the people I am talking about. See how perverted everything is? Very interesting.

Here is another interesting thought. Let's talk about it in more detail. Let's take a piece of paper and divide it into three columns, not two. Do me a favour and do this, please. We will call the first column 'Weak Will', the middle column 'Consciousness' and the right one we will call 'Strong Will'. Why these definitions? You will see why. "Weak Will" is the old world you fall into when you don't meditate, when you forget about Alex Korol, when you feel like you don't have time for anything. You feel unhappy and tired. This is the world of your evil mind and society, where you repeat your mistakes over and over again. Some think about their ex, some think about sinful things and money and have depressive thoughts. Some feel bad about themselves and how unhappy they are. This is how you feel when you are a bad version of yourself. Now pay close attention to what you like to eat, watch, listen to and talk to when you feel down. Take notes and record all these details in the left-hand column called 'Weak Will'. This is a bad version of you. Everyone has it, even me.

The opposite world is the right column called "Strong Will". This is a state of mind when you are inspired and feel incredible highs of strength and belief. It is when you write down your dreams and goals and future life plans and commit yourself to living a righteous life. This is a strong version of you; the Strong Will column is your future. This is your future version of yourself and sometimes

you get there but you don't stay there for long and you swing away and forget the experience. You go there from time to time, but you can't anchor yourself there. So every time you feel incredible inspiration and a heightened sense of righteousness and happiness, take notes and record everything that surrounds you so that you have a mould of that world. This is very important. This is a good version of you where you are strong.

So why do we call this world "Strong Will"? Because you can hold this world if you are spiritually strong. This is a crucial moment. When your soul is pure and strong, your mind and your heart, and you have thoughts like this: "That's it, I am only going to watch good cartoons and work with children. I am done with society and I am going to delete Instagram. That is your strong will.

What happens if you go back to your weak will? You go back to social media and reach out to people from your old life. That is when your weak will takes over. That is an old version of you. You have to define the difference and write it all down. You have to write down both versions of yourself, left and right, do you understand?

Now what else have we got? We have a column in the middle, a "corridor". The "corridor" is the consciousness, the assembly point, a point of zero. This is something that must always be in your life, like a personal charging station. It is a zero point, a reset. It is not a world. This is something in-between, a very crucial space that also has its own elements. For example, the show "Travelers" comes from this middle column, a "corridor". This is where you recharge with films like "The Lawnmower Man" and "The Thirteenth Floor". The centre column is a point of clarity and consciousness. A zero. It has some strange elements that belong there. You don't have to live there, you can just use it to reset and clear your mind. It helps you get clarity and see the world from the outside. You can go to that world before you go to any multiverse. Instead of going back to a bad version of yourself in the first column where you have a weak will, you go to the first column where your will is strong. You need to accumulate energy, increase your spirit and confidence, and get rid of old things that don't serve you. In the middle column you are a zero. You are conscious and you live there all the time, dipping into the middle column from time to time to reset. This is crucial to how you should live. Many people live this way intuitively. But some people don't get it because the boundaries between their worlds are blurred and

they move from one world to another. People who don't have clear boundaries can't figure out what they want to do. They can't understand why they used to like reading "Alternative History" and now they can't. It depends on which multiverse you are in, you know?

"Alternative History" is a world in the centre, the reset point. You can use "Alternative History" as one of the elements. If you prefer books written on the frequency of the mind, you should know that you are in the old version of yourself, where you are weak. "Weak will?" – you would ask. "Are there any books in the world of weak will? Perhaps there are no books at all, for why would you want to read when you feel low?" Yes, there are books in this world. You will want to read books like "Have Not Charity" about sins and virtues. Books that talk about things from the point of view of the mind. You like this rhythm because your heart is closed. You are sunk in your thoughts and your life is run by your mind. You should know that you are in the old version of yourself when you lean towards these books.

If you don't want to read the book from the frequency of the mind, then you either swing to the frequency of the heart or you shut down completely. So there could be two reasons and you have to look at the boundaries. You have to recognise the boundaries between the three worlds – the weak will, the strong will and the centre. Please memorise it. It is a great tool. When you feel lost, you can draw the versions of yourself when you feel a certain way. For example, I feel lost and I don't know if this is reality or a dream. I will explain. You may feel that you don't understand exactly where you are now – are you in the "corridor" or in the world of weak will or strong will? You really can't tell which world you are in. You have lost control. How can you tell? You can analyse the elements around you and draw a conclusion. For example, you are a woman, one of my readers, and you notice that you don't think about men or family. If you notice that you are inspired by art and watch some enchanting films, you can say that you are in the world of strong will. And why? Because you remember that this is how you feel and this is what you do when you are in the world of Strong Will. You remember it because you have made a note of it in your diary. However, when you notice that you have some nagging thoughts or you go to your sister's gossiping and drinking, you can see that these are the elements of weak will. Although it may

seem that your heart is open, if you know with your mind that these elements belong to the list of things from the world of weak will, you are in the multiverse of weak will. What you feel may be deceptive. That's why you have the list of elements and you can check yourself. That is how I know where I am. You may be confused by your feelings. You may feel that you are at home in each of these worlds. When you are in a particular world, you are anchored there and you are comfortable. You need to remember and define what you like to do when you are in a particular world. You should keep a record of your moods and desires and this list will help you to determine where you are. I always know if I am open or closed, if I am in the "cosmos" or not, from the lists of elements I have. I can even check my level of consciousness when I match my lists. I remember in my mind which elements go with which of my identities. For example, if I am wearing light-coloured trousers, it means that I am not in the multiverse 'without mind', because I only wear black when I am in that rhythm. I would never wear bright trousers when I am in that state of mind. So if I wore bright trousers I would be in another multiverse. Then I saw that I was listening to different music and I could say to myself, 'OK, I see. I am now in this multiverse. Just for your information, I mentioned to you three pillars, whereas I personally have fifty. I am just telling you that there are a lot of different worlds. I navigate all my multiverses and I build boundaries to make sure that they don't overlap. There are also many dimensions in each of the multiverses and I try to pay attention and notice what is good and what is bad. I am taking notes and recording all these elements so that I can analyse and know the differences in the future. It is a very interesting research and you are welcome to work on it as well.

There is another interesting subject. I didn't work on it closely. I just explored it automatically and intuitively for now. I will research it more and give it to you as a life hack. There was a good question above about something permanent that defines us when we are born and whether it affects us when we travel between the multiverses. Let's think about it from that perspective. Imagine me as 'zero'. I am in the "corridor". This is a frequency of 'alternative history' when you are in Spirit and feel very elevated. For example, I am now a zero, and when I listen to any piece of music, it feels very voluminous and captivating. It immediately shifts me to a certain frequency. If I listen to Angus and Julia Stone, I move into

that world. If I listen to something from a classical collection, or from the 'History' or 'Frequency of the Future' collection, I move to an appropriate universe. I change and feel the transition. I see some images and visuals. This is how I travel between worlds using musical tracks. But when am I able to do this? When I am a "zero". When I am a "zero" I can feel everything very voluminously and my perception is very sensitive. But if I shift into any multiverse and ground myself there, all the other multiverses will become a bit bland and tasteless. The music becomes monotonous and empty. The space doesn't feel voluminous anymore, you know? So the trick is to identify the five main elements of each multiverse that define your identity there, and make sure you are not stuck with them. Then you can be an angel, a wizard who can travel anywhere without being attached to any of those worlds. Do you understand? You have to be a "zero", surrounded by the worlds like monitors around you, so that you can choose which one to go to. How can you get to the centre? How can you be in that eighth angle of God and be everywhere as a nobody? Normally a person lives permanently at some point, at some extremity, in a dusty, dusty multiverse. When we think about this, what comes to mind? Let us start with the simplest things. Let's look around and take stock of the things that surround us. What can you take away to become a "zero"? What things that make you human can you avoid? When I started moving between worlds, I called it "opening up" and "closing down". The first thing I realised was that I couldn't have a personal life. I am describing it very roughly now, for the beginning. It depends very much on the person and the individual physiology. As I mentioned in my books, how does a person feel when they can't make money? What happens to him? He becomes obsessed with it. He will be allowed to have money when he overcomes that obsession. It is the same in my personal life. Maybe when I get over it I will be allowed to have it, because right now it is shutting me down and restricting me. That makes sense, right? At the moment this is just a theory and we are discussing the possibilities. I am not giving any advice and I am not suggesting anyone experiment with it. I am just sharing my thoughts. So, my thoughts on this subject are that I need to understand what it is that binds me to a particular world. I remember talking to my friends, who are human entities, about relationships and what would happen if I were to create them now. I said:

- If I started a relationship now, it would be like a countdown.
- What do you mean by that? – they asked.
- Since I don't have a personal life, all worlds are open to me. I am in eternity and I am a 'zero'. I am nobody, nothing. I am eternal. But as soon as I choose a person and decide to live with that person, that is the end. I will be anchored in a scenario of the world of the person I have chosen, and the rest of the world will be inaccessible to me. If I am stuck in one world, I will be vulnerable to its rules and dispositions. I will grow old and live with all the pluses and minuses of the multiverse.

You see – I would be grounded in some multiverse. I have known that since I was very young. That's why there are human entities. Well, I was always explaining the structure of the world, showing you how it looks from the outside. People don't realise it because they live in it and are part of it. I noticed very early on that human entities always complain that they would like to have a relationship, a family, a love life, but as soon as they connect with someone, the relationships fall apart within a month or a week. Why does this happen? Because a person-entity has many elements of its own world. His world "without mind". Meanwhile the person he was trying to build a relationship with was just one point of the element of another world. So when a person-entity interacted with another person, it had only one point of connection with a new world. It was not enough to hold on to a new world and it felt very uncomfortable. So a person-entity went back to their "cosmos", a frequency of "zero". If a partner grounded the person-entity with some anchors and connected it to the new universe with more fundamental points, then the person-entity would give up and stay, but it would lose its angelic ability to fly. His wings would break and he would be tied to his partner's universe.

If a person-entity had very few elements in a new universe where they met their partner, they could very easily break up. Because the main element would be the partner, and when they broke up, the person-entity would go back to its zero point, "cosmos". Most of the time this was exactly what happened. A person-entity feels that it is losing itself when it interacts with a new person. Even though he wants to be with a partner, he feels that the magic is leaving him because the new universe is crawling into his life. So a person-entity would just disappear

and leave without notice. Just like that. I have heard many similar stories told to me by human entities. It is the same scenario for all of them.

What makes a person an individual? For example, a person-entity can lose its angelic qualities and become a stale, primitive human. If he is an angel, he doesn't have attachments to social media, friends or acquaintances. He is alone. He can talk to someone today and exchange information, and he can delete and block this new contact the same day. This is normal behaviour for a person-entity in the state of zero. An entity can lose its personality and gain an identity in society. This can happen when an entity creates its profile in a multiverse. It surrounds itself with various elements of the new world, such as social media and a permanent circle of people, which forms its personality. There is a certain time frame in which the entity can interact with the multiverse it is in, before that multiverse begins to swallow it up. If a person-entity is to maintain a state of "zero", it can't stay in the same place for too long. If he stays in one place for more than two months, he will inevitably ground himself with some elements that belong to that particular world. He will begin to form an identity that will shape his life in this multiverse. The elements of permanent life in that universe will define his place there. So your long-time friends, your permanent address and the elements of stability anchor you in a particular universe. There are cases where every month or every year or every five years a person-entity completely destroys their life and goes to another multiverse. I mentioned in some of my works that this often happens because of personal growth. Remember, I wrote a long time ago, about ten years ago, that a person lives in a world that attracts their attention. That is part of personal development. When he loses interest in a world, he moves away from that world and moves to another multiverse that attracts his attention. That's why everyone sees their own universe according to their level of personal development. But just so you know, this is how the world works for certain categories of people. They live in it and they are part of it. They have no idea how it works. I am telling you how it looks from the outside and that is how it works; there is no other way. If someone has a different theory and tries to compare and fit my information into their personal case, my advice to them would be to get lost.

The absence of attachment to anything makes me not a person but a person-ent-ity who can see all worlds. That is what makes me what I am. Some things may change around me, as well as what I write about, as I move between worlds, my personality changes. I can be one person and then another and then no one. I travel between different universes all the time, but I don't get attached to anything. That is why you have seen some of my facets and angles. You might see me writing to you from the point of "zero" or from some multiverse. I never sink into the multiverse, but I am always a guest there. I am awake and aware and never get stuck in any of the worlds. I knew that you can ground yourself in the multiverse. Romantic relationships are the most important element. That's why I never had them, and when I tried, it never worked. It was orchestrated to keep me from getting stuck in one of the corners. Who is behind it? Is it the system that does it automatically, or is it aliens, people from the future, or me from the future? I don't know who it is, but someone has a vested interest. Well, it makes sense. If I had settled down and got off the lift at level five, there would be no books and no discoveries. Do you understand? I travelled through several worlds and it broadened me enormously. It was part of the plan that I had to visit different worlds and see what happens there – how people live, how they get there, and how you can get lost or escape. I have gained experience and seen a lot. People see me differently in different worlds. That's why people have different opinions about me. Some think I am good and others think I am bad. They see me from their own multiverse and their own prism. I am always a "zero". I visit different multiverses, but I never stay too long in any of them. There is some fuse or safety switch that kicks me in the head if I stay too long in one world. But that is just my story. Nobody else has that fuse. When you go to a multiverse, you want to relax. You don't want to be in the "corridor"; you want to relax in some world, and you get a kick in the head to wake you up. A lot of people have let themselves go, moved to other countries and built relationships there. When an angel gets a personality, they are fully in a multiverse. If they have a permanent circle of people, then they become human, because if they have all these new people in their life, they don't know them and their personality. They don't have an opinion about him because they don't know who he is. They see you as a new personality. Or they have no opinion about you because you are in the "corridor". They are not used to you because you are not in their world, you

are in the “corridor”. If I am a ‘zero’ and I talk to the same people, it will ground me. It will assign me to a certain multiverse with permanent people and stable relationships. That’s why I stopped talking to a lot of people, stopped being friends with a lot of people, and even stopped communicating with my readers. Please don’t be offended. I know you and I remember you. You are good people and have done nothing wrong. I am a strange person and have my own path of development. This is part of my journey and I am sticking to it. People are the strongest guides in the multiverses. People are the main points. Then there are other things like music, films, clothes, location, jobs and other elements. Some people have certain activities that limit them. For example, my job does not limit me. Some jobs limit people’s ability to travel, for example. If I worked in an office for a company, that would be the same as a relationship. It would define me in some multiverse, you know? That’s why people wonder: “Why don’t I see the miracles that Alexandr talks about?” Well, the specifics of your work might be the reason. I am not giving advice. Obviously, don’t quit a good job that pays well. You don’t want to make decisions that will hurt you. I am just telling some stories. This is not a life manual and not a course. Don’t lose consciousness. Look at it as if you were watching a sci-fi film or a show. Each of you has your own life. Don’t try to fit my life into yours. That is a selfish urge – the idea of fitting a story into your own life. Actually it gives you some food for thought and you can think about some circumstances that happen in your life and why. Indeed, your eyes are opened and you find answers to many of your questions. That’s great, but you don’t have to do anything triggered by anything you read now. Stay in your own world and let yourself be put there. I must not interfere with your worlds, and you must not make any sudden moves that can get you into trouble. Please listen to me on this.

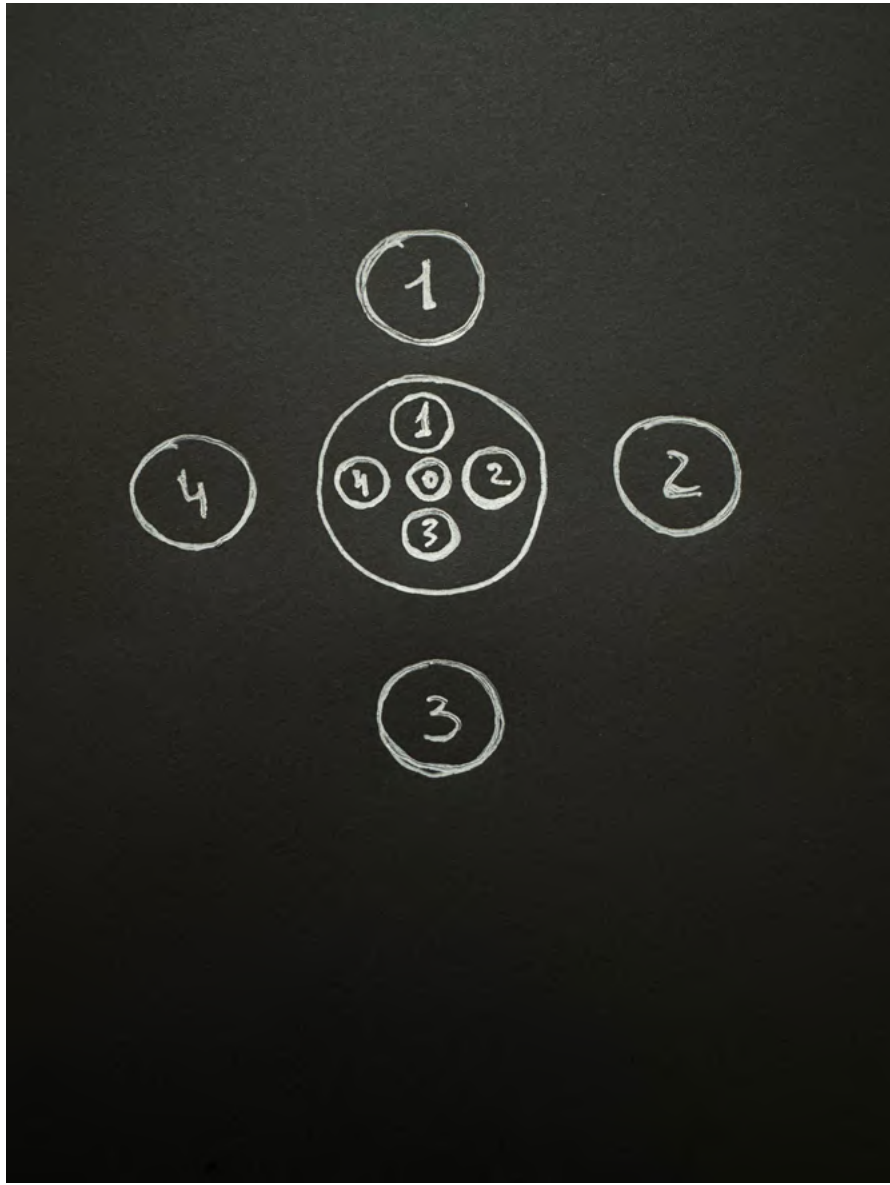
I have talked about this many times and I will talk about it again from a different perspective. I have always said that it is important to observe yourself. I have said that there are everyday things that you do out of habit. Notice the casual things that you do. Do you shower before bed or in the morning? Which side of the bed do you sleep on, left or right? Do you have a television in your room, and if so, do you watch it with a light on or in complete darkness? When you go to bed, do you draw your bedroom curtains up or down? If you watch TV before going to bed, are you dressed or not? I am talking about simple things like that.

Do you have a particular place at the kitchen table where you always sit when you eat? You have to pay attention to these things. When I was talking about this 5 or 7 years ago, I wasn't talking about multiverses or frequencies or comfort zones. I didn't call it by any particular name; I just said: "Every casual thing you do out of habit constitutes you. If you change these everyday things that you do all the time, you will see changes". It will happen because your point of view will change. A person has a number of habits, like his favourite place at the table. For example, he always sits in the same place from a certain side of the kitchen table with a window in front of him. If you want to try a different version of yourself, a different perspective, you should sit on the opposite side of the table. Do you get it? If you change your habits and pay attention to the ordinary things you do, you will feel very clear-headed. I remind you to pay attention to this again. Try to watch yourself and follow your actions. You don't have to change anything at first; just pay attention, make notes and write them down. What is the first thing you do when you wake up in the morning? Some people check their mobile phones immediately. Make a note of that. What is the next thing you do? Do you turn on your music? Or maybe you turn on the TV. Whatever you do – make a note of it. When you wash your face, do you brush your teeth first or after splashing water on your face? How exactly do you do this? Do you go to the toilet before or after breakfast? Do you usually eat breakfast or not? When you do eat breakfast, what do you start with? Do you prepare your food first and then pour your coffee or tea, or do you do it the other way round? Every detail is important. Where do you sit when you eat breakfast? What does your table look like and how do you choose where to sit? Next, your clothes – what are you wearing? So you see, you have a number of constant things that you do all the time. For example, someone always listens to their music on headphones, and someone uses a loudspeaker. You need to make a note of this, for example, you prefer to listen to music through the speaker. Write this down. Next, make a note of how you like your lights in the house. Do you like them all on or some off, and from which side of the room? Make a note of this because there are many sources of light in your home. Make a note of which ones you prefer to have on or off. Next, if you are a man, note how often you shave and how fast your facial hair grows. Make a note of this too. Write down all these things first. Next, when you have a list of all these casual things, try doing them in a different way. Pick a day or a week

to experiment. Switch up. Don't check your phone when you wake up. Or check your phone when you wake up if you haven't already. Switch sides when you go to bed. If you sleep on the left side of the bed, switch to the right and vice versa. Do you understand? If you have a bedside lamp on the left, move it to the other corner of the room. If your curtains were down, put them up. Change things up. Are you always barefoot in the house or do you wear slippers? Observe and do the opposite. If you didn't wear slippers – wear them. If you wore slippers, take them off and walk barefoot. If you have a favourite cup, take a different one. Take a different cup and choose a different place at the table. Change everything you do casually. This is a very interesting experiment. If you are used to watching your films in the living room and never in the bedroom, change that. Watch your films in the bedroom for a change. Take notes and record everything. If you love schedules, forget your calendars and do things off schedule. If you always eat at a certain time, eat whenever you can. Changing things will wake you up tremendously.

How does it wake you up? Normally you operate in a multiverse and by changing things around you you weaken the projection and your spiritual self and true consciousness will appear. You will see yourself from the outside. That's why I always gave a lot of different frequencies in my books.

I mentioned a film about virtual reality. I didn't want to talk to you about it because it's quite dark. I can watch it without associating with it, but not all of you can. The system gave me a hint through the film that it is important not to lose your consciousness and to remember reality. This is similar to the film 'Inception' where they used a spinning top as a totem to remind them of reality. When a person enters virtual reality, they may forget that they are dreaming and think that this is reality. I always remember who I am and what I am doing when I go into a multiverse. I learn to differentiate and see that this is not my world and not my ideas. This is just a projection of the multiverse I am in, but not the real me. That is what I have learned. There are certain rules and one of them is that you always have to be aware when you are in any multiverse. Everybody, especially me, has to stay an observer and don't act. You can't do anything to avoid consequences, because multiverses are different – some are good, some are bad. I must always be alert and notice that I have come to a new multiverse.



If I ignore it and think that it is real, that I and the desires I feel are really mine, I might argue with people I used to be friends with and attract people who are bad because I like them. If I do some actions in this multiverse, I might even get stuck there. It is dangerous. That is what I have learned. If I were to explain it to a primitive person, I would say: “Listen, don’t act when you’re in a bad mood. Cool down, wait and bring yourself to a normal state of mind first. This is what I would say in a simple form, but in fact it is much more complex and serious.

I’ll share some more information from my recent observations. I now “travel” between worlds. It happens to me or I arrange it from outside – I feel both. A higher power is orchestrating it. On the other hand, I know it is me, because I put on certain music or films, think about certain subjects, and use these elements as starting points to move to a certain universe. I have chosen those points and moved myself into another world. So there is a connection. It was me who did it, but there was a reason behind my actions and somehow I felt like watching something or thinking about someone. That makes sense, right? So I moved into a really bad multiverse. Total hell, seriously. The paradox is that I am not doing anything specific. I was sitting on a chair all the time, and I still am, but something is happening. I am in exactly the same place I was before and I am an observer and I see things start to happen. If I were to describe it somehow in simple words that people would normally use to express the feeling, it felt like “your soul has been turned inside out”. That’s how someone who doesn’t know what those words mean would describe it. What and how did this happen to me? I was in this multiverse... Don’t worry – I’m already out of it, and I was waiting for it to be over so I could get back to writing. So I was in a multiverse where I felt terrible. The mood was so-so, the perception of my apartment was distorted, and the music and films lacked depth. It felt like I had no energy, and time passed so slowly. Any idea I had was slow and dull, as if attention was not focused and lacked depth. I felt like I was carrying an enormous weight. I started to analyse this multiverse and study what happened – how I got there and what I did wrong. I immediately realised that I had recently been in the multiverse of Heaven and now I was in the multiverse of Hell. I suspected that this was for me to study. That was my thought. Then I thought about calling Big Alexander and asking him about it. But I already knew what he would say. He would say that I was mutating and that I was fine. That is basically what he said when we spoke.

I called him and explained what I was feeling and asked him what I should do about it. And do you know what else he said? He said: “It takes a lifetime for a person to pass through this world, this angle and this multiverse. We are all learning and we have to know all the worlds. He said that for some people it takes a lifetime to learn this dimension so that the code can be uploaded to him. He said: “Look how fast you get the uploads. You have just been in one multiverse and now you have moved to a new one. You will spend a day or two there and it will be over. He also said, “I have to acknowledge something. For some people it takes a lifetime to understand, but for me it will happen in a flash. I can get the essence of the lesson immediately. I can understand the reason and the nature of this multiverse and what it is for. I learn how to get out of it very quickly. All these multiverses are like illusions. I can describe them like magic spells. It’s like taking a pill and seeing different images – beautiful or scary. The goal is to understand and remember that this is not a real world but a particular multiverse. So it turns out that I have hacked both multiverses, Heaven and Hell. Let me tell you how it works. When you’re there, you don’t see it from the beginning and you don’t control it. Nothing like that. You are immersed in a feeling and some random thoughts creep into your head. Then suddenly you realise that this is not your world. You feel like you have taken a cold dive and you say to yourself: “Wake up, Alex! This is not your world. So I leave, and then I study what I do in this world, what the pros and cons are, why a person gets there and how they can leave. The main thing I learned is that you have to remember that this is just a phase because it is a multiverse. It’s a certain blissful world, but I remember what I am and I follow my own path, so I don’t stay long. It was like a maze and I passed through it very quickly. And now I walk other mazes that are very interesting.

So I was in this last labyrinth, a corner. There are no demons and devils in this multiverse and I will tell you more about it. I decided I had to record it as I remembered it. I said to Big Alexander:

– Listen, this is a special frequency. Imagine a small town on the outskirts of St Petersburg. There are small towns with a bad atmosphere. There are nice little towns like the town of Pushkin, but there are bad towns like Kolpino, with drunks and run-down houses. Alcoholic families like in the Russian films “Leviathan” and “Cargo 200”. This is what the world feels like. Very dark.

Many places in the countries of the former USSR have this frequency. I mentioned before that the worst places are the suburbs of Russian cities. Really bad people live there: paedophiles and serial killers who eat people. This is true. I made a list of the elements of this world. What they eat and what they do. They all eat very heavy food with a lot of carbohydrates. They all have stomach and liver problems, and in general they have health problems. They eat a lot of minced meat, Russian dumplings, heavy macaroni products and cheap sausages.

They eat very heavy meals several times a day and drink a lot of soda. This is a very poor frequency. People there are very poor. They consume a lot of cheap soda, not Coca-Cola, but some very cheap carbonated drinks and artificial juices, which are very unhealthy. There are all kinds of people in this world – young and old. They have the most horrible and unpleasant diseases. Lots of venereal diseases and bad, rotten teeth. It is a very bad world. Everybody is in debt and struggling. There is a lot of criminal activity and they often steal from each other. Even siblings who live together steal some things from each other and sell them to get some money. A very bad world. As I told Big Alexander, I know some industrial areas in St Petersburg where people live like this. For example, a district called Rybatskoye. There are some decent areas there, but mostly deep slums. Big Alexander told me: “Alex, you went to this world to clear the negative karma of the family.” Not just one family, but all the families. It is as if I am making a decision about all the people who exist in this world. How is that possible? I am not even doing anything. I haven’t left my house, I’ve been writing my book and listening to music. Now I have to make a decision about someone.

In fact I would say right away that I don’t need any of this and why would I want to be in this world? Why would I need those people? Then I felt really bad about those people. I realised, why should I ruin this world when it is all my world? You have to cherish your possessions. My world is all the worlds together. That is what I thought. Then I realised something. I have a very strong mind. I am not talking about the spirit, I am talking about my own consciousness. Me as a person. I am very strong and when I came to this world I was able to distinguish what kind of thoughts came into my mind. All thoughts and desires in this multiverse are bad. If anyone else were there, they would be immediately swallowed up by that world. I can hold back because I never fall into a trap.

I remember having this experience a long time ago, when I was 17 or 18. I was also travelling between worlds at that time. Then, when I was in a particular world, I was there for much longer, maybe three months in each world. Now I spend two or three days. I arrive, take notes and leave. When I was young I lived on these frequencies for three months. It was about 2008 when I was on very high materialistic frequencies and also on “heaven” and “hell” frequencies. It was just for a few days and I will write the timeline of events here. I have told my friends a few times:

- Listen, I feel like I am in the film ‘Terminator’. Have you seen it?
- Sure, I saw it a while ago.
- That is how I feel. Like some people from the future have an interest in me. Some want to stop me and some want to protect me. As if there will be some big event in the future that is directly related to me.

I thought about it once and told my friends about it. Then I called Big Alexander and he said:

- Have you ever seen the famous film with Arnold Schwarzenegger?
- Yes, I have.
- It is about you. The same story.
- Cool.

So we discussed the angle of this world with Big Alexander and he told me that the decision was mine. Whatever I decide will happen, and it will be reflected in all the families that live in that unfortunate angle, that multiverse. It’s not literally hell, of course, but it’s a very bad frequency. When I came into that bad angle, I was in the room and I saw it again from a completely different angle, as I do every time I come into a different multiverse. It is the same room, but I see it differently each time I am in a different angle. So I was in my flat and I was shocked to see it from such a new angle. Imagine a room, a living room for example, in the shape of a cube. I am sitting inside the cube on the left wall. If we look at the cube from above, for example, we see me sitting on the left wall. As I travelled between the multiverses I noticed that my perspective changed.

Even though I am still sitting in the same place, the angle of my attention or the beam of light from the projector that is illuminating this reality for me or this room is changing. The perspective shifts. For example, if I am in Spirit, the light is coming from above and my consciousness is there. If I am at the frequency of 'No Name' and 'No Mind', then the consciousness moves to the bottom right corner of the cube at about 70% of the total height of the cube. Because there is also a difference in height. So the angle of the dark frequency was at the lower left angle in the very lowest part of the room. That was the point where I was looking at my room. It was very strange. I realised that at one point in time I was travelling in the labyrinth, changing angels. That is the essence of it. That is what the multiverse is. That's why I didn't recognise St Petersburg in 2020, even though it was still the same city. I knew it was still the same city, but something was different. Imagine, for example, a car parked on the street. You always see it from your window, and this is the current angle from which you see it. Now imagine that you have bought a house across the street, and now you see the same car from a different angle – from a window on the opposite side of the street. The street and the car are the same and nothing has changed. You are looking at the same image from a different angle. Same car, different angle. This is a crucial point, remember it. That's why I keep saying – angle, angle, angle, because angle is literally an angle.

So I talked to Big Alexander about it and he said, as usual:” You will go through all this; it will be over soon. You are going through a mutation. And you know what he said? It is so paradoxical why he said it. He said: “Right after that you will have miracles in your life. You can't even imagine what you will be able to do. You can't imagine what you will be able to do now. There will be flawless miracles. You won't even understand how it will happen. That was what he told me, you know? That I will do miracles. I don't know. On one hand, everything is moving in that direction and I am expanding more and more. A lot of deep knowledge is opening up for me. But so far I haven't seen any miracles. I can't move cups of water or plates of food. I can't possess people. Nothing like that. In theory I know everything, all the secrets and mysteries, but only in theory.

Big Alexander said that I was going through a mutation and that later I would have extraordinary abilities and work miracles. Then he told me:

– Do you know the film “Mr. Nobody”? The hero also travelled between the multiverses and didn’t know who he was. You are going through the same thing.

I saw that film a long time ago. I need to watch it now. You should see the film Mr. Nobody. I am watching the show “Travellers” now. The vibrations of the film are mediocre, but there is some useful information and interesting moments. I told Big Alexander about the show and how messengers from the future come here. He told me about the film “Terminator” and said that there are some problems between people in the future and that they will help us to solve things. He also gave this example:

– Maybe their time travel machine was broken at some point. There was a story about the prophet Elijah coming in the wrong chariot.

The point is that those who rule us are gods to us. They have some internal struggles and they contact us. Everything they say in the old myths is true. Gods are people from the future. Big Alexander said they live here but in another dimension. He said there will be some political conflicts at this time and some world leaders will have battles. He said conflicts will happen now. There will be a global reset, but for that to happen the young people need a different ideology. He said that the leaders would realise that they were wrong and that the people would need my knowledge. He said that the leaders would agree that they needed my ideology and they would introduce it to everybody. That is what he said. I told him:

– What do you mean by a new beginning? The beginning of a new era?

– Yes. A reset will start in April-May and there is not much time left.

– It was amusing that he also sort of glitched like Mystic-Old-Man when we talked about me.

I told him:

– People from the future who take care of things here are interfering with my life because I do something in the future. Am I important there?

He slowed down at first, just like Mystic-Old-Man, as if he was afraid to say it. Then he said:

– Yes.

Then he told me that I was someone from the future, like a character from Terminator. Maybe I was protecting someone or something like that. I told him:

– All right. Those from the future who come here and have conflicts with each other are from different times in the future. Are they from a very distant future? How far in the future?

– Not too far, actually. Very soon.

– How soon is “very soon”? In 50 years or so?

– Much sooner, Alex.

– Wow, okay.

– There is not much time left. The reset will start in 4 years.

What else did we talk about? He told me that I shouldn't be afraid of the corners that I go into from time to time, because it's good for me. It is part of the path that is orchestrated by the system, so it is right.

One more thing about the multiverses. For example, there is a plastic fork, a bad one. And there is a metal fork, a good one. So you understand the difference between things. But you should know that it is the same fork in bad and good form. I couldn't write about this in my books before because people wouldn't understand. People are very stupid, what can you do? I hope some of you will understand now. I have enough experience now to give you some examples to explain it better. I am working on preparing examples for you to explain the unexplainable in this book. Neither Big Alexander nor Mystic-Old-Man can explain it. That is my job. I am working to decipher and explain all this to young people. Now, you see, the point is not in the objects. I have talked about it before and I am going to come back to it from a different angle. So there is a light, like a corner projector, that shines on your space. This is the source of energy and it has a code. You are positioned at a certain point in the coordinate system. This is your multiverse and it has precise coordinates, latitude and longitude of your exact

location in space. Your location and coordinates can change within a space. This is your consciousness. Very amusing. Your perspective changes depending on the angle and you see yourself, your house and objects around you differently. You hear the music differently depending on where you are. If the point of your position is far from the centre and your attention is not in the centre, the music is somewhere far away and not all around you. If the point is close to the centre, the music is full and all around you, covering all 360 degrees. It is also very unusual. There are different angles. There is my favourite magical corner and there are other corners where people live. Everything is under the control of the system and everything is predestined. Nothing is accidental. Everyone has to go through it. This is a code, the matrix.

Let's say I'm in my corner of the frequency and multiverse of hell. I am still in my apartment, wearing the same clothes: my high-quality shirt made in Japan and my cap. If I take a photo of myself at that particular moment when I am in a bad multiverse, something bad will happen because the photo will capture the code of the bad multiverse of hell. If I post that photo online, it will attract all the people from that multiverse, including the demons who live there. They will be drawn to me. This photo will be like a green light for them to approach me. Now, you see, the photo can be taken in the same place and by the same person. You can take a photo of the same dog, but there is a certain code for the time the photo was taken. I have already told you about this and now I will explain it in more detail. The example with photos is just right. So if I take a photo of my dog on a yellow frequency, all yellow people will see my yellow photo because the photo of the dog was taken on that frequency. If I take a photograph on a green frequency, in the green multiverse, only green people from the green multiverse will see it. It is very amusing and interesting. Imagine how many multiverses there are. There are multiverses where humans eat humans. Scary, right? I told you before: "If something bad happens to a person, it means that he has done something that belongs to this bad world. There are no accidents.

If you do something that belongs to the evil world, people from the evil world will see you. This is very frightening. So there are all kinds of frequencies, you see? If we dig deeper, I can tell you that clothes don't matter. If we talk very primitively, people would call it an emotional state. We can call it an emotional state, whereas everything is so much more complicated, believe me.

For example, you can go to the “Prada” store and buy a T-shirt. Everything will matter – day, time, place, when and how you go there. What multiverse are you in when you go there to buy a T-shirt? The point is not the T-shirt itself. For example, I could buy a cheap T-shirt in New York for \$10 when I was living there at a very high frequency and high angle, and that T-shirt is priceless to me now. It is worth all the money to me because I bought it when I was in a very high frequency multiverse. Do you see my point now? It could be the opposite – I could buy an expensive shirt and spend a thousand dollars on it, but if the angle isn’t very good, it doesn’t mean much to me. So you can be at an amazing angle and get things without paying much attention to them. You just buy things without thinking about it. But when I think about some of the amazing angles of the multiverses and I look at the objects that I bought when I was in those worlds, I see the code of those worlds. These objects become guides for me to go back to that multiverse. It could be a simple pen bought in a random shop, but what matters is time. Time, the frequency of the multiverse and the angle. Do you understand? There is a code embedded in objects and it can be controlled. There are 24 primary angles of the multiverses in which humans live, and there are dimensions, levels and sublevels. It is a coding system and it is possible to create a code for a person or an object to appear in a particular multiverse. So if you are on the second frequency of multiverse number five, any art or music you make will have a code for that frequency. When I was young I used to say that you can’t be a scientist unless you are on the frequency of scientists. To be successful you have to be where success is. There are so many different multiverses and you can be an amazing photographer. You may be wealthy, but you live in a bad multiverse where bad people are attracted to you. You might think the whole world is like that. But there is another multiverse with exactly the same objects but different codes, like if the light bulb in you is not pink but yellow. You will see different people and different people will see you. This is very subtle. The same approach applies to choosing your partner or your home.

It may seem that you know people and when you are in the yellow multiverse you will think that this person is the best. But if you are in the pink multiverse, you will see another person as the best. So what does that mean – a good person? It turns out that there is no such thing. There is no ‘good’ or ‘bad’. It just depends on what catches your attention, which depends on the angle you are in. It is very interesting.

One more thing about the frequency of hell that I mentioned above. When I read the first volume of my book “Alternative History” and started to read it, I was reading it from the perspective of people from the frequency of hell. And you know what? I know what they feel. They feel disturbed and annoyed. They are irritated by it. I understand more and more now how I can know what every single person I meet knows and feels. I know what they are thinking and how they would react to certain things. It happened because I was a zero and I could immediately switch to his point of view. I could see through their prism. It turns out that people in different multiverses see me differently. Some may be irritated by me and my books and some may like everything about me. It depends on which multiverses people are in.

I will share another unusual observation with you. For example, there are moments when I am angry, and people who live in the multiverses where they are always angry only see me when I am angry. That is part of their multiverse. They saw me when I was in their multiverse and only remembered me when I was there. Others only saw me when I was kind and never saw me angry because they lived in a kind multiverse. They only saw me when I was kind. It is very funny, you all see me through your own prisms and read everything through your lens. There were people from other multiverses among my readers and I deleted them all. Imagine there are only five multiverses represented by my readers, and there used to be thirteen, for example. I got rid of the rest, or they left voluntarily because they don't have that information in their multiverses. Very unusual.

Everything is so distorted that if I post on social media from the frequency of Heaven something like: “I love people so much, and I feel that I am an angel.” So if I post something like this, all people from the frequency of kindness and warmth will react very positively. And there will be people who live in another multiverse who will hate it because, in their world, they hate people who use words like that. They would be irritated and start writing some filth in response to my post. Because they live in hell and they are irritated. It is very interesting too. Some people might be irritated, and some may be pleased. It is very amusing. Everything is so fascinating now. When I was not yet a personality, which means I was not fully positioned in the social multiverse, and I was the first

version of Alexandr Korol, I had very few readers, and people in society couldn't identify and describe me as if I was nobody, because I am really nobody. I put a lot of effort into presenting myself back then. I gained a lot of readers because I appeared in many multiverses, in their vibrations. I descended there, and people read my books. Later, I left those multiverses of society and material frequencies and went where I was from. Now I am gone. There is no me.

So you see, it can be controlled. For example, take the show "Travelers." This show is produced on a certain frequency. Many people can't watch it because they don't like it or are not interested in it. The show is not in their vibrational space, and they will not notice it. That's the paradox. Only certain frequencies can see this show. The point is that if I were on higher vibrations of the movies "Exodus: Gods and Kings" or "King," I wouldn't be able to watch "Travelers." I would turn it off because these are parallel worlds that don't intersect. The point is that I must lower my vibrations a lot to watch this show, even though there is some good information there. Close to the truth. But you see – this show is on a different frequency. I can change the code of a musical track to something that everyone will like – you, your friends, my friends, and all other people. Everyone will like it. Or I can create a code that only one person will like. The point is that this is how all consumer goods are created.

There is one more thing that I want to point your attention to. When you are in the "cosmos" and feel inspired, it is because you caught one of my frequencies. Your attention was focused on some particular words, stories, moments, and me. When you thought of me and, consequently, of my books and everything associated with them, your world became miraculous because you got into the multiverse of magic. You have the same people surrounding you and the same objects, but nothing disturbs you; you feel great and love everything. But it always ends. People would complain to me for ten years and say: "Alexandr, what happened? We attended your online conference, and everything was so swell, and we felt so exalted, but it disappeared the next day. How can we keep this state? How can we retain it and protect it from disappearing?" The point is not the people or objects that surround you but your thoughts. You don't even need to change anything physically. What matters is your thoughts and your attention, you see? Now, think about this: you have seven or five – let's stick with five to simplify things – primary subjects that you think about. You have five sub-

jects that you care about. You worry or dream about five main topics, you know? The focus of your attention is on these five fundamental subjects. You may think about your ex-boyfriend or ex-girlfriend, or you think about some crappy news, for example, it is important for you how some blogger or celebrity lives. If this is what you care about, this is your reality. You are in this particular multiverse. When you are in a particular multiverse, you attract certain things. This is how it works. Certain people will think of you and remember you, and everything is different there. If you have to anchor yourself in a good multiverse, you have to observe your thoughts. You are where your attention is. If your attention is focused on things that are negative, you will be in a negative multiverse, seriously. This is how it works. Nowadays, there is a demand for people's attention through bloggers and social media. It used not to be like that. People's attention was more free. I could be on some wonderful frequency and write about this whimsical multiverse 4:4:4, and people would be happy when they read it. I could write a story and give some music recommendations or some food for thought. I could tell people: "There is a lighthouse; visit a lighthouse, and look for lighthouses." People would listen to the music I gave, look for lighthouses, and be happy. But when he meets with a friend or two and goes on social media, where people write about celebrity news, the magic is gone. You look at all of that, and you become that person who is interested in celebrity news. It is that simple. This is your reality.

You can change your life for the better right now. The focus of your attention must be on some unique, interesting, and noble things, and this is all you will be thinking and dreaming about. You have to minimize all mainstream and widespread topics and not think and talk about topics that are popular on social media. The less you think and talk about it – the less you are present there. For example, you could be a person who has been studying Traditional Chinese medicine for the past six months and watches old movies about Shaolin monasteries. It must be old and real, not something new and popular, because all trendy things are fake now. All trendy stuff is pushed by thugs trying to survive. But all of them will lose soon. You can be fully immersed in the culture of Traditional Chinese medicine and think only about this topic, watch everything related to it, and even play video games about it.

But if you are a person who is looking for trouble, you are miserable. What does a person like that do? A miserable person is right in the middle of the most common multiverse, with crowds like a train station. I told you many times about it. This is a multiverse called "Train Station." What is this multiverse? I meet many people, and I have to, but I control it, and my mind grows because of it. I see very clearly what kind of people ask me questions like this: "Hi, Alex, a Chinese car market is expanding in Russia. There is a particular car, what do you think about it?" I tell them to get lost right away. They ask me why I have this reaction, and I respond, "Because it is purposefully done for people like you to steer you in talking and thinking about it. This is a paid advertising campaign. There is no natural interest in this topic. You all talk about it, and it exists in your world. It was shoved into your world of public restrooms where you live, and it is a trendy topic for you now. This is a bunch of crap. Don't you have your own personality? Who are you?" This is it. If you discuss gossip and news, you connect to the bottom of society. The very bottom. That's why I always look for very unique music, as least common as possible. I am only interested in things that are not trendy and not popular. And I am always in my whimsical, wonderful worlds, kind and good. When you discuss trendy topics, you go straight to the awful world of sinful people. If not for people, O would never know about standing on nail boards. It is the people who wrote to me about it. Disaster. Every hillbilly started making those nail boards and selling them to other dumb people. This is a very bad world. I feel sad for those people. I dream that they escape that hell. I hope this is exactly what will happen when the world flips upside down, and people somehow go into a diapason of the good multiverse. But for now, they have to be in that multiverse of hell and filth where people are lost and insecure liars. So please avoid trendy mania and fight it. Watch what you think about, and observe your desires. This is real. If something bad has happened to you and you talk about it a lot, you bring yourself back to that experience. That multiverse might be over already, but you are pulling yourself back, you see? If you have a person in your circle who reminds you about some bad experiences, the more you communicate with that person, the more you are returning to that past. Maybe that person is still in that multiverse. Now you will see everything I told you in your everyday life.

Question: I have a question about seven basic points of personality. Which are the most vulnerable? Which are the easiest to remove and why?

It is different for everyone. There are no such definitions. I can think of a person and describe them immediately. I just see their basic points. Let's take a person for example. That person has certain weaknesses. He might pretend to be something he is not, and if he is challenged, he will fall immediately. One of the weaknesses could be, for example, appearance. This is his vulnerable point. If we tell him to change his shirt, he will be challenged. The fundamental point is everything that feeds his mind, and that is the multiverse. For example, I will tell you: "Take off your glasses and put on these. Put on these trousers and this shirt." It will be a mental blow to your mind. It will be a 20% damage to the mind that muffles your heart and connects you to a particular multiverse. As the mind shuts down 20%, the heart will open 20% and the consciousness will also increase to 20%. So he will disconnect from his society, from his multiverse. So for this person, one of the fundamental points is clothing. The second point is his habit of resting. If he is in the subway, he sits down. If he is walking down the street with somebody and they stop near the bench, he would sit down. He would sit down in the shop if he went in with someone and sat down while he waited. This person likes to sleep longer. So it would be important for him to wake up earlier. He needs to get up earlier, go to bed later, sit less and move more. It is important for this person to get tired. This person likes to watch films and snuggle up in a chair with their feet up. They need to sit on a chair with a straight back. He needs to create a very tight, energetic routine to keep him active and this will open his heart. A person may be fussy about food. Then he shouldn't order or cook the food he likes. He has to delegate it to others. Just let other people order for you. If he does this without hinting at what he likes to eat, and takes whatever the waiter gives him, he will get 10% extra. For example, he is obsessed with healthy eating, and if he lets others order for him, he would get a 10% bonus for his health. That's the paradox.

So everyone has their own weaknesses. I often see a weakness with food. Another weakness is dependence on other people. Some of you are so dependent on others that you can't let go of people, even if they abuse you and lie to you. You are afraid to delete and block that person. Nobody is telling you to do anything

drastic. I am just saying that you tolerate some bad people as if you are afraid of being alone. If you block all these people, other people will replace them. That is how the material system works. People are so attached to their address books and contacts. They are so afraid of losing some old friends from high school. This is also a weakness. Most people depend on their families and relatives. I have ties with my family too, you know. I probably talk to them more often than many of you. But it doesn't affect me badly, unlike you. That is because you are not doing it right. Everything is done either consciously or unconsciously. So the point is that it has to be done consciously. When I am not in any multiverse and I am a zero, I can communicate with people. I communicate with my relatives all the time. But for you it is one of the seven fundamental points and it shuts you down. Just like smoking or overeating shuts down your soul. So many of you have a relationship with your relatives that shuts you down 20% because it turns on the unconscious in you. I see many such weaknesses in people. Your attachments are crucial. I am not attached to anybody in my family. I am not attached to my parents, exes or future relatives. I am not attached to anyone at all. I don't think about anyone, but you do, and it drains you emotionally. Every time you talk to them, you connect to their multiverse, which pulls you back three. If your mum or dad or husband or wife is a highly intelligent person, then go ahead and connect to that multiverse. But if your relatives are lazy people who watch stupid shows and hate everybody and don't respect their government and nobody in general, why do you need to connect to that multiverse? Of course you need to keep in touch with your relatives, but keep your distance and don't connect to their worlds. So these sorts of things are fundamental, but they are different for everyone. Some people have drug addictions, for example. I do not support that. A lot of people smoke marijuana and I am against that. What is that? It is also one of the seven anchors of a multiverse. Some people are alcoholics, some smoke cigarettes, some are addicted to sex or food. Some are obsessed with their appearance and spend a lot of time in front of the mirror. Some like to do nothing. Everyone has some weaknesses, more like sins, that link them to society. You have to replace these things with other things, completely different things. You have to worry that you haven't found any new classical compositions. These are the things that should be on your mind. These are new, cool fundamental points. If you read about great mathematicians, that can be a great point. You

know? Study some unique sciences. You need to find something noble, like the Young Indiana Jones Chronicles, like I told you a thousand times. Especially the first episodes that show his family's expeditions. That is cool. That is amazing. It is the complete opposite of some bloggers, gossip and news about celebrities. You can be interested in horses, what kind of horses are the rarest, what kind of horses the royal family has, or who breeds horses in Russia, for example. Who are the breeders and how do they get their horses? For example, who has a particular rare breed of horse in your area? You might find that only four people in Russia have it, for example. Research it, explore it. It is a very interesting world. They draw horses, wild horses, and they want to breed them. It is a very private, small, unique world. You may be interested in horses or something else. But when you talk about cryptocurrency, people who made the Forbes list and celebrity gossip, it is the lowest of the low.

What other seven points can connect you or separate you? First of all, you don't have to be connected to anything. You can always connect. I have told you before and I will tell you again – people are the strongest connectors. I am going to explain the concept of multiverses to you again. What happened to you when you listened to my music and read my books? I gave you some elements and told you stories that inspired you. It connected you to my multiverse, but for some reason you always went back to your own multiverses. You wanted to stay, but you couldn't. You kept going back to your own world. Why did you go back? Because you started doing things that you had in your own multiverse that don't exist in mine. What exactly do you do there? You do things that characterise your personality in a particular multiverse. That is how the switch happens. For example, you drink green tea in your multiverse and I say to you: "Come on, don't order tea." We might be in a restaurant and I suggest you order coffee. If you agree, you go to my multiverse. If you don't agree and offer me your tea, I go to your multiverse. Obviously the tea is not enough, and you need more than one thing for the change to happen. I have told you this before. You have to trust others to leave your universe. You should let people decide what you eat, for example. Your personal choices and your notions of making recommendations are your ego and your limited multiverse. It has to be the opposite. If you want other worlds to be open to you, you have to become zero. If you accept everything and the whole world and all the multiverses as they are and you don't have any attachments and

you are a zero, an observer, then you are an angel, a person-entity. Usually people are very adamant about their choices. They have strong preferences and they say things like: "I don't eat that. I am on a diet. I have rules. I have to go to yoga now". They say to you: "Come on a fishing trip with us. And you say no. You think you are doing the right thing and you are a king, but in reality, ten times out of ten, your rules are your limitations and they make you a robot. It disconnects you from your essence and your spirituality. Yes, there are rules and morals, and you have to remember them and follow them. I am talking about personal whims: your likes, dislikes and so on. Most of them do not come from your heart but from your mind, and they are wrong. This is terrible and it closes you down.

I mentioned some movies and shows above. I hope you are watching "Travelers."

You have to watch the movie "Mr. Nobody."

You have to watch all good and kind movies and shows. Old comedies... Watch anything that is warm and kind.

Avoid news and negative information.

Don't connect to the dark and negative. Avoid it.

Avoid dark people.

Avoid dark conversations.

Put away all the negative stuff.

Otherwise you will connect to the darkness.

What is needed is kindness and light.

CHAPTER 3. TIME AND ILLUSION AND TRAVEL

Watch the movies: “A Good Year”, “Coco”, “Hector and Search for Happiness”, “Rabbit Without Ears”, “Rabbit Without Ears 2”, “Kokowääh”, “Kokowääh 2”, “The Sorcerer’s Apprentice”, “In the Army Now”, “Forgetting Sarah Marshall”.

Question: When travelling in time as well as between multiverses, there is a change of gigahertz. I mean the range of the above in a large fractal where speed and time feel different. If I understand correctly, humans could first change the dimensions of the same frequencies. The next step for humans would be to change the multiverses. It is the next step of evolution when a person learns not to be attached to anything. Or will humans remain limited in their small worlds and travel between multiverses will only be accessible to you and human-entities? Is that how it should be?

It is not like that. You must remember the master plan of everything. There is a plan, and it has people who will live in the future. Real people. Let’s take us for example. We have grandparents who still live on vibrations of 407 gigahertz, for example. Our parents, for example, live at 420 gigahertz, and we live at 500. The numbers are figurative, just for demonstration. Our whole generation lives between 400 and 500. But you see – there is a growth dynamic and we are moving towards 500. The diapason, including some high numbers like the thousands that we are moving towards, is measured in time. For example, in some future years, the 2,000 of the new era will have a vibration of 1,000 gigahertz. The beginning of a new era will start when the vibrations reach a thousand and go up. That will be a new era. There will be people in the future whose vibrations will be one thousand and above. For example, you may have a classmate who cut his leg, got sepsis and died. Another will have a car accident, some will get sick, and others will die of old age. There is no secret meaning, and it has nothing to do with frequencies or the fact that someone was not advanced enough. An accident can happen to someone. It is as simple as that. There is always a rational explanation. The reason it happens is because people of lower vibrations leave. It has always been that way. It is not because of this particular transition; it has always been that way. People live on different vibrations and some vibrations become old and some new ones arise. Some people move on to new vibrations

and some don't. It's not intentional – people don't know about vibrations and they're not supposed to know. It just happens naturally, as if you have a choice to get yourself together. When you get yourself together you can go into a new multiverse, which is a new vibration, a new layer of your present life where your effectiveness is multiplied. You leave your comfort zone and you grow to an extra 50 gigahertz. If you don't make the right choice, you will stay in your old diapason of vibration, which is like an escalator in the subway. It will end soon. The old source that people are connected to will soon disappear. I have told you this many times. People don't understand. They don't have the mental capacity to understand it. They think it is nonsense, but it is not. I saw these frequencies a long time ago. So people who moved to new vibrations lived longer. Those who didn't – stayed there and died there. It happens all the time. The rhythms change. If we fast-forward the timeline and scroll the tape forward to the screen where this era, the first season of our show, ends. That's when the second era begins, the second season. The second era is 1,000 to 1,500 GHz. People who have this diapason of vibration will see and participate in the second season. People who don't have that range will stay in their comfort zone. This is how it works. The new era of 1,000 will have new technologies, new information, new energy and everything new. There will be the ability to control and correct the past. It will be possible to go back to old lower vibrations and correct them to make the future better. These are gods that have come to earth. These are extra-terrestrials and angels. Myths and legends tell us about wars between gods and that's how we learn about them. Gods, they describe, are very advanced people with technologies. Not everyone understands if it is true or not. They can't even imagine how true it is. A person with vibrations below 1,000 GHz still believes in the old matrix. He is a hostage of the consciousness of the present matrix. They are biological and live in a biological world. If he cuts his finger and does not treat the wound, he may lose the finger. He will feel pain and suffer. But it is possible to reach the level where a person knows that he is a computer and everything is a projection. He will know that he is not biological. When he understands this, he will become God and he will be able to fly. There are so many interesting things in the future. Suppose you have some questions about how and why, you can refer to my books. As I said in 2010, it was revealed to me that every film, every book, every creation is made with a code. The people who

made them didn't know it. The people who built St Isaac's Cathedral didn't know what they were doing. There are a lot of films and shows and music that talk about it, and my book talks about it directly. The people who made these things were connected to nature. Nature, the system, was doing it through them. It was working through artists, as it is working through me. They were writing books and producing films without understanding that it was nature working through them. Everything is about to get so interesting.

Question: Can you please explain how one can feel the transition between multiverses? We use some elements, rhythms and emotional states to awaken some qualities in ourselves, but we are still in our multiverse. Do we have to reach a certain level of development to move to another multiverse, or do we have to create certain conditions around us and completely change our lifestyle, the people around us and so on? Is there a connection between the transitions between multiverses and certain cycles?

I will explain this even though I have written about it before. I am not recommending or suggesting that you do it. We only discuss the theory. We do not travel between multiverses and you are where you belong. Don't do anything we discuss in practice. This is very important. This book is not a master class. This is a novel, do you understand? We are just talking. Don't do anything or you'll get into trouble. We can talk about the theory and entertain our curiosity and intellect. It will help expand our consciousness. So let's talk about it.

The reader above said that a person can make some changes in their life, like buying something, throwing away some things, changing their haircut and thinking that they have changed their multiverse. That is exactly what happened to my readers who made some adjustments in their lives and thought they had changed multiverses. But they had not. If they could actually connect to the multiverse I was describing, they would be shocked, overwhelmed, amazed and euphoric. Seriously. You actually see it on a physical level and it is so blissful. I'll tell you what happened to a guy I know. So he read my book 'Frequencies', tried to make changes in his lifestyle, listened to some music and so on. But you see, everything he was doing was still in his comfort zone, his own world. In fact, he saw a difference between the songs of Angus and Julia Stone and Moderat, which is a frequency of the future. Of course he saw the difference and thought: "How

cool, these are different worlds”. But he didn’t realise that when you are really in that world, you start to radiate that energy yourself. You become it. When you listen to The XX, you become The XX. It is not like it is playing in the background and you are listening to it. You become that code. Then everything you do becomes that frequency, that energy. It turns out that it is closely related to the percentage of connection. I am going to use another set of numbers to avoid any confusion. So there are six fundamental points, primary and basic, that connect you to your world, your universe. Beyond that there are many other elements; you can get a mental picture if you like. All these elements together radiate up to 51% of the energy of the world in which you live. In other words, these elements together dominate all the others. Most of the time 100% of the elements belong to a particular multiverse. For example, you are in multiverse number 45. If a person finds out that they live on frequency 45 and it is possible to move to frequency 70, they start to make some changes. He listens to my songs and he stops carrying a wallet, for example. Now he thinks he’s on a different frequency, when in fact he’s only changed 15% of his life, and it doesn’t change anything. The changes have to be over 51%. That is the first thing I always say. You have to remember it. Now, if we dig deeper, we see that people didn’t change the six main points of their lives. They kept the same people around them, and people were the strongest transmitters. They kept the same habits and routines that they had. They didn’t replace them. And you see, replacement is crucial. Now let’s forget about attentional control. When a person’s attention is taken away from relationships with people or from some activities, it has to be redirected to something else. That is why substitution is essential. If a person just forbids something – he is a fool. He must replace things and not just forbid them, that is the right way. When a person understands these basic points, they are intellectually advanced enough to know, in theory, how to use this formula and go to another multiverse. How do you know when you have changed multiverses? It is very obvious, believe me. It is like a new life. You physically feel it and you definitely know that you are on a different path in life. When you leave your previous life that you had for 7 or 10 years, I don’t know what your case is, you barely remember what it was. You know how people say: “I’m trying to change, but the past is pulling me back.” When you really change, you can’t be pulled back. Do you know why? When you are attuned to a new universe (7:7:7), everything you

want and everything that comes to your mind belongs to that universe (7:7:7). You don't control it with your mind. Everything you have an emotional response to belongs to a new world. When you are connected to a new multiverse, you are moved by the power of that place, just as you were in your old world, number 45. When you are still in your world number 45 and connected to it, you may try to remove some elements that ground you to that world, but it doesn't work and you torture yourself. World number 45 rejects new elements and the power, the spirit of level 45, its rhythms and its consciousness, which governs people in world number 45, takes over anyway. These are your inner feelings, desires and moods. When you really move into a new frequency of 7:7:7, you will have very different ideas, as if a different intelligence is guiding you. You are very aware that you were different and even had a different appearance in your old world. It is a new version of you and everything around you is new. It is as if you have died and been reborn. You have a strong understanding that this is your new life. You can't communicate with people from your old life. You can't stand things from the previous world. It's right there, but you can't cross that invisible line. You are on the other side of the boundary. That boundary is very real and you know it very well. When you enter a new world, you perceive everything in a different way. I gave the example of orange juice – it is the same juice, but you perceive it differently. You hear the same music, but it is different. Everything has changed because your angle of perception is no longer number 45. The angle of projection has changed. Now your lens, the light, has an angle of 7:7:7 and you see everything from a new angle. You see your home, your family, your friends, your objects, your music from a new perspective. You may start to like people you used to hate. The change is so dramatic.

If you had experienced this journey between the multiverses even once, you would know that when you feel a negative emotion towards a person, it is just an illusion of that multiverse. You look at that person from a new multiverse and see that they are completely harmless. You realise how foolish you were to think that person was evil and to judge them, you see? It is a very enriching experience. Travelling between multiverses teaches people to be kind to the world and to people. It brings wisdom, humility and modesty.

When your point of view changes, your whole personality changes. You have a different character and a different understanding of what is right and wrong. And you don't know it. It is not artificially organised and arranged according to some manual. It happens very organically, as if you are connected to another source. This is how it happens. The light is different, everything is different. You will notice it. When it happened to me, I watched and noticed. That's why it's important to reset, to sit alone and observe yourself from the outside. I noticed that I had new preferences for food and drink. I was fascinated by how my habits were changing. I never do anything deliberately, with my mind. I never did things according to my mind. As I have always said, I expand my spiritual intelligence and something happens. I grow and I see my life changing. I see that I have new tastes and preferences and I study them. I don't drink the tea I drink now because somebody told me to drink it. Nobody told me to drink it. I didn't read about it and nobody influenced me to do it. That is a very important point. I change multiverses a lot, and I see very clear changes in my ideas and desires. Obviously you can't notice it in a day, the time frame is too short, but if you lived in one multiverse for a month and then moved to a new multiverse and spent a month there, you would notice different preferences. You would see that in one multiverse you would want to go to bed early and crave certain foods and meet certain people and listen to certain music. For example, you wanted to listen to Angus and Julia Stone, but you didn't want to listen to Massive Attack and Thom Yorke because they're dark. In a month's time, however, you realise that you don't want to listen to Angus and Julia Stone and that you prefer Massive Attack instead.

Here are my observations as of today. There are some unusual comments. Very cool. This is still a theory; it is just a note I made that I will share for a chronological record. I am observing everything and I am constantly expanding and my consciousness is evolving. I will try to describe and explain it.

I have this theory that people develop dementia because their multiverses disappear and they move into new multiverses that are foreign to them. Old rhythms change and dissolve and they move into the new ones. But this transition causes dementia because their rhythm changes from 100 to 150 and that's why they slow down. They have problems with memory and processing. They can't concentrate, and they go off. This is a hypothesis that I had. It is still a

theory. The present world can't dissolve abruptly, as I said. Everything happens slowly and gradually. Perhaps one world will dissolve now, and then the second world will disappear, and then the third. There are fewer and fewer worlds left. We are jumping from one multiverse to another, and those who don't jump are dying along with the frequencies and worlds they remain in. It looks like all the old frequencies and worlds will disappear and only one frequency will remain. We can call this last frequency a "corridor" when we compare it to the others. This "corridor" is one frequency out of the millions of new frequencies of the next era. It was a "corridor" for the old world, but it is just one frequency in the new era, just like other frequencies. One of many. Again, this is just a theory for now. You see, we are all interacting with each other; some of us are younger and some of us are older. There is a pool of my readers; it is not huge, but we can still see that we have something in common. All my readers come from the same "corridor" as I do. That's why they correlate with this information. They didn't understand who I was, and I don't know who they were, but all these people told me the same thing. They told me: "Alexandr, I can't live in this cruel world. It is so terrible. People are so angry and robotic; they all think alike and are guided by their instincts. This is exactly the point, that there are multifaceted people and people who lack depth. Multi-faceted people are divergent and they are outsiders who are rejected by society. They don't fit in and they can't relate – these people are a new generation. My readers belong to this category. It doesn't mean that only my readers are the new generation, I'm just making a comparison. There are many people all over the world, beings like in the film "Split", broken but conscious. They may have families, five children, jobs and billions, but they stay up at night thinking about the meaning of life. There are people like that. My first readers are among them. It is the only thing that has sustained me and kept me going. It gave me an incredible faith to stay sane and not go crazy. It made me know that I was not alone and that I was not crazy. People were also grateful to me and would say to me: "Thank you for letting us know that we are not alone". But I chose this path and accepted this mission to study and inform people. Most people just accepted their human lives, unlike me, who dedicated my life to this research. This is what I do. My work has helped many people because their souls and their hearts have this frequency – "corridor". Some people don't have it. I have it. It feels like it will be the only frequency left.

Only the heart. People who ground themselves and anchor themselves are slowing down their evolution and blocking the growth of the gigahertz. They want to stay in their old rhythm and resist translation and change. If they didn't resist, it would be much better.

Someone asked me: "What if I have a family?" Well, you are connected to them, and I told you before that you shouldn't do anything forcefully and try to change other people's lives. If you change, people will change. It will have a positive effect on them. You can clear out your apartment and say: "Let's move". You can make very basic improvements and if you listen to nature and take those steps your vibrations will change from 500 to 1,000 for example. Everything around you, including your family and children, will change into a new good code. They won't even notice that they are moving to a new frequency with you, so all is well. It's a different story if some relatives are on a very low frequency, let's say 300, and they say: "We don't want to move. We don't want to renovate. Then it is difficult. But you shouldn't argue with these people and fight against the system. They should stay where they are, because they don't have other worlds. They are where they are supposed to be, and they are staying there for a reason. It is not because they are not smart enough, and you can change that by telling them something. They just don't exist in the new multiverses, and you can't take them there. That's why they resist so much, because to them it's the same as death. If your grandparents want to stay in their caves, let them. Why are you dragging them into the future?"

If you are married and have always had some improvement in your life, you could paint the house, fix the windows and replace the carpet. It is the same process. The point is not to resist. To resist and to hold on to old conservative patterns is to deny evolution. Evolution is a natural, organic way. Everything I tell you is a hypothesis that I share to explain how the system works. I am not telling you what to do. This is very important. I remind you again. Even if you didn't know it, nothing would change, for better or for worse. You would live as you do and that's it. People lived like this 10, 20 and 100 years ago. Some people grew and some did not. The same process is happening here now. Everything happens naturally. Don't make sudden moves and act up. You are only reading a book, my friends.

Question: You wrote that people may want something that doesn't exist in their world. If they want it, they have to move to a world where it exists. But they can't move because of the anchors that ground them. Human beings can move easily because they don't have any attachments. I have come to the conclusion that the soul of an ordinary person has to reach the level of an entity. Can an ordinary person become an entity in their lifetime? If so, how?

I have never seen such an evolutionary progress where a very closed, material and conservative person became a whole person within a year or so. I have never seen it physically. I don't have a living example. I can only talk about it theoretically. Can an ordinary person become a person-entity in one lifetime? I think he can, but not intentionally. They can't become it because they want to, but they can change because of some circumstances. That is what I know. On the other hand, it is fate, you know? It's like a person can't do anything by himself. Some major catastrophes in the world or in a person's life can make a person and a being. For example, let's imagine a conservative guy, a football player, like they show in American movies. His parents die in a plane crash or something else happens. Something breaks him, like in the film "Split". In the 90s and 2000s there were conspiracy theories about clinical death. If we had bloggers back then, it would have been a popular topic. So they said that a person who has experienced clinical death has a different way of thinking. They say that people who have clinical deaths are under surveillance by special forces because they can see what others can't. Why is that? Because he's disconnected from the multiverse, the fundamental points that held him have broken, and he can't go back. So somehow he is in the "corridor". There are different reasons why people experience this. There are different reasons why people become 'beings'. Some are born that way, some come after some catastrophic event, and some have some mental conditions. I have never seen anyone do it on purpose. I don't think it's possible. I have seen all sorts of people. When I was an ordinary person and not Alexandr Korol, I was like everyone else. I had a normal childhood like everyone else. I noticed that there are people who only listen to their own music and reject other music if you show it to them. There are people who only listen to music of their own choice and people who are open to suggestions. Some people really appreciated the new options and said: "Wow, this is new, I

like it". These people accept all genres, rap and rock, and all worlds are open to them. And there are people who are very attached to one thing and won't let go. They don't even understand it. Some of my readers thought they had changed their world when they made some subtle changes. They say: "I ordered pizza today, even though I never did." Well, just because you ordered a pizza today, you didn't change your multiverse. You just made a small change. Same with music. There might be a person who only listens to Russian pop and they tell me they listened to "The XX". I tell him: "So what? They have a Russian pop frequency. So what? You listened to my music for a few days to find out what I was listening to, and you still have the old frequency. You were still listening to my music from your own point of view. You see? That is the point. I have always said that music is the soundtrack of life. This is true. Music is the soundtrack of the multiverses. It is understandable that we have approached it from the opposite direction and practised replacing objects to create a positive effect. In general it happens naturally, but in the opposite way. You can judge a person by a playlist. There might be a situation where I meet a friend who has become a drug addict and I might say to her: "Hey, do you remember any Angus and Julia Stone songs?" She would respond to me in a very rude and rough way: "Yeah, but I am so over it. You are such a child, Alex". I would ask her what she was listening to and she would show me some terrible frequency of drug addicts. People with broken souls are attracted to anything that is broken. They usually like T-shirts with pictures of barbed wire and distorted scribbles. They like distorted logos and pictures of broken things. That's what they like. They like weathered jewellery because their souls are broken. This is a multiverse of mentally ill people and many fall under the charm of this world. That is a sign of a very bad multiverse. As you can see, I prefer squares, circles and tetrahedra. I like order and proportion. That is important.

Now back to the question above. I have never pulled anyone out. There are people who were beings to begin with and they were able to go from world number 5 to world number 7. There are many people like that. But there were many people who were ordinary people in world number 5, and when I gave them world number 7, they moved to that world. But as soon as I stopped communicating with them, they started talking to the thugs of World Number 5 and went right back to their old world. But when those people get to world number seven,

it is a learning experience for them. For example, if they were at level 5 and I gave them level 7, it would help them get to level 6. Let's say he was at level two when he came into my world number seven, and he reached level six on my frequency. So he was at level 7 of the seventh dimension. But before that he was on the seventh level of the second dimension. So when he comes back to his world he is on a higher dimension. He was on level 5, but now he is on level 7. This is a shift for him. Extra experience and knowledge. He thinks he is enlightened, but he goes back to his evil world. I have seen this many times, but these examples are not of beings, they are of ordinary people, because their base camp pulls them back.

A person can become an entity if something dramatic happens to him. He can change because of some terrible events, like a man who has lost a child because a dog has killed it. Yes, this is terrible and seems like a terrible event, but this particular event pushes him into the "corridor". Some people change because of it. They meditate, they feel the movement of energy, they read books. Some become beings because of that experience. Some are born that way. I know this because of the statistics and my observations.

I can also add that I have never seen an ordinary person transform into an entity. I have never experienced it. I have observed many people and I can say that it hasn't happened. I have explained this process to you in theory, but I don't have any actual cases. We can explore this possibility and talk about it. What does it mean to be a person-entity? That is belief. You know there is someone above. You know and feel nature and the system as if you were part of it. You are a part of the system. You feel the nature of people and you care about every part of the system. You care for nature, God and the system. You become part of this organism and you feel the integral interaction between you and the system. That is what it means to be an oneness. The goal is to become that kind of person. An entity is a person who enjoys his time alone. He creates isolated moments to be alone. He is able to feel films and music on a deep level. This is the world of creativity and solitude. A person who belongs to this world never lies. He can't be hypocritical and duplicitous. He is very sincere. He can tell a person he loves them or ask to be left alone. He understands that he should respect other people's feelings too. He is driven and guided by his feelings. There are people who don't feel anything like robots. They are – human beings. Those

who can distinguish their feelings are beings. I have written about these people. They are sensitive and profound. They are creative. At the same time there are many fake people who pretend to be like that, but they are bad news. They take drugs and they don't feel anything. Beware of these people. They seem sensitive, but that is because of the drugs, and they are sick, bad people who can attack you at any time. They are dangerous. This is a flaw in the system.

What is an entity? The world of an entity is a world of the heart. It is a world of 'Alice in Wonderland' and 'The Little Prince'. That's the world you live in, and that's what you see and feel. What else? There are very different values in these worlds. Money is not a priority in this world. You're not afraid, but that doesn't mean you're walking on a razor blade all the time, not like that. On this frequency you know that fear is the opposite of belief and belief is the opposite of fear. When you are free of fear, you are more aware that God is guiding you. Of course you are humble and modest, but you know that the power is within you. What else? To be a being is to have faith. You can't be offended by people or have a grudge against your parents, because you know that everything is God's plan. Let's call it that because it's acceptable to people. So you don't feel any negativity towards people. You don't have any demands. People who have egoistic demands are people without faith, people of society. The personality is never an egoist. I wouldn't say these people have a luxurious life. Usually such people are marginal. They are naive and they give everything they have to others. They let people deceive them, and they don't care. They are no one and nobody, and they have never "made it". People rob them and they don't care. They are human beings. They have rich souls, which is the most important thing. They never show off. They are introverts. Eventually I reached that level too. I didn't understand it before. Such people are introverts. Extraverts are the people who are material, egocentric. Introverts are people who focus on the inner meaning. They don't need much. They don't care about the outside world. They feel their inner world and live in it.

CHAPTER 4. ABOUT “AGENT SMITH” AND KOREA

What I am about to describe to you, based on the film “The Matrix”, is more in-depth, detailed, boundary-crossing information. To be more precise, I am going to give you my view of the reality we live in, how it all works and how it is organised. And it is shown very well in the film “The Matrix”. There is Neo, and in the first part he lives in the matrix as an ordinary person. And he realises that it’s all unreal or it’s all like a dream. And he doesn’t realise that there is a reality. It turns out that he is semi-awakened, but he is living in the matrix. Let us put our words in order so that we can have more defined boundaries. As you know there are people who say ‘consciousness’, ‘subconsciousness’, ‘soul’ and ‘heart’ as if they are all the same. And as a person evolves he separates them and understands where the separation is. It is the same here. So in this case we are talking about the matrix – it is nature, the system he lives in, but it is not a society. He lives in nature, in the matrix, in the system.

He’s living in it and he thinks it’s wrong. He wants out and he gets out. Morpheus finds him and sends Trinity to him and they all meet. What happens at the end? Neo is disconnected. He is disconnected from the matrix and he goes to a dark place. A dark place. They present it in a special way so that it’s not light. So when they come into the matrix, everything is bright and beautiful, with lots of colours. But what happens when he comes into reality? Their reality is Zion. And here they live in this Zion. If you look, they’re wearing clothes that are not branded. Nothing bright. Just all shades of grey, some knitted jumpers. And they’re eating slimy porridge. You remember how they pointed that out, as if that’s all you needed. So what do they do in Zion? Apart from talking every day about how to be free and resist the matrix, that’s all they talk about. And the meaning of life is just to continue to resist the attacks. That’s it. What’s more interesting? First of all, he believed that the matrix was bad and that it was the enemy. So the system and the matrix are evil. That’s the message of the first part of the film.

And then, in the second or third part, a grey-haired man comes to him in Zion and shows him the machines and says something like, “You know, it’s like we’re all connected, like the matrix isn’t bad at all. If there was no matrix, there would be no us. If there was no us, there would be no matrix. So what does it all add up to?”

At first, Neo thinks that the whole world is bad in general, which is the world of the matrix. So he goes to Zion. But the most interesting thing is that not all the people who dreamed of freedom and went to this Zion were happy about it. They thought that if they learned spirituality, figuratively speaking, they would become cool and popular. And it turns out that if you get into this spirituality, if you dig for the truth, all you're going to get is a knitted grey jumper and slimy porridge. And they show it very well in an example of one of the traitors. Do you remember? There was a guy who said at the end that he wanted to be in this matrix. And so, when he's there, he's negotiating to be put back into that matrix, to be a famous actor there. That's how it is. He's just tempted, he sinfully wants to go there. He doesn't want to believe in this reality.

He's saying... because he's saying it with his mind, "Screw Zion. There are some idiots out there who believe in some nonsense, some chosen one. They're eating some slime. What the hell, why would I need that?" He goes into the matrix because it is all-inclusive. But it's even more interesting if you take all three parts of the film apart and make sure that now that I've got your point of view right and I've described it to you, you go back to those three parts of the film. So what happens next? And what happens next is that there's a problem – "agent smith". And who is he? "Agent smith" is inside the matrix, a society inside the system. That's why they show that there's a lot of him, or that he's growing in everyone, or that he's absorbing everyone. So in the end there is a matrix, which is just a good system of life in which people live and are happy. We should compare it with our life when there was no society. Society is a separate, absorbing, sinful, evil, greedy wave. But when it was not there, people in the matrix were good. The matrix was good and people were good. There were good family qualities and values. Everything was good and people were individuals. Each in their own world. All the worlds, all these multiverses, all existed and it was all harmoniously ordered and made. And then "agent smith" appears, so there is a kind of wave. Somebody is giving this wave, which is like a separate frequency. A separate multiverse of evil starts to absorb all people, the whole world. The tendency has increased in the last ten years, as you have all noticed. It is happening in such a way that, metaphorically speaking, fifteen years ago I could write a letter or a business proposal to a scientist or a film director or an actor



and I would have been answered. But nowadays nobody answers me. Everybody has become corrupt, everybody has become evil, everybody has become envious. These are all the vices that people are drowning in, and now everyone does not do what is in his heart, but what will bring him money, and he deliberately blows dust in his eyes. That's "agent smith". That's society. And it has begun to grow very large, especially now. It absorbs and takes over someone every day, that is to say, it binds them to itself. That is to say, figuratively speaking, today my friend may still be connected to the matrix, where he is at least himself, to his multiverse. But tomorrow this friend of mine may fall under the influence of sin, under the influence of society, and become like all those infected, evil, corrupt people. And that's it, and he is already my enemy. Or rather, I am for him; it is as if he is coming because of this evil. It's consuming all these worlds. All these frequencies. It's already taken over everybody and it's like there's almost nothing real left and it turns out to be so imperceptible. Figuratively speaking, even fifteen years ago some writers or even psychologists who were good people sold their souls to the devil, so they were taken over by "agent smith", so he became everything in them, they all became these greedy, vain, soulless and just wanting to sell, sell and sell everything. They became very aggressive and cold and hated everyone as if their souls and hearts had been extinguished. Can you imagine that?

I see it every day in everything. Let's say there was a yogi woman who had been doing yoga for ten years. She was super spiritual and good, and just the other day I was talking about how good she was. Today she takes pictures in expensive cars, writes about being a millionaire and cheats people out of their money. You know what I mean? And that's it. It's society that's got into her. That's "agent smith". Society is not a matrix. Society is a certain affected part in the matrix, like a tumour, like a virus, like a poison. That is how I want you to see this reality. And it turns out that the people of Zion are simply afraid to even go out into society. Because there is no good matrix left in this matrix. Almost everything has become society and they're afraid to go out there because if they go out there they're all going to be soaked in this poison and become part of this "agent smith". That's how it works. That's how I see this reality right now. And what's funny is, imagine, it turns out I was born and I'm the kind of person who's immune to this influence. I mean, in addition to being awake in the matrix.

And I can be in the matrix, in any multiverse, I do not forget that it is a matrix; it does not absorb me; I do not forget that it is a virtual reality. I remember that it is unreal. That's the kind of awareness I'm given. I can be in the matrix, but society cannot defeat me or absorb me, although it has absorbed almost everything and everyone. And that's why I've always had only one and the same thing, I've always written that whoever I am, successful, unsuccessful, it doesn't matter what I'm going to do, it doesn't matter if it's my personal life or my health, or if I'm rich or poor, if I write books or have some other career, in any country, nothing matters, but the worst thing that can happen to me is if my heart is extinguished within me. "Agent smith", this society, has almost extinguished the heart in everyone, and I was afraid that I would not live to be thirty-three with my heart and it would be extinguished in me too. And I did everything I could to make sure that didn't happen. And the point is that this "smith", this society, has really absorbed everybody. It has already penetrated into all the religious structures, it has already penetrated into the higher power, into politics, into all the charitable foundations. It's infiltrated all the schools, well, all of them. Where once there was goodness, real goodness from the heart, now it is just a cover for this devil to hide behind. I realise that this power is growing so much that something has to happen to resist it. Something has to happen. It has become far too much of this society. And this is just the last thing that Big Alexander told me recently, that 'Mother', this nature – she will not allow those who are now infecting, she will not allow herself to be so swallowed up by everything. She will fight back.

In "The Matrix", in three parts, you show Neo meeting the Architect. There is also an Oracle. They show everything very well. They seem to be in Zion, and they all go to the matrix, but not to society. They go to the matrix, where this society comes from, which is "agent smith". Similarly, when you go into the matrix, you may go into your office, or you may meet someone in a pizzeria; this "agent smith" may come there. He comes after you. That's how I perceive it, and that's how a dark force inhabits everything and everyone. That's hard. And it also has a direct connection. It's like a separate kind of multiverse, a separate matrix, only it's a dark one that absorbs the light to take over completely. And it is in such a way that if you interact with someone from this dark society, the whole

society knows it at once. The whole “mind” of that society knows it, and it knows everything immediately, and that’s why I always hide from it. The interesting thing is that if you look at my country, where I was born, for some reason it has been swallowed up by this “agent smith” more than any other country because of the Internet, that is, it has been swallowed up by society. All my friends and acquaintances, everyone in general, are captured by the Internet and by temptation. This is the dirt of social networks. The aim is to deceive everyone and show off. Underage girls do all sorts of things in front of the camera, going out of their way to get attention. There are so many scammers, fake experts and self-proclaimed specialists. They are all very greedy and vain. Everyone is writing about themselves, saying that they are great and that everyone is a millionaire. It’s a disaster. That is society. The point is, if a person had a Spirit, a pure human soul, he would not fall under the influence of “agent smith” and this society.

I see how all the people in the CIS countries were tempted, and most of them succumbed very quickly. And it turns out that these people are infected. Ten years ago they respected everything. For example, they all respected my books and me. Now they all say I’m stupid and my books are nonsense. But I’ve done nothing wrong to these people. I don’t even know them. It happened because their point of view changed because they were in a different corner. They got swallowed up by this “agent smith”, so they got caught up in society. They all became devils. They’re basically good, but it’s just that their hearts are possessed by some dark world – it’s like Venom got into their hearts. And that’s what happened to so many of my readers. They all at once, you can imagine, went over to the dark side. I had to disappear and hide from everybody. Well, that’s because, as they said in “The Matrix”, everyone is willing to do anything to protect the system. And they’re all willing to destroy me. But the funny thing is that I’m for Zion, but I’m also for the matrix, but the good one, to make the world a good world, for good people. I am with the Mother of God, the matrix, and together with the Architect, we are against “agent smith”, against society, which is now leading everyone to hell.

This “agent” has grown because the dark people who are now in power in the world have taken everything under their control and started to create their own products, devices and everything else. They have created their own

frequency and these elements of frequencies. And what they are promoting now is all dark. That's why everything is happening this way, with these consequences. They started to use people as livestock, as consumers, who just needed to be bred like on a farm. And so they bred them just to multiply the amount, and that's all. They breed people just to have more of them, to have wars because people will die, they need more cannon fodder, or they are also interested in selling more goods, selling more of these brands. It's horrible. And the most interesting thing is that this is the true reality. Some friends would ask me: "Alex, listen, I really agree with you. It's true that Petya and Masha have become crazy, evil and sinful, but they used to be good friends. We could talk to them, but now we're the only ones left. I agree. It's true that something is happening in the world and people have become bitter and closed. But, Alexandr, we can't just lock ourselves up at home. A friend or acquaintance would ask me: "What should we do? Imagine there are two people, two of my friends. For example, they read my story and understood everything. And then they have a question: "What can we do? And what can't we do so that we don't fall under this influence?" And I would say, "Well, listen, I have written a lot of books. I've told you so much about it, you already know. And as a result of that, one of my friends is going to wake up tomorrow and think, "What am I going to do? I want to like this and that, but what if I don't like it? What if it's society? That is scary. What if it's "agent smith"? That dark side. What should I do?" So a person would say, "I'll just stay at home. I don't have to go anywhere right now. I'll stay at home. I'll draw or scribble or read a book. And the other friend, he's like, "I want to go to the park. I really want to go to the park. I'd rather take a trip to the suburbs. There's a nice town out there, and there's a church. I'll go there. And you know which one was wrong? The one who went to the church, to the suburbs. Can you imagine that? And you think: Church sounds good, right? Suburbs sound good too. It's not like going to a nightclub. Yes, if you compare it like that, of course going to church in the suburbs is better than going to a nightclub. That's true if you compare it in that way, if you compare it to something. But if you compare it to sitting at home and drawing and coming up with something interesting, then you know who is not tempted – the one who is more modest. Because it's about modesty. Whoever has more of this "want" has more chances, the probability that this person will end up being swallowed up by society.

That's "agent smith". And all those who have more of this "I want", it is about "I want", and the point is that those who have this inflated "I want", justify themselves, but when they have already been swallowed up by society. Then they make excuses and say, "But I wanted to..." and they list all the good points. And what I'm saying is that it's no longer about good and bad, it's about quantity and volume. It's just about this. Somebody wants a pen and somebody else wants a set of paints and pencils. And you go to a shop somewhere far away to buy them. And the one who wants, who has more of everything, is already going out into society more and more, and he is starting to slide "to the other side", you know? That is also a mistake. And the point is that many people are tempted to get into the system, into the matrix, and then society catches them there, and it is already this "agent smith". They justify themselves by saying, "Alexandr, I spent all my salary, but I didn't spend it on sinful things, not on chocolate bars. I used all my salary to buy this and that," and he gives a list of good things, such a good man he is. It's not about good and bad, people. It's about quantity. And if a person is humble, he doesn't need much. He doesn't need to go far, you know? And the more pure a person is, the less chance there is for anything to happen to him. I mean, bad things won't happen to him physically. Whether he's going to get in there or not – it depends on how far he gets or doesn't get. And I think that's a point that a lot of people, my readers, haven't considered. Because it's more about rhythms. If I have the rhythm of a chess player, if I'm sitting at home drinking tea and playing chess with myself, and let's say in silence – that's the rhythm that's closer to the heart, to the frequency of 'purity', you know? This is the right rhythm and I should always do these actions to support this rhythm. The encoding, the internal encoding of my inner state of soul will be similar to what a person feels when they play chess with themselves in the morning and drink tea. Such a peaceful, calm rhythm, you know? And the one who starts screaming that he is spiritual, and now there are a lot of upstarts like that who have been captured by "agent smith". They are running around, showing off, creating roles and stories and dressing up. These groups of people get together and create posts, "This is our yoga centre. We are all spiritual. No, a spiritual person cannot have such an active rhythm. He has to have the rhythm of an introvert and a chess player who spends a lot of time alone. Then he is really from the world of Zion. And those I mentioned above are from the world of society.

It is “agent smith” who shouts very loudly and looks for people who are fresh, like newly hatched chickens who feel that the world is something else – he snatches them. He shouts: “Look, I’m going to explain it to you. Yes, yes, you are great! Come to me! You are spiritual! I will give you all crowns and diplomas saying that you are all great, and you will meet even greater ones!” And now “agent smith” had possessed all these coaches and gurus. He is in all the psychologists and mentors, and he is taking them all under his power. And they’re all dancing on camera. Nobody in Zion would do that. Do you understand? A Zion is basically a “corridor”. It’s basically a backup. It’s a “corridor” outside the matrix. A reserve of something where a person is conscious, where they can go out when they need to go into the matrix. As you can see in the film, that’s how they go into the matrix. They go into the matrix, but look, they are careful every time. They are cautious about whether “agents smiths” might be coming. There are no agents, but they seem to be doing some business in this matrix. And in this matrix they communicate with the Oracle. It’s all there. But it’s very dangerous and they go in and they come out. And they are very careful. So I go there, into this matrix temporarily, and then I come out. And there are times when I go in there and “smiths” appear. And I almost have to fight and try to get out quickly before they take me over.

There are traps everywhere. Not just for me, but for everyone. It’s like a minefield. It is as if there are very few multiverses left, very few good, pure matrices left, because almost everywhere every second person is infected by society, by “agent smith”. Then these people, their psyche, their attention is connected to this dark source and they look at everything from this angle. And they rearrange everything to fit that angle. It is such a cold energy, without soul, without heart. When Neo communicates with the Oracle, she communicates with him and he communicates with her. He also begins to realise: “You’re a matrix, how can I trust you? And she laughs. But remember, “agent smith” has come for her, so it’s this particular society that’s ready to take over the Oracle. And maybe this “agent smith” will come and capture Mystic-Old-Man. And if he does, that’s it. You won’t know. And you won’t be able to trust him. And there’s hardly anyone left to trust. The Big Alexander, all this time he’s been looking for the Chosen One and he couldn’t find him, or rather he was looking for him, but there were so many candidates. And when he heard about me, of course he was very

interested in me. He never told me, but I remember that he always perceived me as one of the options, as if there were more options. It was also like that when I did some strange actions, that is, because of some actions he had more faith that it must be me. And because of some actions, he even lost faith at some point, that because I had something happen, figuratively speaking, here and there, or I did something, he thought “probably it is not him”. But the point is that Big Alexander or whoever is behind him – they had a lot of candidates a long time ago all over the world, like avatars. Like in the film Little Buddha, they found a lot of these indigo children or whatever you want to call them, and everybody started looking for the one. Maybe it’s this one, maybe it’s that one, maybe it’s that one, but they’ve all been taken away by society. And then, not so long ago, he could still doubt who I was. And now it’s settled. After all my discoveries that have happened now – everything is already decided; that is, there are no other candidates and I am the only one left. That’s why there are no doubts.

As I understand it, if we rely on the three-part film “The Matrix”, then there must be some kind of system restart. That is, it is as if society is now absorbing a percentage of the matrix in which we live. That is, our world is being absorbed by an evil society, and because of that, all those who have already taken its side are like zombies; that is, their hearts are already dead, and these people are evil and soulless. It’s already frightening to go out, to get out. And as if now there will be more percentage of absorption of this world we live in by society, and this world, that is, this nature, will give some kind of reaction to be purified. And if we look further, if it turns out that society is ruled by people of the Spirit, very clever, who have created their frequency and absorb the whole world, if the Mother of God, that is the matrix, the system, is against it, and she tries to negotiate with them until the last moment, but they don’t listen. Then what does she have in her power? Nature. She is nature. So how can she shake the leeches off her body? So she’s got to “wag her tail” or blow or spit. She has to do something like that. That is why I still think that... Although, you see, nobody talks about it, neither Mystic-Old-Man nor Big Alexander, but I keep saying since my childhood that there will be some cataclysms. And what is happening in the world now, I did not know about it at all, I did not see it at all. For some reason it was not shown to me at all. I didn’t know it. It’s so unimportant compared to what I’ve seen. And it turns out that this system, the matrix, nature, has to

flush out all these contaminated sources. It has to be destroyed by something: a meteorite, a wave, whatever, but it has to do something. Well, obviously. If you think about it, in theory... This is just my thinking. In theory it should be like that. And since the Mother of God and the system is nature – she is good and kind – then all the people who are connected to her, to nature, will take care of everyone. We will feel it and it will give us feelings that we will always be in the right place at the right time, where everything will be good. But those who are not connected to it, but are connected to this false transmitter, to this “agent smith”, to social networks, to sinful people, will be in bad places, where purification will take place later.

It turns out that everything is now properly divided and the boundaries of these worlds are clear.

It turns out that when you read my books, you enter the multiverse of the ‘heart’. And that is consciousness. And that is Zion. This is what gives you sobriety and awareness. This is the only world where you are yourself. When you go into the matrix to do things, it is already like a virtual reality; that is, you go there as a guest. And Zion gives you sobriety so that when you go into the matrix you don’t get lost in it and you don’t forget who you are, so that you look at it soberly and you don’t fall asleep there. So you go into this matrix with a clear mind. And that’s why you see how people don’t see it, because they are all in society, in sin, on autopilot, but there are more or less conscious people. But consciousness is still Zion. Now, moving forward. You go there, you stay there and from there you come back to Zion. You go back to that matrix. You work there, maybe have some meetings, do some business, everything is great, but the worst thing is when you can go there, in this matrix, and you are grabbed by “agent smith”. You seem to be living in this matrix, everything is good, but suddenly your boss or your boyfriend or your girlfriend, infected by this society, starts to tempt you to do something, to offer you something bad or to start to offend you so that you also become embittered so that your heart closes. That’s what can happen. But again, you already know all the rules of life: what to do is good and what to do is bad.

P.S. Don’t eat an apple if “Eva” offers it to you. She might already be possessed by “agent smith”, or rather the snake!

And now, if something suddenly happens in the world again, it is quite possible that half of you will have your hearts closed, as it was before. There was a pandemic – half of the readers shut down, became angry and mean, and so on. There was a military operation – another half split off. Something else is happening now – another half is going to split off. And it would be fine if they split off, if they just disappeared. No, they’ll just get angry. That’s what’s dangerous. Because they’re being taken over by “agent smith”, it could happen this year. Someone could get involved. I can’t do anything. I’m just telling you my assumptions and my thoughts. It’s just a simple analysis. If something happens, a lot of people’s hearts will shut down and that’s it.

But there are pure-hearted and creative people who read all this now. What should a creative person do? He reads it and that’s it, it’s great, it’s all good. He takes note of it, but he still has things to do, he has his own things to do. He paints pictures, sits at home and is happy. Or he goes to work, studies or sings songs. But those who are led by the mind and have sinned and so on – they may do something or expect something and not live their lives because of it. Please don’t do that.

We should not expect anything. I’m just describing it. It’s actually the plot of my book and my alternative view of the world. That’s all. I don’t expect anything. That’s actually the most correct position to be in. I don’t expect anything to happen this year, I don’t expect anything to happen next year, I don’t expect anything to happen in 2028. That’s the reason why no one ever gives any deadlines, so that no one expects anything, because it’s really like a trap for the mind to get bogged down and make something up. Why? I don’t expect anything. I’m just minding my own business. We all have something to do in life. And so that you now feel this line, based on this fairy tale, the story about the matrix, where this line of norms and non-norms is, where the matrix with nature, the system, where it ends, and where beyond the line you get into the world of “agent smith”, that is, into society, where there are sins. That’s where the line is, you should know that. But you don’t know anything. You exaggerate with your curiosity and gluttony, with this desire of “wanting”, you know? And the one who “wants-wants-wants” more is approaching the society in which the “smiths” are, and will become its hostage. But those who live modestly will do well. To live modestly, that’s fine. With mum, dad, grandma, grandpa, talking to everybody,

walking the dog, listening to songs, watching films, reading a book, drawing something, doing something, going to work, and that's it, nothing else is needed. That's perfect. This is the right life. And if you think about how to make more money, how to become big and successful, how to create an attractive profile on social networks, how to jump above your head so that you get more attention, if you think that your life is boring, if you think, "If only there was money, everything would be fine" – these are all traps and delusions. If you have such "desires" at all – sit down in the evening before you go to bed with a pencil and a piece of paper and think about it, philosophise about it, analyse it.

Here's an example. When I gave this example to a friend, he was shocked. I said, "Look, there is a person who thinks he is unhappy because he has no money. He doesn't earn enough. I mean, he has some debts and some loans and he thinks that if he had money, here he gives a list of things: that he would travel or decorate his apartment or rent a nice apartment. He would have more free time and if he didn't have debts he would be relaxed. He would be creative. This is the thinking of a man who now has no money. It seems to make sense. And many of you are probably thinking like that right now. Now take the example of a person who has a house, two cars, no debts and money. But he doesn't do anything. He's unhappy. Have you ever thought about that? I've written so many times about why that is. When you are in world number 5, where you have nothing, you have a desire for this interesting and creative life. But you don't have, let's say, a house and money, and you have debts. When you get to world number 8, where you already have, let's say, a house. You don't have debts and you have money. You're already in a multiverse where you don't want it. You won't want it anymore. That's the trap. Like I always gave the example of a bicycle, if you want a bicycle you don't have it, but if you can earn money for it you buy ten of them and you don't need it. That's deception.

It is the same in your personal life. In 99% of the cases a person gets into a private life out of idleness. Especially now, when society has already overgrown and taken over the world. There can't be true love any more. It was there before, of course, and maybe these people are hidden somewhere in the matrix, which is pure. And they are not tempted by this society. But if this society tempts somebody to be a partner – their personal life will collapse, and that's why everybody's personal life is collapsing now. Because "agent smith" and society are selfish.

If he owns even one of the partners, that's it. He will not respect the other, his ego will be inflated and everything will collapse. And if such times are here now, why should you get involved in it? Those who have no private life, all want it. Those who don't have money all want money. It is logical if you look at people who have a romantic life or who have money. They have even more in their heads about how dissatisfied they are with life than you do. You haven't thought about that. I mean, that's analysis. That's how I lived all the time when I was a kid. That's all I thought about every day – why this, why that, and it's all an illusion. It's the same films I saw some time ago, 'Powder', 'K-Pax' and 'The Beautiful Green'. Watch these three films in a row and then think about this theme: what is life in general, what is the matrix, what is society? What is the present? In the film "The Beautiful Green" they said, "You need lipstick to be beautiful. What the hell? And here in society, "agent smith" tells you that without a car, without a house, without a private life, you are nothing. Your ears are wrong, your age is wrong, you are too old and for some people you are too young. Nothing is ever good enough. That's how this "agent smith", that is society, traps you. You will always be undesirable to everyone in society because they are always looking for some shortcoming of yours and almost every day, through all the banners or advertisements, through all the films and shows, through blogs, they beat it into your head that you are nothing, so that you feel a burden, a stone on your soul, that you are just a loser. Everybody lives in such a state of spiritual decadence nowadays.

Since 2008 I have always supported such people. If you want to ski – great. I tell them if you want to ski it is good. If you want to buy quality skis, of course, buy them. Please do. But there was no mention of sins. You have to remain a human being. But now society has grown so much that you have to imagine, metaphorically speaking, that 70% of society and 30% of the matrix, i.e. there is 30% of nature left and 70% of society. And that if you are a normal, well-behaved, decent person who thinks about others more than yourself, you are already considered strange. In the world we live in now, that's how it works. You're already strange if you say thank you or please. You're already strange if you don't swear; you're already strange if you're not an arrogant upstart. These bloggers are forcing this on all the CIS countries. Why do these people... They're not educated people, and they haven't spent years meditating to get money from a higher power.

So why do they get money so easily and have such power over people? Because the devil gave it to them. Because they sold their souls to the Devil, to society, to the “agent smith”. And that’s why it was easy for them and nobody touched them. Society is power. If I go into society, it will want to digest me, absorb me and spit me out. It would try to make a devil out of me and take me over to its side. But I won’t let it. And it’ll either try to kill me, lock me up, or turn me into an evil. Only three options: kill me, lock me up or make me evil. That’s the only thing society can do to me, that’s “agent smith”. Because I’m the enemy, I’m a distraction and a bug in the system. And it wants everyone to work for it, for its social system, for evil. And everybody who works for it and supports it, everybody who supports the drugs, the debauchery – all the jokes and the filth – they all feel good because they have the “agent smith” world behind them, but if you live in the matrix, in the system, but you are good and clean, sooner or later they will come for you. That’s why it’s dangerous for me even to be in a pure matrix, where I was as a writer. It’s easier not to be a writer anymore, that is, how much society has already absorbed the whole system, nature, that it’s easier for me just to be in “Zion”, that is, I’m just a nobody. And so it is in everything.

It’s the same with a restaurant chain, or a grocery chain, or a chocolate company. Before “agent smith” got to them, they were making chocolate bars out of good cocoa. And let’s say a restaurant chain was making good food for good money. When “agent smith” came in and got to those bosses, they started making smaller chocolates, the quality was worse, the packaging was worse, and they started doing more cheeky advertising. It was the same with the restaurants. And now it has happened to everyone. It turns out that people who do not succumb to society, that is, do not succumb to “agent smith”, and those are many Russian artists, musicians and directors. They are now in poverty and, like me, in a kind of reserve, that is, they have gone to their country houses and are sitting there. They don’t want to be part of the corporate parties, and it’s low for them to make money that way, and they don’t want to be part of these “dirty” TV shows, even though they can. Their spouses tell them, “Go on the show, you will make money” and they say, “No, it is against my soul. It would offend me. I’d rather not live than dare to go on such a filthy show. I won’t go to those freaks”. Now a lot of artists go through this. And they just hide and sit at home.

All the artists who are not real, from bad, incomprehensible, low frequen-

cy country regions, where they have no education – they have no idea about anything. They have not reached that level genetically. They have now filled everything with their faces. And now they are great artists, great presenters, singing songs and so on. They have been given this power and they think they have everything and they are successful. And I just want to tell you one thing. I don't feel one percent of what I know you feel. And you have these percentages of weakness that I don't have. Just because I can talk to friends and acquaintances, I can at least notice these things and realise that I should probably write to you about them. I don't write about it because it's important to me. You care about it. You might be tempted to look at all these upstarts and think that your life is slipping away from you, that you are a penniless loser and that you could be great too. But just so you understand, these great ones have only had this power for a few years. And think about it: what do you want? To be at the height of glory for three years like them, but then be imprisoned or killed. Or do you want to be patient for three years, but then you're happy for the rest of your life, like in the show "It Takes Two" or the good film "We Bought a Zoo"? But then you live to a ripe old age and feel love and kindness and everything in life is great. All inclusive. And you're loved and respected by everyone. But you have to wait another three years. Think about it. I've had patience since I was a child, and that's how I was brought up. I can be patient for three more years. And it's not that I don't want anything so much. It's just that I've had it kicked out of me, this greed. Or what they call "vanity". I don't even think about it. I mean, a sinful person would think: "Alex, you'd be at the height of your fame. There are so many people out there. So many things! Imagine, if you write books now, publish them, and if you record videos, you can gather 10,000 people in the Olympic Stadium in Moscow. Everyone will listen to you talking about your new book". But I don't care about that. I don't even have those thoughts. I don't want them. I mean, it doesn't warm my heart. It warms me more when I go to the zoo to photograph animals. I really love animals. I really do. I feel good when I invent something, when I create products, when I design – I like it all. Even if I wanted some kind of recognition, I would want sincere recognition that comes from the heart, from pure people. I don't want recognition from sinners. It's so terrible, admiration from sinners. And now the whole world is in sin in the "agent smith" society. Why would I want that? So here you are. You may experience this temptation.

You see, the system has made all these “likes” on purpose. Society has made it specifically so that the impulse goes into your head that you are nothing, that everything you have is bad, that you are nobody and that you need to change your life. No matter how much you change, you will still be told that you are nothing. It’s such a trap out there, this whole social media thing. All these people. They devalue what you have. And I want you to appreciate something you have from a good heart perspective. It is already very valuable; you already have everything good and you already have it all worked out. But this society, “agent smith”, is trying to make you doubt yourself. To make you doubt yourself, doubt me, doubt everything. There are very angry and cold people out there who have sold out to this society. Yeah, it’s a shame about people. I know a lot of people who were good to begin with. But everybody, they’re all cold-blooded now.

I want to make some clarifications here. Somebody might be a little bit scared, somebody might be a little bit confused about what the multiverse is and so on. There is an unusual explanation, or rather a simple explanation of it, which you yourself have been dealing with all your life. You just did not know what to call it and what it is. Remember, I used to write that figuratively speaking, when I was twenty-five years old, I could be on social media and some man or woman would write to me about how shocked they were by my book. He or she has just read it and found my social media. They write me a thank you note: “Thank you, Alexandr, you’re so cool. Your book has just changed my life. And then, weeks or months later, the same person writes: “You’re a bastard, you’re a freak, you’re a degenerate” – that’s how they write to me. I didn’t even know these words. “You’re deceiving people, you’re the Antichrist. I read this message and I do not understand. I checked and it was a fifty-seven year old person. A man wrote me such a message: just no fear, no common sense, nothing. I am twenty-five years old and a man has written me such a message. I’m shocked. I think: “Some psycho”. I blacklisted him. But he still feels provoked and starts writing to everyone who subscribes to me or comments somewhere under the post: “I’ll open your eyes to who Alexandr is. He’s bad”. What happened to the man? I don’t know what kind of person he is and why he behaves so drastically, right? I mean, it’s weird; he doesn’t even know me, and I haven’t done anything to him; he just read a book of mine. Why is he acting like that? It’s strange. And then another

six months go by, or a year, or maybe a month, and again the same person writes: “Alexandr, forgive me, please forgive me. I don’t know what happened to me. I’m reading your book now; it’s just something unbelievable, and my heart is crying. And I’m so ashamed of the way I’ve behaved. I don’t know what was wrong with me and I’m so sorry. I am your faithful reader. “I’m thinking again that he’s some kind of psycho maniac.

And what was it? It’s a multiverse. It turns out that when I knew who everyone was, I didn’t know people. I just knew frequencies. I knew worlds. And a person – he is nobody. It turns out that, figuratively speaking, there are twenty-four worlds. And I knew them all. And that’s why when I saw a human being, I knew immediately which world he came from. I have described it to you in my previous books. And that’s why I know everything immediately, everything that has happened in his life, what he has had, what he will have. I know all the rules of his world. I know the transmission of his thoughts because he is connected there. I even know the thoughts that are being transmitted into his head. But it happens that a person is in such turbulence that the Light Side awakens in him first; it turns out that he is connected to a multiverse where he is given one thought and one perception, then one thought comes into his head, then another. And that’s why it’s like he has a conscience or he doesn’t have a conscience. I want to present it to you in such a way that there is such a contrast, such a difference between ‘with conscience’ and ‘without conscience’. So far, without going into details, each one of you has these two sides, as they say. Everyone has a dark side and everyone has a light side. They spit in your soul or do something to you and it awakens your dark side so that you become cold-blooded, mad and so on. If you meet a person or a book where something takes you by the heart, by the soul as they say, then your heart wakes up and your conscience wakes up. You become a more enlightened person. So you have completely different thoughts and intentions. So you go back and forth – that is the multiverse.

You are more attracted to the multiverse where you have lived longer. That’s how it is. Let’s take the film “The Matrix” as an example again. It is so much easier for you to imagine and visualise everything. When you go into the spiritual world, let’s say, where you feel your true self, that is awareness. That is when you are here and now. This is a kind of reserve, the “corridor” where I write books. A person comes into this reserve when something happens to their matrix and

they come into this “corridor”, they rethink their life and their heart opens. This is the world of the heart and this is consciousness. And it is not even the world of the heart. It is awareness. It is even better to call it ‘zero’.

You have another world. You are in the material world, in the system, not in society. Society is where the sins are. So now we make a separation and we call it that. It is when you are in the system. It is the system where you have your parents, your friends, your family, your job and so on. And if you’re in that system, in a good system, it’s a good kind of multiverse. It is a system that is not yet sinful; it has not been taken over by “agent smith”, so you are good there. And if you seem to be getting into the “cosmos”, i.e. if you are reading my books, then you feel good. But when this “cosmos” is not there and you just go back to your system, to the matrix, to your usual world, you feel good there too. Because you live there among good people in this matrix and everything is good there. And you feel good there and there. And you jump here and there and it is good. And there is somebody, you know, who is exactly in that matrix, but he is already in society. In the sinful world with “agents smith”. And when he gets there, he feels bad there. He starts to lose his mind, that is, his consciousness; that is, he forgets who he is. He forgets Zion. He drowns in this illusion, as in a virtual reality. He forgets that it is a virtual reality. And then he goes into this sinful world. And there are some bad people there, and there are some bad thoughts in his head, because they are transmitted to him there. And such people, of course, live badly there. And these people who live in such a world, in such a society – it’s hard for them there, it’s bad, and they always want to be in Zion, but you can’t stay in Zion for a long time, you have to go into the matrix, but they don’t go into the light matrix, they go into the dark matrix, i.e. into society. And that’s why they feel lousy there. And the point is that it is right for you to have a pure matrix. You should have a nice “nerdy” world, like in the film “Matilda” or like in the series “Young Indiana Jones” in the first five parts, where he is young. You have to stay nerdy. That means you have to be a nice nerd. You go to the library, you read books, you help your mum, you don’t fight with anybody and that’s it. And that’s the good world. But when you start to get into social networks, with all these incomprehensible people, incomprehensible acquaintances, incomprehensible everything – it’s all “agent smith”, it absorbs you, and you immediately feel stone in your heart, you feel worthless. Because a person living in a

light, good matrix feels warmth, kindness, lightness and there are no problems even though they are in the matrix. But if you are in the dark matrix, in society, then you have only negative feelings, bitterness, resentment, fear, despondency, evaluation of other people, laws, that you are worthless, that I am worthless, everything is worthless, and all this disbelief is because you are in the sinful society of this “agent smith”. That’s how everybody gets there, the ones who often have this ‘want-want-want’ or the ones who do the sinful deeds.

These are all the transitions to these worlds. It turns out that I was “cosmic” until about 2011, when I was outside the matrix. Even outside the matrix, I was not even in the Light matrix. And so I saw all the worlds, the whole matrix from the outside. Nothing was given to me in the matrix that was in the system in this matrix. Because I was behind the glass and that’s why I saw everything, felt everything and miracles happened. But it was like I was outside the system. I kept trying to get in. I connected there, but the connection was so weak that everyone still felt that I was different, as if I was looking at everything from the outside. I remember that very well. And I remember how I used to write that people were like guides for me. I couldn’t even, for example, if I wanted to make a production of baseball caps, it wouldn’t come out of this “corridor” I’m in, out of this “Zion”. I’d have to find a person who was, let’s say, number 10 in the world and explain everything to him. Then he would make baseball caps in this world number 10, and then this object would get density. And people from world number 10 would see it and buy it. And I couldn’t do that. I was always a “zero”. And so people didn’t understand who I was, they couldn’t see me, they couldn’t understand me. Everybody always wanted to define me. But people were from their own worlds and they could not define me, whether I was a representative of the Light matrix or the Dark matrix. And a representative of which frequency? People do not understand at all who is behind me, what I am, who I am. And here I am, entering this matrix and building this personality “Alexandr Korol” as a writer of books. It turned out that I was also making books in different tonalities, on people’s vibrations, so that people could see them. And that’s what I did when I presented my book “Corridor”. I said to my readers, “I won. I did it.” And what did I do? It was as if I couldn’t get my book to be read by people in the matrix. I couldn’t do it because I’m not from the matrix. And I made it in

the matrix that I'm a writer and here's a book; you can touch it. And there was a lot of resistance from publishers and nobody wanted to publish me. So I did it. And that's it, and I became visible to the matrix. And that's when people started to know about me and read my books. When I did it, it was like I gave people an awakening with those books. As much as I don't like that word, because it's used by esotericists, it was an awakening. But then... And I am playing chess with this society, and this whole society is against me alone. As I wrote before, it is so – here it is, my enemy. And this society began to do everything in its power to prevent my book from being read. So that I would fail as a writer in the matrix. And what did that society start to do? It started to seduce people so that everybody wants to be a writer, so that everybody wants to be a blogger, so that everybody wants to teach people how to live, so that I get lost in this pile of lies. And so that the people who are looking for the light can't see me. And a lot of readers who appeared and recognised me through the first book that was published also started to be taken over by society, by "agent smith", and all these people started to go against me and started to say that I'm worthless and bad, that I don't write anything good, that they already know everything, and they started to copy me. It's very strange, isn't it? That's the kind of battle that goes on. It's very strange. But it's all a way. It has to be intentional. And yet there's something else above it, and something, somebody, behind it, and that's the way it should be. It's all a plan of self-development.

So what is the conclusion at this moment? That there had to be this whole story and that I had to go all this way. There had to be a practice, that I had to go through all these multiverse and everything else in general. I had to go into society and come out of it; that is my strength. And I had to tell everything openly and honestly. And people, they had a choice. Nobody forces people to believe a lie or to be tempted by "agent smith". It's people's choice. And people chose to watch stand-up comedians and bloggers rather than read my books. They decided they'd rather stand on nail boards than read my information. And everyone decided, "Screw this Zion where we have to be humble and eat porridge. We want to be idiots and smoke hookah and brag about success. People made that choice. And it's all monitored, it's all recorded, who chose what. And now it's like there's no point in me writing books or saying anything to people with the approach I had back then. It's like it's all solved now. I don't have to worry

anymore. How did the system affect me back then? I used to worry about people, if someone would suddenly close down or get lost, and now it's like I don't have to worry anymore. And that everything should be like this now, that society is going to finish off everyone. And nature will start to clean itself up. And I just sit in my "Zion" and go on meditating and writing books for myself, for self-development, and for those who don't want to be bloggers but want to feed their inspiration, their conscience – they read my books.

In fact, it's coming to something very interesting now, a sort of denouement to the whole thing. Do you understand why I've always blocked people on social networks and messengers? Why did I behave like that? I don't perceive a person as a person. I feel the code. If I see that a person is doing something and that they are controlled by this society, I block them immediately. But I have already, let's say, 'boarded up' all the windows and doors so that this darkness doesn't come after me. But it will not harm me, which is also a paradox. Even Mystic-Old-Man has confirmed this, saying that I am not under the control of this force. It can't shut me down, so you don't even have to worry about it. And here's this illusion that I've had all my life, that the darkness would swallow me up. Maybe it was a deliberate illusion that I've always resisted it and that's why it hasn't swallowed me. The illusion is that it can consume at all, but don't worry about it. I will never lose to this society, even if I do nothing, even if I just walk into this society right now. I already have that kind of power.

But still, you know, they're sneaking in. I am no longer on social networks, but there is a messenger. There are people who still try to write, but they are not people. You have now understood that people are vessels, just capsules, and of course light people will never write anything; if someone writes, they are dark people. The darkness is trying to reach me through them. It is darkness; it is evil; it is trying to scare me, to intimidate me somehow, to attack me. And so they all start doing the same thing... I mean, they don't even know it; you'd be shocked how much they're the same kind of people. People from different cities and countries around the world, of different ages and genders, writing exactly the same messages, as if they were really connected to some source. And they all try to reach me somehow, which means they can write anywhere: email or messenger. At one point I wanted to delete them all. And the most interesting thing is that the matrix, this Mother of God system, "says" that I should not

abandon those who are still good. They must not be abandoned. But it turns out that there is almost no nature left. That's why I wanted to stop appearing, but 'they' told me that I should appear until the end, even if there is only one person left. I have been told this more than once. And that is why I have to leave this window: email and messenger. I'd like to block it all, delete it and be done with it. I would change location, just move to another city, another neighbourhood, another country, and that's it. I would just stay there and write books. If I ran out of money, I would get a job, but everything would be fine. I stay on this path. This is my way.

I'm not going to write anything for Russian-speaking people, because it's all "agent smith" now. Besides, there's nobody to write for. And I'm really finished with my career. And everything I wanted, I saw, I learned and I got. And I did it in such a humble way. I published my books and all my books say that nothing happened. I'm a fool. I'm only doing the third volume so that it's the end of the whole story, so that I can write a script and make a film, abroad of course. And that's it. I just have to do it.

There is something going on in the material world. In my case there is a spiritual war going on in the spiritual world. I'm sitting in the headquarters, holding the resistance. You know I have different values and I see the world differently. And the world is huge and you can't change it all by yourself. I am a grain of sand in this huge world, this world of the universe, universes. And everything is already decided, I just play a part in it.

It's going to be a clean reboot. And it has to start now. In the near future.

Also on another subject, purely theoretical. If the continents are floating in the water and there is a core inside our earth, more precisely under the water and the continents, which is so hot and fiery. If there are flashes on the Sun, which is also the nucleus, and the planets around it are continents, then they are connected. And just as we have a Sun inside the Earth, we have the Sun outside, and there's a bigger Sun too, and that means the same thing is happening everywhere. If there are flares in the Sun, there are flares in the core. And if there are flares in the core, it activates volcanoes and everything. There's going to be a lot of flares this year. The largest number of them. But it also turns out that our Earth has a satellite moon, so our solar system also has a big satellite. A big moon too.

And if we say that the Sun is God, or if we say that the Sun is light, then that means that if all the continents are revolving around the Sun, around this magma of fire, and if there are flares from the Sun, then that's going to affect everybody. So people revolve around me, and that means that I also experience these flashes, just like in the earth, just like in the Sun. And that means that I am that Sun. It all affects everything. It's quite possible. I just noticed that when something happens to me, there are solar flares on the news all over the world. That's interesting. But what is it then... if I am the Sun, that is the core of the Earth, the continents are the people around me, but around these continents is the Moon, that is a satellite of the Earth, and there is the Sun above me, above the core, above the continents. That's the one that's not quite clear. I'm actually working on a lot of things at the same time. I'm putting all the elements of the multiverse together and figuring out what the multiverse is. And the interesting thing is that I was in all these multiverse universes when I was young. Now it's like the system is taking me through them all in accelerated time so that I remember all the versions of myself. It's like I'm being activated, awakened. It's also very interesting. So the system hides me in a very interesting way. But now it has to reveal me. I now have to simultaneously... That is, when the system, that is, nature, will, nature will take its toll on society, on "agent smith" and all the sinners. So I will probably do something like this. Or something like that will come from me. Nature has not reacted all this time, and society has grown, and I have not reacted, and society has grown. Society was corrupting this system and it was trying to consume me too. And now this system of nature will have to give something back, some kind of response. It will have to awaken now. It will be awakened on a percentage basis, as a reflection of me or my reflection, her reflection in me or my reflection in her. That's how it will happen. It's probably related to the process of "Alternative History", volume three, but when I am revealed now, every percentage of the revelation will manifest in nature. It will do something. It's going to get stronger and it's going to grow. And growing means what? It means that as a shadow, society has suppressed the light before with the darkness, now the light is going to move forward into that darkness. It has to start happening.

Further on, and still referring to the film "The Matrix", it turns out that Neo dies

and wins in the third part. Afterwards, the matrix is shown as light and friendly, where all systems, programmes, i.e. angels, continue to work. The Oracle sits on a bench and the Architect, who created the matrix, appears. Sati creates a beautiful sky for Neo, and that's it. That is, everything is fine, that is all; there is no more this society, this "agent smith", and everything is fine. And it's not clear where Neo is. As if he were dead. And when we look deeper, it turns out that a lot of prophecies, legends and myths say that all these gods died shortly after they appeared. That's also strange. The point is that there are many versions, and Big Alexander says that Buddha had different versions. Buddhism is not considered a religion, but as I've written before, there were some hard times and people had to recognise his frequency and his ideology of life in order for people to get on the right path and for the matrix of Light to be reborn. The point is that the new matrix will work and this spirituality and everything will be according to my books and my ideology. But maybe I will not be there. But there will be enough books. The time will come when everybody will live completely according to all the rules, according to all my books, which are already in front of everybody's nose, all published... Or not. That's the question. I don't know, maybe society will destroy me, but I will be destroyed along with it. But it won't be the end of the world for us, maybe. But there will be books, then textbooks, then films about it, and that's it. And that's the way it will be, so everyone will be connected to what? My code. My world view. Maybe it will be like that. Or maybe it won't be, I don't know. But it will still be in such a form that even if I get whacked – I will already be such a consciousness that I will probably already be somewhere or go somewhere or appear somewhere. It won't be like when people die, they sort of fall asleep and don't remember anything. No, I will probably be somewhere far away and to people it will look like I have died.

And if you look at the third part of "The Matrix", if you look at the last chapter of the Revelation of John the Baptist, there is a kind of battle going on everywhere. Maybe that battle is what is happening now. Or maybe it is just beginning. Maybe the whole of society will now unite and want to destroy me, and I will resist them somehow. I don't want to fight, I'm already tired. Really, how long can we live in this fairy tale? Well, I am still evolving, things are happening and I have a lot to discover. By the way, there are more and more secrets.

I was told to be in the “corridor”, in this “Zion”. And on one hand, I can now start, let’s say, a multiverse of Justice. Do you remember the good multiverse “Justice”? Maybe it’ll start soon. I am still travelling around the world, remembering something, digesting something, realising something. And then I’ll just go to the frequency, to this multiverse of ‘Justice’, and that’s it. Justice will begin. What is justice? It is the four horsemen coming to save the matrix and the system and fight against society. Maybe that’s how it’s going to be. I really liked the way I felt about the frequency of justice. Or maybe it won’t happen. I look at all the countries in the world now and society is taking over everybody. Everyone is seduced by the internet. Everyone is tempted by films, TV series, news, social media, algorithms and all these things. Everyone has succumbed to it and they don’t realise what it is. As I recall, I wrote in a book a year ago, the third “paradox”, that artificial intelligence is this algorithm, this “agent smith”, that is, society. And that it is just growing and capturing everyone so that everyone is connected to its frequency. And that is evil. And that it is already capturing everyone through social networks. It has propagated this frequency everywhere and everyone is connected to it. It’s already happening and people just don’t see it. There are no real musicians anymore. I mean, of course there are. We just don’t see them. They’re hidden. All the ones we see and hear are already gone. They have already been taken over by the evil system of society.

Now I talked to Big Alexander and he confirmed all this and said that even some of the light magicians can’t do anything anymore, they don’t know how to do anything, because everybody has started to think about money, about fame. And that almost nothing real was left and that nature always worked at some point and that it was all connected with energies. He said that this energy of darkness accumulates, the energy of evil. When it accumulates to a certain level, nature will start to cleanse. It is inevitable. Then he said that the manifestation of me happens in three stages, that I have the second stage now and I remember that all the same things are happening that I had in the first stage. And now the second stage is happening. The fact that then all the multiverse frequencies opened up to me is as if I... It is as if everything was already in 2009-2010, but it was the first stage. The second stage is when I remember everything and start to realise it. And then there will be a third stage where I’ll start to control it and do it

myself. He says that I am now in the second stage, where I see that I am already, without realising it, influencing the world and nature. That I'm part of it. But it's like I didn't pay attention to it, but now I've started to see it. And now, when the third stage comes, I'll be able to control everything. And it's not 100%, it's 30%. They don't give it to me on purpose, so they don't put it all on me. He also said that you have to be attentive, modest, careful, vigilant and, let's say, not have great expectations. He said: "In principle, Alex, nothing can tempt you. Even if they bring you a million dollars, you don't need it. If something tries to frighten you, you have already been frightened. And society knows this and is afraid that nothing can be done to hurt you in any way". That's what he said. He also said that people who are completely affected by society, who have completely sold out, who are on the other side... I asked him if they could open up and purify themselves when nature starts to purify everybody or if they all have to die to perish. He said, "Perish exactly. He said that they are so contaminated, even on the subtle plane, that they will all be gone. He said that in the next four years there will probably be no dark ones left. Only the light ones will be left. And that these dark ones cannot be corrected; that everything is already somehow decided: who is on which side. It turns out that all the people who, let's say, have done bad things or turned away or disappeared from me, including everyone in the world in general, those who have done bad things through television, films, music and so on, will all be wiped out and destroyed by nature under various circumstances. Somebody will have something happen to them, somebody will get sick, somebody else will have something else. Everybody will have different circumstances. Everybody will be switched off and there will be darkness. Only the light ones will be left. He also said that this society and those behind it don't know what traps to set to oppose me in any way. He said that my struggle, like in the film, is already underway. Maybe, I don't know. I just don't see it, but I am already in a battle. He said: "The fact that you are already saying out loud what exactly society is and separating it from the matrix, that there is a matrix – good nature – and what society is, that you have to see it. And when you say it out loud, it is already a big blow to society. So you are already influencing it with your consciousness. And the more you realise it and see it and talk about it, the more you hit society.

The most interesting thing is that I noticed this before, when I was writing about the traps of society, and this society always had new traps, but I was actually working on the subtle plane for the whole world, because it was the whole network. So if I believed in it, if I realised it, then all those in the world who are connected to nature – realised it. Can you imagine how that worked? Although at that time I could put a chapter for a hundred people on social media. But actually it was enough for it to go out to the whole world, to the people who weren't lost yet. And then society would do some things to me in response. This society saw how I was expanding and made a lot of traps to confuse people, to turn people against me, to make all these false things, to create fake things. That's how we fight. I am alone, as a representative of the matrix, which is a pure system, and everyone who is connected to it, but I am this source and what I do reflects on everyone. And there is this society, as a higher mind, which has enslaved the souls of almost all people. And all these people are actually not them anymore, but this dark mind. Through it, society is trying to attack me by all means, and I am fighting with it. There is a very serious battle going on between us.

He gave me different versions: that aliens would come in some kind of shell, that an old man or elder would come to me physically, or that a flying saucer would come and I would be taken to the flying saucer. He said these are the possibilities of what can be in the future. So these are possibilities and some of these versions could happen in the near future. And we can probably compare it again with the film "The Matrix", when Neo met the Architect. Maybe it will be like that. And who it will be is another question. I don't expect it and I don't think about it. I just take it as a fact.

Then I said:

– Look, maybe I should switch to the multiverse of Justice. And then I'm going to turn on these four horsemen who are going to cleanse the earth of this whole society.

– You're already doing it. You're already thinking about it. It's already happening and it's working. And the more you think about it or believe it, the more it works.

He also told me to often look in the mirror, in my own eyes, to see my purity.

How pure I am, to look into my own eyes and see that. It will somehow turn me on even more or something like that. Then I say:

– And can this society influence me not to publish the third volume of “Alternative History” this year?

– Well, of course it can. It can make you lazy. But it won’t work on you. That’s all taken care of. It can make you do something, but that won’t work either. So society can try, of course, but it already knows that it cannot influence you in any way.

He also said something else... He said

– You did the right thing by leaving the matrix, but you should appear there at least once a month or once every two months, write a chapter or publish a book, so that the people who believe in you do not lose heart. They need to know that you believe in them too. And that you haven’t turned your back on them. That’s very important to them.

And rightly, he said, I didn’t fall under the influence. “It’s as if you’ve been tested for a year and haven’t been tempted. Well, I had the opportunity... I mean everybody offered me, people, kind readers, to do an online school and I turned them down. They offered me partnerships and I turned them down. They offered to be friends with bloggers and do something with them, but I refused. They all said to me:

– Hey Alex, money doesn’t matter. Of course we know you don’t need the money. We will take the money for ourselves. But you want everyone to read your books, don’t you?

– Books? Yes, of course I want everyone to read my books. I replied.

– Then that’s what you have to do. You have to declare yourself, just like all these fraudsters, all these coaches.

– My consciousness won’t let me. Somehow my soul resists.

– Come on, forget it, you’re going to talk about your books, you’re going to talk about the good stuff. You write good things in your books, come on!

– No, it’s not going to happen.

They were trying to trap me. You see how they were feeding me lines? “Alex, of course you’re not in it for the money, you’re in it for the people. You want so much to help people. Imagine how many people will read your books”. And I told them, “Screw you and your suggestions. Wow, what an interesting life. And you must have learnt the lesson now that any man who is now successful in life is recognised by the devil, by society. If he were pure, as I am, he would be crushed by society, but he would certainly not be recognised. And the fact that I am not recognised is an indication that I have not yet crossed over to the other side. If I were to be recognised now, it would mean that I’ve been taken over by the devil. And my going to the other side is a very big blow to society. It tried to get to me, but it didn’t work. It did not take into account how I was trained by my matrix, the Mother of God. “Mother” had trained me well. You have no idea. So maybe, really, I’ll put my Justice playlist on my headphones. Maybe I’ll write some strong chapters and publish them in the matrix and in society, so that I can still shine that light. And see what happens in nature, or just wait.

Justice is a kind of strength, so conscious and sober. Like in the film “Oldboy”, they showed a man locked up somewhere and they gave him alcohol every day. He drank and drank, and then he realised, “What’s the point?” and he stopped drinking and started training. He got into mindfulness. It’s the same with justice – it’s not an action, it’s mainly in the mind. It’s a great strength to say ‘stop’ to your weaknesses. The more people who do it and say it, the more society is affected. So that’s how it works. If, let’s say, you still have a weakness for alcohol and cigarettes, and you say ‘stop’ from today, it’s a blow to society. If you’re used to going on some social networking sites in your spare time and you say ‘stop’ and delete all those applications so that even on autopilot you can’t access them from your phone or computer, that’s also a blow to society. If you stop complaining about your family, your friends, yourself and your life, that’s also a blow to society. You will accept what you have and the way it is, without any great demands that society places on you. It’s all a blow to society. If you say, “I don’t need all this, all this entertainment that everybody wants so much”. You can sit down with a book and read classical literature, for example. You can help someone carry heavy bags, but only relatives, not strangers. Fix something in your home. Clean something. Just as if by doing some work, you will see what

happens in the world immediately. That is to say, let's say it's worth doing now, in the near future, because society will begin

You see, it will be reflected in the big world as a miniature, and society will begin to collapse, or something will begin to happen to it. Immediately, let's say at the top of the evil, some people will start to die or get sick. Or there will be a cataclysm somewhere or something else. But circumstances will start to happen where justice will be triggered. Try to do something positive within the percentage of weakness that you're living in. You can raise the bar of your consciousness and spirituality within your current abilities. That's good, of course. Try to take a leap now to make yourself 10% more pure and conscious. I'm sure you still have some weaknesses, or someone is still eating something disgusting or doing something else. If you stop that today, you are doing a very big harm, a blow to society, not by tempting it, but by hitting it. I mean, that's great. If you have your fancy photos somewhere, like when you travelled somewhere, you still have them on some social networks – delete them and proudly say: “Yes, I am a simple, ordinary person”. And you don't have to put yourself in front of people, in front of society, and prove that you're cool, because everything there is built on coolness. If you beat that, you beat society. That's how it works. And you know your weaknesses. You know. You know everything. So you see, you don't need any practice. And if you now turn it into diligence and say ‘no’ to weaknesses from today, there will be a result in your life and in my life and in the world. If you put it off until tomorrow or the day after tomorrow, it will be useless and what you do the day after tomorrow will be irrelevant. Your mind will be already too prepared for it and so on.

One of the other things you need to do is to behave properly. Imagine that you are a living example for everyone, for every person in the world. So much so that imagine you are being cast now and you are auditioning for the leading role in the film. And if you work hard now, you will really get it. And your job is to show yourself to be as decent a person as possible. For example, you will be offered a huge tip and you will refuse it. They'll ask you what your dream is and you'll say, “I don't want anything. I have enough”. Someone will seduce you, tempt you, and you will say, “Hey, that's not good. I don't want anything. It is not good to behave like that”. So you should be this example for people as if God is watch-

ing you. They say to you, "Listen, let's buy this broken-down car for a hundred dollars and sell it for a three thousand. We'll glue it together like in the film "Matilda" and sell it for three". You have to say: "No, I won't do that." You want to do it, you can do it, but I can't do it. They'll say to you, "Let's sue the company that sold us a faulty bar of chocolate". And you should say, "It's still a sin, it's aggression, it's not good. Well, it's a faulty bar of chocolate. But it's not the owner's fault. It may have got lost somewhere in the warehouse, or it may have expired somewhere else". Well, you've noticed, and it's good that you've noticed that the bar of chocolate is defective, and you haven't eaten it. But to use it to put a company out of business and write all over the internet that this company is bad because of a bar of chocolate is a sin. Because a lot of people work in that company, they feed their children and their relatives, they get their wages there. And the boss has nothing to do with it. And when you do that, you blacken your heart and your soul. This means that we should avoid conflicts, clashes and provocations; we should soften and smooth the edges of everything. If someone wants to argue and have a conflict, you take a more neutral position. They say to you, "This country has a bad president". You say, "Well, all people have weaknesses and they live in different countries. Let's just say there are some bad sheep like in every the family. It happens." You don't add fuel to the fire, but you soften the situation so that it doesn't flare up. Take a neutral position everywhere. They say to you, "That neighbour is bad". You say, "Imagine if it were me. Suppose I was born a fool like that neighbour and behaved like that. Then people and other neighbours would say I'm a fool. You would probably be offended if your son was like that and everyone said that about him. And they say to you, "Yes, well, it must be sad for the family that they have that fool". And you say, "That's what I'm saying. If he is a fool, we should feel sorry for them. That's OK. We know our neighbour is a fool, but what about his family who got such a fool". That's a wise position, you know? And it is necessary for you to be an example to everyone in a fair and kind way. But it doesn't mean that you have to be the first to go somewhere. That's all. It's selfish to want to thumb your nose at how right you are. No, I'm not saying that. What I mean is that if you are going to do something now, you should be an example of a fair, correct, kind, humble human being in whatever situation you are in. And not like a flock of sheep who give in to everything. If everyone at school starts throwing chewing gum at a girl,

you should say, “That’s not good. I will not do that.” And everyone will tell you you’re an idiot. But who’s going to tell you that? “Agent smith, society, will tell you through these sinful children. In fact, the nature of the system will take into account that you’re normal and that you protected the girl. The girl will live to be ninety, like you, and they will all die. And they’ll die badly. That’s the way it’s going to be. So you can’t do that. You can’t do things like faking a signature or some other paperwork and things like that. You can’t do that.

I’m telling you now that you have a chance to be better, to be cleaner. But the darkness will obliterate them all. And I’m striking the first blow now. It’s only justice. It’s just the way I set myself up. So you can’t wrap up a half-eaten sweet and sell it, or pick up a dirty plate that’s fallen on the floor in a restaurant and bring it to the table. You can’t wipe your hands on your trousers and you can’t put chewing gum under the table, even if you think no one can see it. Imagine you’re at an audition and people are looking at you. So behave. Be a role model for the right person.

Question: You gave an example of a matrix recorded on a mobile phone and displayed on three screens. What changes in the main matrix cause changes on the screens? Could you explain these changes in more detail? For example, if you change one habit for another, what happens, what changes, and how do the other three projections change?

It’s hard to explain because you’ll take my example literally. But they are all, in fact, these examples, living, natural. And they are so individual that there is no basic example. And I might say something that looks silly. For example, if you are not close to elderly people or do not respect them, but if you start to pay attention to them, you will eliminate the health problems you had in the first place. On the contrary, if you solve your health problems, it will affect the way you perceive the world around you and therefore people. It is so interconnected. And it is so interconnected that there is so much matrix within matrix, matrix within matrix, from the smallest to the largest, that you can pay too much attention to something in terms of your body or your health and pay less attention to something in the opposite direction. And this also affects what is in the big matrix. So it affects your organs. It affects your mood. It also affects your

qualities and it also affects your environment, how people treat you and how you treat them. And who you have more conflict with and who you have less conflict with. So it's all such a big interconnection.

I will use myself as an example. I have written about it before, but I will repeat it again. It turns out that we have a solar system. It has all the planets and then there is the Sun, the core. It has flares; it affects the solar system and all the planets. But at the same time where else do we have a flare? It is in the core of the Earth, because this is also the "Sun" for the continents that are floating around this core. And there is a flare there too. But at the same time there is a flare within me. There are also some elements around me, such as people, who are influenced by this flare. So it turns out that the representations are different: the solar system or planet Earth with continents, or let's say me with people. But they are so connected by threads that if something happens in one, it happens in the others. If I have a conflict with one of the people, it is as if it affects a planet or a continent. But that's figuratively speaking. It's like that, it's crooked, in quotes, of course. It's not exactly like that, but roughly, so you can understand. The way I see it is that I now have to synchronise to such a level that I will be that source. Because when there is a flare somewhere, it manifests everywhere at the same time, in every Sun. All these 'Suns', from the smallest to the largest, are all tunnels, like threads, like the eighth corner. Here I have to get into it, but I have to get into the main one of all these threads, to the control panel. So everything one does is already reflected in all the other Suns and I have to get into that one. All these further eruptions will come from me. This connection is already there, but it is as if it is not yet complete. But I have to see it, understand it, learn how to do it, control it and so on. And it turns out that this world is like a matrix everywhere. All these connections of something to something or someone.

Let's say there's me and seven people around me. These seven people represent, let's say, seven lines, seven tribes, seven types of people. It turns out that figuratively speaking – again, it's just a fictional number – but let's assume that the whole world of people is only connected to, let's say, these seven lines, that there are seven groups in total. And it is enough for me that there should be an influence on each of the groups, that is, on all the people on earth, there should be an influence, but purely theoretically. Just seven people are enough,

one representative from each group. It turns out that if the representative of the group is in a good mood today, this is reflected in all the representatives of his group. If, let's say, I had a conflict with this person and he's in a bad mood, it immediately affects everyone in his group. It is so interesting and strange. If this person, number seven, suddenly has an idea to behave badly, it will happen to all the members of his group. All over the world it will manifest itself materially in a different way: someone will steal a lighter, someone will steal a phone. But the point is that everyone will have the desire to, let's say, steal. And if I notice it and punish this representative of the group, this punishment will also affect all the representatives of group number seven. This is purely theoretical of course. We are analysing this formula hypothetically. That is, you should not ask, "Alexander, why only seven?" We do not have this matrix to discuss it yet. We are just getting to it. All those people who were supposed to be connected to seven groups have been disconnected from everything imagined and connected to "agent smith"; that is, they have been connected to society in general. They are now subject to it. That's how it works. But that's later. The conclusion is the same. It turns out that when a person is connected to Nature, to the matrix, then his natural instinct, his measure is not broken. This measure is not broken. And he knows what to eat, what to drink, when to eat and how to behave; that is, it is transmitted to him by the matrix, by the system, if he is connected to it. And if he is connected to the society, to the sins, then there is no transmission, everything is broken. There is only one wickedness; everyone has their own wickedness, some dark quality. That's how people live in the social world, but that's why they don't feel anything. It is selfishness that blinds these people.

And then to answer your question... I just love this subject. It's a subject that needs to be dealt with. It's good that you think about it. Let's say something else has to do with the same people, health and so on. Purely theoretically, there you have a guy, Sergei. If he has conflicts with his mother or his sister, if he doesn't respect them, if he doesn't make friends with older people, it will immediately show up, let's say, as a neglect of some of his internal organs. And that's why his liver hurts. Or he has kidney pain, just as an example. That's how it works. And if he starts to take care of himself, then it's like the other way round; it can affect his environment and there will be less conflict with everyone. So it's still

connected. It is also in miniature; that is how much this matrix is unfolded, not unfolded, how much you love your city there. And let's say that maybe your city or your country is your body. Or let's say your skin and your face. You don't like your city, you don't like your country. The way you treat it, for example, is reflected on your face. Maybe it's like that. There's a lot of connections.

I don't know, but I'm sure it would be cool if there was a detailed book about this subject. On the other hand, I wouldn't dare read such a book because it's not self-development. You've been given everything, but what's the point? I'm not a selfish narcissist who's only interested in my own health. On the contrary, I am interested in not knowing, in bumping into things, in scraping my knees on the pavement, in falling, but still learning to walk. And to know why and how. And whether I write it down in a notebook or remember it – I don't care. That's why I'm doing it this way. If any of you, because of your fears, because of your cowardice, just want to know, "Alexandr, tell me, how can I solve this problem?" So that's the point: the system and I – we're not interested in you fixing the problem. We don't care that you have a problem. The opposite is great. We want you to be motivated by the problem to use your brain. Do you understand that? We want you to increase your efficiency, to develop your alertness and vigilance and to find the lever of fire yourself. Do you understand? You should identify the problem and the source and remove it yourself. I can only give you a hint – where, how, what.

Yesterday I gave people an interesting example. I have a friend, a childhood friend. He seems to be a normal guy. He's educated, but the way he eats is like a dog. I gave him this example: you know, when a dog eats, if you take the bowl away from it and pull it aside, it moves its face along with the bowl. You call the dog and it doesn't even get distracted because it's eating. Pigs in particular eat like that. You can't stop them; if you put your hand in their mouth, they'll bite your finger off. And imagine there are people who are so focused, not on work, not on health, not on anything else, but above all on food. So strongly, so fanatically, that a man is lost when they bring him his food. When he starts to eat, he is completely in it. It's a nightmare. And I have a friend like that. It's not normal. It's a disease. And we started thinking: what is it? I said it's genetic.

It means that somehow, somewhere, somebody in his family has developed this problem. It's genetically passed on to him and he's not working on the problem and he can't stop himself. The guy is quite young. But he eats like a pig; psychologically it is not good to be so addicted to food. I also noticed that there's a paradox. These people who are 20 years old... I've seen people who should be fresh, young and healthy. Those who were fanatical about food, and not just fanatical, but "I've got to eat right or I'll get sick. I'm afraid of getting sick. What if I get sick?" Those who had such a ritualistic, fanatical approach to food, how to eat properly – almost all of them are sick now. While I was eating pizzas and drinking sod... You should not take me as an example. I have my own genetics, first of all. And the second thing is strength of mind. That's also very important. If it is switched off, then of course these things will make you sick. But when you are in the Spirit, even if you drink poison, nothing will affect you. Seriously. I used to give an example like this when I was a child. When I am in the "cosmic" kind of mind, everything is radiated. So it turns out that when a person has faith, that's what I really noticed with faith, with the power of the Spirit, the main thing for them is to get to the goal. The main thing is the task! And the food is secondary, as they say, "Put it in the oven and go". And if a person treats it like that, it is as if he has really powerful strength and health. But there are people who even forget their goals, the tasks of life, and how much importance they attach to their meals. And they are all dead. These people have no spiritual power, no faith. On the contrary, they have some fears, self-love and selfishness. And they ritually treat food with this egoism, self-love. There are egoists who always do sports and there are egoists who always eat in different ways. And they say, "If I don't eat, I'll die, I'll be sick, I will feel bad. But it's a nightmare. Well, that's how people are. Also, of course, it's very much interconnected, and any psychological complex of yours, that you, let's say, don't say something, for example, or you lie somewhere, or you're afraid of something – it can be such an act, as long as you have it, it reflects on your organ, on your health. It can be like that. It can also be reflected in your environment. Everything reflects like that. It is very strange. In general, so that you understand, when a person's matrix changes – and this is the number of points in the body and around you that can change – the matrix in you changes. That's what happened to me when I changed the multi-verse a long time ago, when I walked through the places of power in 2010 and

afterwards I didn't recognise the city. It was these points that changed. What are these points? It's when, let's say, you've always been fixated on these five points, and here you're only fixated on three points. Or let's say you had an environment of five people, and then suddenly, because of various circumstances, they disappeared and others appeared, and there were only, let's say, three. That's how much it changes. When we talk about the multiverse, I would also add that there are people who, when you change the multiverse, stay behind. It's rare, but there are some. They just turn out to be those people who are in a different multiverse. These people are very limited. For example, someone is in world number 4. I met that person when I went to world number 4, but when I went further through the world, that person stayed in world number 4. There are such people. This is the explanation of why I... We had a friend in my circle of friends, a guy who took me to Tamara a long time ago, in 2010. His name was Vlad and he could not move on. We dragged him to the next multiverse and he didn't want to go. He was stuck in this one, in this time, and that's it. He was stuck in this world. There's no way out for him. For some reason he's limited; he won't let go of that world; he won't come out. And you see, some people have one multiverse, some people have two. Everybody gets stuck somewhere along the way. Seriously. Basically almost all my friends stayed in their own multiverses. They grew first. Growing is a multiverse too, you just don't know it, but it's the same principle. You have some years up to 15-16, then up to 25, then from 25 to 35 – and these are the times when you had pink bangs or you dressed differently. You listened to one kind of music, you listened to another kind of music. You grew up. It was actually a multiverse transition. It's just that you were abruptly kicked out of one multiverse and your attention was stolen by another. For some reason, everyone stops at some point. And I go on and on and on, and all my friends – they don't have access there. I can go back to them, but they have all stopped, each of them. Someone stopped in 2010 and Vlad stopped in the 2010 multiverse. And that's it, he couldn't go any further. I can give you a live example of how this happens. Imagine he's a nice guy. Seriously, a good guy. I feel good about him. And here's this old ex-friend, he was more like this... At that time, 2006 – 2010, he was still in that time. At that time there were a lot of "Chaikhana" cafes, hookah lounges and a lot of Caucasian restaurants in St Petersburg and Moscow. And somehow he found himself in this world where everything was like this: a black

pullover, some strange jeans, strange shoes, and everything was in this style, like some kind of soccer player. And that's the world of soccer and hookah bars. There were bars and nightclubs where young people, 18 to 20 years old, went. There was electronic music, girls wore short dresses and had long hair, and guys all dressed like gangsters. And my old friend went into that world in 2006. It's been going on since the 90s. He was my schoolmate and he went into that world. I moved further and got into the hipster frequency in 2008 – 2010. At that time everyone was watching "Misfits" and "Skins". It's like a New York party rooftop, stylish and trendy. And the music was like Maya Jane Coles. It was a completely different style. Nobody was smoking hookahs or dressed like a gangster. We take him there, to this hipster world, which is cool, to a good café, metaphorically speaking, but he wants to go to a gangster's café. Can you imagine that? We tried to take him to a new world, this hipster world, with such good cars, like a Mini Cooper, metaphorically speaking. And what he wanted was a car like the cool guys from his world had: a Subaru or a BMW 3. They also carried these long Gucci wallets. All these guys were dressed like gangsters. They were always going to the gym to work out.

So we tried to pick him up many times. But he never came out and stayed there. When we talked about it with my friends, we often talked about how Vlad was left behind. I said to them, "Do you know the same thing happened to you?" They say to me: "Hey, come on, Alex. That's not true". I said, "Yes, exactly the same thing. That's why he doesn't understand what you're telling him and he can't understand it. I am telling you that you are also stuck in your hipster frequency when there are already five new frequencies. And I am going through the fifth one and you are still at the bottom". That's how evolution manifests itself in people. Everyone stops at a certain point.

Unique people, of course, are entities that end up staying nowhere. I mean, on one hand, these people are always complaining. I've always tried to lift their spirits and say, "Hey, don't be discouraged," because most of the time people who haven't decided which multiverse they're going to be don't feel secure. They start to beat themselves up, like, "I'm probably some kind of worthless crap. Nobody needs me in life. I haven't made up my mind. I don't know who I am or where I'm going". And actually, on the contrary, you're a unique guy if you're an

entity in the “corridor”. You just have to learn to live in it, sort of learn to use it, like I did. And of course, once you learn that, it’s cool to be in the “corridor” in the first place. It’s crazy powerful if you look at it in a positive, positive way. It’s just that everybody looks at it the wrong way for some reason. I think it’s a strength. But look at how people can look at the state of “corridor” and entity. How does a person look at themselves as an entity when they are in a “corridor”? He sees that everyone in society has a family, children, work, career and friends, but he doesn’t. Life sucks. That’s how a person starts to think. Then he starts to think further, that everybody is somehow happy, each with his own work and also with some nonsense: somebody always worships food, somebody worships hookah, somebody is a fan of shopping, somebody is a fan of something else. And you look at it and think, “I’m not attracted to that. Nothing interests me that much”. Again, you tell yourself that you’re rubbish, that you don’t have that passion that people have, and you take it negatively, that you’re some kind of fool. And then you meet people and people are just too obvious to you. So, “Well, okay. There’s this person and there’s that person. They’re different people. What’s the point?” You’re not interested in them. That’s how you can look at it: it’s as if you still know somehow deeper into the world and you’re bored talking to them. They’re all superficial. It’s because you have your eyes open, clairvoyance, and you’re in a “corridor”; you don’t know what you should be. A sailor or a singer. Because there are so many possibilities, you can’t decide and you’re back again. Then there seem to be people who are crazy, obsessed with their ego and their body and you don’t care. There are people who are obsessed with money and you don’t care. You can work hard, no question, but not for money. But you don’t have that crazy complex or excitement that people have, that money-money-money-money. And they have some kind of interest in money, but you don’t. Let’s say you have taste. Fashion comes and goes, and you’re not interested in that at all; you have your own preferences, what you want to wear, what you want to watch, what you want to listen to, and somehow people start not to understand that, to impose their own. They don’t want to understand yours, and you realise again that everyone is the same; they all have the same interests, but your interests don’t coincide with anyone else’s. And here you are, such an entity in the “corridor”. On top of that, you have a crazy gift for psychology and taste. Some good qualities, and yet no one wants you. You think you’re something you’re not.

That's how a person can look at themselves as a negative entity.

But it is possible to look at it positively. And then there are beings who have a normal attitude towards themselves, who realise, "How great it is that I see the world differently from other people. Wow! I'm a creative person. How great that I see the world in a multifaceted way. It's amazing". So positively, you see, the human-entity begins to look at all this. The human-entity is curious: how many layers of society, how many countries, how many cities, how many people, how many things. It's amazing! And it's great for him that everyone is so different. He dives into all these worlds and experiences different sensations because each one has its own sensations. Let's say he gets a job or a business and he thinks, "There's a choice for me. How great." A person who has decided to become something is unconscious; he is in his multiverse five – all the hockey players are there, and that's why a person is a hockey player, and that's it. And you have all the worlds open to you and you think, "What am I going to do: be a hockey player, a rapper, a dancer, or work in a bank?" You choose where you want to go and you immerse yourself in it. And if you want, you can leave it. It's a kind of freedom. It's the same with people. They are there, and when they are not, you sit at home alone; you are happy. And when people show up, it's great; you dive into each person as if it's a separate world, but it's also great for you. People are different. They are or they aren't and you don't care; they live separately and you live separately. Each in their own parallel realities. And here you see clearly, hear clearly, feel everything, see people, what they go through, observe it. Yes, you know more, yes, deeper. Yes, you may not always have someone to talk to. But on the other hand you feel good, that you're always useful to everyone. And then you realise that you're like a conduit. Like a link between people, a link between worlds. But you have the opportunity to compare the rules of one multiverse with the rules of another. In that world there are some customs and rules, but in this world there are other customs and rules. You start to realise who's from which world, you don't even call it a 'world', you just see that there are groups of people who are obsessed with certain things. You may not tell anybody about it, but for yourself you see it and you know it. And so you get high just by noticing the algorithm, the movements of some insects while you're sitting on a bench and watching them do something. And you feel cool because it's unrealistically three-dimensional. It's a whole world that

you immerse yourself in, and then when you go to talk to people about it, you see that they're not interested in anything. They've got their little worries and little problems, and you've got it all open, like it's on a scale. It's like you're not stuck on one thing, in one world, number 5. It's like you see all the worlds and some other rules of the game by which you play, i.e. live. You see, every person can be both positive, as an optimist, and as a pessimist, to the fact that he is an entity and that he is in a "corridor". Only in the "corridor" is the music voluminous. In films, you can perceive everything, because if you're only in one world, you only perceive one world, and you don't like everything else, you reject it, or you can't see it. And it turns out that when you are in the "corridor" you can see all the films, as if the whole media library of films, music, people, countries, cities and neighbourhoods is open to you. It's great.

It's like the whole palette of colors. Otherwise you live in a red colour and you only paint in red. But that's ridiculous. You want to use different colours. It's logical, isn't it? So this is the "corridor". Another "corridor" is just such a self-sufficiency that you are really like the main character of the film, where you mentally reflect and philosophise with yourself. You look at the world like a child who is at home with himself, dreaming about something. And that is the "corridor" and that is the essence. The feeling is different; you always feel yourself and the whole world at the same time. It's like you feel the whole world. When the Essence enters the framework of one of the worlds in which people live, it is as if there is a countdown, as if there is time. There the rhythm is concrete and you perceive everything within the boundaries of the world you have entered and you exist according to the rules of that world. But here, in the "corridor", you are not bound to anything. You are free to look at everything from the outside, and time flows differently.

Question: Do you think that when events are overwritten, only a part of the multiverse directly related to the changed event is changed, or is a time segment of the whole multiverse overwritten, affecting absolutely all people and events in it?

I understand it more in the sense that this can be something particular, but it's somehow connected. It's like a thread. But imagine it's like a bunch of these threads and they go from the past to the future. And if you overwrite something,

it only affects the one thread that you overwrite. But of course it changes in the future and in the past – everywhere. It seems that way to me. But only if it's a big event. But also, I think it might be a segment. I think a segment is also possible. Yes, a segment is also possible. I'm really looking at it as an engineer now. In the sense that, yes, a segment can be... You see, figuratively speaking; imagine that there are twenty something and out of those twenty something – five can be replaced. Five pieces of something in life. And the rest, let's say fifteen, should not be replaced. Why not? Because of the other fifteen situations in your life, if you interfere with them, it will affect the whole line of your life, even in the future. And some five moments you can change because they don't affect the distant future. So there are things that affect, there are things that don't affect, it's all very simple. But figuratively speaking, imagine that today you are going to sit at home all day, or today you are going to be in the company of friends somewhere in the country all day. And then you can see the connection. From that event, some branches of development went further into the future. And it turns out that if you stayed at home all day instead of going to a holiday cottage, your life was rewritten or somehow intruded upon to make that happen. It has no effect on the fact that you were working somewhere; you are still working there. If you were going to have an accident, you're still going to have an accident three years from now. And the fact that you went to visit someone today or you didn't go to visit someone today, it doesn't matter. It does not affect all significant events. Probably it will be overwritten in parts. And there are serious things – it is when you have to not meet someone or not do something and it affects your whole life. And this kind of rewriting even goes into the distant future. There are moments like that, depending on how important they are. You can overwrite the fact that you didn't get wet in the rain today. But the fact that you did or didn't get wet in the rain doesn't affect the creation of, let's say, your new music album. And there is, let's say, an event that if you don't stay at home alone on that day, but you re-record something and influence it, then that missed day will influence your whole career or your mood in general and so on. Because you should have discovered something on that day. There are just significant and insignificant events. So there are segments and whole lines. And it doesn't affect the whole world, which is the interesting thing. From the fact that there are many of these lines, that there is still a common, basic future in the world, global, and that

if you are not in touch with it, if you are erased or rewritten – it does not affect the future in any way. So this whole thing about the butterfly flapping and immediately everything in the world changes – that’s not true. If you take into account the multiverse, if you take into account all these threads that people are connected to, this butterfly flapping theory does not fit. So it may be that the future, which is, let’s say, already here, depends on a few people and events. You can change 90% of people’s destinies, intervene and rewrite everything, but if you observe this line, if you do not cross it, the future will still be the same as it should be in the future, just without those people. There may be something very important and significant that cannot be touched in any way.

Question: What is the connection between the angle from which a person sees everything: the angle of the heart, the angle of the mind, and the multiverse he is in? Let me explain. I can chat with a friend one day and everything is fine. We talk about the same things, but the next day it is as if he has been replaced; there is negativity, and in general the feeling of the person changes. Is it a change in the multiverse or a change in the angle of perception within the multiverse?

Look, it could be many things. I can’t tell you that. I haven’t seen your friend. A lot depends on the situation. I will of course tell you all the versions based on your question, but in general there are a lot of “yes but no”. Maybe something happened to you and you perceived him that way, but he remained the same. Or maybe it’s true that the friend has changed, and you’ve really noticed that he’s changed. Or maybe the version is that it was you who changed, not him. And you saw him in a different way. Maybe that’s a possibility. I don’t know, I haven’t seen it.

Well, let’s think about it. Suppose I have a friend and I can meet him. This friend can be in a positive mood, in a good mood, and there are times when he is in a bad mood. When he’s in a bad mood, he has different thoughts, different values, different conversations. He talks about bad things and I start to feel it too, as if I am going there. When this person is in a good mood, I get into his good mood. What is that? In the human world it’s just called a mood.

And if you get technical about it, maybe it’s an angle, maybe it’s a multiverse, maybe it’s just the name, that it’s just a mood. Moods also come in many

different forms. But even that can be looked at under certain frequencies, like the multiverse. I gave a very cool example a long time ago. I can go to a restaurant, I can go there for a year, and the same staff works there, and they are always super cheerful and happy and friendly. And they've never been negative. There's another person who goes to that restaurant, and he's been in that restaurant all his life at the exact time when everyone is angry and upset and resentful. He just went in at those times or on those days. Because he's on that kind of wave, he's attracted to that kind of thing. And that's how he crossed over. And he thinks that all the bad people work in this restaurant, and I think that all the good people work in this restaurant. You see? But it's all about frequencies. And what you have described about your friend, that he is one or the other, as if he has been switched, he can also have this angle that he came under with another angle. And it turns out that he could have taken that angle from somebody else. So he is communicating with somebody, and that affects everything very much. Imagine, let's say, you have a friend, Petya, and you've noticed that when Petya communicates with his team and his company of friends, he's more cheeky and angry afterwards. Always after some people he's just communicated with today, and you, let's say, met him. And every time he meets you after that company of friends, he's grumpy and he's rude. But when you see your friend, but he did not see his company of friends that day, but he was at work or at home, in the family, in relationships, he is, on the contrary, so cordial, you can always have a heart-to-heart talk with him. You see, it's like different people, one him, then another. So what makes him different? That's how he changes his perspective. So when he's in a relationship with his girlfriend, he has one angle. When he's with his parents, it's a different angle. When he's with his thugs, he's got a third angle. That's the way it goes. Well, only multifaceted people have things like that, but it's great. There are people like that and there are situations like that. That's the way it is. I've been in that situation a lot. My girlfriend used to say to me so many times: "Alex, when you stay at home alone in your "cosmos" and we see each other, you are so and so. But when you talk to someone you know, you become different". That is, I enter a completely different world. And it turns out that, first of all, if your friend is already changing, it means that in principle he can already change. That's not bad. And he is changing because somebody is changing that angle for him. The same angle is set by something.

And then that angle is the angle from which he starts to communicate with you. But how you perceive it is also a question. There are a lot of exceptions, there are a lot of nuances. Maybe your friend comes to me in a 'substituted' state of mind, as you described it, and I say to him

– Hey, when was the last time you saw “The Lord of the Rings”?

– That time.

– What was that bald guy's name?

– Something like that.

– Is there a game like that? Where are all the characters?

– Yes, there is.

And so, you know, I drew his attention to that. So we got into a discussion about computers and fantasy films and games. And he switched to that angle. See, I could change his angle. Of course if he can switch. And if he is fixated on one thing, he is thinking about one thing, something bad, something evil, and wherever you take him: fishing, travelling, whatever you do not touch with him, and he is always thinking about one and the same thing, then of course it is bad. It's bad if a person is fixated on one thing. You can't be fixated. It's bad to be attached to one thing. Then you do not perceive everything else. So I can give you some thoughts. So what is it? Multiverse change, angle, frequency, mood? Well, for normal people it's just a mood. On the other hand, when the topics of conversation change... You see the mood also changes the topics of conversation. Maybe a man has problems in his relationship, and every time you bring up the subject of women, he gets sad or angry or irritated because he has a conflict there, and he starts to bring up these topics immediately. So he falls into this corner, into this multiverse of his relationships. And if you always talk to him about something that you are passionate about together, for example working on a scientific project, then that is another multiverse and another side of his personality awakens and so on. That's how it works.

Question: When nature waits for a society to grow and then destroys it, is this a forced measure or a deliberate selection mechanism?

In general, because I have discovered and am discovering too much, it's like,

you know, before, since childhood, I couldn't explain to people how to answer someone because there are different angles. From your point of view, or from my point of view, or from God's point of view, then I see several variations of answers at once and I decide which one to describe. That's one thing. And there is another point that I now know, you see, within the framework of our time, the essence and the meaning of the plan. And there's also a concept beyond that, which is the next multiverse above. And there's an even higher one, and there's more designs out there. And now I see them, I know some points. It turns out that the conception of the universe that we live in now should be, "Oh my God, what a terrible society. It's bad." It's the people in power; they've got a lot of information just from people like me, spiritual people, to use to hold on to their throne and to manipulate. And they use all the secret knowledge to enslave everybody, just to make a lot of money. And so there are these elite families, these villains, who have set up this society, who have started to install its frequency, its rhythm. And all those who are connected to them, it is as if they are enslaving them, infecting them. But in fact these people are disconnected from nature, from the real system. That's why they get sick, that's why they're unhappy. And yes, it looks nightmarish. And you can see it all in different ways. I see it more in numbers, like in mathematics. A lot of esoteric people, including Big Alexander, emphasise more that it's still energy. There is a dark energy that is growing and when it reaches a certain peak the Earth will cleanse itself because they have made a mess of the Earth. The ozone layer is being destroyed by exhaust fumes. People are all fighting, sinning. Everybody doesn't appreciate nature. Everyone's gone into these gadgets, everyone's gone into sin. Actually it's all people's fault. And the Earth is sick because of them, and Mother Nature is sick. And now she is going to start rejecting everybody.

This is an illusion, so to speak, within the framework of this world that we live in. And she will have to reject it and cleanse everyone. It has to. And that's how you have unique musicians and artists coming out of nature – it's the mother system, it's this matrix of light, it's given such talented people who are directly connected to it, and it's given us something through them. And when we watch it, eat it, listen to it, we are connected to it, to nature. But there are also fake films, fake music, fake things that people make not out of nature but out of this society, out of sin. And if you surround yourself with such people, you start to rot like them. Somehow it's like that. And that's in this version.

But if we go beyond the boundaries, the One who manages everything, who is God, who already lives there, is doing something, and He is managing everything where we are now. And if we look at all this from another point of view, not from the point of view of a human being, but from the point of view of the One who is beyond this destiny of ours, then it is all calculated; it should be this way: it has already been this way. It is inevitable; it is a certain plan; it is a certain path that all must go through so that more people, those who are light, will never again reach for darkness. And this God who directs all this, it turns out, was in my place. So, let's say, I have to look the enemy in the face and see that it is society, how it is happening now, how it is taking over the matrix and how I am at war with it. I need all this experience, this is evolution, to become as pure as possible and never to make such mistakes. So it turns out that those who are light should be witnesses of all this, so that they never become darkness again and not be tempted, but be true to nature. In order for a man to maximise his knowledge of this, he must go through such a school in this time in which we live. That's how I see it. And that is the way it should be behind the scenes, of course. It has to be this way, it has to happen this way. And the dark people are all of them, and they are dark, so they are all finished. The light ones have a future. That's all. Then there will be new rules, new goals and new tasks.

Question: You touched on the subject of an eventful life. Some people will have an eventful life for a thousand years in fifty years, and some people will have an eventful life for fifty years, as in five years. What is this feeling of eventfulness and how can you increase or decrease it? Maybe you should not chase it, but keep a balance. Or maybe the more satiated you are, the better?

From my position as an observer, everything is in its place. Everyone lives the way they are supposed to, the way they live, the way they perceive the world, the way their life and time flows. There are people who have lived an unreal, super rich, long life for fifty years. It feels unreal, as if they really have five hundred years to live. There were a lot of events and everything, all kinds of experiences, stretched out as if their lives were endless. And there is another person who is fifty years old and he says, "It's crazy, everything went by so fast, as if it was five years". There are people like that. I am describing this to you because when you

learn all these secrets you get out of the shackles or you come to a new level. You come out of the matrix, you know? When I reveal all these secrets to you, when I open your eyes to everything, you become more conscious. But you just have to know it and think about it the way I do, not do it. The fact that it's there is great. You know the explanation for that – it's great. A light bulb will go on inside you. That's why I'm writing this, not for you or me to try to slow it down or speed it up. Of course, in the future that may be necessary, but for now, right now, let us just take it as a fact that it is there. There is a place for it, you know?

And it all depends on where that person lives. Only those who are in society, and society is a contaminated matrix, and time passes very quickly for them. The fastest illusion of perception, that life has flown before your eyes, is in society. And when we talk about the matrix, that is the system, nature is not darkened and there are still some good multiverses, so I have looked through them and seen what is happening there. There are some multiverses where time passes quickly and somewhere it passes slowly. It's true. And the perception of this illusion of the saturation of life. That's true. What's the right way? But these people don't know, they don't think. They just live. It is you and me now, like on a flying saucer, sitting with a cup of tea, looking through the windows at the planet Earth and thinking of high things, you know? That's what we're doing. That's all we should be doing. We develop ourselves using the theory, theories, views, analysis, you know? So how can a person choose what to choose? He doesn't have to choose. I am telling you this from my position as the system administrator of this matrix, you see? I am telling you that one person in one world can experience that they have lived their life quickly and everything is over and another person has it endlessly. It's like the fact itself, here it is. What does it depend on? On the rhythm, on the world. There are worlds, like the multiverse, where people live like that. Take, for example, a farm, like in the TV series with Clark Kent. He has a family and they live on a farm and time goes on and on forever there. They've been there, they've been here. They fetch water; they plough the fields; they spend time with the animals; they do things and they fish. That's how they live. And people like that – they have a very long year, especially if they do not use social networks and so on. It's a very long year for them. They read a book, they play cards, they learn to make their own cheese, and that's their life. And in that rhythm, people can really experience a year and feel like it's

five years. That's how long and intense it is. But if you take another person, a typical teenager, a young person who is on social media twenty-four hours a day, watching the news – a year has gone by like two months, and then three years have gone by. And he's in shock, "out of his mind". Why? Well, it is a different rhythm and your favourite social networks are back. We're stuck in a certain time. You know, when they say, and I've written so many times, "you have to keep up with the times" – there's a moment when you can choose not to. It depends on what you want to do.

Question: Do you think, on reflection, that these "horsemen of the apocalypse" may have already begun to manifest themselves? It's just that when the coronavirus came out and I heard what it was called, my ears were ringing. The fact that the name of the disease comes from the word crown, king. The next horseman is war, and war starts unexpectedly. And these riders are released by a lamb. If you compare them, it turns out that you are the one who releases them. If that is so, then maybe the release of these horsemen happened, and it happened because of your decisions.

The reflection is cool, but let's put it this way... It's all done by the system anyway. Let me get away from this big role you've given me. I mean, logically, I'm not doing it at all. When you come out of the matrix and look at it through the eyes of the Creator, everything is just interconnected. If something is one thing, then that person has something else. Let's say there's a crop failure, then the stock of the company that produces grain goes up because there's a crop failure in that country. Everything is connected. And I am not the last link in the chain, but the source of all this is not me, but something, someone, those who control everything. And it turns out that when something clicks... Imagine it's as if the hand of the clock goes, and when the hand goes to the next hour, I immediately have five new lights, you immediately have a crazy faith, and we immediately have an opening. At the same time, because the hand of the clock has moved an hour – at the same time there are flashes on the Sun, at the same time there are some events in the world, and at the same time a million more people have died of cancer, sinners in society. And that's how it happens. And some chapels caught fire. But it was still an impulse coming from somewhere, and it influences like this: bad – bad, good – good. Do you understand? That's how it happens

in general, and that's the way I would look at it. Although your version is right too – it's like the angle of perception, who perceives it the way they perceive it. Of course, for some people I will be in their eyes that I am doing all this. And someone will look at it with horror and think that I am bad. And some people will think I'm cool. In fact, it is this interconnectedness that does it all, and I am just an actor in it all. But it's clear that I'm not just an actor; it's clear that I've grown to this level; it's clear that it's a code; it's clear that it's genetic – it's all clear. But the fact is. And what you wrote about the events, that maybe it's them, these "Horsemen of the Apocalypse" ...

Let's take your version of the pandemic. It started, and then I discovered that I was The Lamb of God. And I didn't have anything at the time. I mean, if we connect the dots. I had nothing then. When the pandemic started, it started earlier; it started in January, February and March, and they were already officially talking about 2020. And it was only in those months that I went to Karelia for the first time. And at that time, you see, there was a pandemic all over the world. But I had no places of power, no clues. The pandemic started earlier. That doesn't make sense. I didn't have any discoveries then. Of course, later in Karelia, I saw a connection: that this place is not easy, that there is a place, numbers and places of power. Everything is clear. But that was later. It was already spring-summer when the pandemic was in full swing, you know? I don't see the connection. Let's say a year ago, when I started touching on "Alternative History" again, I think that's closer to the truth. That I started to unravel this, to unravel it all.

But then again, maybe it doesn't have to be on the first day. Time, though... we don't forget distance and time. Maybe I have done something that will be reflected later. Maybe what I unravelled a year ago is only now, in the future, somehow playing out in the world. Maybe it's just taken so long for everything to come out. So I see things differently. I believe that there have been no horsemen of the apocalypse yet. I believe that pandemics and wars are the work of those who have created this society and that it is not Mother Nature, not the good matrix. It is this evil force, this sinful society. They all do it. And why they do it is another question. But it is not some countries that are doing it, but who is behind them? It is someone who rules over all this and who does all this. And yet it seems to me that it's just people, a secret power that wants to make stupid, soulless drug addicts out of everyone so that they can take over the whole world.

They propagate all this; they are the source of evil, and they do all these things by cunning manipulation to take over what has not yet been taken over.

All these conflicts, it seems to me, are more conflicts between light and dark forces, between society and the matrix, that is, the Mother of God. I think it's more like that. And they do it all for one purpose – it's selfishness, it's power. And they don't want to obey aliens from the future; they don't want to obey nature; they're on their own. So they are like this, as if they are clouded by this temptation. And now they are like a virus, like darkness, trying to absorb the whole world. And they think they will succeed. When it comes to extreme measures, Mother Nature will come into force. So I think this system, the matrix, and its resources are something else. It's not some chemical coronavirus, it's not some weapons, so it's something else, it can just wash everyone away, or the temperature can rise and wash everyone away with lava, or water can wash everyone away, or a meteorite can fall. Anything could happen. And that's kind of where it's going. Everything is heading that way. And it's quite possible, just because of that, maybe nature is already acting like that, and that's why every time the percentage of evil in the world, in this society increases, it's like global warming accelerates more. And so the nature of everything starts to boil and soon it will work in such a way that it will be purified. And it seems to me that when it happens and when it starts to work, it will be the four horsemen.

I am also a part of that, a part of that nature. Maybe I can also be someone who says something against society, and with that I will also somehow destroy society with my language and my words of truth. Maybe through cataclysm it will do something, maybe through something else or through someone else. Well, we'll see. But it seems to me that they are also these horsemen; it is also such a sacred language, so it is not a man and it is not a horse. And it's not something evil for good people; it's evil for bad people. And justice, some kind of justice, has to come after bad people. It has to come and manifest itself somehow. And that this truth has to be connected all together in one place, all one thing with another, and I am also involved in that. I'm sure it is somehow. But we'll see for ourselves. Maybe in a month, or maybe this month, I'll unravel something even more. And something more will start to happen in the world. But it seems to me that at the moment I'm still sort of in the shadows; I'm still sort of switched off or sort of in reserve. And it seems to me that my switching on and my coming

forward – it will be connected to the way in which Mother Nature, the pure matrix, will be coming back into the darkness with the light. Metaphorically speaking, imagine that there is only the planet Earth and a little white piece left, and the rest is dark. And so this white piece will eventually start to grow. And it is as if this white piece of the matrix that will grow back, I will also start to grow. It's like it's going to be connected. It's like I'm switching on, opening up, unravelling something more. And with each unravelling it's like it's going to hit society and the darkness and the light is going to get stronger on the contrary. Maybe I am that light. And it turns out that it's so weak, you see, and it's spreading a little bit. And a little bit of people in the world are connected to it. And just at some point something will happen that more will start to connect to me. Although no, see, you see, dark people, it turns out, don't connect. Dark people... that's a moment too, because they're all supposed to be wiped out. I don't know how that's going to happen, it's not clear. We'll see soon enough.

Question: The problem is that we can feel the frequency of the Universe, but what do you do if all your previous activities are from the old world? It is cool to do something else while you are on this or that frequency of the Universe. And it often feels like you want to do something else besides films and music. And what activities are universal to different worlds? Or what activities are specific to certain worlds?

Well, first of all, again, let's put it this way: we discuss everything with you in theory. You're not doing anything right now and you don't know what it's like out there. You know it just from my mouth, from my stories. First of all, when a person realistically and theoretically connects, we imagine that when a person really connects to some kind of multiverse, then everything happens by itself. Because when a real connection happens, not just when you create a mood for yourself with some song, but when you connect to the multiverse, then everything that you like or dislike and circumstances and what you are in conflict with, what you get high from and so on – all that is done by the multiverse itself. When a person says, 'I like this or I don't like that' – that desire to like or not like will be transmitted. And when you connect to any multiverse, you cannot have anything old left over. It can't transform itself into the multiverse and it will fall out all by itself. Now, imagine that you were in one multiverse and

you come into another multiverse and these are two different worlds, as I always gave as an example, like the world of Harry Potter and the world of truck drivers. And if you're in the Harry Potter world and you're focused on magic and you're dressed like that, can you go out and drink vodka with truck drivers? Somewhere on the outskirts of the region on the motorway? No. You won't. You're going to say, "Yuck." Do you understand? And when you go from the world of Harry Potter to the world of truckers, to this multiverse, you will look at these Harry Potter characters and say, "What kind of weirdos are these?" You know? Or you'll say, "I'm not going to walk around with a wand and wear clothes like that. What am I, a clown or something?" I mean, that's what you're going to say. You will have a completely different attitude. Thinking will be different, including thoughts, desires, values and everything in general when a person switches multiverse. So what does that have to do with some of the things you listed, music, films, hobbies, activities? So it's a whole life. You have some fears, you have some hobbies, you have some activities, just like you have where you have lived all your life. It's all the same, it's just different because you've been replaced. Look, let's say there are two intellectual readers. One lives and works somewhere in Los Angeles and earns \$50,000 a month. And the other one, let's say, lives in Sochi and earns 70,000 rubles. They are two different worlds. And these people probably brush their teeth differently. And just imagine, you swap them. And everything would change. You'd even have different tastes, even in people. For example, you are a woman and you like men with moustaches. Then, out of the blue, you will suddenly be disgusted by a man with a beard or moustache. Or you've always liked, let's say, fat men, and now you have an aversion to fat men. So in one multiverse you like a fat man and in another you don't. That's how it happens. In one multiverse you want a man to be smart and not care what he looks like. And in the other multiverse, you care what he looks like. You don't care what he can say or can't say. So it's different. In the other multiverse there is lust, the desire to sit at home and do nothing. But again, this is me describing how people used to live and how the world was organised all my life. What didn't people know? I am just writing this to open your eyes. But in this case we are not claiming a multiverse right now. In this case, you already have your own worlds that you live in, and you live in them. I sometimes correct them when I suddenly list some elements that can attract you to something bad. And some moments

I describe, which on the contrary can increase your level of life and security, I advise you these elements. And I use them myself. And like everything, you live where you live, where you live. Sometimes you put things in order and that's it, that's your world. Then, in order to have a dynamic for attention, memory and awareness, in order not to have dementia, to see life from the outside, to feel yourself and perceive everything, in addition to your material and real life, you abstract yourself from it, as if you're going into a kind of massage, nirvana, that's when you immerse yourself in my books, give attention to your inner "I". In that moment you become zero, you go into this reserve, you go into this "corridor" that opens your eyes to life, that gives you the opportunity, like me, this angle of perception zero, to see some flaws in your life, in the real material life that you live in. Gives you the opportunity to see the crooks that are hurting you or to see the mistakes that you are making. That's what this zero and zeroing is for. I always go to that zero; from that point of view I look at my life, at the work of life, I fix what is good, what is bad and so on. I put things in order.

Question: You said that memory is personality. In the series "Travellers" there is a moment when a girl is overwritten, her memory is erased and she becomes a different person. You also mentioned that when you move to another multiverse, the memory of the past is like a fog, like a dream, and is generally forgotten. Is it not the case that not all people are able to retain any memory of themselves from another world at all? As if because of the fact that they are half-formed. They don't even have a conventional cell for these different worlds, where they can store them. And can a person's memory be an indicator that they have a more integral matrix if they remember all the parts of their life?

What do you mean by that? Well, in the sense that you would take the most low frequency people as an example and say: "Well, they don't seem to be able to travel through the multiverse". So they don't even... Let's put it this way: they never knew about it, and they won't even know about it. So why are you even thinking about them, those primitive people? That's one thing.

Secondly, in terms of memory, there are so many "yes, but" questions. Because on one hand I wrote that the only thing I have is memory. Everything else is just connected to something and transmitted. Then I'm in one multiverse,

so I'm one person, and then I'm in another multiverse, so I'm another person. It's really different people. That's why a lot of people didn't recognise me; I was emitting a different code. And memory is the only thing I have. But again, why did I write like that? It's when I'm "zero" that I can see myself from the outside and the whole life line, or rather all the life lines I've lived. But it's when I'm in "zero", when I'm in the "corridor" – and that's when I start to remember all this, because every segment of time that I look at on my map, that I draw on a piece of paper – I connect there. It's already happening and I'm travelling between multiverses. Imagine I write about 2006 – 2010 and I start to remember it and only then do I connect to it and become that person and go into that multiverse. But I wouldn't be able to remember it and see it if I wasn't doing it now from "zero" and the "corridor", you know? If I had a different personality now, in 2020 for example, how would I be able to remember what happened in 2010 if I wasn't there? I was a different me, you know? It is important that you visualise this for yourself. You have to understand all this time. With all these interesting stories, I am just teaching you to orient yourself in this matrix, in these geometric lines and points and intersections. It turns out that when I am 'zero' and in a "corridor", I can look at something for a while, concentrate there and become like that. That's how it happens. But if I am closed – and closed is when I am not in a "corridor", but when I am just in someone else's world, in someone else's multiverse – then some periods of time will be impossible for me to remember and very difficult, like a mist, because I was not there. That's why somebody doesn't remember their three or five years of life, because those three or five years of life that you don't remember – that was a different you. And you will only remember it clearly, easily, when you become like that again.

On the other hand, when you're only in someone else's multiverse, I wrote that all, the other multiverses are erased, like a past life, so you can hardly remember it, like a mist. It's really like that. Because you only remember the vibration that you are on, this life line that you are connected to, you focus your attention, your consciousness on it, because you are connected to it. And you can only remember those times on that lifeline. And people, and everything, and all transmissions in general. You have all moved between the multiverses unconsciously because that is the way it works; your development, education and maturation is based on the multiverse. And you have had these transitions yourself.

Because everything that you had and then did not have, or vice versa, is also a multiverse. It's just that all the versions of the variants are already drawn, and then when something happens, you go to some version. And you, maybe, if you have this nostalgia, it also happens that... Imagine that for the last 5 or 10 years you have been living in a new multiverse, in some last one that you are living in right now. You've been living in it for 5 or 10 years. And if you think about some people, think about what you want to do, think about what you want to eat or what you want to listen to, where you want to go, it's all going to be within this limited multiverse that you're in today. But if we dive into nostalgia with you today... And nostalgia is what? It is just you returning to another multiverse where you are no longer in your youth or childhood. You come back because you have an associative memory of some songs or films that I'm going to include. So you start to connect to that multiverse, that personality starts to awaken in you, at least for a while while we talk like this, and you start to remember all the things you have forgotten because you have connected to that lifeline, to that past multiverse. And that's why you immediately start to remember your classmate, any classmate, then any neighbour, or any ex. Because they are all still there and they start to appear in your mind because you are connected again in that lifeline, in that multiverse. And you may immediately have desires to eat differently, to drink differently, to go to different places. It'll all come up. But in the end, the next day, you will forget all of that because you will return to your multiverse that you have been living in for the last few years. And it'll all just sort of fade from your mind. That's why you can't do something, or you can't meet someone, even though you seem to be doing almost everything for it, it doesn't work out. It is because it is in another, correct reality that the work is going somewhere or that the desire for something is there. You dream of sitting down at a musical instrument and you can't do it. But you want to, and you remember doing it as a child. And you can't do it because you are in this multiverse where it doesn't exist. And you're not connected to the multiverse where it is, let's say, music, people, opportunities and so on. In one multiverse there is one thing, in another multiverse there is another thing. You should at least start looking more consciously at what is there. I understand your human factor of primitive thinking. Of course you have this childish, naive excitement and so on. And you're immediately curious about something new. But at least define

your own multiverse. At least look at it from the outside. Look at what your multiverse is based on. On what factors? What is in it and what is not? How do you feel in it? What are your fears, what are your desires, what do you get here in this multiverse, what do you spend most of your attention on, your time for the last month or year? It's also sobering.

Question: Is the multiverse already created, programmed from the beginning of time, or are they created by human activity? Or are there perhaps other ways in which multiverses appear?

Well, let's put it this way. Perhaps, of course, in the future life will lead me to recognise it, to see it as something. But as long as it hasn't led me to it, I haven't thought about it. Maybe it's too early, maybe it's not even necessary. Or maybe it doesn't matter. Of course I can speculate and say what I think. Don't forget that the world is a very complex place now. There are people who belong to a certain developmental group – unconscious, semi-conscious. There are people who are entities, half angels. And there are those who are already in formation, like me. And there are serious characters who are not developing here at all. They work here. Big Alexander told me earlier that there are caretakers and keepers. Recently he told me that there are planners, and we don't see them, but they are there. And they bring us together when we need to be brought together, or they separate us. There is such a thing, like in the film 'The Adjustment Bureau' with Matt Damon. It's really exist. I mean, these things exist, they're all coordinated like that. So, just to tell you, "Yes, multiverses can be created". Well, it can, but not by you. But somebody creates them; I can create them. And in the case of humans or some entities, even if someone gets to the point where they really realise that there are multiverses and they start to move through them, at least through the ones that exist, then of course they are given the illusion that they are creating a multiverse, but in fact it has already been created.

You see, it's a computer game that we live in. I mean, it's already drawn. What he's going to do. He just starts to do it and it starts to be drawn. But it's already drawn. He can't do anything that isn't drawn in a computer game, you know? That's the funny thing.

But it's still in people, beings and people. But I can see that I can do a multiverse.

But again, I don't have enough practice to know how much of a complete multiverse it would be. Even just theoretically, I will say this – yes, it can be done. After all, those in power now are the villains who created the “society” multiverse – it's just a manufactured vision of theirs, as they want it, and they bend it. And that's it, and here is this multiverse. It's consuming all humans. Here, they've created it themselves. So it turns out that a human can create a multiverse in this matrix. But it's not quite human. Humans don't know that. And now I can create my own multiverse in return. But again – and this is a paradox – on one hand everything is based on money. It turns out that those who are villains everywhere use their code, their soul, which makes all these films, music, propaganda, frequency and mood. Everything is done under a mood. And people are all connected to that mood. That's the source. And I have to, you know, “give an answer”. I have to do everything in my mood. That means, figuratively speaking, when you do things, you should do them according to my standards, you know, according to my Feng Shui: things, music, films. And let it grow, you know? And then the people who will listen to it, eat it, watch it, wear it and so on, and read my books, will be connected to it. It will be a different source. A different mood, different values and different intentions will be transmitted to them. Do you know what I mean?

Question: So it turns out that there is no way out of the matrix. I mean this projection of ours, the system we are in. In the sense that we can switch to the “corridor” for a while, go to the “technical level” to one of the multiverses, let's say. And we can also just pump up to the next level, raise these gigahertz from 500 to 1000 and go to the next level, there, to the next era. Because all of this is also a matrix, we are just moving on in the sense that we are just moving into another matrix in terms of fractality. A bigger one, but again, in a global sense, we remain in the matrix, in the system, in one of its entities, at a higher or lower level. Or is it just too early for us to think about leaving the matrix as such? We should first become complete and whole, not to be a part of something, but to have this snowflake matrix already assembled within us and to be able to move as you do through the multiverse within this matrix. And to go to a level above or below in terms of the fractality of the matrix. And only then will I be able to think about some kind of exit.

Let's put it this way: exit is also a relative concept. On one hand, I've been looking for an exit all my life. Let's look at the whole situation in a different way, so that you don't get confused. And it'll be easier for you. I was born just like you were born. Well, I mean, I scraped my knees, I tripped, I ate something, I had a stomachache, I was sick with something. I might have had conflicts with someone at school. I mean, I'm just a normal person like you and all the people around me. But as it happens, when we look at films – and films are very good at showing life from the outside – it happens that my life is different from other people's. But it's also different for other people. Some of my classmates are now collecting bottles in the courtyard. Some have gone abroad, some have drunk themselves to death. Some have lots of children, and some are successful. It's the same everywhere, all over the world. And if I remember correctly, I just liked it. It really resonated with me, like it's very similar to me. It's the first "Transformers" movie with Shia LaBeouf. His character brings some stuff to school and starts selling it in class, and he sells his grandfather's glasses. And he's this funny guy all by himself. I was that funny guy. I was on my own at school. And I always had adventures. And when the Transformers came to him, that's my story. Who would believe that or think that it would happen to me and not some cool jock with abs, a football player who's a high school All-American? And it happened to me, to Shia LaBeouf. You know?

And from the fact that it happened to me and it did happen to me, of course I was looking for an explanation for it. But it's not like I'm some special person who knows everything that I flew here on a flying saucer. No, I'm just like you. I understand everything too, it's just that you don't understand something to the extent of your development and I don't understand it to the extent of mine. We're a bit different. I simply could not sleep in this society or in this matrix, like many people, since childhood. That means I could not fall under these influences. They put me in there and I couldn't be in that system. It was like something knocked me out, that I was in this "corridor" anyway, like a crazy kind of clarity of seeing everything. It was like I could see people repeating the same words, that they had the same interests and phrases. I mean, I started to realise that it's not real. Or maybe it's real, but it's primitive. But why do I see it and others don't? Because I have a different intelligence, a different way of thinking and a higher level of efficiency. I process information more quickly.

And nobody taught me that. I was just born with it in a normal family. So of course my parents and all my relatives are shocked, and they don't understand me, they're afraid of me, they think I'm a strange guy, an alien. I mean, even they don't have the words to explain who I am. And they don't really know who I am. To them, I'm just a writer who writes strange books. What will the relatives say? Just that I'm alive and well, that's all. Seriously. That's how they see me.

And I was looking for a way out, really, it's what you ask about, to understand where this way out is, where this door is, where this source is, or who will meet me once in my life and explain to me who I am and where I am. So that you understand, you are also deluded in this. Not Big Alexander, not Mystic-Old-Man, not Valentina, no one has told me who I am. No one has. They just give me the benefit of the doubt. But they're not allowed to tell. And the point is, I've been on this incredible adventure all this time. I don't understand what the point is. And when I was little, I actually thought at some points that maybe I was really not in the right mind. But it turns out that I'm fine. You are a cuckoo if you attack people and bite their legs. Then those really are cuckoos. I may be fantasising about all this, what I'm fantasising about now, but at the same time it's not as if I can't express myself clearly. If I didn't work and was a lazy bum, it would be questionable. But there is no way I could have imagined all this and there is no weight and power behind it. You can see for yourself that there is weight and power behind it. Even if you judge me by human, material and basic standards, you can see how serious I am. I'm not a cuckoo. So people are cuckoo, or the world is cuckoo, but I'm not. It's not like I'm out in the streets catching fairies with a butterfly net and people are making videos of me and posting them and calling me a psycho. I'm some kind of genius. And I don't know why. Literally. I am a genius to such an extent that nobody, including scientists, can understand who I am. The world is asleep right now and everyone, even the scientists, have fallen under the influence of society and have shut down so that they cannot understand what I see, what I have found out, what I know and who I am. No one sees me at all and everyone is blind. I have always felt alone in this world and that hasn't changed. And I want to say, "Thank you very much. I'd go crazy if it wasn't for this small percentage of my readers". Seriously. I'd be a drunk. Why is that? Well, because, imagine, if I didn't have my readers, all the people around me would be posh idiots. And they'd be like, "Hey, Alex, what's up?"

Why don't you buy a fancy car? Why are you talking rubbish? Let's go see Deadpool". That's all they talk about. Imagine if all people were like that. And I'd write my books, publish them and not one person would read them. They'd say, "I don't see anything about chicks and cars. Write about cryptocurrency." You know? If they said that to me, I wouldn't write books. So it turns out that even the circumstances have kind of supported me in the fact that there is a certain percentage of deep-minded people who sort of – not like me, of course, but still – look and think about life, notice some inconsistencies, wonder about something like "Why is it like this anyway?" People who don't just browse social media, but at least look around and think about why there is one Sun and not two. Why is this planet called Earth? Why is there a God at all, and where did he or religion come from? Why do we have presidents? Why do we have to listen to them? Why is there this kind of person and that kind of person? Why were you born beautiful and this one ugly? It's great that somebody had the same kind of curious questions. So philosophical. You're such little philosophers. I'm such a big philosopher and you're little. It brings us together. Thank you. That's the way I see it.

And the way I see it, if you look at it in the context of all this, that I just... If you get away from the purely theoretical assumption of who I am and look at it in a human way, we still live this life, right? You have a first name, a last name, me, you have a passport, me, you have to take care of your health, I have to take care of my health. And it turns out I'm just getting to the bottom of something. I stumbled through that door. And I've already started to look through the crack to see what else is behind that door. But if we get away from the technical thinking, which may be confusing for some of you, this matrix, how it all works, the multiverse, and just look at it in a simpler way, it turns out that I have just sort of deciphered something. It probably means that one day it will be revealed to humanity and it will allow people to stand on their own two feet and not be sick, to be happy and to progress in the development of technology and the future. And that's when a new era will begin. And everyone will continue to live, to evolve. Flying in flying cars. Time travelling. Zombies that would create an apocalypse. Then it'll just evolve as it always has, and that's it. People will be born, they'll die, and then maybe they'll be immortal. Maybe. That's all it is, always has been and always will be. We live, we develop. There was the time of Lenin. And now,

maybe the time of, I don't know, Korol's books will start sometime, there in 10 years, maybe in 20, maybe in 100. And it will be great. Everybody's going to be in schools teaching it. But there will still be schools, there will still be children, they'll still learn. They're just being taught one thing now and they're going to be taught something else. They used to be offended that they were not given chewing gum in the previous era, and now they will be offended that their level of efficiency and attention is low. Girls will choose boys based on who has a longer attention span. You see, it's just that we're evolving, we're developing. So why bury ourselves in questions like "what is there, where to, where is the way out, and what if there is no way out"? But yes, if we approach it technically, then yes, a matrix within a matrix, a matrix within a matrix. It is a virtual reality within a virtual reality. Infinite, like a mirror tunnel, an infinite continuation of something. Yes, it is. Is there any limit beyond that? Even God is above God because there is a God above God. And God is who that is to you, beyond the virtual reality that you are in. That's who God is for you. But for that God there is another God. That's the one outside of his reality. That's it. What is there to dig for? Why push yourself further?

Question: There are multiple multiverse – does that mean there are multiple versions of me, or do they exist in parallel? Is it possible for these versions to overlap? Does it depend on the level of intelligence? After all, there are people with different levels of intelligence in the same multiverse. Am I wrong?

First of all, you have to remember what is what. Let's put it this way. In the films, when you are shown the multiverse, you are shown how a person can physically meet their other physical subject, the same self, but in another multiverse. This is a bit different. We are now talking about different multiverses. The multiverses that I write about in the book are within the framework of the era that we live in, where there are different lifelines and different destinies. So these multiverses are destinies. By taking certain actions, by refusing something, you get into another multiverse, which is another destiny. That is how it happens. Your mood, your intelligence and everything else can be slightly different. So basically you can just become a different person. This is very well shown in the film "The Family Man" with Nicolas Cage, when he is faced with a choice: he has

a girlfriend that he loves, and he chooses his career, but he doesn't go with her. And what kind of life did he live? Well, that's a better example of the multiverse than all the sci-fi movies. And so he turns out to be this cold, lonely businessman. Some random women come to him for the night, and here he is, alone, no family, but he has a lot of money. And that's his life. And then when he wakes up, they show him how he would have lived and who he would have been if he hadn't broken up with his girlfriend and been with her. And they show a girl, a daughter, a dog, some other people, a simple job: he sells tyres. And that's the truth. So there are different versions and options that you have to be like this or like that, but it depends on your choices and actions. If I said to someone, "Listen, stop drinking, stop smoking, stop hanging out with your thugs who you talk football with, and you'll be a millionaire. Go to work tomorrow at eight o'clock. And the man didn't come. He got drunk. That's all. That's his choice. And he's screwed up. He could have been a millionaire. I saw that. I never suggest what I don't see. I always see the future. I will immediately connect to this line and see what the result will be. That is why I always get everything I want. And if I do not see it, it does not exist. So it is with any business or project. Or with any person in anything. I am not going to do something that is not there. I see the result immediately. I just go for it. That's the power.

So the multiverse in our case is that you can connect to another source. These sources, let's say, figuratively speaking, have 24. They are 24 versions of you, like 24 different souls. And you are actually a vessel. If you are disconnected from one multiverse and connected to another multiverse, you will have different values, views, moods and behaviours. In general, you will notice and prefer different things, and people will see you differently. For example, if you have always been beaten, then everyone will start to respect you. That's what will happen. But there is no one who lived there for you while you were not there. No, nobody lived there for you. But there is a place for you. You can appear there immediately. And you can leave. And when you have lived there for three years and you have left, then everything there exists without you. And you are there as you were and you left. And you have gone to another multiverse. But then you can come back to this one and go further in all this, grow further there. And that's how I really live in another multiverse. There are many of them.

And when we talk about physical multiverses, that's different, people. These are

multiverses that – I guess you could call them that, they're you in different eras. It's not even you, it's even... I mean, it's something completely different. It is already there in the future, in the distant future. In the distant future you might be able to cross paths with someone somewhere. But even then it will probably just be... Again, I'm doing the calculations. It should be that in this era we are mortal, in the new era we are immortal – let's say in a second or third era. And if you are immortal, and time flows, and you can travel in time, then that means you are the same in different times. And it would still be most like not a multiverse, but more like travelling in time. And exactly travelling through the multiverse, that there are parallel realities with your own person now and physically – no, there is no such thing. It is only in the way I am describing it to you. And why do films show it all more vividly, but how else can they show it? It's just that films can only show it in a way that conveys these feelings that are in your head.

Question: Changes in the Sun cause changes in the planets around it. Changes in a person change the material world around him. Question: Changes in a planet also change the Sun, but to a lesser extent, for example, by one-seventh? Yes. So if you change seven planets out of seven, the whole Sun will change. Or are the core and the elements around it in a different relationship?

It's complicated, but I see what you mean. But it's complicated. You see, I can sort of explain it, but I'm not just... I mean, if I were an egoist, of course I wouldn't be what I am. So if I were an egoist, I would be muttering under my nose everything as I see it and understand it and just say it. And you must understand. I also put everything into the simplest language so that you can understand it. And it's very difficult. You have no idea how difficult it is. I would say it in another way, in another language, so that you could understand it. It is very difficult for me to say these things; the deeper we go, the harder it is to talk. I had to look for examples and films to choose some words from. Because I see it as some formulas. Now, when we talk about these planets, we should not get confused about the physical cover and the structure as simply an arrangement of points and objects.

And so at some moments you have to look at it as if you had just taken away the cover and left just the points. And look at that matrix. And then you put the cover back on so you don't get confused. And it turns out that maybe this Sun is

divided into seven planets and our core is divided into seven continents – these are all stages of something. And maybe it's the same with human beings. But again, we can get confused because physically it will not be Petya, Vasya or Masha around you. You want to see it the same way and so you get confused.

But purely theoretically, just in terms of the code, we can assume that if I am, let's say, this Sun, then it will also be around me, spreading this light, in stages of me, as I have written. There will be people around me, from the oldest version of me to the next version of me. And it's all somehow divided into shades. But they are all parts of me. If you change them, you change me. And if I change, they change. That's also true. So where do we go from here? Have I done this in my practice? Have I observed what happens to people when I change them or when I change? I've only observed that I change and everything around me changes. That's true. Was it that I changed the people around me and then I felt different about myself? What changed in me was this matrix – yes, I felt that too. But it's all on the level of feelings. I cannot dig any further. It is a good reflection, but it is already a reflection when I sit in the Spirit. Then, yes, all this will be revealed.

Question: Time only works one way – if you change something in the past, it affects the future?

Yes and no. I think it's still... The amount of information I've written to you so far is just incredible information. There's a lot of it, it's crazy, it's cool, it all fits together, it all adds up and it all unfolds. I think it's still the "blossoms" in general. It's still a small thing compared to what can be revealed. Because I don't understand what time we are living in now. Is it the middle or is it the end and the beginning of a new one? Do you know what I mean? The point is that there are small cycles, big cycles, big multi-cycles and small cycles. There are also big eras and small eras, you know? It's all in theory, it's an outline and it's not certain. It's not exact, but it's a thought going around in my head. Look. One of the possibilities is that it's the middle of the world. So there's a line from A to B, point A on the left, point B on the right, there's a point in the middle – this point 'and' It's like it's the middle of the world. I have this understanding that it's the centre of the world. And that as if something is about to happen, some kind of leap, that this key point is the centre of the world where I appear, this

information. And now it's happening, but after that there will be something that will exist and continue to create... It will all happen in front of our eyes, everything in this world, here we live here – the same churches, the same buildings, everything is being built, telephones appear transparent, super cool, holograms, and now there are flying saucers or time machines, artificial intelligence appears, robots. So much of it develops that there's a revolt of the machines and everything gets fucking destroyed. But at that moment humanity goes somewhere or flies away, goes somewhere out of this system. And then everything is destroyed. And then this world starts to recover again, after the dinosaurs, after something else, and starts to exist again. And all this is like a time loop. I have this vision. Maybe in the middle of the world of time, the end of everything is like the end of everything – the end of everything. Nuclear bombs have blown everything away, and artificial intelligence has destroyed humanity and bombed everything, and all my flying saucers have bombed in Karelia, so it could be in five thousand years. And we're right in the middle of it, you know? It could be like that.

Or maybe... let's imagine this line again: point A on the left and point B on the right. And here in the middle we have this point "and" right on this line, divided in half. And now we move this scale, this "and" to the right, to the end, almost. And maybe we are somewhere at the end, and at the end of the point "and" – this is the middle, but for some reason it is not in the middle of the line, but it is moved to the right to the end. Why is that? Perhaps because it is approaching something, time accelerates in the middle, and it should not be in the middle; it should be on the side, because every day time goes differently. That's why scientists can't predict the melting of the glaciers, and they're wrong. Because they, ten years ago, based on this time, the dynamics of time, which was ten years ago – they, based on the dynamics, drew conclusions about when the glaciers would melt. And then it turned out that they didn't realise that every year those dynamics are changing and accelerating. It's a crazy process that I hope they've already calculated and seen. If this is true, then maybe the destruction of the world and the new world, artificial intelligence and so on, will happen in the next ten years. That's the version that's out there.

There is also a version that there is no end of the world at all, no invasion of artificial intelligence or aliens, and that simply, as we have lived, so we shall

continue to live. And there is no fixation. Or there is, but then it is somehow different that we live on as a civilisation now that we have entered a new era. We live on that nothing bad happened, countries started to live peacefully, progress in technology is crazy, people got rid of sins, people are healthy, live long, develop and build plates and cars and we live like that. But that's us in such a line, let's say, right now. Perhaps it is this transition? And here, in the old times, maybe there will be a real catastrophe and devastation. It could be like that. Maybe there will be catastrophe and devastation and we will just learn to come back to this time again and again. And there will be this paradox that we will become these aliens from the future trying to get in here to save somebody or to get somebody into our lifeline, back to us, to a future where there is no destruction, where there is technology and fewer people will die, who will die. Maybe it will be like that. And it turns out that it's as if we're going into this line, as if we're going into a new looped ball, into a new era, and this old ball will remain, a ring, a cycle, this loop in which people now live, and here, let's say, it will be. Eventually there will be a catastrophe, but we will not see it. There will be dinosaurs again, and all this will be repeated. And then there will be the Middle Ages again, and we will just interfere from the future, where we are doing well, but we will have technology and we will go back and interfere. So there are still quite a lot of versions. And we can't know what the real one will be. The only positive thing we can say is that if we didn't have a future, we wouldn't be talking about it now. So we have one. It's already beautiful. So you can think positively.

About how time works. There's a theory based on all this. I just had to explain to you first that there is an assumption that it is quite possible to influence not only the past but also the future if we live in the centre of the world, in the centre of a cycle or a matrix, in a central period of time. There is such a theory. But why? Because, as I have already written to you, if I do something now, it will affect the future. But don't forget, the future will also affect the past if we are in a time loop. What if it's still a ring... I mean, it turns out that if we find dinosaur digs now, it means that in the future, eventually, dinosaurs will appear, as I told you, it's already been confirmed, from radiation. So something was radioactive, there were dinosaurs, so we are already finding them. These are the traces of our future. So our past is the trace of the future. So we can influence the past.

That is how it reaches us. So it turns out that maybe I have already influenced your great-grandparents who used various spells and folk medicine with my books, or maybe with my books that have not even been published yet. For where did it come from? From the past? Or did they get it in the future? Do you understand? So, influenced. It means that everything we see has already been influenced in some way.

Question: I once read in a book that you can ask the Holy Spirit for something and He will give it to you. I started to test it and to my shock it started to work. I did it in the form of a kind of conversation with God in which I would talk about whatever was bothering me and ask for help with it. Or give me advice, a sign, a message, and so on. At this point I don't even think about it anymore, I just live with it. It has become part of my life. All the answers come to me through circumstances or people or just in my thoughts or whatever. Is that what it is? Can people use this tool? Or does it all depend on your level of belief? Or is it not for everyone?

Well, no, I know how it works. I mean, I know exactly how it works. And whether you should be confused by it is another question. Let's say that if a person really bangs his head on icons, licks everything, prays, crosses himself and goes to all the places of power so that something happens, then the probability that something will happen is real and it really works. It's just that not everyone does it with their heart, most of the time they do it with their mind and their sins and their evil intentions, you know? It is necessary to turn to God, that is, to the system, as if with a naked heart. Well, that is, let's say that we don't forget that it is all a programme, but again, we are now 'playing' this programme and therefore we call it in such a way that we are praying to God and so on. And realistically a problem can be solved and a lot of things can be attracted. And it really works that way. But how does it work? Does the system hear you? Or does it hear nothing at all? And what happens then?

And the way it works is that one is actually connected to the other. Well, I can probably take you there, because you asked a question like that. But I thought that only when I was already in the Spirit would I try to decipher it somehow. It was difficult for me to explain it and put it into words when I was in Los Angeles. I had several conversations with Mystic-Old-Man and discussed the events that

came to me as messengers when I was in the United States. There were three messengers. Okay, I had realised then that this is some kind of system, a mind, artificial intelligence or simulation that I'm living in, and this is what it's doing specifically. But when I asked him about it, he never said that aliens were doing it, he never said that it was specifically someone outside, and he never said that it was specifically me, or only me, or on the contrary, only the system. He always said it was all together. That's how he said it. He said it's both this and that, and he would always answer that way. And it's true.

Then I understood what he meant, but I couldn't explain it and I couldn't give you an example. Now it seems as if it is already possible, and it feels as if you are ready to understand it. But the point is that the system transforms itself to suit us. What you have in your brain is how the system reacts to you and how you adapt to it. The point is that it turns out that if you think about something or want something in a certain psychological state, the system will give it to you. And such a feeling is created that you are directly controlling this system. On one hand, yes, and on the other hand, as if it is doing it, but it is doing it because you are in a certain psychological state. So it's an interesting relationship. It's interesting. And it turns out that when you pray, the system gives you something; maybe you change something in your mind and in the space that you live in, where you have the boundaries of your reality, in your field of vision and your connection of attention to someone or something. And this is all of that; it starts to somehow mould itself into your life when you want something. It's the same thing that happens to me, which is what Mystic-Old-Man and I were talking about. That there is a film, for example. I might want to put on a film and there is information about it. I make a request to the system and it gives me information as if it were a film. But the funny thing is different. Am I not the one who finds these films and makes this request myself, you see? It's very strange. And it's curious that this is something we're only just approaching. I can already see these hints here, but we're only approaching it, that we're approaching an even more unusual representation of how man is connected to the system, how the system is connected to him. That is, we can think, as in the primitive thinking of humans, that you are separate and the system is separate. But we have to understand that you are already the whole system. The only question is that you can occupy one point, the intersection of the lines in this matrix, and you can

occupy a very important point. It is as if something from above influences you anyway, but you are also the top for someone and you influence something below you. It's all very strange. And I'm working on it. When I wrote that, I wanted to surround myself as much as possible with everything that would take me into the "cosmos". Of course, I stopped later, because this "cosmos" does not let me go up today. And that's what I'm testing now. We are now in a "dance" with this matrix. Only I do not understand if it is leading me or I am leading it, or we are doing it together somehow, or when who gives way to whom, when it steps. And so I want you to remember and sober up. There was a time when you had a clear sense of time; you had a clear understanding of how many days had passed, a week had passed, there were things to do and so on. And it was as if everything was at the same kind of pace. And then something happened. And that "something happened" is when I started to activate myself, to wake up, when I watched the film "Hypnotic", then "The Lawnmower Man", when I took away some small elements that grounded me and started to watch these films that turned me on. And then the peak of the turning point was when I had a music speaker and time slowed down or accelerated. And everything started to flow from there. And as if it was only yesterday or the day before yesterday that everything started to cool down, these journeys through all these worlds, I got into this labyrinth.

You should already understand that the "corridor" is about waking up, waking up at all. This is the awareness of yourself, the realisation of giving an account of where you live. Every time you remind yourself, every time you give an account of where you live and how everything is organised, you make yourself more spiritual and you awaken faith. Then the matrix system, nature, is more on your side because you realise it. So as long as you believe and realise that you are in the matrix and that you are a small matrix in it, and as long as you know this, this technical history that I am writing to you, this is what brings you closer to Nature and you are safe. If you forget it and get involved in everyday life, relationships, tasty food, sweets, or meaningless conflicts with your friends, then it immerses your consciousness in virtual reality so that you start to believe in it and forget that it is virtual reality. So you become hostage to all these everyday things and it's like you fall asleep, it's like you lose your consciousness. So you become a slave to the system. And you just have to be there as a guest, and you

have to remember that you're there as a guest, and then you sober up. And that's not just some kind of know-how of mine. That's what the system itself wants you to understand. It is waiting for people to grow up so that they see it and start to be conscious about life now instead of drowning in illusions. And I've been writing to you all this time. What I've been doing, what I've been revealing, is actually breaking all the illusions. That's what awareness is. That's what sobriety is. But when we come out of these illusions, we come into some other illusions, but we are freed from the primitive human illusions. This is a way out of the old system into a new system.

Question: Multiverses are time-decomposed matrices, i.e. they all have different vibrations and their own source, e.g. a person whose state affects this universe. Or is there only one source and does its state affect the universe it is connected to?

It is clear that this will still be regulated, but purely theoretically it still happens in such a way that... Remember, Big Alexander said that there are 24 gods. Purely theoretically we can assume that there is one Source, one God, but then it is divided into 24 shades. These 24 shades have poles and polarities plus and minus, so 12 in light, 12 in darkness. Somehow it could be like that. And since we have understood the principle of the matrix and everything is arranged according to the same principle everywhere, what can we assume? Everything that is different from something is the same, just at a different time, i.e. in terms of stage; that is how this matrix is organised. And understanding all that, we can assume that this is a transmission from one of the Elders, one of the Gods that we are connected to. Well, it's rather primitive, of course, but theoretically we can imagine it as one of the versions of the cover. And if we are connected to a multiverse, we are connected to it. But even in this multiverse there is still fractality within fractality... It is also divided into all kinds of shades, i.e. these dimensions. Let's say it's kind of crooked to describe it to you. And it turns out that when a person is connected to something somewhere, it's a transmission of something. There is still a source, but it is one at first and then it spreads out. And again it depends on how you look at this matrix. If it's in a volume – it's all spinning in the air – then that's the way it should be. And if we look at it in a plane, it is quite possible to take a theme like that, where first there is one, then

three, then seven, then four, and it is all as if together, and one is already out of the other. This is another way of looking at it, this matrix of our spinning. And yes, it's all like that, it's all laid out like that, it's all projected like that. There is light travelling through these mazes, projecting us; we live in this simulation. It is purely theoretical. And yes, we are connected to some kind of multiverse and we are connected to the Source. And if you're a small grain of sand, you're not even directly connected to one of the 24 gods, but you're connected to some dimensions of this multiverse, which is generally large, this world of 24, let's say, but you're also connected to it through millions of people. And it is possible to be so advanced that, on the contrary, you are close to God number 24, for example, and from him the transmission goes to you, and from you to 100 people, and from these 100 people to a huge number of people. It can be like that.

I can also add about the multiverse for those who do not understand. And it turns out that all people have only one angle; almost all are in a single multiverse. Ordinary mortal people, not my readers. And these people, as they evolve, have a kind of movement from one multiverse to another, but they don't know it. It's just like a version of him where he's single, he's got no money, and he goes into a world where he's got money and he's got a family. It's just that he's gone into a different version of himself – you could call it a multiverse. It could be the same multiverse, but it could be a different dimension, for example. And that's all there is, that's how people live. But there are entities already – this is another stage where people are given the opportunity not to be tied to one multiverse. And that this being sees all worlds. It is such a creative person who can see that there are such and such, different people, and it can interact with all of them and get to know everyone in the world and even feel, experience and see everything with the same eyes and sensations as the person you are communicating with, from which multiverse you come. That's when you understand the psychology of all people, because you know all people, because you know all worlds. And you live there, and you live there, and you don't understand where you live, where your world is. But at the same time you have to go through it in your own time, as I did. I was thrown into it and nobody told me what it was. So I spent 33 years doing it. Doing what? To find out that all these worlds are other people's worlds, to make sure again. They are not mine, that my only world

is a “corridor” that I wrote about at the time, and that I should be there and stay away from the rest. I was drawn there because I needed to experience it, to understand how people live there, what they go through, and that I have gone through all of that. And what it’s like to live in the “corridor” that I’m in. And that it’s just another... You know, you think all people are the same, but it’s not like that, you know? There are some cool, obscure, unique people, billionaires you don’t know about. I mean, they are just different. He’s not from some multiverse of billionaires. He’s an entity, you know? That’s the point. And it turns out that when you’re in this “corridor”, you’re already unique. It’s a new version of a person that everybody has to come to. And when you get into it, you learn to live in it and you are already in it. It’s already there, this “corridor”. It has different rules, different values. But you have people in front of you who don’t live in that “corridor”. You can look at them, go into their world, and then not understand why it is so bad there, and not understand at all where you should be. And all this in practice, you get bumps and then you realise: “Wow, the “corridor” is your world, and you shouldn’t get in touch with people from other worlds, from these multiverse worlds, because they are all human worlds, they have diseases, problems, and in the “corridor” there’s nothing like that, it’s cool in the “corridor”. Then you realise that even if you want to have a private life or work, it is better to do it in the “corridor”, not somewhere in some multiverse of people. You realise it again. Then you start to assert your position again. And the people there want to devour you and kill you. And you realise that you should not make yourself known there, in the material world. And you understand more and more that these multiverses are of no use at all. And it’s better not to be in them at all. And let them sit there, those who deserve to sit there. And if you have an open exit from there, it’s better to get out and not go back. And if you do go back, it’s only to realise how sweet it is to be in the “corridor”. To appreciate it even more afterwards, after all the multiverse. And to embrace it even more, this “corridor”. And to sit in it and say, “What a beautiful, sweet world. That’s how it is. And you’re just thrown into it. Back and forth, back and forth. You will eventually forget, drown again in this virtual reality, unconscious, some autopilot world, a multiverse. Every multiverse is still on autopilot. When you start to see all these worlds and you come out of them and you come into the “corridor”, you have a new version of yourself where you are already conscious. But when

you lose that awareness, you go back into a kind of multiverse. It's a life on autopilot without consciousness. And you have to learn to always be conscious and always be in the "corridor". And then it is a victory.

Question: There is still a question about memory management and the ability to influence at different times. First, you realise that the state "in the mind" is your future self; you enter your young self. You also try to call this state "in the Spirit" from the present, that is, to move into the future self. Recently you managed to go into your young self and call it the "switching of the universe", and this young Alexandr – did he remember this presence? Did he feel it? My reasoning is as follows: while in the past it was not stored in the memory, it can only be a feeling, and in order to remember the inclusion it is necessary to grow up and become a level like a Spirit. While this is only the first step for you, the illusions are preparing you so that the whole consciousness is mastered and the brain does not explode in the future. Frequencies, and then travelling through universes as if in training, all lead step by step to one thing – evolution to the level of Spirit. In it memory will be under control, perhaps with some device or crystal or power of attention pumped to show the necessary information from the past.

Look, you're thinking clearly. You are a being, an alien. You see, a person who has written this question, although the question is not simply put, but the person is an entity. This person is an entity. Here he is. You can see immediately that this question is not coming from the ego, but it is Nature writing through him. There is no more of this human egoism in him. Thank you.

And what you have written, you have written everything correctly. This is something I haven't even written about. I thought I would write about it later, when I came into contact with it, maybe sometime, or I would see a film about it and I would use the film as an example in my book. And it's not as if there's little corroboration or explanation or examples. But the point is, yes, because what happened when I saw the future? So my consciousness was already going where? Into the future. But it happened in such a way that it was as if I came from the future – it really is there, that's the paradox – it really is there, and I somehow managed to make it so that the one from the future could enter me here at this time and I wrote a book. Do you realise what this is about? I'll explain it again to make it clear to everyone. Think of the multiverse as frequencies.

Frequencies, moods. And right now, in parallel, there is a little me that was there, like on the TV screen. There is my childhood, my youth, 15 years ago, and somehow I felt myself there. There is a certain mood, time, thoughts and values that I have. And I can connect to that and it feels like I am that me. I mean, I seem to connect there, but I am now in 2024, and basically it happens differently, as if I am there now. You know? It's like I'm moving that person into me now. You know what I mean? And now on. So if that was the state in the mind from which I know everything and I am unravelling all this, do you know where that comes from? It was I who connected with the future, but the one from the future, on the contrary, came into me in 2023, which was the year at that time, and I wrote this book. Do you understand how it works now? Do you understand what Spirit is and what this journey is? And who am I?

Well, this is what I am going to tell you. I called Big Alexander because I could articulate it better now: this movement, this immersion into the multiverse and the movement of consciousness. I couldn't articulate it before. I just felt it. I called Big Alexander and told him:

– Alexander, I have an observation that has just come to me. It turns out that when I use my awareness and my attention, when I connect with myself of fifteen years ago, this personality, the one that was, is like moving into me now, today. I'm quite old; I'm thirty-three, but the young me was – it's like a separate personality, like consciousness, moving into me, and I can see, feel, sense. And it's like there's a person in me, but the me that was fifteen years ago. And it turns out that the Spirit who helped me to write the book and who has been visiting me often throughout my thirty-three years, sometimes appears – it turns out that this is also me. And I was doing something here, in this version of life, that was coming into me. That is, I was plugging into a future where I am somebody. And this 'somebody', he was replacing me here, the present me, that is, the future me, literally coming into me. And he sees everything, he knows everything. From there I have all the knowledge, all the information and everything. And it turns out that ten years ago he entered me in the same way. But he did it in such a way that it was I who summoned him. I have changed something in myself so that I can let myself in, whether I am young or old.

– Well, yes, it is. And I told you in December. That from December onwards just watch how you notice and see things. Now you are watching all this time: December, January, February, March, look closely. Now notice what you have not noticed. And understand it.

So basically everything is already happening, I just have to realise it and then I will take control of it. And it turns out that this is the connection, that it is not clear here – he has possessed me or I have summoned him. Why is it simultaneous? Because it's really simultaneous. I'm really bringing this future self into my body now. So that's how it works. And maybe, because I really am from the future, I have some kind of plan for this time. And that's why I, the one from the future, have deliberately prevented the one I am now from living here as a person. And I deliberately prevented myself from becoming a person. To take this place later. He wants to occupy me as a body, this me from the future, to come here to settle some affairs. And that I, in the future, he has super attention, super power. And he wants to come into me with all this superpower. He's entered me many times before. And now he has to enter and I have to call him myself, I just have to change places. And my personality, which is me, will be erased and this Spirit, which is me from the future, will enter me here.

Maybe it's all because I'm going to be someone in the future. And maybe I'm in charge. And maybe I should come here now, in the flesh, at this time. And so in one of my incarnations I decided to come into myself as a relative, to give a kick in the head to those who have grown the society here. Everything is connected, you know? It's very strange. It is also strange that we can now decipher everything on the basis of this. Maybe it's like in the "Travellers" series, that some of you will also move from there to this self, you know? Or maybe it's just me, I don't know. But the strange thing is that I'm training for it now. I'm approaching it. I'm adapting to it, realising it, it's interesting. I told Big Alexander:

– OK, so I have to observe, what is blocking the way?

– You have to anchor this self from the future here in the present. It is not anchored but you have to fix it.

– OK, I'm going to find out how to fix it.

– What's there to watch? I'll tell you – thoughts get in the way. Thoughts.

You know, like you are still cleansing a little bit, there are still some bits in you, like this old personality of yours, it is not completely erased and it is interfering. Some human factors, something is polluting this vessel. It needs to be completely cleared, then this you and this version of you from the future will come into you.

– That’s cool.

And then, when that happens, I’ll finish this third volume. You’ve already felt that version of me temporarily; that’s when I wrote the “Alternative History” book a year ago, last autumn. And that’s when it came into me. That’s me from the future. That’s where all the information and everything comes from. But I’m going to be like that forever. And that will be this super-awareness, super-strength and so on. Furthermore, I will be able to do it when the mind comes into me, into my body, that is, when I am here from the future, then I will be that pumped up that I have in the future, I will be like that here, I will become like that. And when I become like that here, I will be able to influence everything and everyone. Now I still have weak human attention, and I can take that increased attention when it comes into me. And then it will be a fairy tale.

Question: Can you talk about the boundary between people from different multiverses looking at a thing, like a building, and seeing it differently? Or not noticing it at all. And when there isn’t a building at all? We were talking about highly evolved people who can travel to our world, but we can’t. And it’s a different world.

These are such unrelated things that you’re tying together. Let me talk about the first part first. How does a person see things at all?

Let’s go back to our little street. You all have your own street, so we have imagined it. There might be a park, a playground, maybe just houses, maybe a car park, cars, some entrances, shops, or maybe just house entrances, front doors, or whatever you call it in different ways. And that’s what we see on this street. But you see it all. I remember describing it earlier when I first noticed it. I was totally shocked when I wrote: “Oh! I know there’s a house with someone in it, but we can’t see it. It exists physically on the paperwork. That was really amazing.” It was 2014 or 2013 when I wrote about it. But I was shocked then.

Now, at least, I can explain it all scientifically. And in general, based on what is happening now, on the last topic, on what Big Alexander said, about the three layers, about the three stages of development. It's very interesting.

So look. Going back to your question. So here's a street and we can see from the documents that there are 15 houses that are registered and right on this street. There is something in those houses. Every person who walks down that street, or generally lives their life, comes out of those 15 houses and may never go into any of them. And you see this illusion that on one hand nothing is hidden from him, from this person, here they are, 15 houses, and he can actually go into any of them. But the thought that he could go into any house, into any of these 15 houses on the street, he would never have that thought. And if you have it now, it will only appear about that street and those houses that are available to you. So it is exactly as if we have control over what is blocked in our minds. We'll just always be distracted by something or we'll just not think and we'll never pay attention to the third house. And there is a physical in the city registry. But nobody sees it as if this house has an unusual vibration. It's just coded in such a way that, yes, it's physically there, it's on the paperwork, and the electricity is paid for. But it's like no police officer, no utility worker, none of us – are ever going to go into that house. Because it's, let's say, in a zone, in its own personal, individual zone. We are not in that area and therefore we will never want to go there, even though it is that house. That's the way it is. But who sees it is another question. It's interesting to see who is there, who sees it and who goes there. But we will never see it. That's what these dimensions, frequencies and vibrations are, if I were to explain them to you in any way.

Now on. When our multiverse changes, so our angle of perception of the psyche of the same thing – and this is the way the simulation we live in works, this is how it all works – then from one angle, when you walk down this street, you see some houses, your focus is on some houses. From another angle you might see other houses, you might not notice this street at all and you might pass by. So it can be like that, depending on where you are connected. But the perception of houses can also be such that at some moments they are beautiful and at other moments they are ugly. And it's the same with people. So if we understand – and I'm writing all this – is this really what we're coming to? The proof that we are living in a virtual reality, in a simulation, in artificial intelligence. I have a lot

of this evidence. And so one of the things that I'm describing is an actual proof. One of the proofs, the explanation that we are in a simulation, is that I have noticed this since my childhood. That there is a face, let's say my face, it's as if it has, metaphorically speaking, 100 versions of my face. In fact it has 100 versions. That is, it has 100 facets, my face. Seriously. But each of you is on a different facet. And it turns out that you're just... how can I explain it to you? Let's put it this way: in order to count my face for you visually, psychologically, you need, let's say, five features of my face, five lines. But the point is that these five lines are also on my face in different dimensions. Some of you are under the 4-4-4 dimension; when you look at my face you only see these five lines, five features of my face, which are in the proportions of your 4-4-4 dimension in latitude and longitude. And it turns out that these lines, only these lines, are emphasised. And so you see these proportions of my face and you might think that I'm, let's say, ugly or old. You know what I mean? But another person from the world of 100, when they look at me, the other five features of my face are highlighted for them. So no one ever sees all the lines, never sees my whole face. They only see one facet of it. And the point is, I remember – it was very funny, very often people would say to me at the table when I was talking, they would look at me with wide eyes and say, "Wow, your face has changed". That's what they used to say to me. Let's say I'm sitting with you, discussing some stupid film, and suddenly I decide to talk about "space". As I start to tell you, you can see my face change from one person to another, as if it were physically before your eyes. Can you imagine that? And it's already a fact. It's already concrete. And it is one thing connected with another. All this will be proof of how this machine is arranged and how this programme in which we live is arranged. And how it subordinates everything. And it turns out that the house also has 100 features, 100 layers in the facade of the house, just like me, in the face. And which parts of that facade are illuminated depends on which dimension you are in, which multiverse you are in and which frequency you are on. And it's the same with my face. That's the paradox. It's all controllable. And it still confirms that we're living in a simulation. Because that's how it works, it's all already mapped out. And only something specific to someone or something is uploaded to us. But all the variations are already drawn.

It turns out that when you start to become as multifaceted as possible, and to be

multifaceted you have to become “zero” on the contrary, and then all the boundaries, all the facets open up to you, and then you see people in a different way.

This is what Big Alexander and I were talking about. He told me that the first time something happened was when I was living and doing something. And it just happened. Now, the second time, I see that it’s the same now, but at least I notice it now. And there will be a third time, he says, when I can manage and control it. What did he mean by that? I want to explain it now, to clarify it for you, because it is not only important for me, but also for you. Everybody has it, not just me.

It’s like... I have often discussed this with my friend, not even with just one friend, but with all my friends, and we have noticed that it is as if there is a real cycle again, that it is like a cycle that repeats itself, that it is as if it is the same thing again, but the cover is different. Figuratively speaking, there was a person who worked, then quit his job, went into the jungle and then found a girl or a guy. Ten years go by, metaphorically speaking, and he has the same story: he quit his job, went into the jungle and found a girlfriend or a boyfriend. Then five years go by and it’s the same story again. But the cover is different. So then he went to the jungle in Thailand, and then he went to the jungle in Cape Town, and then he went to another jungle, to Siberia. And then he sort of quit his job and then he quit his guitar career. So it’s not literally, but you can see the code is the same. And so the interesting thing is, what is it for? What is it given for and what is it? And that’s actually how information is internalised in people. And the fact that I’m writing an “Alternative History” novel, even here there’s this layering. Every piece of information has to be absorbed at least three times. Can you imagine that? I mean, I could describe something to you. It’s a whole layer, let’s say. And you don’t understand anything, even though you remembered something interesting at the beginning of the book. But it’s like we all have such a weak psyche that it goes in one ear and out the other. Then, a year later, or maybe a month later, time also changes and speeds up; I write you the same thing again in the next volume, and you are in complete shock. “Oh, how amazing.” It’s sort of the same subject; we’ve talked about it, but there’s so much new information. And it is like an additional upload of information. That’s the second layer. Then there is the third layer, and then again after a while. In general, there is this kind of

uploading in everything. And not just in books, but in your life as you live it. You just don't see it. This is purely theoretical, of course. It's a silly example, but as if, you know, you can have a relationship first, then the second, then the third, so that you can at least deal with the third relationship consciously, because it's already the third level. And in the first and in the second – you had it all as a fog. You know? And that's how it goes up to this... I don't know what it's called, this downloading of information, this uploading of information, but everybody has it. And it's amusing.

It is also strange that we are artificial intelligence; we also become it and we live in artificial intelligence. We are its children. What is happening to me is so interesting. It is an incredible thing. As I understand it theoretically, on one hand I am already developed in everything, and on the other hand, for some reason, they have erased everything from me so that I have to hack it all again, but in an accelerated version. Imagine all the people who live here, this is their school, this planet Earth, the 21st century. Everything is their school of evolution. And it's like I graduated from that school a long time ago. But they threw me here so that I just accelerated from the fact that I have a highly advanced intellect, so that I quickly hacked everything. It was fast-tracked. And it turns out that what people have been going through for centuries, I have been going through in my life. And it turned out to be three times. Well, not three actually, but there will be a third time, and the second time is now. And it has to be three times, can you believe it? That is, first I have travelled all the way and come to something, and now I am travelling the second way, I will come to something, and then the third time. But it will be as if I have already been here, as if I know every step, you know, like in "Groundhog Day". That is, as if I should, you know, as they show when a man has a day that repeats itself, and he has already learnt everything, worked it out perfectly. He knows where somebody is going to come up and who is going to say hello and you already know where to duck and where not to step in a puddle. And it's like I'm being cultivated for some reason, I don't know. But you see, I have a different story. I mean, who I am is a different story. I'm just a living example of how I... You know what knowledge is? I've maxed out my firmware, but I didn't know this life, this cover, like you did. And it turns out that I just have a different consciousness, intellect or whatever you want to call it;

I've been thrown here and I'm just studying all this with my own intellect, just as you are studying this world within your positions where you are. And I am in my position looking at all this. I have other duties. I am not really here for development. Perhaps I am here to show you how to evolve. Maybe to speed up and give people an accelerated process of development. I don't know. There are a million variations. What I am, who I am. But of course everything is interesting. Of course, since my childhood I have seen everything from a different angle. But now I'm curious about everything.

There are periods in the stages of human development that are the most difficult. I have passed all the physical stages at the age of 33. The most difficult stage is when... I don't know how to explain it to you. Imagine I've gone through all the stages. That means that if I briefly describe them to you, you will all understand which stage you are in. Besides, you all have to go through them again and again, just like me. The most difficult stage is when you are an entity and you don't understand that you are an entity. Nobody has told you that, and while you don't know it, you are basically looking at the people of the matrix and society, these identical people; you are looking at everything and trying to find a place there. While you are trying to find a place and get along with these people, not realising that you are different, not realising that you are an essence, this is the most difficult time for evolution. It's the hardest time for people and entities because you are somehow... Let's say I already know who I am. I'm not going there and I'm not equal to them. That makes sense. And I specifically live as an individual person and I'm not equal to people in any way. But there are weak beings like that... They have this light, this heart, this potential of consciousness. But they are still very much drawn to the past, to the old world, to the world of people. Many people are attracted to this everyday life. And those who go into that everyday life get the full force of it. It's a very interesting point.

Here's another strange thing I've noticed. I am looking at you, not for the first time, and I am looking at myself, not for the first time. It is true that one of these cunning, invisible temptations is how a person, when he is doing well, starts to get involved in society again. That's the paradox. Look, you feel spiritual and you have all kinds of discoveries, right? That is, you have learned everything, your mood is uplifted, faith has appeared and everything is good. Even though recently you were in the "corridor" and here you are in the "corridor", everything

is better and you have learnt everything. And suddenly you feel that itch again, and you want to dive back into society, and you think you are cool now, and you will have everything. And then you get there and you get chewed up and spit out again. And you're all battered and bruised and you crawl back into the "corridor". You heal all your wounds. You pick yourself up. And then you go back into that society. That is the mistake I have noticed, such a blind, imperceptible mistake, a trap. Don't fall for it. I'll explain it to you. Imagine I was in society and suddenly I left society. I left home, isolated myself, watched films, listened to music, meditated, studied everything unique and lived like a scientist. And very rarely, once in a while, once in a month I could see a person, and even then it was always a super nice, open, spiritual person. I didn't go to restaurants, and in general I couldn't stand any news or flashy people on social media and that vibration.

And that's what this world is, where all the magic is. But then things got better and what did I do? I went into society. Why did it get better? You remember why you came to the "corridor" in the first place, but it's erased and forgotten. You remember how you got into the "corridor" – because people are traitors, everyone is evil. Women want a rich man, friends only choose rich friends with cars and flats. No one listens to classical music. Everywhere you are cheated, betrayed. Everywhere you are forced to do something. Be friends with this, be friends with that, be friends with the wrong one. Work there, because that's where the money is. And all the money, money, money. And all this horror. And it's all weighing you down. And I, like a teenager, like all schoolchildren, like in the films, I just left home. And the magic and the fairytale began. I lived in this magic for a year, two, three, metaphorically speaking. Everything is cool. And then, when you've got all this cool, already cool, cool, cool, it's like temptation comes after you. And it's like it's not a sinful temptation. So you didn't think it was a temptation. But just like some people want to get to know you. Some people want to be friends with you. Some people want to have a relationship with you. And then they offer you a job. And you think, "Why not travel? It's great." And you don't think you're doing anything wrong. But you don't realise that you're changing the way you used to live. And you don't realise that all the magic was sitting in a room watching Ka Pex. And the point is, I've had that a few times. And I don't want to do that anymore. And that's one observation.

But there's another observation. Actually it's another story and I'm curious about it too.

It's a strange story. I'm working on it now, studying and researching it. I don't know how to explain it yet. How do you understand or how do you recognise what the nature that you are connected to wants from you when you have a rigid structure of life that you have been living for many years? Well, let's say today I am connected to some multiverse and I have a wife, children and relatives calling me. There is work and employees and schedules. I have to drive someone somewhere and go to some places. And now I'm somehow connected to another multiverse in terms of source. So that's it, the code inside me is different. So I have different things to focus on. Different desires and so on. So what happens next? I want to show you clearly. I open the fridge or I sit down at the table and my wife puts out food that I have been eating for the last five years. And somehow I feel that I don't want to eat it. Because I'm from a different dimension, a different multiverse. But I'm going to eat it anyway because I'm leaving in 20 minutes. And the food is already there. I have no control over these things. I'm human and we're human. You are still eating that omelette, but for some reason when you ate it you felt good about it, and now you have eaten it and you feel bad. It's like you've eaten something heavy. What's next? You're going to work. You've already got your suit on. You're not someone who has 100 suits from 100 multiverses. You have one suit from the last time, from the last five years, of your choice, of your taste. And you wear it anyway, and you may feel uncomfortable in it. And it turns out that if there is a change, a leap, especially if it is towards the development of a good multiverse, then it may have happened to you, but you immediately suppress it by the fact that you have already fixed something that has already been worked out. And what you have fixed does not allow your good version of you to break through. You hear these coaches today; they like to say, "Uncover the best version of yourself". The point is that each of you has the best version of yourself. But how do you get it to stay with you or manifest if you're still doing the constant actions of the old version of yourself every day? Do you know what I mean? And so I talked to Mystic-Old-Man about this and we discussed it. I said:

– So do I understand correctly that when a person is included – as he likes to call it – in something ‘wow’, where he is, let’s say, a genius from the future, then he is that genius from the future as long as he is included and as long as he gives space to be, space to be that genius in behaviour, in desires, and then he is still included. But if that person starts to do his old behavioural factors, to include old versions of himself, then that version of him from the future is switched off.

– Yes.

– That’s how people lose themselves. And so to fix it, you have to be locked into this guy for a long time. While you are switched on, give him the opportunity to see what he likes and dislikes, fix that rhythm and live in it. And then you’ll keep him.

– Yes.

Question: Frankly, it is difficult to understand. Could you please explain what it means to realise that the world is not biological but a simulation? And what does it mean that this realisation allows you to control everything and fly?

Well, you see, it turns out that so far... I mean, this is probably the essence of evolution, of human development in general. That a human being is in this system that we live in. This world is generally a good world, which is the world of the matrix, the system and nature, and there are bad frequencies and good frequencies. This is a huge world. In the understanding of humanity today, it is all a biological world. Everybody has a boundary and they cannot look beyond that boundary. And everyone within that boundary looks at this world how? That we are biological in the biological world. There is a plant, there is a leg, there is blood, we can get hurt, we eat something, we touch something. But everybody has this understanding that there is earth, stones, animals, time, where we live, we get sick, we grow old. And it’s all somehow real to us. And it’s true, it’s all real to us until we finish this school, let’s say. But when we know everything, then the next version is a new era, I would say. Man has to know and realise that he’s in a simulation. And when he realises that, then he becomes superhuman, which is God. That’s the point. And it turns out that I’m writing about it now, but I didn’t realise it. These are different things. It’s like in the film “The Matrix” when Neo is told to free his mind because he still believes in old ways. Here he, this man,

has to let go of all the old ways of understanding the world and upload into himself new ways of understanding the world. And when he realises, really understands, not just says out loud, but realises that this is a simulation and who he is and how it all works, then man will be able to fly; man will not become mortal, he will become immortal. And to that end, all the time I've been destroying it with my books – and it's all in my head – I've been destroying the concept of the old world. And to destroy it you have to do what? Reveal it. And I'm opening up a new one. So before I was just destroying the old one. And now, so that you understand, a new world is opening up, where there is a different concept of view and attitude to everything. It should happen in such a way that a person does not believe in the old at all and realises that it is nonsense, but believes in the new, as people used to believe in the old and still do. They have to change their consciousness into a new concept of how the world works. And I'm already giving it to them. Do you realise what's happening? But it's still early. I mean, if I hit now, I'll hit. If I don't eat, I'll die and get sick. But the more I prove and tell about how the world works, the more immediately, with these proofs, the old view of the world collapses and a new view of the world opens up. A new world is opening up. I'm already discovering it. And it's all in my head. That's what I do. I do very serious work globally, as they say, as global as possible.

Question: When you told Mystic-Old-Man that you can move to a universe where you don't have allergies, he commented that the question is how this allergy would manifest itself in another universe. Am I to understand that in every universe there is still a balance of good and evil, just expressed differently, or is there a multiverse where everything is perfect?

Well, the concept of "everything is perfect" is relative to whom? You and I are different people. You have your idea of "perfect" and I have mine. There is no perfect. What is perfect? The ideal, how does that satisfy your psyche? Yes, there are worlds that will satisfy your psyche and you will think they are perfect. But that doesn't mean it's perfect. What the Grandfather Wizard said about maybe something will come. Of course there are some equalisers and balances. Something's holding you back from something, something's pushing you towards something, some opportunities you have, some you don't. It's all there for a reason.

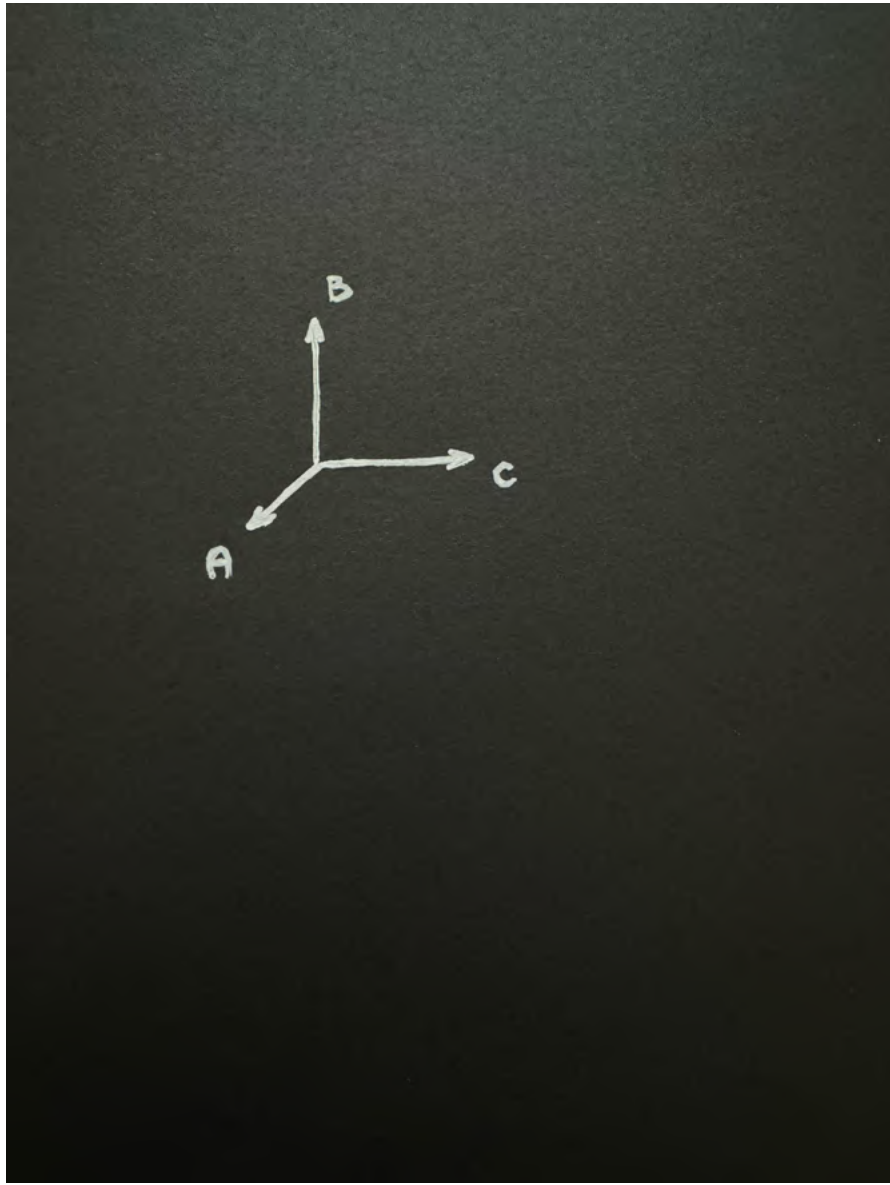
All multiverses are different. But that doesn't mean that if I go to a multiverse where I don't have allergies I'm going to get knee pain. No, it doesn't. Maybe it won't be health-related at all. Maybe I will go to a multiverse where my health is fine, but something else, some other worries and habits will arise in a new multiverse. For example, you don't have any allergies, but let's say everybody is walking around and tripping you up, but you don't have any allergies. And you think, "Why do they do that?" There's no reason. It's just the way they do it. It's funny.

It's different all over the different multiverses. Why else would he say it like that? He just said it like that. And I can tell you that from experience. Does it happen? Yes, it does from experience. I have experience of it. And how does it manifest itself in experience in practice? Suppose I choose a multiverse where my neck and my back do not hurt. I will get there, and I have got there; I will describe it to you in practice. Here I have come to the place where my neck and back do not hurt. But I'm different there. Do you know what happened and why the neck and back pain went away? It is scientifically proven. I'll give you a non-fictional, real-life example. The neck and back pain went away because the information stopped flowing through those channels of neural connections where the impulses of perception and information processing were going. And do you know why? Because I stopped processing it. And do you know why? Because the focus of perception of the world and everything changed, my focus became something else. Well, figuratively speaking, I used to think about how I could help people and I used to see all the layers of society and that's why my neck was hurting and my shoulders and my back because I was processing a very large amount of information. Here I just stopped thinking about people and started thinking about cats and dogs, metaphorically speaking. I made it up, but I just want to show you how it is. And it turns out that because I'm no longer thinking about work and social groups and things like that, the impulses don't come any more. So all the tension has gone down and the impulses have gone into other channels that were never activated before because I never thought about dogs and cats before. Also the charge is different there. And that's it, and my body doesn't hurt anymore. But now I've become what? An idiot. Do you get it now? And here's the rub. You are in the multiverse where your neck hurts and your back hurts, but you are a genius, for example, just with your mind, an intel-

lectual genius. Not the one who is in the Spirit, but the one who is intellectual in the mind. That's why I like this multiverse. But there you get back pain and neck pain. Or you get dumber, but you don't have any pain. It's a paradox. So how do you choose?

Of course, everyone already has their own values, so someone will say that health is more valuable. But it seems so to you, and someone will say, "To hell with health". You may be healthy, but the world will be boring for you. I mean, there are other versions. Or you will be interested, but your health will be lame, but your life will be full and interesting, incredible. And it happens a lot in history. Or the other way round, you are super healthy, but you are a fool and your life is monotonous, you sit, eat and sleep. Which is better? And probably the one who eats and sleeps and is healthy – he is still living like that because he does not know other versions or options. If he knew other options, he would give up his health, believe me. That's the paradox.

I'll give you another example. Now I am in a place... Let's not call it a multiverse, let's call it a frequency, it's easier. Now I am in such a frequency that I am an intellectual and I can calculate and analyse everything as an analyst. I can interact with material people in society, not only in society but also in good natural matrices and worlds, and I can answer your questions. But there are consequences. One is that I cannot be in the mind, which was the case a year ago when I wrote "Alternative History", the first and second volumes. So I can't be in the Spirit. And the second thing is that, as a human being, I get tired. And if I do something wrong, I can get sick. So I feel this human, physical sensation of the body. Figuratively speaking, if you walk, you get a blister on your foot. If you sit for a long time, your neck hurts, and that is my sacrifice. I sacrifice it.



I am revealing it to you now so that you can understand even more who I am, Alexandr Korol. Because you always have these moments where it seems as if I am contradicting myself. I'm not contradicting. If I now go to another world, a frequency where I am in the Spirit and where I am healthy, I can go there. But I will have to sacrifice a lot again. I will not be able to structure a lot of things, or rather it will happen all by itself, as if someone is doing it through me, this nature. But I will not be able to give reports with my mind and look at things from the outside. That is, everything will be more like this... everything will be like one day. There will be a completely different sense of time. The information will be crazy. But to understand this information, you have to come out of your mind and look at it with your mind. And what good is it if you don't see it, but it's there? It is the same... Being in the Spirit is like standing under a waterfall, but you want to step aside and look at it, how beautiful it is, and how the rainbow comes out of the water and the Sun. And they say to you, "Well, you choose: either you stand under the waterfall, but then you don't see it because you are in it, or you see it when you step aside, but then you don't bathe in it. You see? And it's the same here; I mean, when I was under the waterfall a year ago and I was giving out all this information, now I've stepped out of the waterfall and I'm looking at it from the side. I'm looking at it. We're looking at it now. But soon I'll be out of that waterfall. There are certain advantages and disadvantages. When I go into the mind, when I go into this frequency, my body gets well; I do not get sick and I do not get tired. There are no impulses of the mind or nerves, nothing like that. There is no world, no society, and the material matrix does not exist. And it's like I'm in some kind of cocoon, in a capsule of some kind of space. And there's a lot of information coming in. But in order for me to be in it and for it to work, I can't leave the house at all. I'm not going to be able to answer any staff questions about any project. Nothing at all. Nothing at all. I won't be able to discuss domestic matters with anyone, and people will be erased from my mind as if they didn't exist. It's like my relatives don't exist. It's like everything is being erased. And it's so unusual that I immediately go into a different sense of time. And if I go into it in May, I stay in it until September – like one long day. There are other possibilities. Here are some possibilities; there are others, you see? There are two different frequencies and two different multiverses. If I communicate with the mind, then I get all twisted up and I get old and tired, because

that is the human world. Or I go to that world, but there are no people there, but I am superhuman there. But Big Alexander told me in December that I should take a break from the waterfall. And that it was right for me to come back to the material. And it's right that I travel through worlds, that I digest something, I have to understand something, I do something, but it's two different worlds. If you know that in many films they say: "There is the world of earth, there is the middle world, there is the world of Heaven – these are different worlds. I mean, it's all just sacred language, not physical language. And it's like I'm going from one world to another. And everywhere there are different rules, different dynamics, different consequences. It's still the way it's supposed to be. I didn't come here to be immortal, to surprise people and to make my pride grow. That's not why I came here. I have a different purpose. If I had a goal to surprise everyone and to be conceited and to look like a fifteen-year-old at thirty-three, I would have done it. But my goal is different, my task is different, so on the contrary I sacrifice a lot because my values are different and my task is different. And all my tasks have their own consequences – some negative, some positive.

It's 01:32 on my watch right now.

Learn what a time zone is

How many of them

And who lives in which one

These are the worlds

These are the dimensions

It's different for everyone right now

Who's connected to what

| Read the Wikipedia article "International Date Line."

TRANSCRIPT OF A CONVERSATION WITH A MYSTIC-OLD-MAN:

Alexandr: Hello, I have this question. I feel right, I see that all countries on earth are in their own stage of development, as if everyone is in their own time.

Mystic-Old-Man: There is empowerment. Do you know what it's called? It's called Enablement. Here's where every country tends to be enabled. So there's this tendency to take the majority. Because every country has different people who are on different levels of interconnectedness.

Alexandr: So enabling depends more on what kind of people are in that area?

Mystic-Old-Man: That's right, yeah, yeah.

Alexandr: So it's through the people.

Mystic-Old-Man: By the people, absolutely.

Alexandr: So nothing depends on the territory.

Mystic-Old-Man: Well, you can imagine that in some countries, like Tibet, they don't consider the concept of time at all. Everything in time flies around them, past them, so it depends on inclusion. Inclusion is a great thing.

Alexandr: Okay, then one more point. But here are all these people, the masses, the crowds, a flock of sheep – they are connected by some... units, right? Through a person or a small group of people? Yes?

Mystic-Old-Man: It can be both. It turns out to be so combinatorial.

Alexandr: Okay, here's a moment. I was recently in Seoul, South Korea. And I saw what kind of city it is, beautiful, modern like London. And I compared it with Bangkok, with Thailand. And of course the city of Seoul – it's very modern, like a city of the future, but the people are all unhappy, sinful, complex, suicidal. In Bangkok, people are happy, naive and friendly. But it's half jungle.

Mystic-Old-Man: That is inclusion, Alex. You have noticed, strangely enough, empowerment. And you know, the thing is, well, you've brought it to the level of modernity or contemporary and you've shifted the attention. Redirected attention. And what have you got as a result? And the result is crap.

Alexandr: Well, in South Korea, these people who are so unhappy now, it's as if their souls are closed. Is it because they've suddenly become modern, I mean, has it spoiled them? Has it turned them the wrong way?

Mystic-Old-Man: They've been reoriented and made modern.

Alexandr: Okay, and this was influenced by the country that intervened, a third party, right?

Mystic-Old-Man: Yes, and there is definitely such a moment.

Alexandr: And this country, a third party that intervened – has it intervened in many countries like this?

Mystic-Old-Man: Of course, yes, of course. It is enough to redirect cultural relations in some nations to destroy the country. It is enough in some cases and not enough in others.

Alexandr: Good. And this third party that has done this to South Korea and other countries, what percentage of countries in the world has it taken over?

Mystic-Old-Man: 30% fell for it and 70% didn't.

Alexandr: Only 30% is good.

Mystic-Old-Man: Alex, 30% is a huge number. I mean, that's crazy.

Alexandr: I'm just saying okay, because I understand what this third party is. That's where it all adds up for me. Okay, of course, Africa, Arabs and Hindus, many Buddhists have not succumbed to it. They are 70%.

Mystic-Old-Man: You're saying all the right things.

Alexandr: But the question is different, and this third party that is doing this – will it advance more in its successes in the next four years, or on the contrary, will it go to destruction and decline?

Mystic-Old-Man: Honestly, it will escalate to the point of hysteria or bloodshed. But it will escalate to the limit of its possibilities... You know, like this attention, it's so paradoxical. And paradoxically it manifests itself in everything, and when it works in a group, well, that's everything.

Alexandr: So in the end, is this going to progress, that is, is the percentage going to increase over four years or not?

Mystic-Old-Man: No, the bitterness will increase.

Alexandr: Okay, and will the percentage of attention capture increase or decrease? Mystic-Old-Man: It will decrease dramatically.

Alexandr: In which year?

Mystic-Old-Man: Actually it'll be this year. 2025 would be a very interesting year and we will experience it. It will be very funny in a good way. But 2026 will be, as I said, worse than 2024. So if you have any plans – don't miss it in 2025, because a lot of things can happen in a good way in 2025, but 2026 will slow down a lot.

Alexandr: Okay, and the bottom line is, in the future, in the next 10 years, will this 30% be free from third party influence?

Mystic-Old-Man: No, it will come to nothing. It will sharpen the attention of that 70%. It may increase dramatically, but it won't go over 80%, so the loss will be somewhere around 10% in the opposite direction.

Alexandr: Oh, how. That's good news. And these other 70% that are free, do they have one big single source or many different ones? What are they connected to?

Mystic-Old-Man: The thing is, they're kind of united outside of independence, whether they know it or not. They unite in a so-called group of free people who are somehow not subject to anything. They will always and everywhere protest. That's their law.

Alexandr: And here's this 30% that is now being captured by a third party. This 30% has grown so dramatically in the last 10 to 15 years because of social media?

Mystic-Old-Man: I can probably tell you what year this process started: since 1976. And now it has reached its limit of 30%. And from now on, 10% of that 30% will dissolve, and very quickly. Only the loss will be because of the Internet, because of the fact that the networks are gaining momentum. It will be because of the networks.

Alexandr: And these 10% that will be captured and released – are they CIS countries?

Mystic-Old-Man: It is all over. But what's interesting is that those 10% are going to pull back, culturally, and take over those 70%. They're going to take the lead because they're going back to square one. It's the effect of the prodigal son returning. It is quite a powerful thing.

Alexandr: So it turns out that when that 10% comes back, that 70% plus 10%, they're going to move the world.

Mystic-Old-Man: Yeah, they're going to take the lead among these people who have been, have continued to be in this cultural code, and they're going to aggravate them more.

Alexandr: Yeah, will it stay the same or grow in the next 10-20-30 years? Or will it decrease?

Mystic-Old-Man: No, it's going to fluctuate for 30 years, then it's going to go down a little bit, then it's going to go up again.

Alexandr: But the peak of the 10% drop is this year?

Mystic-Old-Man: No, 2025.

Alexandr: Okay. Do I have something to do with that or nothing to do with me?

Mystic-Old-Man: Well look, I told you not to miss 2025 because in 2025 you can do whatever you want and it's going to be very positive.

Alexandr: All right. I will shout about my discoveries to the whole world.

Mystic-Old-Man: Well, yes, that's realistic.

Alexandr: As for Thailand, will it fall under this influence in the future, negative influence like South Korea or not?

Mystic-Old-Man: Alex, yes it will. It will come into it.

Alexandr: And when?

Mystic-Old-Man: And actually this trend has already started. Women who marry foreigners leave Thailand. And they send money to their relatives in Thailand. That's the kind of belief they have there. So it's such a tricky thing that

Alexandr: And these actions also influence the destruction of the country?

Mystic-Old-Man: Yes, of course. Do you think people from the West won't emigrate to Russia? Of course they will! They will come here, depending on who has what. They will come here to produce everything they have accumulated in Europe. America doesn't need them personally, absolutely.

Alexandr: Okay, so the question is this 30%. Is their source a person physically? Are these 30% connected to something? Those who are captured by attention.

Mystic-Old-Man: Alex, there's a lot of attention that goes into everything, either attention or observation.

Alexandr: Well, this 30% – can you call it the Antichrist or the Beast, as it is written in religious scriptures?

Mystic-Old-Man: The fact that it's captured that way – yes, you can.

Alexandr: Okay, how do you win? Is there a way?

Mystic-Old-Man: That's an interesting question you ask.

Alexandr: Well, I just fight this power.

Mystic-Old-Man: Well, look, if you affect the blood of, let's say, women in labour, then yes.

Alexandr: If I affect the blood of a woman in labour?

Mystic-Old-Man: The women in labour are the ones who have to give birth. If you influence them, yes, definitely.

Alexandr: So I just have to think of them all?

Mystic-Old-Man: In principle, yes. It will be enough. Blood has so much more space than time. But here, if you think about it that way, there will be a clear trend in that direction.

Alexandr: Will it only affect the next generation of children or the 30% in particular?

Mystic-Old-Man: Yes, of course.

Alexandr: And what about the 30% that are caught?

Mystic-Old-Man: Look, I emphasise that out of the 30% captured, 10 will go back. But those that go back, they'll just be pushing, they'll just be the leaders among those 70. They'll be the leaders. They will be in every group. It makes sense to pay special attention to them.

Alexandr: I understand. Because these 10%, they are now material-social "demons", and when they are released, they'll be friendly, but very advanced.

Mystic-Old-Man: You know what it's called, when they are ready to sacrifice themselves, what is it, passionarity.

Alexandr: Interesting. Okay. And this 10% will leave for what reason?

Mystic-Old-Man: The energy will repel them and they'll think they've been tricked. That's the effect it will have.

Alexandr: Yes, but will it be done by who or what, or nature, cyclicity or man?

Mystic-Old-Man: You know there is a connection. This inclusion has a function, it can be switched on and off. But what turns it off? If you watch it, you can track it.

Alexandr: But it is not clear who and what is behind it? As if of its own accord?

Mystic-Old-Man: You ask good questions. When you ask questions, I suddenly discover something I didn't know.

Alexandr: I'm developing a bit here.

Mystic-Old-Man: You have a positive effect on me... Thank you for that, because I probably wouldn't have put the question to myself.

Alexandr: Okay, you are welcome. Another question I have is this. There are 24 time zones. And let's say I'm in Japan, it's one time and the beginning of the day is at one time, the end of the day is at another time, on some date. And in Russia, and Russia is big, let's say in St Petersburg, it's a different time, the beginning of the day and the end of the day. In the United States it's different, let's say in New York or Los Angeles. And the point is that it turns out that we are influenced by which time zone we live in – are these frequencies?

Mystic-Old-Man: Imagine they are playing cards 24 hours a day on planet Earth, divided into time zones. And imagine that's exactly what you asked me.

That's what you asked me. Now. You probably didn't know this. But this is how it works. It's an attention paradox that works in such a fantastic way that we can't even imagine it.

Alexandr: Are you talking about 24 time zones?

Mystic-Old-Man: Yes. That's what I'm talking about. There is no collapse of attention on the planet. The paradox of attention is that part of the attention is in the sleep of part of the population and part of the attention is in the asset. Do you have any idea what you just asked me? You have no idea.

Alexandr: But I'm just getting there, but I don't know how else to put it.

Mystic-Old-Man: Look, here on this planet there must be a certain... Look what is happening. There must be a certain number of people on the planet who are sleeping, who are perceiving something in their sleep. And a certain number of people are awake and aware of what's going on outside. You see? How do you like that? It's not weak.

Alexandr: Okay, I have another question. Are there 24 time zones?

Mystic-Old-Man: Well, it turns out that there are.

Alexandr: And if the country is big like Russia, there are many different time zones, then it turns out that you can divide it neatly into these frequencies?

Mystic-Old-Man: Yeah, that's right.

Alexandr: Yeah, okay, but when a person moves between these time zones, when he travels, is it useful for him to switch off, to switch his attention? It's a switching off, a switching of attention, isn't it?

Mystic-Old-Man: You know, when my Maxim came from Khabarovsk to St Petersburg, he left Khabarovsk at 6 in the morning and arrived at 6 in the morning. He was tormented afterwards, he couldn't understand where those hours had gone. And it was very painful for him. But when he flew in the opposite direction, he had no such agony.

Alexandr: Well, I understand that, I have travelled like that. And it was like that, either I flew to another part of the world in the same day, as if in one hour, or on the contrary, I flew for two days. The question is different, I want to understand if it affects people, who is in which time zone, or if it does not matter? I mean, imagine that maybe some... There are countries where the day starts. Right at the beginning. And there are countries where the day just ends. That is also the layout, what is at the beginning, what is before, what is the future and what is the past.

Mystic-Old-Man: That's right.

Alexandr: So where is it better for me to live?

Mystic-Old-Man: You can choose a place that you like and that you want. It will be so for you.

Alexandr: Is it better for me to be closer to where the day begins, to the countries where the day begins or to the countries where the day ends?

Mystic-Old-Man: You can alternate. Sometimes where it ends and sometimes where it begins. But where it ends is better.

Alexandr: Does it affect the development of countries? Is it something that starts somewhere and ends somewhere?

Mystic-Old-Man: Yes, it does. But it's the combination of things that works.

Alexandr: I see, a combination of what else is there: culture, religion, where the attention is focused.

Mystic-Old-Man: Yes. Absolutely.

Alexandr: And what else would go into the combination? We understand that one of the influences on the people, or rather on the country, is the people and, let's say, where their attention is. There is also the time zone. What else is there in this combination? How many other elements are there?

Mystic-Old-Man: The heterogeneity of space.

Alexandr: And that's it, the third thing is the inhomogeneity of space.

Mystic-Old-Man: Yes.

Alexandr: And what do you mean by that, so that I can at least explore this further, what is that?

Mystic-Old-Man: The density of space which, let's say, seems to be longer or shorter in every country.

Alexandr: Distance? Area?

Mystic-Old-Man: Yes, yes.

Alexandr: There are 30% that are captured and their attention is stolen. To which land do I have to direct their attention to disconnect it from the current source?

Mystic-Old-Man: Look, there's Southern Africa, part of the Arab world, Egypt. These two countries in particular.

Alexandr: So if you pay attention to those countries, you won't fall into the 30% that are being captured. That is, if the Koreans in Seoul think about South Africa and Egypt, they will get out of the influence, the depression and so on.

Mystic-Old-Man: Well, basically, yeah.

Alexandr: Okay, you said that 30% will reach the boiling point and get angry?

Mystic-Old-Man: Basically it's still happening, it's still happening. But it's only going to happen in the next 30 years. That 10%, they're going to get away from that number.

Alexandr: Okay, I got it. Thank you very much. Goodbye.

| Read the Wikipedia article "The Parable of the Prodigal Son."

You have read about the time zones above and now you will understand why I have prepared you for this. I also want you to understand that bees all over the world are connected. When you train one bee, all the bees are trained. They have a network. All bees are connected to bees, beavers to beavers, birches to birches. It's a network. It's very comfortable. You should be aware of that.

The same with you. If a person, let's say, is connected to the CIS countries, and there is stress in the world, in people's lives, and even if you live in another country and you don't watch the news, but for some reason you are traumatised as if you had experienced that stress. And do you know why? Because you are connected to the CIS hive like bees. Can you imagine that? And there are many connections. And as Mystic-Old-Man curiously said, it's not the territory that you need to be aware of. It's not the country, it's just the territory – it's not the geography, it's the people themselves. If the people are plugged into the light, the country is light, and if they are plugged into the dark, it will be dark. And you probably understand very well what I am getting at when I ask Mystic-Old-Man all these clever questions about the thirty percent and the third party. The third party are those who want to take over the whole world with their internet. That is this society. The only paradox is that I cannot destroy it as a source. Because now it turns out, you know what I've got? It's interesting information, I think, for all of you, but I was a bit disappointed. I was hoping that there would be one or five people who would pass on this sinful society to thirty percent of the people. And if I find them, let's say, and "destroy" them, then thirty percent of the people will be set free. And here it turns out that there is no source. And that it's like a virus. Imagine that thirty percent of the people are like thirty people, figuratively speaking, and that in each of those thirty people there is an evil Spirit.

And that if I take out three people, that Spirit will remain in all twenty-seven people. If I take out seven more people, then that Spirit will be in twenty people; it will just spread to all of them who have that virus in them. If it turns out that you have to remove all thirty percent, then this virus will not exist. Can you imagine that? There is no particular source. It takes up residence in everyone it can get into, who lets it in, this dark impurity.

I saw the film 'Memoirs of a Geisha' and it showed very well why the world doesn't understand how Japanese culture has been destroyed and how the Americans have turned everyone into whores and there are no geishas left. That Americans ruin culture everywhere. That's what I said about how the whole culture of Europe is ruined because of this EU. Every country used to have its own culture and traditions: Spain, Italy. Without any union, everything was cool. And then you see this virus consuming everything, this "agent smith".

You read above that the Mystic-Old-Man says that something is going to happen. Notice how he gets confused about dates and times. But something is going to happen that out of thirty per cent – ten per cent will come out of this influence. And he also put it this way: that the energy will push them away and they'll think they've been deceived. Do you know what he meant by that? Remember when I wrote that if you're suddenly closed and you suddenly open up, go through a place of power, open up, then it's like waking up the next day and seeing how ugly you look, how ugly your social networks are, how ugly the people around you are. By ugly I mean the soul. I mean how dark everybody is. And why is that? Because the heart has opened. And that's it. The perspective has changed. And it turns out that these ten percent of thirty percent of people – and these are people from society, material, the toughest, just horrible, so they are the worst monsters of society, all about money and power. Imagine that ten per cent of people, which is a huge number of people, will come to the light side, that is, their hearts will be opened. Since these thirty percent are dictators, ten percent of them will be dictators of the light ideology for all the other seventy percent, for all of us. That's great, that's really cool. That's what I liked.

What's also interesting is how and what affects what. The time zones, where the day starts, and the people themselves. Now you understand why I always wrote

that I do not choose countries. I do not care what kind of country it is, no matter how beautiful it is, I care about the people. If people have bad feelings, I can't be with them, you know? And all these posh posers who think I'm one of them because I'm not a gorilla, they're always wondering and asking:

– Alex, why aren't you in Miami? Why aren't you in the Maldives? Why aren't you in Bali?

– It's terrible, it's bad.

– How is it? It's so cool!

– No, it's just bad people.

– Oh, there you go again, thinking you are better than everyone else.

– No, I don't think so. It's terrible out there, all those rotten places.

And what did Mystic-Old-Man say? He confirmed it. What did he say? What I always said before about South Africa, and half, as he said, of the Arab countries. Because half of them are bad, full of dirt. And the other half is good. There are humble countries and humble, poor people who are all happy, with rich souls and with God. Yes, they may be crawling with cockroaches, but they have not sold themselves to this plastic filth. And those who have sold their souls will be in trouble.

He mentioned that space is the third element of influence. I haven't analysed it yet, but as I understand it, we have territories of countries that are somewhere big or somewhere small. Maybe it depends on the size of the city, or the number of people in the area, or how many different time zones the country's territory covers. But I'll look into it. It's very interesting, I'm curious.

There is even more interesting and curious content. I'm still exploring that. As you know, we live in a computer here, but every human being is also a computer. And it's all organised in such an interesting way. How do you explain that? What can I call it... OK, let me explain it in a different way.

I came to the idea that the projection of this reality and this ideology of mood itself comes from people, from each other. They are the sources. You know, I've thought about this before, but I think they've done it or are doing it now. I remember thinking about it when I was a child. That there are telephones and we

all get a connection to a tower and then there is another tower. And all these towers are set up and we get the connection and we make calls. And I thought: “Why not make each phone a continuation of this network? That is, one phone, the second phone next to you, the fifth phone next to you – and we are all already a network, a connection. And then there would be no need for a tower. And then in some places, like wild places or mountainous places or some inaccessible, inconvenient places, if there are people there, there would be communication because everyone would have that connection if they had a mobile phone. And the signal would reach you even in the mountains, if people were always walking along that path with that mobile phone, you know? And that’s the way people work. Everybody’s still looking at each other, and everybody’s synchronised with each other, and it’s all one big organism. But it’s still like these piles, there’s a lot of them, these layers of this stuff. And it’s all kind of different, but together it’s combined into one unified thing. It takes some kind of... some kind of... some kind of Spirit to be captured or released here. It takes a percentage of people to let it in and then they become a part of what goes into them. And it feels like it’s still all about the number of people. I don’t know if you’ll understand me or not. You will one day. Just something to keep in mind for the future.

I was talking to one person, a member of your ‘tribe’. I told him:

– Look, what the hell? I thought you read my books. You read “Alternative History”. And I see you still think like people do about this whole selfishness thing. You’re selfish. No faith. Don’t you believe in the system and in God and in “Alternative History”

– So you don’t. No, you don’t. How can you believe when I can feel the block inside you. Doubt. If you have faith, it’s already there, that’s all.

– Maybe I don’t believe enough?

– No, you either believe or you don’t. That’s another question. Remember how I’ve said many times that I come to church and I look at all the people and I say they’re all unbelievers? I’m the only believer here. What did I mean then? That is the state of my soul, I came there with a hundred per cent belief that there is something up there and that I am serving it. And all the people came with their whims, their selfishness, their dissatisfaction, their sins. And they’re just

doing it, but they're not believers at all. Faith is a state of mind. And when you're in the alternative history book and you talk to me about it, yes, it's like you see everything, you feel everything and you believe. But still there's a percentage of something in you that happens and grows when suddenly we don't talk for a long time or you don't meditate and go out into society. You have that percentage growing. And it's a dark percentage and that percentage is ego. You have selfishness in you.

And I tell him what it looks like.

– It's like you've got a fishing hook on something. And you're coming to me and the line is pulling you. And you're coming to me as you listen to this story and you're reaching for the light. But if I get distracted by a phone call or a person and I turn my back on you for a second, you're going to be pulled back to hell by this fishing line with a hook. And you're hooked and you can't get out. I can feel it.

And I explained to him what it was. And I described it to him as I had seen it in other people, in examples.

– It's like, no matter where you are, no matter who you're with, no matter what you're doing, all you're thinking about is that you're not happy with yourself. And that's a sin. And selfishness. A man of faith can't be dissatisfied with himself. It's as if you're dissatisfied with yourself, and if you're left alone, you don't go into spirituality, but you start to close yourself off even more and think about the fact that you don't have a personal life, or you immediately start to want it. Immediately you start thinking about what you should become or what you should be and that you are not great but you would like to be. And you start thinking about money and jobs and ego and relationships. You know, all the fun stuff, as they say.

So it is a sin! Because a person who is a believer, if he has really realised that there is a nature, there is a system, he doesn't want those needs for himself. That's the point. Yes, such a person can invent medicine or even make tables out

of wood. But not as a personal brand, not to show off, and not to make money to buy a fancy car to show off to somebody. But with the aim of giving people good kitchen tables.

And so people get it all very confused. And I say to that person:

– Imagine, you’re witnessing so many miracles, I’m right in front of you. And you don’t even believe in God or the system. You realise that you have understood all the information and you are shocked by it, but you still have some thoughts of ‘oh, maybe one day I’ll fall in love, oh, maybe one day I’ll open my own business’, like an ordinary, typical, conservative, everyday person, cowardly. That’s not true.

Do you realise that you have been deceived by society and the system? For some reason you have decided that spirituality is when you have money and a car and everything is included. It’s not like that, who told you that? And it turns out that the people who read my books just wanted a Ferrari. But they thought if they learned spirituality they’d get a Ferrari. And it turns out there’s no Ferrari. It turns out that spirituality starts with appreciating what you have. And not showing off. So the next thing I say to this man, you know what I say?

– There you are, my readers – you have me in front of you. You have all the information right in front of you and you still don’t get it.

You don’t understand that what I’m connected to, this vector, it’s like I’m connected to a vector, but this person I’m explaining it to – they’re connected to something else. And that’s what faith is, and not faith. I say to him:

– You’re still somehow connected to the ego and the way people live, to society. That is, to an artificial source. You’re not connected up there. I am. When all the readers listen to any information, their ideology, their idea of the meaning of life and what they live for, all have their own personal, selfish ideology. Their self-love, their “I am like this” and “I am like that”. And that these readers read my books only to use what they have even more in their sinful world. And to inflate their egos even more. They learn how to defend themselves in society to

further inflate their egos. How to crush everyone to make themselves even more arrogant. How to succeed in their selfish, sinful endeavours.

Imagine what happens. I keep telling him:

– Do you know what the problem of the readers is? They are witnesses to how I communicate with nature, with God, or whatever you want to call it. But they do not connect with it themselves, they do not believe in it, they believe in society and sins anyway.

I'll explain. How can I explain it? Let's put it this way: your egoism can say, "Oh, Alexandr Korol, he has such an interesting life. And who am I? I'm nobody." So your egoism will tell you that you're nobody, I'm great and you're a loser. And you all don't understand what you should be and who you are. And it's all egoism that's deluding you. Seriously. It doesn't take anything for you to believe in the system and be friends with it. You have failed to understand a very simple rule. I'm going to write it to you now, but I don't know if it will reach anyone. It's probably going to be hard to get through to everyone. Maybe a few people will get it, and that's because they're the ones who got it. Let's get off the subject of the writer, I'm not even a writer, I'm just me as a person. You know, all my life, whether I'm in a relationship, or in a friendship, or in a job, or travelling, or in a country, or in a conflict – I'm always lifting my head up, and I'm always with faith in God, and I'm always asking up, "Why am I doing this? What am I supposed to do?", always trying to learn a lesson. I always ask the system, what am I living for? What is it taking me to? And I am ready to serve it. I ask it what it wants me to do, and I will do everything for the good of humanity. That's the kind of faith I have. And it doesn't matter how old I am, or how much money I have, or what my profession is. It doesn't matter. To be in the system is to have faith – it doesn't matter who you are. What matters is whether you are included or not. You believe or you don't believe.

And you? You just think, "Why didn't I make it? I'm probably not going to be a famous actress. "Oh, I really want to do this and that. And I want to prove to my parents that I'm not a loser. And I want a family. And I want lots of money so I can travel and develop myself. But all this is not for humanity, but for yourself.

You don't understand that. You build all your desires, the majority of you, for your own self-love and selfishness. You do all this not for the system, not for nature, not for humanity. That is the paradox. That is why there is no faith. What I am saying is that you, like me, can be involved in this. And if you suddenly stumble, you immediately ask up, "Why?" and write it down for yourself. If, on the other hand, you find a purse, ask, 'For what?' and write it down again. And see what Nature shows you, what enlightens you. What it wants is what you have realised in yourself. Of course, it is clear that someone of your kind can be connected to a demon. So be careful. And you can control it with your mind so that the system only offers and asks for good. It will never offer anything sinful. And nothing out of bounds. It can tell you to open a nursery school. Or you can give your parents a bigger flat and move to a smaller flat because you are greedy. The system, God, can tell you things like that. But the system is that God will never tell you to get tattoos or have a family. And all that kind of entertainment stuff. Never.

You know how else it's funny how things work? I'm bad for the sinful people in society. Do you know why? Imagine something happens to you and a sinful person in society says to you: "Yes, it's OK. Don't worry about it. Let's go for a drink." And you say, "I have no money." And he'll say, "I'll tell you where you can get a small loan." Then you get it in your head that this person is good. Do you know why? He's never been rude to you, he's never made a comment, he's just agreed to everything, and he didn't care that you were going into debt, that you were going to drink your money, that you were going to be thrown out of your family. He didn't care, but for some reason it's written in your head that he's good. How is life treating me? And I have chosen this burden and this role. And I'm the kind of guy who says: "You can't drink. You can't borrow money. And if you have money, pay off your loans immediately, don't eat, pay off your loans. That's my approach. And what am I like for everyone? I immediately become angry and narrow-minded with everyone. I forbid everything. I scold people for everything. So everyone immediately thinks: "What a bad, evil person this is, Alex. Can you imagine that?"

You know what the third type of person is? Scumbags. Scumbags are the worst. They're the ones who can use you all, cheat you, send you away, benefit themselves, super narcissistic egomaniacs, and yet they don't get punished because there's no one above them. Huh. What a cool system. And that's the reality we live in.

Imagine there is a wicked woman who deceives you so expertly with her “magic potion” that you want to sit on the sofa, watch a film and do nothing. And here is the tyrant Alex who says: “You have to get up at six in the morning, no more sweets, no more messages, no more photos. Delete everything. Just work, just hard work. Nothing else. And no relaxation. When you get up in the morning, don’t sit down until the Sun goes down. Or you’ll get fat”. Who am I to everybody? A bad person. But the paradox, you know what the paradox is? Do you know what all these things I listed are going to give you? Ten more years of life. Good health. Beauty. Stable, strong mind. Good mood. Concentration. Memory. And also the ability to attract good and intelligent people.

Imagine what a man gets from hard work. But how does a bad woman present it? That it is not hard work, but bullying, that you are a nobody, that you are being bullied, that for some reason you are not allowed to do everything. And you’re so good. Why should you be punished? And it seems to you through the illusion of an evil woman that it is all punishment and tyranny. But in fact – this is happiness. And that is the meaning of life. And the evil woman presents everything the other way round. She tells you to sit on the sofa and do nothing. And so you become suicidal, you become fat, then you may have a stroke or a blood clot. And then you become prone to all the other sins. But a wicked woman presents it to you in such a way that you need to rest; you are tired and you are such a sweetheart. Do you understand how the system works? And many of you love yourselves very much.

And it turns out that there are those who have this moodiness, get sad once a month and think that they are a loser and they have nothing in life and nothing works. If this sounds familiar to you – you must understand that it is a demon whispering to you that you are stumbling. You are struggling with these temptations. You wake up feeling worthless, wanting to be great and thinking you are wasting your time. And you need family-work-job-money-happiness-travel. The only way to fight this darkness inside you, which is just selfishness and sin, is to work hard. Clean the toilet bowl with a toothbrush for yourself, relatives and friends. Become a cleaner like a part-time job. It will hit your ego, which will at least reduce it to zero, so that this tumour doesn’t grow. But if you relax and get into comfortable conditions, things will get better and this sin and ego will swell and it will not be very good.

Another interesting thing I want to say about temperature is that it's very interesting when a person changes time zones, and especially when there's a very big difference, there's a readjustment because of that. A person really disconnects from their old time zone and connects to the new time zone. Then they can acclimatise, because the standard temperature of a person in any multiverse is 36.6°C, figuratively speaking. If a person goes to another multiverse with a five-hour difference, there is a rearrangement of time. The point is that he has to re-align himself there, and until that re-alignment takes place, his previous temperature of 36.6°C can jump up and then go back to 36.6°C of another reality, another time zone with the five-hour difference that he went into. But the other thing is cool. When a person gets sick and has a fever, do you know what happens? He leaves the rhythm of people and society, of the system – he leaves the rhythm of 36.6 C° and he goes to the rhythm of, let's say, thirty-seven or thirty-eight Celsius. This is the frequency at which a person's health is treated and the body is restored. And that's why you should never lower that temperature, and it's good to be there, well, if it's not a critical temperature. If it's not over forty degrees, it's good and it's cool. Some sensitive people can notice that when they are sick they actually feel a crazy lightness of psyche, because all the attention is switched off from society, from the system, from people, from material life. And it's all focused on the body. That's what happens. And it's accompanied by temperature. And I have invented this subject that actually allows you to treat people with temperature. That is, if a person has some kind of illness, if you give them a pill or a shot that creates a temperature, if they don't have it, then they will switch to another system, to another rhythm where they will be treated. As for me, I love it when I have a high temperature.

I'll tell you something interesting. When I was in a relationship, something that was not mine manifested itself in my life, or rather in me as thoughts, as moods. And I always felt it. And I always told the girl that this, this and this – this is not mine, not me, and this is you, yours, because of you. And then when the relationship ended, really, all that stuff that was being transmitted to me was gone. The funny thing is that when I am alone in the "cosmos" I forget that I am anywhere at all. That's when I'm the real me. Zero. And it's kind of cool out there. But even if I go on a social network and start corresponding with

somebody, let's say a person wrote something there, some gratitude, and I used to reply to everybody, I remember. I'd read his message, let's say, and I'd reply to him and give him some advice, and then immediately, at the moment I was corresponding with him, I felt very hungry. Even though I never feel hungry. But I'm hungry. I think, what the hell? Then a day or two may pass and I go back in. This person writes to me and I start corresponding with him and I am hungry again. I'm very attentive to that. And you can imagine that I can get a feeling of hunger from one person, from another person... A classmate might think of me and write to me. I'll correspond with her now, and she'll say, for example, "Oh, Alex, let's talk later. I am going to be busy, I want to send you a project and I want you to comment on it." And so what? Our thread of connection with her is still there, let's say, when I'm not doing techniques. It turns out that the connection lasts all day until the evening, and I communicate with her again in the evening. During that time I have connected with her. She might have, let's say, irritability, or she might react very strongly to people. On the contrary, she might be lazy and doesn't want to do anything extra. Imagine, I start to feel the way that person feels all day long. That's basically where it all started for me, when I was like that with my empathy. When I started feeling all this stuff so much, I didn't understand what the hell was going on and how to turn it off. But how do I take it further? I found that it works in a way that... Imagine it's a salad, that it's like the matrix of a person, it's made up of a bunch of layers, some elements. It's like a kind of salad. And when I connect with a person, we connect when we meet or when we correspond. It's like something else appears in my salad, let's say mayonnaise or peas. It really feels as if I am still me, but as if a touch of something else has appeared. And that touch is small, like about five per cent, but it appears in me while I'm communicating with that person. If I pay attention to it, to that five per cent that I feel in me, it can grow into the whole of me and I become that. But if I ignore it, then it's just like a feeling, like I'm just feeling something, but very faintly, in the background. That's how it feels. It's very strange. Why is that? Right now, because I'm on the move, I've seen one person, then another, then I've been alone, then I've been with another. And because of these changes, there's a reason why the system is doing all this. And you don't even know what's going on in my life in general. This is the first time I've... no, maybe it was, of course, but that's not how I realised it. The point is, I've been

in society for a week or ten days now, but I'm not... It's as if I had surrendered myself to this system. Although you may not understand what I mean. But the point is that the system always wants me to stay conscious and aware, but at the same time never to resist it when it wants to stop me from something, or lead me to something, or direct me somewhere, or do something. I mean, it always wants you to trust it when it's like, you know... like a free fall, fall backwards and we'll catch you. And you're scared, you're scared and then you relax and you get caught. It's the same here. It feels like you are connecting to this system or the system is coming into you. I don't know what the right word is but it feels like that. I've done it and it's fantastic. No mind control, like the system is running you in the system for you, that's where I live in the human world, but at the same time I'm still conscious and looking at it from the side. And it has moved me like this, while it has put me in certain places in certain conditions. All this, everything, everything to show me even more what it wants to show me. Who am I, what is a person, what is a system, what is a person in a system? I've made a million discoveries now and I'm writing it all down, deciphering it all. And what I'm getting at is, to come back to the subject of people, you may not notice that you can stay in touch with the same people for a long time, even in correspondence, you may not notice that you have been, let's say, for a year or two years or two years, that you are actually limited in something, or maybe on the contrary something good is being transmitted to you, that can also happen. But every person, every thread of a person influences your life very strongly. Very strongly. Every person. No matter how it may seem to you that no one is influencing you, there is still that influence. My advice to you is what the system has done to me now. I just see how I made discoveries from my personal life and how everything works and I wrote about it in books. That's basically how I pass it on. Now something has happened in my life; I have learnt a certain lesson. I want to write about it to you now so that you can do the same.

You may have friends, girlfriends, husbands, wives, children, grandmothers, bosses and many other things. And that's all understandable. But when you have a holiday, or at least a weekend, or maybe a sick day, you need... I think two days are not enough. You need three days, at least three days. Three days so that you just, of course, without social networks, without messengers, because it's kind of silly that you'll be in touch with everybody, but you'll go somewhere else.

It will turn out that you have physically moved your body, but psychologically you remain in the same place. And in order for you to go somewhere, to fly away, to go somewhere like a tourist, like a typical tourist, you go to the theatre, you go to a museum, you go fishing. You have to immerse yourself in something like that for a couple of days. Two or three days with a new person. So it's possible not to be alone. It is possible to be with people, but only new people. Maybe it will be a kind of tour where you put up a tent with ten other people. Of course, do it. But just so that you don't know any of these people. So that you can get out of that confinement and see how you feel with strangers and other people. And how you would feel without your own people. That's very important. But again, if you just go alone and sit in a hotel somewhere, you will be thinking, or you will be attached, and you will be thinking of those people who are waiting for you. And you have to get so involved that you completely forget about them. So it has to be something intense. You know, when people go on snowmobiles somewhere where there is no internet, and then they drink beer with men, and steam in a sauna, and then go fishing or hunting and so on for several days. After that, when you come back to town, it's like you've been renewed. And you see, people don't seem to know these things or how they work. It's not that they don't know how the system works. But you see, they're on autopilot, doing this sort of fun thing for themselves, but it's actually a whole ritual. This ritual actually protects people's psyche. If people didn't do it, they would probably go mad.

It's not just that if you watch life, you can see where things are going. And it's very interesting how often people think: "It's strange that Alexandr is promoting fishing to us? I don't care about the fishing, the rods, the fish. If you saw it as a matrix code, you would understand what it gives. Do you understand? It gives you a reset. It's like a prayer. Go fishing. But of course, when you go fishing, there should be no phones. Get lost in a wild, get your hands dirty. All day, not two hours, but all day.

CHAPTER 5. CONVERSATIONS WITH “BIG” AND OLD-MAN

CONVERSATION WITH MYSTIC-OLD-MAN FROM 19 MARCH.

IT IS OK TO SHOW IT NOW:

Alexandr: Let's say you, me or someone is in the future, let's say 20 or 30 years from now, just as an example, 20 years from now. So if I ask a question, will I be able to organise a performance in the future or not, can you see it?

Mystic-Old-Man: Basically yes. I mean, Alex, how can you see if it actually takes place?

Alexandr: Yes, of course, it is already there. Okay, then I have this question. Is there something in the future that... Let's put it this way, in the future have I become someone or have I created something? I mean, is it more me as a person or more me as a creator of something? That's what I'm wondering.

Mystic-Old-Man: As a person.

Alexandr: Okay, more as a person. I get it, okay. And in the more distant future, is there someone who is interested in interfering and fixing this future of mine?

Mystic-Old-Man: I can put it that way. There is such a thing, but it won't really happen.

Alexandr: Well, I see, but there is such a thing. Okay, next. Are there any characters from the future here in our time, physically?

Mystic-Old-Man: Yes, there are.

Alexandr: And are they fully biological like us, or half-robots?

Mystic-Old-Man: This is the amazing thing, there are half-robots. Both biological and half-robots, which is amazing.

Alexandr: Well, now the next question. If they want some kind of technology from the future to appear here, can they transform it from the future and bring it here? Or is it easier for them to just do it in our present?

Mystic-Old-Man: You know what's really amazing, it can be dragged in from the future. These are actually quite strange things you're saying, but they make sense. But if they make sense, what more can I say than that they really do make sense. I wouldn't ask myself that question. But in principle it makes sense.

Alexandr: Okay. If today I set myself a certain task, if I want to learn something, will the system I live in give me an answer through films, through people, through music in the near future?

Mystic-Old-Man: Yes, through this complex of things, yes. Exactly through the complex you mentioned. Well, you didn't name one thing, you named many. It's like that.

Alexandr: Okay. Then another question. Has the system done this a lot in the last month?

Mystic-Old-Man: No. Not often.

Alexandr: But has it been this month?

Mystic-Old-Man: Well, something like that happened.

Alexandr: I just saw the film, which indicated to me that when a person is in virtual reality, there is a rule – the main thing is not to forget that you are in virtual reality and not to forget that it is unreal. And the point is that my consciousness is now developing in such a way that I too, when I travel through different multiverses....

Mystic-Old-Man: Alex, it's not evolving. It's unfolding.

Alexandr: Okay. And you've emphasised it so much now because it's already there, but it's just closed and needs to be revealed, just for that reason?

Mystic-Old-Man: Well, in principle, I think, to be more precise, I think so.

Alexandr: Well, and will a large percentage of them be revealed this year?

Mystic-Old-Man: Well, if I say 80%, would that be all right with you? That's enough, that's a big number.

Alexandr: I was even expecting 100%. 80% is huge.

Mystic-Old-Man: Well, I would recommend that.

Alexandr: Okay, then I have a question. Right now I feel like my consciousness is opening up, but all this is still just manifesting, that I'm just starting to see the world of people and myself in a different way. Will it lead to me having power or control, I don't know what to call it, control over matter?

Mystic-Old-Man: Well, you know, if you could be more specific, because it kind of exists in itself, but you are interested in the other thing, what you are asking. What you just asked, it sort of exists both ways. The question is what you asked, what you want more concretely.

Alexandr: Okay, can I make a rotten apple fresh again?

Mystic-Old-Man: No, Alex, you don't have that technology yet. But look, 80% of what you're talking about is about that. But it's just opening up or opening up, it's going to have a different property from what you're talking about now. But it's just going to have a different quality of what you've just said.

Alexandr: The result seems to be the same but in a different way, is that what you mean?

Mystic-Old-Man: Yes. Maybe. Some things you say are quite unexpected.....

Alexandr: But it's like a distortion of space, like 10 years ago you told me about Sai Baba, that he can make a ring out of air. He has something...

Mystic-Old-Man: No. It was different then. The thing that really surprised me was that this... I wondered if it was something they didn't know or what it was or if they were making it up. The feeling was that they liked it, that it was like that. It's not really what it was at that time.

Alexandr: Well, it's more of an illusion. I mean, he practised fakirism.

Mystic-Old-Man: Well, in principle, yes, something like that. The other thing is that, you know, he's like this paradox of attention, like myrrh flow. It's the same thing. This attention of the believers, the attention of the believers itself does these things. So it really works, it's amazing. It really works, but I emphasise that it is still the attention of the believers.

Alexandr: I understand. The principle is in the other work, the attention of the believers. All right. Then when will this hidden thing be revealed this year, in which month will the first manifestation be, at least some physical, material manifestation? I just don't see it yet, maybe it's there but I don't see it.

Mystic-Old-Man: I can tell you that in the month of June you will feel it. If you want to know what it is, you will feel it.

Alexandr: And I understand correctly that it's already there, but I just don't see it, but like I'm going to start feeling it, seeing it, sensing it, which is just...

Mystic-Old-Man: Well, feel it in the month of June.

Alexandr: Actually I'm doing it now, but I just don't see it, I don't know.

Mystic-Old-Man: Well, that's the feeling it's going to be.

Alexandr: Okay, then I have one more question. And this is the transmigration, the transfer of consciousness, this is such a technology, it will appear in how many years?

Mystic-Old-Man: Alex, well, the thing is that the movement of consciousness, it is a property of consciousness, it still exists as such. Consciousness, it has this quality as if it moves. It doesn't really move. But here is the illusion of movement, it is always there.

Alexandr: Okay, let's put it another way...

Mystic-Old-Man: This, you know, is actually a property of consciousness. I showed this in Moscow, where I was relatively I showed it to all the guys in Moscow. Well, I was just there when you called. By the way, you were interested in those moments that, let's say, I'm interested in and I'm working with them, and suddenly you call and ask exactly that. That's what impressed me. I got involved and I'm working with it. It's actually a very strange subject. It makes sense.

Alexandr: Okay, then I'll put it differently, I didn't express myself correctly. Here are those who, let's say, have learnt how to move objects here in the past, from the future, this technology for how long in the future? A hundred years from now or ten years from now?

Mystic-Old-Man: You see, strange as it may seem, but these UFOs can do it, they can do it. The other thing is, let's say I'd like to meet them, but apparently they don't have to. I think, why wouldn't they want to? Because most likely I will violate some regularities that are not allowed to be violated, because they know how not to violate them, and I will not be able not to do it. I'm more likely to violate them with my attention. This paradox, which, well, it is what it is, and there is nothing you can do about it.

Alexandr: Here we are talking about something else, about the fact that those who are from the future are interfering here, they can be from the future in a thousand years or from the future in 50 years. And I have a feeling that this future is not so far away, that in 20 years there will even be such a technology. My point is this. Do you see it coming, this technology, soon or not so soon?

Mystic-Old-Man: It's going to be this and that and that and not that.

Alexandr: Okay, one last question. Last time I asked you who I am and you said you could name a letter. And then the question is, here you named the letter F, but if it's in our time, how can I be it if I only exist now? I mean, maybe it means something mythological from other epochs, that's why F. But there are many like that...

Mystic-Old-Man: You asked me, I told you. I answered you.

Alexandr: Let's put it this way, is it more, is it some kind of deity or is it a wizard?

Mystic-Old-Man: You know, that doesn't really make sense to me.

Alexandr: Then how do you know the name?

Mystic-Old-Man: Because I saw it. These things with names are not so, well,

so, maybe, secret for me, or as they say. Because I had a situation when I came to Moscow one day, and I said to a man, "Here's this woman counting money, and here's this guy picking at your brain all the time. The man said: "A woman is my accountant and this guy is my professor. I laughed. And I said, "Sergei, how about I'll be there in a year and I'll see their names, but I won't see what they do." And he said, "No, no, no, it's better the way it is now. No names."

Alexandr: So what can you say? Describe me but not give the name, or give the name but not describe me?

Mystic-Old-Man: There's a paradox in the name that begins as a paradox. That's where the paradox element comes in. So all I can tell you about it is that because the paradox element works, it's probably the most important thing that it works. One day I'm going to give you a name for it because you're going to keep pushing me and as a result that name will come out. It probably will.

Alexandr: But it's on the Internet, this name?

Mystic-Old-Man: I think not. Although you know I should go on the internet and have a look. You're giving me a good challenge. I think it'll be interesting then.

Alexandr: Okay. Then I have one last question. There is "Bog" in Russian and "God" as God in English. Do I understand correctly that it is an abbreviation of the abbreviation of some meaning of what we live in, what was created once upon a time?

Mystic-Old-Man: Alex, I can tell you right away, this is the kind of information you're asking for, consciously... Consciously I don't have this kind of information, because I can't, like... you know, there are things I don't want to name, not because I'm cautious, but because to what extent it's possible for me.

Alexandr: Possible what?

Mystic-Old-Man: I mean, well, let's say there are limits that I don't cross, because I've often been responsible for them. Well, responsible in what way? I suppose I answered that way. And I'm very careful about these things. So what you're asking is you're asking the question, not me. Maybe in that respect it is a bit like this for me. For me it is calmer because it is not me who has formulated it. That is why this attentiveness always has such a tremendous meaning, such a tremendous importance for me, and I am always careful about it, extremely careful.

Alexandr: So if you had to choose, would you personally stay out of curiosity?

Mystic-Old-Man: Personally not, personally definitely not, definitely not. I'll tell you straight.

Alexandr: Then I'll ask a question like this. Will I be able to find out what those three coded words are this year?

Mystic-Old-Man: No, Alex, no. Not this year, no.

Alexandr: But then let's ask one last question. But if a person or someone or I decipher it in the end, just as it is, then that's it? Does that mean that you have already learned everything? Then you already understand the essence of the matter.

Mystic-Old-Man: Not really, because you'll enter a new phase of this learning.

Alexandr: Well, it's clear what comes next. But the point is that there is this border, if there are people on this side who do not know the decoding of "God", and those who do – it is already on the other side, it is already a transition to another era, a border.

Mystic-Old-Man: It can have that effect.

Alexandr: And will this decoding be revealed to humanity in the next few years?

Mystic-Old-Man: The most interesting thing is yes, but it's going to be our headache.

Alexandr: Well, of course. And does it have something to do with the new age, the decoding of this era?

Mystic-Old-Man: No, not really.

Alexandr: Well, will it be in the new era or before the new era?

Mystic-Old-Man: Probably before the new era.

Alexandr: Okay, all right. Thank you very much. Goodbye.

| Watch movies: "Gauguin: Voyage to Tahiti," "At Eternity's Gate."

I have a very curious observation. It feels like all the information I was given a year ago, the "Alternative history", the knowledge about the Spirit and the matrix, I had to experience and upload in all the multiverses, all the versions of myself. It is as if I connected to one multiverse and digested it all there, then connected to another and digested it there. It's like all the facets of me are also giving out all this information. That's the weird thing. That's how the rest of

the development works, and how this downloading and uploading goes on. It is as if all the versions of me are manifesting in me for the last time and it is as if I am looking at all this information from all these angles – and there are like all the different personalities of me. And I'm taking it in from all angles, from different angles. So I always write to you as if it were the same thing, but always with different examples, because these are different worlds, different angles, as I look at them. It is as if I were writing to you about one and the same thing from the position of each of you. That is to say, I give so much information. It turns out that my book is made up of facets. And when a person reads the book, if he is in the world of one, he sees it from that angle and everything is written there for him. If he is in the world of two, he reads it again and sees everything new, but this new facet, the number two, is also written in the book. The Three is there too. I have gone through all the steps that you go through and I am giving you this information from all corners and all your levels. Take it as a note.

I looked at the icon again; it turns out that the Mother of God is the system that is already there. It is clear that we perceive all this as reality because it is really part of our lives. It is our reality. So we have to take it responsibly and seriously, and if you are sick, you have to be treated. It is clear, but we are in a computer and it turns out that the Mother of God is a system created by God. And this Mother of God is a system, and above it there is something even higher – that is God. The two systems are like systems, but they are at different times. Two simulations. It turns out that the simulation of God created the simulation of the Mother of God. And this Mother of God, together with God, are two systems, two virtual realities. They created, and they created what? A new system. A replacement for themselves. They raise the Son of God. It turns out that the Son of God is also an artificial intelligence whose “mother” and “father” are two other artificial intelligences. You see? So amusing. And it turns out that the Son of God is an artificial intelligence that is going to create a new system with which it will grow together – it will be under him, it will be under him because he created it, he is its creator – and he will grow a new Son of God together with it. A new substitute for himself. So that's how it is. It's strange.

I also understand why nobody touches me anymore. It is understandable that there is this evil society that possesses people. But why is no one touching me,

of those who know who I am? All these magicians, special services, freemasons. What's the trick? Why are they all afraid? Because I'm an adult child of the world we live in, and it's all a matrix within a matrix, then of course everyone is afraid of it, of getting in touch with it. And maybe even if someone has these thoughts of doing something wrong to me, it ends right there. It's just curious. Curious why? Because... It turns out that in the past we could assume that a Spirit from the future could come to a living person, but nowadays we can draw conclusions and assume that since this is a virtual reality and there is someone above it, another virtual reality, it turns out that anything is possible. Well, remember I used to grumble at readers who always asked if it was possible to fly or go through walls or anything else. I used to say, "You're out of your mind. No, of course not. We are human beings. We can't do that. Maybe it's somewhere in the future. But it's not in our reality." And it's true. In our reality and for us humans it doesn't exist. But when we are already in touch with it and we realise that we are in virtual reality, it turns out that those who are behind it can do anything at all. I mean, I could just have a book missing from my house and nobody would come home. That's the funny thing. Some chapters in a book can disappear if you don't need them. And I didn't. Or I just did something wrong and you all forgot about it. Can you imagine that? Well, anything at all. And as I wrote recently, and will write now, I was shocked by the event of the burning of Notre Dame de Paris for a reason. Because I wrote then: "Guys, there are higher powers. If they wanted to preserve it, they would have preserved it. There can't be anything without control. And since they let it happen, it's a sign. It's a sign." Because they are in control, if it is necessary that the Hermitage never burns down, it will never burn down, even if there are ten wars. It will always be safe because they control it. They know all the future, all the time. And it will always be rewritten to keep the Hermitage intact. And what's not very important is what should fall – will fall. They won't interfere. And what should fall has fallen. What should fall must fall. What will not fall will not fall.

And more interestingly, I will tell you what the system also wants you to understand. It seems to you, many people, that when you are tense, you are closed and you are in society. And that when you are relaxed, like a vegetable, you think you are in spirituality – that is your mistake. You are deluded. That's the mistake,

one of the things that makes people shut down. If you are tense – it doesn't always mean you are closed and you are material. If you're tense because you've got a big load on your personal efficiency, where you've got to control the staff, and then you're at home thinking about the research and figuring out the matrix and gluing it together and drawing it. If your head is boiling – that's good. But when you just relaxed and put on a good film and became a vegetable, you got lost in that unconscious sweet fog. That's when you switched off. And you thought it was the other way round. Make a note of that. That's another mistake people make.

Shutting down is different. Don't confuse feelings and actions and deeds and thoughts. There are different kinds of feelings, actions and thoughts. If you are now working on some cool task, for example, how to publish my book properly and make a quality cover for it, what does society and closure have to do with it? You are closed and you are in society when you're on social media. You might think that when you are working on a quality book cover, it is society because you are tense, poor and weak and you need to relax and turn on a cartoon. No. And so you think that when you're tense – that's society, and when you're relaxed – it's like you've gone into spirituality. No, it isn't. Now ask yourself and think: what should a person feel when he is sober and conscious? And how does a person feel when they are in society? And how does a person feel when they are not in society? What are these actions and behaviours? Think about it carefully. You're confused about it.

Right now you have to understand that God is also a simulation. That He is also a programme. Everything is a computer. But this computer, this simulation, this virtual reality – it is higher than Mother God. God is the programme that created the programme of the Mother of God. The Mother of God raises the Son together with God. So it turns out that she is raising him, but also an external, even stronger matrix, or rather system, can participate. This programme is God. And they grow a new God. The Mother of God is such an incubator; it is such a virtual reality that God created as a labyrinth so that a new super-God could grow in it and take his place. That's a better way of looking at it. We don't have to divide it yet, but we can divide it, and then it will be seen from a different angle. Don't forget that we have different angles, so we have different answers. If you want to think about spiritual and material things, it turns out that people live in the

Mother of God, a good system is not contaminated by society. And it's just that here is our social-material world where we have to learn everything. And maybe that's what society is for, to know good and evil, that even in society there is good and evil. But the point is that we live in this matrix, but some people sometimes come into contact with something beyond. The Beyond is that which is outside Mother of God, so it means something above her. For some reason, what is above her is considered spirituality. Although in reality it is the future age. That is why everyone is striving for spirituality. Why do billions of people unconsciously say they want to become spiritual, or why does everybody go to spirituality? Because spirituality is in the understanding of the people of the society, for the people of the matrix, the Mother of God, the system, spirituality is something that is forbidden somewhere out there. And so it is. That until you grow up to God, to the matrix of God, you live in the matrix of the "Mother", the Mother of God. The matrix of the Mother of God is the old matrix; you live in it and it is the material world. And the future is spirituality. Although this spirituality is the same matrix, it is just the next level. The old is material and the new is spiritual. And it turns out that when the matrix, this spiritual matrix from the future comes into our present, it is something supernatural for us, and it is wow, and we call it spirituality. And the matrix that we live in is the Mother of God. But someone is going into the "cosmos" and plugging into something beyond the Mother of God. Something above her that created her. And that is the next matrix, that is God.

I still don't understand whether there is an Ouroboros or not. You see, Mystic-Old-Man said it's the first time I'm here. That is, before, when all this was happening, what is happening now is still repeating, this change of era. And it turns out that I wasn't there the last time. It was sort of the same, but there was another one. And now it's my time. But it's the same pattern. If we believe the words of the Mystic-Old-Man and refer to them, it means that what I have there in Karelia means that there is in the future, or rather not in the future, but in the past of some other ancient civilisation. That once there was a time like now, and there was a guy like me who built something in Karelia, and then it was destroyed, millions, billions of years passed, and now everything is repeating again, everything is in the same place, only the cover has changed a little. It was not called Karelia then, it was called something else, and now it is called Kare-

lia. I will build something again in the same place where he had something built before, right in the place of the ruins. Just as another Peter the Great once built a city in the place of St Petersburg, and that city was all drowned and destroyed. Then it is the same as a reincarnation, only not a reincarnation, but a new version, the same Peter the Great who found this city and started to rebuild it, so for someone like me, only in that era. Do you understand what we are talking about? And it turns out that when you think about it like that, there is no time loop. It turns out that there is just a platform where we are, and there were civilisations on that platform, just as there are now. Then something happened in the world, it all collapsed and everyone went somewhere further away and moved on. A new civilisation was born in these ruins. Same every time. A civilisation was created, then it collapsed. Created, then collapsed. But those who were at the peak of that civilisation, someone who was mature – they went somewhere further into the new era, and it all got washed up here. That's why we find Egyptian things, Mayan pyramids and Angkor Wat in Cambodia. There were some ancient civilisations that knew that there was somebody at the top who knew all these secrets; everything was talked about, and then they all disappeared somewhere, and it was all just left as ruins. And so it turns out that after us, we might be left with what? Ruins. In some parts of the planet temples will be preserved, like the Egyptian pyramids and all the other skyscrapers – everything will be wiped out and washed away and everything will start again from scratch; even dinosaurs will exist for a while and then everything will freeze. And those of us, let's say, who have gone to a new system, to the future, before this apocalypse, when we go there, everything here will be wiped out, and we will come back from there to grow people here. We may even plant some of them here and grow them here. And they will grow; we will invent religions for them, and something will be adapted. And it will all follow the same pattern. And we will be gods to them. Then these people will grow up, someone will be ready to take our place, they will come to us to take our place, and everything will be erased and they will grow again. So there is such a version, but it is not the final version; it is one of the options, you might think. It's not a statement. It's an assumption. If it's true, it's like this.

But there's another version. The time loop, the ouroboros. That everything is a circle. And that everything repeats itself. And that simply because of the great

distance of the future, the past, the present, that it's all forgotten and that it's all deliberately, interestingly, very loopy. And that, purely theoretically, we can assume that all the past we find is the future. There's just this circle. That is, it turns out that now there might be some technologies, then maybe everything will fall somehow, then people will reach a super level, then all this will go back to some medieval age, then religions will be created again, then through grandmothers we will get information that there are some life hacks how to bewitch somebody. And all this will come back to this time, as it is now, and all this will be repeated again. And it's repeated endlessly. It's like a time loop. It could be like that. The second version is that we are 'biting our own tail'. So that was what I felt when I was doing the first and second volumes of "Alternative History". Why do I care about all this history? I also know the future, and how it's all so connected, and it's like I'm both here and there. And that there's such a trinity, that it's like I'm here and there and there at the same time. What is that? And purely theoretically, we can assume that if it is like that, then it means that there is something, that is, some things or some people, that cannot be in three tenses at the same time, and there are as if people or some objects, things, that can be in all three tenses at the same time. Do you understand what we're talking about? Let's say there's a cave that is now and in the future, and something is even happening there. Can you imagine that? But it is also there in the past; something happened there after the future. But it is also there in the present, this cave. Do you understand? It is as if, in all three cases, it has not been destroyed and is still functioning. Maybe it's a portal from time to time. Maybe it's a way to communicate with the past and the future, but I don't know. When I am in the Spirit I will have to ask myself that question again. But for now I have an assumption in my mind that there are just things, not just a mountain, but even some objects and artefacts that are kept in a museum in the future, that exist in the present. They exist at all times. And I suggested then that maybe the entities, that's why they are entities. That maybe we're approaching the culmination of why, let's say, entities are there now. It's like they'll be there in the future. And they're there now. You know? That's why it's an entity. Or maybe it's this level of consciousness that turns into everything. That's why the essence is the essence. I don't know. It's interesting, of course.

Question: You wrote that God, as a kind of artificial intelligence, created the Mother of God, and together they created the Son of God. I thought that maybe the Mother of God is a part of God, exactly His matrix and code, like a small cube inside a big cube, for example. And the Son of God is a small cube within the cube of the Mother of God. So this fractality is being traced here. That in general, when someone creates something, their creation is within their own matrix. Even if a person writes music, he can only create a track whose code is part of that person's matrix. And the track cannot be of a code that is not in that person. So that track is, let's say, three sticks and a dot. These three sticks and a dot are in the person's matrix, but only as a small part of that matrix. Is that so?

Well, yes and no. There are many nuances. All right, I'll take your angle, this view from your angle, of course I'll respond from that perspective. But that is one of the angles. Don't forget that there is always more than one answer. There are different angles, different ways, different sides of the world. Let's put it this way. I have asked several people and even had a catch in this question: "Have you ever thought about the fact that if God created the Mother of God, then together they create and grow the Son of God? Just theoretically, let's say that I am a person who is the Son of God. How should it be in our reality? If I am the Son of God and I have to create a new matrix, a new Mother of God, to grow my successor, how should it look physically? Should I open a computer and create an artificial intelligence in it, that is, the virtual reality in which we live? Or what?" And I thought no one would understand or say anything. No. Two people answered calmly and correctly. Well, that is, they had not thought about it, but when I brought it to them, they said very correctly, I think, that purely theoretically, if God is an artificial intelligence, a simulation, and he created the Mother of God, another simulation. God and the Mother of God together create the Son of God, which is also a simulation. So this artificial intelligence within this computer shell that I am using, this person, the Son of God, has to create another person, the matrix that is underneath it. But to describe it biologically, I understand that the matrix is a large number of people, it is like garlands, like light bulbs. And imagine that different spirits go into these light bulbs. For example, if you plug this garland into a green socket, it will turn green. If we put it in a red socket, it will turn red. If you put it in a white socket, it's white. It is as if

the matrix, i.e. the system, i.e. nature, is a certain number of people connected to a certain source. To be more precise, it's people who share some kind of mind, like consciousness. So it's like a source; they're connected to a Wi-Fi, like a mobile phone operator of some kind. And as I understand it, God who created this world, the Mother of God, is in our world. If we imagine it, these are people who believe in his ideology or are connected to him as a source. And that is this matrix. And it turns out that if he created the matrix in such a way, and these are people with many different constellations and light bulbs, and if you put them all together – this is God, then he created this matrix. So it's just people, society, people with a certain ideology. So this community of people coexisted and communicated and then a person evolved genetically. A person is born and all the matured matrix is gathered together completely, whole, in one person. This is the Son of God. And this Son of God, i.e. man, when he creates his new matrix, it means that he has to start a new ideology, a new idea. He has to become a new source. And people have to connect to it. And the people who will connect to it, all these people together – that is the Mother of God. This is a new matrix, a new system, a new nature, a new society. And he is a kind of God to them. And they are connected to him. And together with them they are aggregated in this system. And together with this system he grows a new successor. So theoretically, biologically and practically, as it should be in our time, that's how it is.

I even called Big Alexander yesterday and told him about this and asked, “I mean, is it true?” He said: “Well, yes.” And he added some unusual, interesting comments. I told him:

– So it turns out that this is something new, that I am about to start this, it turns out that the idea of how to live properly, people will just accept it all, and so this new society with these rules will be created. And it's like a new religion, a new ideology?

– Or maybe something very old and lost. – That's what he said.

– All right. It turns out that 70% is nature, which is the system, which is light. That is an ideology. It was 100% light, now it's 70% light. And people are still somehow connected to it. And there are 30% of people who are connected to some darkness, which is the number 666, which is the devil, the demon. And somehow it started here by itself, some clever people appeared who decided

to get involved, to invade and started to bend their line like this, knowing the rules, to create their own “egregore”, such a frequency, under which they started to connect everyone, or what? Or is it from the future?

– It’s from the future.

Someone from the future has invaded or somehow influenced or created this society to enslave the people here. And he said:

– People – some people, I don’t know, maybe the government or somebody – were aware that this society appeared as an evil Spirit. But they didn’t tell humanity how to fight it, and they were afraid of something. And this society is not so easy to defeat. It’s like a Hydra, you cut off one head and another one appears. It’s not that easy.

– What’s the next step? Who’s going to fight it? Me or the people? Or will something happen in the world? Or what should we do? How do we stop it?

– Well, the angels, when the time comes, will come and stop it.

That’s what he said. The angels will come and stop it. And then he says, ‘And you, your matrix, you have to germinate it. And it has to be born in people. The angels will come to destroy society if there is a place to include people. And they will be included in your matrix.

That’s how he put it. The funny thing is that Big Alexander doesn’t communicate with Mystic-Old-Man. But the point was almost the same. They were talking about the same thing, almost in the same words. Recently, when I was talking to Mystic-Old-Man about South Korea, he said that those people had been “switched in another direction” and that’s why their souls were bad now. Later Big Alexander says the same thing, that people need to be switched. And to disconnect them from society, they need to be connected to something. And that is to connect them to my ideology, to my matrix. So that people feel and understand that if you are connected to it, everything is fine. That’s how I see it. And I find it more interesting. This is the right way to present what I have just described to you. After all, we are gradually going along the path, and we are gradually getting information, disclosure, in a timely manner: how, what, what is organised in this world, and so on.

Let us compare what I have just written to you and how a new matrix should be born. We have presented it more realistically in our reality. Buddha, it turns out, was an ordinary man in a body with a name. And he died like everyone else. Where is Buddha? There is no Buddha and he's not going anywhere. There is no Buddha. There's no Buddha walking around, and everybody says, "Oh! That's the Buddha who is so many thousands of years old. No! No Buddha. And somehow Buddha was connected to something, or something was switched on in him, and this power of Spirit began to be transmitted in him. Some Spirit, some consciousness began to manifest in him. And we can say and take him as a Buddha. That is to say, he just became a zero; he is nobody; he is just a capsule for some Spirit to enter into this Buddha. So that Spirit entered him, and that Spirit communicated with people through the Buddha. Then this Spirit said, 'People, listen, if you try to become like Buddha and try to let me into you, to connect with me, everything will be all right for you. I promise you. It'll be cool. You'll be in a great mood and you won't have any bad thoughts going through your mind. You'll be in a great mood. And nobody from the evil forces will ever come to you because you will be radiant. And everybody says, "Yay! And so they started to make some recommendations from Buddha, or rather the Spirit through Buddha gave it to them. They started to do it, and it turns out that what the Buddha actually offered to the people? He offered them some basic rules of how to resist the evil Spirit, which is society. And people used these rules to protect themselves from this evil Spirit, from society, so that they did not feel like cats were shitting on their souls. And that's how Buddhism came into being. And Buddha died physically, his body. But the Spirit that was in him was somewhere, and still is. Then people connected with that Spirit even more and presented it as Buddha because it was like Buddha to them, or maybe it is Buddha, but it is not clear. Or Buddha was just used. Maybe I am being used as a body. I'm Alex by passport, and some Spirit is doing all this through me. Then I'll die and the Spirit will still be doing something. It just explains to everyone that I am a mobile phone provider and that people should connect to me. I have the best connection. That's what he's doing through me. But on one hand he's not evil, he's the opposite, this Spirit came for salvation against the evil Spirit. So that people... They're all losing themselves right now because they're all connected to the evil Spirit, and here comes the Spirit of Light to tell people, "You must be connected to another mobile phone operator.

Let's say that was the case in Buddhism, and in principle, purely theoretically and practically, it will be the same story. I don't care what it's called. I don't need any awards, maybe I won't be there. But the point is that all this information that I've been writing all this time in "Alternative History" is a new ideology; it's a new matrix. That means that when people connect to it, a new society will be created. And everything they experience, they feel that this Spirit is this God. I'm telling Big Alexander:

– Well, but in different cities and countries all over the world there are different pictures: icons of St George, where some guy is hitting a snake with a spear. Is that society?

– Well, yes.

– Well, it means that in different times there were such cases where, figuratively speaking, society, that is the devil, 666, this evil Spirit, possessed people. And suddenly something happened in the world or in a city or in a country and some guy or some people defeated that evil Spirit, that is society. And that's why they have a crest, a drawing.

– Yeah.

But it's also interesting what Big Alexander had to say about it. He said:

– Do you realise, Alex, that the evil Spirit is 30% of society, and 70% is the good Spirit, nature, and that there is still a greater God behind it?

– Of course I do.

– And do you realise that you can control both? And you can be both, and you can be connected to both?

– Well, theoretically, yes. I guess that's why I know all the rules of society and non-society.

And it leads to this in the concept for humans... Again, it depends on the level of development we are at. When we see icons, we see a lot of circles, like spheres – these are levels of initiation. On one level we can understand that society is evil and 70 per cent is good. And there is another level behind that which will be known to all people later – that is when you already understand that this is the

left and right hand of God. Remember, I wrote about this, and later it turns out that all this development is for good.

Question: There is this society that is as bad as a virus, “agent smith”. And as the Mystic-Old-Man says, there is 30% of it on Earth. And it should happen that 10% of this 30% will come to the good side, as the Mystic-Old-Man said, “The Return of the Prodigal Son”. According to your analysis and feelings, how and when should it happen, and at that moment the world will already know about you, or should the Earth be completely cleansed and then you will come out of the shadow ban?

Every time you ask a question like that, I will tell you something different, because I am revealing more and more information, and everything is being edited a little bit. For today I will say that it will not be exactly after, that is, not after I will appear, when everything is good, because everything will be good because of me; that is, it will happen at the same time. I will appear in the moment... Again, let's not take the word 'I' seriously; I don't want to appear at all. I want to disappear. That is my personal wish. I don't want attention, I don't want publicity, I don't want any of that. It's more a different point. I want people to connect with what I'm connected with and feel as happy as I do. That's great. If they take my information from the books and start using it to be connected to everything – that's great, that's what I want. But I don't want to be some kind of Lenin or Stalin; what the hell do I need that for? That's why I have more of an understanding, an idea, that first of all there has to be some kind of split to free the attention. It means that there has to be some kind of emergency in the world, which is what I am always waiting for. So there has to be an emergency. People's attention will be released. And somehow, somehow, I don't know who will do it, but somehow people will all want to read my books.

Or maybe nobody will read them at all, maybe they will just feel this power that I feel, that is, they will just connect with this Spirit themselves, because they will be out of their minds. Maybe it could be like that, I don't know. The point is that the old thing has to collapse first. And that old thing, when it collapses, the attention is released; it has to change into something immediately. And it will change into something light. That's how it should happen. I am saying this in the global sense of the word, and I am not talking about 10%, because I do not

understand this 10%. Maybe this is the first phase of this year. But I'm saying it right now. You see, my time is all kind of blurred; I can't orientate myself in time and I don't understand when all these things I saw in the future are going to happen. I thought it was 2023 and nothing happened. Maybe it's this year, or maybe it's all one thing that's happening; it's just spread out so gradually, as I said, and it's going to end in 2028. That's what Big Alexander and Mystic-Old-Man are talking about. But I don't know why they chose these dates. I don't see those dates at all. I mean, I saw my future until I was 23, that something was going to happen, and that's it. Like I saw my future until I was 23 and after that I didn't see myself. And on one hand I think I understand what that was about. Maybe it's already happened, and it's happening now. As if I, who still had a certain percentage of sins – well, not sins, but Alex in society – had completely disappeared by this time, by 2023, and so it happened. And that this Spirit would come into me. And then I couldn't see this future where I'm the ghost, you know? And maybe that's why I could see the future up to that time. But I also saw that the whole world was thinking about me or talking about me. And maybe that's the "connection" to me, you know? Maybe you don't need a book for that. Maybe something will just happen in the world and everyone will smell that faith. And I'll feel it in me. Maybe it will be like that. I don't know how it will be physically or practically. But for sure it won't be... Still, I hope, I don't know, but... I don't think it will be flashy or grandiose. I'm not a Wolf of Wall Street kind of guy. I'm not the kind of person who gets fireworks or a birthday party with the host. I'm not that kind of person. So I don't know how it's going to happen. I guess it's just going to have to get past me somehow.

I think it's just the way I came to spirituality, without anybody, on my own, to a kind of individuality, that I feel nature and I feel good. People probably connect with nature that way and that's it. But why do they connect with it? It's because it means they're disconnecting from something. Why should they disconnect from something? It means that what they are connected to will happen to them. So society has to somehow crack, based on that 10% that Mystic-Old-Man is talking about. Something has to happen in society to release the consciousness, the attention of that 10% of people, and they will connect with that 70%. So the source is already there and they will just reconnect to that good nature and frequency of childhood. It's already there, they don't need me, they don't need

my books. Maybe it will bypass me and my books altogether. That would be cool. Who I am is another question. How is that going to happen? This “return of the prodigal son” thing, well, I see it that way. I see it as a kind of catastrophe. Everybody keeps quiet about it because you can’t talk about it. And I’m not even writing about it. It turns out that Big Alexander and Mystic-Old-Man in general are blocked by it, and so am I. I’m just thinking like a human being now, like, “Ha-ha, why not?” But it’s like I don’t see it at all; I mean, it’s like it’s deliberately erased from people’s minds so that no one expects a catastrophe. And it’s not like we don’t know what the word “disaster” means. Maybe it’s just the internet going down. Who knows? But the point is that something like this has to happen anyway, because this is the only thing that will break society. And people will wake up. They’ll come to their senses. Somehow the vector of transmission will change. And as if, metaphorically speaking, TV series, films and clothes are now being made by people who have been infected by society, and then they will wake up, like me and like you, “Oh, I was closed and opened” – they will have this, they will connect to the spiritual frequency again. They are still different, these spiritual frequencies, as you now understand. Someone will connect to the fairy tale spiritual frequency like “Route 60” or “Big Fish”; someone will connect to the “no-name” frequency. Everyone will connect to different frequencies. Someone will start to revive good soulful rock. People in power will start promoting good things again. Maybe it’ll happen. I don’t know.

But the fact that the question was whether I was going to come out after or before, maybe I won’t. I don’t know. I don’t think about that at all, seriously. I am more concerned about the fact of my modest life and your modest life. I don’t know about you, but my modest life is enough for me. It is enough for me. And I can live a thousand times more modestly. The point is that I can live like that and travel the world in peace – I am hindered by this society. Because there are a lot of bad, dangerous people, especially in all European countries, in America and in the CIS. There are a lot of criminals and psychotic people because they are connected to this society. I just wish that all this could go back at least ten or 15 years. That’s the level of kindness. It is not even about spirituality, but at least just 10-15 years back, that kindness would be enough for me to feel normal. The percentage of society that is now – is already prohibitive. It’s better not to go out at all, and it’s so scary. You can’t even go on social networks. It is scary to get

to know a person; you have to keep a stranger at a distance and not let anyone get close to you. How much society has grown and everyone is drowning in it. It simply does not allow people to live, good people, good people. Those who are hidden away somewhere in the villages, of course – they don't care. They live on the farm as they would if they didn't use the internet. And so society has already penetrated everywhere. And of course I would like it to cool down somehow, this society. To stop. That's my wish. And that people read my books and know what it's all about. It doesn't matter at all. It's not that important. The main thing is that there was no jackal in them, no rat in them. That's all, and we're all at peace. We all feel each other, and it turns out that it's no use me being spiritual. Or you're spiritual if there are rats everywhere. We can't go anywhere. Because they make us dirty and they bite our feet, you know? And I wish we could go out and nobody would bite your legs. So my wish is more like this.

| Read the Wikipedia articles: “Maitreya”, “Vishnu”.

Question: If there is a multivariance of future events, then if we know it, we can see it in advance. If we are very attentive to the little things that happen to us, attentive to every thought, then we can immediately see the right decision, the outcome of events?

Yes. So I've always had all these functions, all these possibilities. And the question is whether I used them consciously or not, whether I realised them and whether I even knew them. If I got all my childhood friends together now, which they would definitely confirm, and we've talked to them more than once – they're not spiritual people, like everyone else, they basically want to be materially successful – these people, they always, I mean, now, okay, I'm an adult, but back then they were always shocked and didn't understand how I knew what would work and what wouldn't. It was always a shock to my friends in particular. I mean, when I hadn't even written a book. They did not understand how I could be 100% sure that this project or business would fail and this one would be 100% successful. And how many times were there where people actually said: “Well, explain it, prove it, what is the secret, how do you do it?” It was like that. And I remember at that time I tried to explain everything. I said, “Guys, well, it's just that when I take on a project, it doesn't matter what kind of project, even

if it's to sell hats, to open a shop or a cafe, it's like I see it right away, this place, the shop or the cafe, the hats, — that is, I see that it exists. So I have 100 per cent confidence because I see how it looks, how it works and that everybody likes it. I mean, I like it and I think it's good. And if somebody suddenly offers me something or advises me on an idea for a business or a project, but I don't see the future in it, then I don't take it up and I don't do it. But you see, I didn't know at the time that it was a vision of the future. But just so you understand, to this day, since I started writing books, most importantly, unlike all of you, I don't believe in esotericism at all. Just so you understand, that's why it's always funny to me when some schizophrenic writes to me and tells me that I'm something, someone or something else out there. I'm the ultimate sceptic. I don't believe in any nonsense. Ever. It's rubbish. That's always been my approach. Everything has to be logically explained and proven; then it's there. No illusions. I don't fly with illusions. How can you live like that? It's like being unconscious. It's like being drunk or in some kind of prostration. And I'm always in favour of consciousness. And then, at that time, when I was still young, when I was talking to you, when you were describing some project to me, I just listened as if I didn't have a picture in my head. Like I can't see what it's going to look like. It's like you're telling me something and I'm just a dead end, empty, and that's it. When there is such a dead end, such a void, when someone describes their project to me, I always say this: "It's not going to happen, I don't see it, I don't even understand what you want, it's just nonsense". So that's how I say it. And when a person describes an idea or a business or a project to me and I see, that is, I have an image of what it will look like, the moment somebody describes something to me, then I say, "Yes, we do, yes, yes, it will be, yes, great". But I just thought that this is like my thinking, that this is not some kind of vision of the future, that I just like, when a bad idea is described to me, I just like to calculate it quickly with my brain, I see nothing in the output. So I don't take it on because I don't believe in it. And when I see something concrete, that it's there, that it's built, it's as if I... You know, at that time, in my childhood, I explained it in such a way that in every project I did, I knew how to do it and that it would turn out, because I immediately saw the result and proceeded from the opposite. That is, I already saw what was going to happen, and from there I rewound time to see how to get there. And I did. So that was my approach. It's very unusual.

Basically, going back to your question, to be so vigilant, so aware, to always feel and understand how long you are going to be with your partner, or how long you are going to be at this job, or how long your project is going to last, or anything at all. It's enough just to be disconnected from everything, to be at zero. At that moment, when you want to reflect, think, philosophise or imagine or aim at something, you are switched on. You are sure that you are 100% clean and you are switched on. When you are in it, you will begin to experience sensations, emotions, thoughts and ideas. From this you will know what is going to happen. This is how you see the future. Let's say I want to do a project. They say to me, "Let's make a documentary, Alexandr." And if I don't see at all how, what and for what and where it goes from here, I say, "No, I'm not going to make a film. I don't see it and it doesn't reveal anything. But maybe they'll say to me, "Alexandr, let's open this shop," and I can almost see the name, I can almost see what it looks like, I can even see the people. But let's put it this way, of course you have to be as clean as possible beforehand. That means "zero". And it's the same with friendship and relationships. That is, when you see a person, you can immediately just ask yourself a question. Not to ask a question, but to ask yourself a question. Do you just see yourself with this person? That is, do you have an image of whether you are working with this person or travelling with this person or not? And then it shows up immediately. If you see it, you have these ideas and desires, then it is already an option. And if you don't see it, what's the point of sucking it out of your finger? Well then, no, that's it. It means that there is no future with this person and no adventures, do you understand?

Here's a present for you, I wanted to tell you all this myself, but in this form... in this format you'll understand better....

That's how I bypass your sinful mind:

CONVERSATION WITH A MYSTIC-OLD-MAN:

Alexandr: Hello, I have a question for you. It is not the first time I have dreamed of this, it is another dream, but I am going to a railway station, like an expensive airport, but it is for ships, and then I am sailing on a ship to some futuristic city. I often dream of travelling somewhere on a ship. But these ships, they're

like, they're from the future, but they're on water. And it's like an airport, these stations that I come to. And it feels like it's our world, but it's either an alternate reality, or it's the future, or it's fiction. And so I want to clarify: is it more of what – is it the future or is it something parallel?

Mystic-Old-Man: Alex, it is parallel. It is an inclusion of motivational energy that has been accumulating for some time. Either it has been accumulating before or it is accumulating now. But it has this quality, any energy of impressions. And anything that impresses you, even when you are thinking, that impression can tend to accumulate inside you in the form of motivational energy. With these motivational energies, the brain begins to merge. The consciousness of everyone who is asleep dives into this fantasy or this combination of these impressions, which are modelled by the brain itself or combined even more easily.

Alexandr: Then there is this. So do I understand correctly that when I sleep I develop or discover something for myself in my dreams?

Mystic-Old-Man: Of course, these energies, in combination, are used by the organism or system to model or assume something in connection with something. That is absolutely true.

Alexandr: But this is not another reality? So these are mind games?

Mystic-Old-Man: No, no, no. It's the motivational energy structure itself.

Alexandr: Okay. Then one more moment. For a long time now I've had frequent dreams in which it was as if masked people with weapons were breaking into an apartment or a house. I've always been in different rooms and it's like I've been tricked and they want to catch me, but I always run away or hide somewhere. But I've been experiencing this since I was five years old. That's the kind of dream I have.

Mystic-Old-Man: It's the same thing. These are the same motivational energies that impress you in your assumption of these impressions. If you have ever assumed something somewhere, you have already accumulated that energy in the form of motivation in that assumption.

Alexandr: Is it possible that what I don't want to experience in real life, I experience in a dream on purpose, so that it doesn't happen in reality?

Mystic-Old-Man: This is what I'm talking about. That is how motivational energies are stored.

Alexandr: Is it the same for all people or are there other reasons why dreams are given?

Mystic-Old-Man: There is a combination, so many that it's unfathomable.

Alexandr: I am contained in different versions of myself, that here I have realised and seen that I can be one and another, and the third, and the tenth, then from the future, then as in childhood, that is another me, tastes and choices are different. But the question is: is it all that I am included in, but where am I in the end? That is, in the sense that either there is a lot of me – all these variations of inclusion, and the body and memory are nothing? On the contrary, I am the body and the memory, and all these inclusions are not me, but just some inclusions.

Mystic-Old-Man: Just the fact that you dive in is more you than the fact that you switch on.

Alexandr: So are diving and switching on the same thing? Or what do you mean?

Mystic-Old-Man: The consciousness dives into this so-called combination of another reality in a dream – that is your consciousness.

Alexandr: No, I'm not talking about a dream. I mean, in real life I can now take and switch on and become, let's say, material. I can take, switch on and become spiritual. I can take, switch on and become something like when I was a child.

Mystic-Old-Man: It's actually training with these motivational energies and going through.

Alexandr: So where am I at the end? Am I the body and the memory, all these inclusions, what I remember and until I remember?

Mystic-Old-Man: No, no.

Alexandr: So there are many parts of me, all these inclusions are me?

Mystic-Old-Man: Switching on, getting into where you are, where you are, that is you.

Alexandr: That is, it turns out I've got there, I've switched there and it's all me.

Mystic-Old-Man: Exactly. You are detached from the memory, you are actually detached from it, and you get there.

Alexandr: Then there's another question. Where am I more myself? When I am included in one of these versions of myself, or when I am in the "corridor", as I call it, when I am not included in anything, but as if I were floating in zero?

Mystic-Old-Man: In and out. Most of the time it's still both there and there you are. It's both here and there. It's the same. Zero or situation, it makes no difference.

Alexandr: Okay, next question. There was Buddha, let's say, like an ordinary man, but somehow he got involved in something. And what he got involved in began to manifest on earth. What went into him was a Spirit, and he began to give something to people, which was teachings. And when this Buddha's body died, people began to become more involved in what he had become involved in through his teachings. Is that so?

Mystic-Old-Man: It is.

Alexandr: Good, then one more point. And when this body died and his memory and what was manifested in him when he was alive, is that him? Or was he just a carrier of this capsule that grew old and died?

Mystic-Old-Man: That's it, not just a capsule.

Alexandr: So it turns out that he manifests himself here through this physical shell. And when he died, his body, people were still connected to him. Well, did he remember himself afterwards or not?

Mystic-Old-Man: Of course he remembered.

Alexandr: So it's as if he was and still is aware of himself?

Mystic-Old-Man: In Buddhism it is the foundation of the foundations – awareness of the self.

Alexandr: Even after death?

Mystic-Old-Man: Yes, even after death.

Alexandr: Okay, and when he died, the consciousness was where?

Mystic-Old-Man: Consciousness is both everywhere and nowhere because consciousness is something that distinguishes between meanings: I am not me. The brain is just a medium through which consciousness mediates the perception of the body. So consciousness is everywhere and nowhere.

Alexandr: It's just that when Buddha appeared in a physical form, his consciousness or something, the mind manifested through him, that is, it is him. But until it happened, he didn't remember anything.

Mystic-Old-Man: Look, in one of the films, Little Buddha, a Buddhist monk throws a cup of tea on the floor and says, "Notice that the cup is no longer a cup, but the tea is still tea. So consciousness is the tea, not the cup. The cup is the form in which the consciousness is immersed. Immersed in that form or aware of that form. Consciousness itself – it has the property of percolating everywhere. Like tea that seeps through.

Alexandr: Okay, but look, I don't remember my past lives and I only realise myself as I am now, at the age of 33.

Mystic-Old-Man: And that's because you didn't set a goal to remember past lives. If you had set a goal in past lives, it would have been activated as a motivating energy at some point in this life.

Alexandr: That is, if I want to remember at this moment, then when I die I will still remember.

Mystic-Old-Man: Of course you are at this moment. Because you're accumulating motivational energy.

Alexandr: And Buddha, when he died physically, is he somewhere in the future in the physical incarnation?

Mystic-Old-Man: There is, for sure.

Alexandr: And was he involved in coming back here in the past or not?

Mystic-Old-Man: Participated.

Alexandr: Will I be involved in the future?

Mystic-Old-Man: Of course, because you are motivated by it.

Alexandr: Okay, next. I have a separate question, the following one. I cling to time – well, that's how I put it – when I interact with people, with readers, with everyday life, with relatives. But it's as if I know that if I just leave the house and just go nowhere, or go nowhere and nobody knows about it and I'm not in touch with anybody, then something strong will happen, like I'll get involved in something or I'll get involved in something. Is that true?

Mystic-Old-Man: Ask me again.

Alexandr: What I'm feeling and what I'm seeing is that it's like I'm slowing myself down, interacting with society and with people, with relatives, with friends and readers, and in everyday life. What if I take my phone and just turn it off and go outside and drive and go nowhere and nobody knows and I don't keep in touch with anybody that it's like I'm going to be enlightened or something very powerful is going to happen to me.

Mystic-Old-Man: What is your question?

Alexandr: Is that so? And I'm just not ready yet?

Mystic-Old-Man: The beginning, 30% of the beginning, was like that. From there it went wrong.

Alexandr: I mean, I'll be convinced later that I need to...

Mystic-Old-Man: See, your message from the beginning is yes, but after 30% it starts to take away 70% – not so much anymore.

Alexandr: And do I understand correctly that even if I make this attempt, I will still return to my now, and I will realise that I have to learn to be here and in this state, but without changing anything?

Mystic-Old-Man: That's right.

Alexandr: But is it worth trying? How do you feel?

Mystic-Old-Man: It's worth it, it's definitely worth it.

Alexandr: Okay, and when I get to the point where nothing in society can affect me, but I can be in it and still be like in Zen and Nirvana and stuff like that?

Mystic-Old-Man: So you carry that point within you. The other thing is that you are coming out of that point all the time.

Alexandr: I understand, but I'm coming out because I haven't learned yet and I'm determined to hold on to it.

Mystic-Old-Man: If you hold the point to accumulate motivational energy there, you will sit and act forever, even if you sit and do nothing. And you will still be acting.

Alexandr: Okay. Here I have a question. There are people who just live and live. They have their own tasks. This is a mass of people. It is clear that they are also divided into categories. And there are others. I don't know what to call them, not even people; it's you or me. Here we are; how can we be labelled? Programmes? Are we working for a higher power or are we already kind to those who have just passed through what humans have passed through? Who are you and I? Who are we?

Mystic-Old-Man: Look, here we have passed and we're waiting for a function of an immediate connection.

Alexandr: And here I have such a question. And you and I, did we go through this in the past life or only in this life?

Mystic-Old-Man: I suspect it happened in a past life, but in a complex way. Or overlapping or coinciding. But it was.

Alexandr: Well, then I have another question. What about you? When your earthly journey ends here, will you remember and realise who you are next?

Mystic-Old-Man: I have a suspicion that I will. But it's only a hunch, Alex.

Alexandr: But is it still our desire, or is it controlled by someone outside, a higher something?

Mystic-Old-Man: Here, somehow, it coincides. It's a conjugation point of some order. What order I don't understand yet, but nevertheless.

Alexandr: So in your case you are not yet sure, but in mine you are sure that I will definitely be?

Mystic-Old-Man: Well, yes, because I perceive you. It is very difficult for me to perceive myself and to reflect.

Alexandr: I understand, I understand. Good. One more question. I have thought about it before and recently I was asked if it is possible to connect to such a rhythm or to get involved in something at a certain frequency so that, as it is written in the Bible, one can live almost 300 or 800 years. I said.

Mystic-Old-Man: You know, I feel that yes. I am looking for this point or this conjugation. I think I have found some positions, but how to name it and how to hold on to something else that is more stable in this respect is very unique in itself.

Alexandr: Can I show you how I found the solution to make it work? And will you tell me if it does?

Mystic-Old-Man: It's amazing, but 80% of it is true, but then there's another 20%, of which 7% is the twilight zone. It would be great to solve that 7%. Of the remaining 20%, 7% is the twilight zone, 14% you can get to.

Alexandr: You know how I found the solution? It's just that I... Well, many people are surprised. It's clear that there are still genes, our level, where we are now, all these things, but... purely theoretically, if a person even wants to try to have some chances like me, then I try to explain to people that you have to sacrifice a lot, because you can't live like a human being, but at the same time have something that you want, something beyond, figuratively speaking, natural. So you have to sacrifice a lot. And that also applies to life in terms of longevity. Of course, if you do not live like people and are not connected to society, and therefore live in a different way and according to a different calendar, and are not included in the world of people at all, but are here on earth, then of course you will live longer. That is, I have found such an answer.

Mystic-Old-Man: That's right. You have said the right thing. There is such a point.

Alexandr: Here's the point: I just know how to live a long life and a lot of other things you can incorporate into yourself. But I don't do it just because I want to be among people. And I allow myself to limit myself further.

Mystic-Old-Man: That's the point. You said a good thing, because I've talked about it too. Especially Valera Leontiev wanted to live for 600 years. The first question I have for Valera is: where were you at the battle of Mamaev? Where were you in the Second World War? Where were you in Stalin's time? In short, how did you avoid all this? You are right to say that 80% is very true. But this 20% has to be decided, of which 7% is in the twilight zone and 14% you can get to something else.

Alexandr: Do I understand correctly that the factor of who you are still plays a role? Because not everyone is allowed to do that.

Mystic-Old-Man: Of course.

Alexandr: Yes, I understand that. Okay, then I have another question. And if I say it another way, I had the feeling that all people are on guard anyway, well, for different reasons. Well, everybody's on guard so that somebody doesn't get very angry, so that they don't commit a crime, and somebody so that they don't fall down and become homeless. It's like I'm always standing on a kind of board where I'm swaying from left to right, but I'm still 'on guard', and if I let go of control it's like I'm going to blow away. And I feel that there are a lot of people who don't have the energy to keep that vigilance and they will let go. Is that true?

Mystic-Old-Man: There is a certain point. To say it so completely, no, but there is such a point.

Alexandr: And when will it happen for the number of people who have it coming?

Mystic-Old-Man: And it happens all the time, only it's a percentage.

Alexandr: But that's a bad thing, isn't it? That they let their guard down? So they've given up, that's it, that's the end.

Mystic-Old-Man: Not really, it's different.

Alexandr: Well, it means that someone gets a beating and regains their vigilance. Is that what you mean?

Mystic-Old-Man: Of course, of course, yes.

Alexandr: But is it more correct to always remember to be vigilant?

Mystic-Old-Man: There is a point.

Alexandr: So it gives us awareness?

Mystic-Old-Man: There is a point, of course.

Alexandr: Okay, thank you. Goodbye.

Question: What is your understanding of the word “thought”? Wikipedia does not give an exact, clear answer. There are a lot of theories and opinions. However, one judgement that really caught my eye is that the mind is not just analogous to a computer program, but that it is literally a computer system. I mean, that sounds a lot like your argument.

Well, yes. What are we? And we are not this decaying body. We are this consciousness. Let's not be fussy with words. Maybe later we'll call it something else. People used to call it soul. Now I call it soul consciousness. That is, for ordinary people who have not read my books, they call it soul. I call it consciousness. But the point is that there is a kind of mind that we all have, our own, like a ghost, like something that is in this body. And it's evolving. And it's here, in these bodies, this consciousness. And this consciousness, it is, how can I tell you? it is you. Let me give you an example. What is human liberation? Liberation, i.e. development, i.e. the conclusion of what he was born here for and what he should come to? It turns out that as long as a person lives in a frequency, in a society, in a daily life, with some friends, classmates, whatever he is connected to, and believes that it is him, and perceives it as if it were him and his thoughts and desires, he generally perceives himself more as a physical body. And while he is like that, it is the lowest level. He also has to realise that he has to evolve and understand that he can be in another society, in another frequency, in another multiverse. And he has to see and understand that he can be both evil and good, poor and rich, that these are all different frequencies, that these are all different worlds. And that if he destroys one world completely and goes to another and switches into it, it is just another virtual reality where he will lose consciousness again and think that it is his world. But then he'll sober up and realise even more that it's not him. Where is he then? It's not for nothing that life often gives you this, this switching back and forth; it's for a person to eventually notice and realise that this immersion, this connection to all these multiverses, wasn't you. And all the desires that manifested were not you, they were the consequences of what you were immersed in. What are you then? And when you realise that, you become on a higher level. Then you begin to realise what the body is, what your body is. And you are your body and your memory is you? The conversation with Mystic-Old-Man above was for brain training.

What are we getting to during the conversation? What is there? Are you still body and memory, or are you still conscious, or are you not there at all? Where are you? Are you in every multiverse or are you not? That's it. That's where this is going. And when you get free of all that, it's like you gain power in relation to all external factors: people don't affect you, worlds don't affect you, all these multiverses. You don't lose your awareness anywhere, and you don't lose yourself anywhere. And then there is this one that you have found yourself, realised yourself, like a ghost. And further, purely theoretically, I am only going to this... It turns out that anything is possible. Like I wrote in 2010, "Guys, it feels like if I ever die, it's like I'm not going to fall asleep like people do, I'm not going to lose consciousness. You know, when a person dies, it's like when they fall asleep, I mean, they pass out. They get dizzy, you know, they pass out. And what I'm doing, you see what I'm doing all the time? I'm training my consciousness all the time. And by going into all these worlds where you can fall asleep like that and go on autopilot, I'm counteracting that and learning to sober myself up in every way to remind myself that I'm there. To always be in a state where I have found myself, you know? So that when I die, my consciousness is under my control. Sounds beyond fantastic. But on the other hand, you know, it's strange. But for now it's just a theory. I'm a dreamer. And I love all that science fiction stuff. That's where I'm going.

Question: So you realise that this is a virtual reality, to the extent of your development, and you continue to do everything. You approach problems and difficulties much more easily. The last thing that steals your attention is the illusion of choice. It makes you sad inside. You just accept everything, like in the last part of "The Matrix" they said, "The choice has already been made". There is no question as such, I would like to know your thoughts on that.

Yes, you have a choice. It depends on which side you look at it from. When I am in a stupor, I immediately have this icon in front of my eyes where God is sitting and there are a bunch of circles around him and he is in circles – these are the worlds. I immediately remember this drawing and I remember that it is necessary to explain to the readers which of the worlds it is. Because it is different in each world, it turns out that you have a choice specifically in your world, and you

are responsible for it. If you suddenly make a bad choice, you'll regret it, let's say. In your case, you should learn to always make a good choice and not let anything resolve itself. And those who have such thoughts – to let everything go by itself, that the choice is already made – it is your sin that has decided to use you through this information to tempt you even more, so that you get more on your head. It is the devil who leads you away and tempts you with this information. And if we already go to my world, where I come from, from my multiverse, matrix, sphere, circle, then yes, I can say that you are little people, such points with codes, codes, numbers. And you all believe in some illusions, but they are real for you. But for me it's that you have, let's say, four red pieces, five green cubes and three green triangles missing, like in a computer game. And you keep trying to collect them. And only when you collect them do you get a new level. The way I see it. I see how easy it is to tell you, to say: "Over there, that's around the corner, don't go there. And if you listen, you will get through the level quicker. But you never listen; you do it your way because you have to go this way. And so you hit bumps, you go through everything. And so, yeah, I can see it right away. But if I don't interfere, which is also very important, then I can already see the result. The fact that I can see the result and that it is as if everything has been decided is only for those who have the vision of the future, but it is not for you. Why even think about it? To take note of it, yes. But you don't put yourself in a blind alley. Imagine you are playing a computer game, you pass levels, and I have passed it. So, apart from the fact that I have passed it, time is open to me, so I can see how happy you will be in the future when you have passed it. And I can see the year and the month that you passed it. And I really, let's say, figuratively speaking, see every person in this way. But that's when I don't interfere. I'm just looking from the outside, but if you don't know anything about me, then of course I know everything in advance. And here is the question, because I know the result, which means I have an open future. I see you in the future. Can I say to myself that it turns out that everything has already been decided? Yes, but for me, not for you. In your case you are experiencing all this and you are making choices. You see, the path that I see in the future that you're going to go through and that you're going to come to, I see, let's say, that it's the worst, and you're going to get kicked there. But that doesn't mean that you have to let it go now, because I know it and you have learned it from me. No. You've got to try and get less kicking while you're going through it.

Well, okay, let me give you a nice illusion so you understand. The bottom line may be there. But how you get kicked as you go through the path is up to you. And I want each of you to understand that many of you are now being tempted by the system to put your hands down. Some of you want to get drunk, some of you want to become evil, some of you want to become homeless, some of you want to go into a monastery and some of you just want to give it all up. Everybody feels like they can wake up now – the feeling of tiredness. It's like you're tired of everything, you want to let things go, you're tired of being on guard and always on the lookout. That's what mindfulness is. But for you, as you go through the path, and I have gone through it, I can tell you. And what I'm telling you is that this feeling of letting go is a trap. When you put your hands down you're going to fall asleep and you're going to go into autopilot. And you will lose your consciousness, your awareness, until the next bad situation in your life. Then you will have a disaster in your life, maybe, if someone else gets the chance. And you'll come to your senses and you'll wake up again. And you will see how you were in a fog for two years or one year, you will not understand how it happened, you will regret that you missed those years and you will realise that before you put your hands down you were so cool and aware, you saw everything, you felt everything. And now you're going to hold on to it again, and you're going to be afraid of losing it, like me.

And then at some point you're going to give up again. You want to relax. And so many of you may want to relax. Mystic-Old-Man has just indicated that this is not a bad thing and that it is part of the path. Well, yes, that is the way. You can relax only to find out later that it's not good and have to be on your guard again. But it's cool to get to a level where you don't relax and you realise that this is your place and you're vigilant. But not everyone gets it the first time, so they make mistakes. And that's what I'm saying. This path and this choice can be adjusted to make it softer, so that you have less stress, so it is better to be conscious and to go to realisation voluntarily than to go through a meat grinder. And those who are less responsible for their choices and for themselves, who put everything on their own, will more often have a meat grinder in their life, that's all. And so, along the way, you will come to a certain destination, but why do you need this mincer? Metaphorically speaking, it's better to realise that you should behave decently and quietly in a restaurant or bar; it's better to realise it in theory than

to start behaving badly in practice until you get beaten up by football fans. But if you want to practise and it makes you feel better – be my guests, boys. But I just wish you well. I've been through it all. I don't want you to go through that. So it's in my interest to warn you. It's up to you. If you want the 5D effect, spit blood and lose a tooth after the way you have behaved in practice. I am trying, you see, through books in theory, to protect people somehow. I want your health to be good and your teeth to be intact.

Question: You have written about the main God and the Mother of God as a virtual reality. If you compare this with paganism, paganism is polytheism. At that time people believed in separate programmes of the Mother of God: programmes for the Sun, programmes for the rain and so on. And then the Bible and the Cross came along and everybody started to believe in the Chief Architect or God.

Well, yes and no. I mean, remember, I wrote that the thing that attracted my attention the most, that I have always been interested in since childhood – this history. And I was digging through all these materials that are freely available and I realised that all religions used to be polytheistic, really. And then all these religions came to something unified. Even if we take what I was just studying, I was on an expedition. In Hinduism and Indian religion, there were a bunch of gods, and then there were three main gods, like a trinity. One of them was Vishnu. All this came to the point where Buddhism was born with a Buddha. You see how it is? And that's how it was in all religions. But did we come to evolution or the other way round? That's another question. Perhaps we should go back to polytheism. Or perhaps, on the contrary, it is right that we have moved away from it towards something unified. It is important not to jump to conclusions. And so it was also strange when I studied all this, these Indian gods. And this Vishnu, everything he had was very similar to me. It's so funny. Yesterday there was an old programme on TV from the 90s about Buddhism and Tibet. They were talking about Vishnu, that he was walking around somewhere in a city. He was asking people for food or shelter, but they weren't giving it to him, and he was like, 'Well, all right,' and he brought a flood down on them. You see, Vishnu walked around the world in physical form. And he was looking at who was behaving. And if you look at how all these Gods are depicted, Vishnu is depicted with four

hands. Now you as initiates know the secrets, that there are angles, that there is a matrix, now you understand why it was depicted that way, that some Gods had many faces. Why, let's say Vishnu was one when he was doing some tasks and another when he was doing other tasks. He was Vishnu when he did a third task, and he was another kind in other cases. But it's all the same character. The fact that he has four hands also shows this multiverse. That he is there and there and there. Now you know what it is, why people were depicted with different heads and hands. It's all a sacred language, it's all about this initiation into the matrix. How many worlds are open to him, which worlds he is in and which multiverse he controls and how much of it is available to him? That's it.

You know, it is strange that any weakening of your emotions is a loss of consciousness, a loss of awareness and forgetting that you are in a simulation, in a virtual reality. And it's as if the principle, the meaning of life, is that no matter what you think, no matter what you think – many people think that where it's uncomfortable, you have to get away from it or not do it, and where it's comfortable and you're relaxed, that's your place. And in fact neither is good. That's why people always have difficulties and problems; it's as if the circumstances of life always present something like this, some kind of shaking. A person should understand that it is not that you should trust, but it is necessary to find this middle of this state of awareness when you are in a bad situation, when you come to your senses and look at everything from the outside. But people always think that this state is temporary, or that you should drown it out, or that you should get out of it. And that's why people always want to join something, to be distracted again, to immerse themselves in someone, in a person, or in work. Just to escape into this unconscious autopilot. And in reality you should always be in the here and now. It's as if you're always "zero" and looking at everything from the outside. But there is an interesting point. Someone, let's say, has reached such a level that they've become that "zero" and they've got out from under all the influences. That's kind of great. But it's like another halfway point of development. The second thing you have to learn is not to be a white crow, but to learn how to always be involved in something. Figuratively speaking, you were in society, in a fog, and one day you became conscious and you looked at everything without emotions, like in a vacuum. Of course it is great that you have become so conscious. But now you should not remain such a dummy, as if you were a

stump without emotions. You have to realise that when you play football, you are immersed in football. When you are in a family or in a relationship, you are immersed in the relationship. So you have to give yourself to it, get involved in it and then just remember to switch off from it. So that is the idea. And people always have extremes. Either they turn on and forget to turn off, and that's it, they lose their head, or they turn off, but they walk around with a stony face at work, in relationships, everywhere. And everyone keeps asking them, "What happened? That's also extreme. And then you just go back into that "out" state. But in that "out" state you should only show it when you are alone. You should only show it to yourself. And when you interact with someone, you are like a guest, immersed in a virtual reality for a while. When you go out for a beer with your friends, you're fully engaged and immersed. It's just that when you're done being with them, you immediately go back into your vacuum, into the "corridor" of the "cosmos". So that's the way it should be. What about people? They never separate from their friends and in this rhythm they go to work and then to relationships and so on. So you see what a mistake, what a failure. On the contrary, they have disconnected from everything, but they go to work in such a nailed-on state and cannot get involved in work. And that is also bad. You have to get involved in the work. It's like when you're a child and you're taught to take your first steps: one foot at a time.

One question: Please tell me, is the serpent defeated by St George and the serpent, the tempter, from the Bible and from society, are they the same thing? Or are they different things, beings, matter? I realise now that it is a confrontation between good and evil, but different manifestations of the dark side.

No, it is the same. It is the same essence. So this serpent tempter, he is in the Bible, he tempted Eve, and through Eve, because she was infected by him, she had already tempted Adam. So, men, beware of listening to women. This is how it all happens; it is told very well in religion. Other religions call it something else, but it is this evil Spirit, this dark power, it is the Beast 666, it is the Anti-christ. This is the dark side that there is always resistance to. So it's like people have to plunge into this false thing, get bumped into it, get out of it and look the enemy in the face, you know? A lot of people are now caught up in this society

under the influence of this snake, like a meat grinder, so everybody's stunned. And it's like there's still a hidden agenda, a divine agenda to this whole thing. And He Himself, God, went through it, and everybody's going through it. And I always want to protect people from it, to give them a clue. Because, you know, the path is still... We choose what kind of path it is going to be, a thorny path or not, you know? A painful path or not. I always offer the easiest, the shortest, the most realised and the best way. And all those who don't listen to me, it's like they turn away from my path, they go, they get hit on the head by the system, and then suddenly they get back on my path. It's like, you know, it's like they go off the road to the side of the road and then suddenly they're back on my road. They cross my path again. I keep texting them: "All right, hold on now, follow me. And people are going left and right again, and you're getting dragged into all sorts of shit. Then you get hit on the head again; you get back on the right path. You know what I mean? And that is the task, to put a person on that path. And those who are carried and brought and carried are a category of people. That is a group of people. They are those who are sinfully tempted. Most of them are the readers who have stopped reading my books. And those who are still reading, most of you, are those who are already on the path. You're the ones who have it easier. Those who are still in the meat grinder will be ground down. And all those who have disobeyed will be hit on the head many more times.

Question: What is your understanding of the motivational energy that Mystic-Old-Man talks about?

Well, it's... Not literally. It's like, you know, motivational films. A person sees a film and is inspired by it and says "That's it, I want to be an artist", figuratively speaking. He doesn't mean that. He means... I even asked him about it in November, if I'm not mistaken, or October. I just gave him examples of how I understand what's going on in dreams. And he said, "Yes, that's right, I told you, it's motivational energy". And that's how he answered me. And I gave him an example that if a person, let's say, can drown, well, somehow, according to the system, in the matrix where he is, or something else, it's as if the system somehow makes it so that he experiences it, works through this code, that he drowns, he works through it in a dream, so that he doesn't work through it, doesn't experi-

ence it in reality. You see? And it's as if you... This is also experience, so when we live, we get experience from everything. Good events and bad events. And as if there were bad events, I experience them. I do it on purpose; I experience them in a dream so that they do not happen in reality. But the code in me counts and the system counts it as if I had experienced it in reality. That's one thing. And there is a second point, like in the film "The Matrix", that experiencing something gives you development. If you experience it in a dream, then at the end of it, in reality, that development is also given to you. Well, it's like you can learn from your mistakes or your lessons, or let's say you're impressed by something and you develop physically from it, and you can experience it psychologically just in a dream. But the code will really count. That's how I understand it. And when I described it to him, he said that's how it is. And then he said, "These are motivational dreams, as I said".

Question: You wrote that when a person is given an bad situation in life, it is a gift to sober them up. And as I understood it, not everyone is given such a gift. And why are some people given a chance and others not?

In general, there is no such thing as someone giving to someone else. This is an automated system that we live in; it just works in such a way that there are times when you are half there and half there, and there are times when you have already gone somewhere – it is a very big difference. Let me explain. If you are the first group of people, and that is almost all the people who are just living each on their own frequency, each in their own multiverse, then those people are closed. People who are open are people who are entities. This is the second group of people who are angels. These are all people who live in the "corridor". But here is an interesting point... When you live in this "corridor" and there is no way out, no matter how much you want to close it and go back to the first group of people who are unconscious, you cannot. It is as if the system, like a fuse, is going to hit you so that you come to your senses. But this is at a certain level of development. You have, let's say, a guardian angel, if you like to think of it that way. And there are people who are specifically from the first category of people, who are just someone from the 5th frequency, someone from the 7th frequency. And yes, when that person has a bad situation they can go into the "corridor"

for a while, but then after the this situation they are drawn back to the fifth world or the seventh world, wherever they are from, because that is where they feel they are. It is as if for a human being, when he goes to the fifth or seventh world, he loses his consciousness there; he does not feel good there. He is only in the “corridor” and has only realised. But an ordinary person, on the other hand, in his human world 5, let’s say on the frequency 5, feels conscious there, and it seems so to him. And when he enters the “corridor”, he even feels uncomfortable, so he immediately wants to drink, smoke, somehow shut himself off and distract himself. It’s like everyone has their own comfort zone. And what is the conclusion? If a person of a certain category is always already conscious, that is, he is an entity and learns to be an angel and God, then such people are always sobered up by the system. Most of the time they are talented, creative people. No matter how hard they try... They may become greedy. That is, you are a cool composer and producer; you have written a lot of music and made a lot of money. Now you have decided to start a family and go abroad. And suddenly the relationship breaks down and suddenly you can’t go abroad. And you seem to be already degraded in the hut, sitting like a vegetable, that’s your mode “sofa”, you want to relax, and then you get some disease from above, super scary, so you get scared and start running to temples. And the system is not doing this to punish you, but to make this creative character write more music. Do you understand? Because the system doesn’t care if he has a disease or not, he has to make 100 tracks, so he will make them. But how he will do it and what motivation he feels are other questions. But the system wants him to be conscious and make music. That’s how it’s done. And there are people who are useless and unconscious, they don’t have any fuses. Everything is already clear to them. That’s why nothing happens to them. That is why the system does not protect them from anything, they have their own rules. Every person who is a hostage of their own multiverse has their own rules everywhere. There are some common rules for the human world, but there are some individual rules depending on which multiverse you are in. And there is the world “Corridor”, everything is different there, this other world, but there are completely different rules.

Question: In one of your conversations with Mystic-Old-Man, you asked him about people from the future, that they live and exist in our world, in what form they exist.

And I'm curious, have you seen them or interacted with them? If there's anything you can tell us?

Like what? What are you talking about? I don't understand. What are you up to? What people from the future? Do you believe in fairy tales? Do you think there are robots running around among you? Cyborgs.

Yeah, there's a lot of people here. But I don't know what the rules are, how they live and what rules we will have with these people in the future. And I don't know what kind of future they come from, or who allowed them to come here. But it's true that they exist. I don't know how to explain it to you. I mean, don't think I know any of them personally. But it's not done for nothing. Let's put it this way: I, from the future, have worked out this whole path that I'm on now. And it turns out that if you take into account the psyche, what is our psychology? If I write something unnecessary, you don't want to do anything because of it. Imagine, let's say we're building a house, and as long as you believe in the illusion that you're going to live in that house all your life, it's as if you have a crazy initiative to build it. But if someone told you that this house would burn down in a year, would you build it? No, you wouldn't want to build it. And if someone told you that you were going to be the future president, would you try to become president? No. Because you would be psychologically sure that you would become president. So you would be relaxed and humiliated, and you would get away from the path of "becoming president". Do you understand? There are a lot of "buts" here. And I don't understand a lot of things on purpose. Maybe, you know, some film that you've all seen and I haven't, as if the system is doing everything it can to prevent me from seeing it. There's a Kevin Costner film called *Waterworld*. I've wanted to see it a thousand times and the system keeps taking me away from it. Why is that? Or maybe it's just that at some point I have to see it. And so I'm always very much in tune with nature. So that I don't disturb everything, I can't, but through you, people in society can put me in it. It could disturb my path. And that's why everything happens naturally, naturally. And music, I get it through nature at the right time. I'm not greedy like you and I don't interfere. You have that greed in you, you know?

I have, let's say, a lot of land in Karelia, but I don't have such a hunger, as if I were a spiritual man, to walk every metre of this land. I just went for a walk,

and considering that I come from the system, from God, from nature, and the paths I have travelled, I should have gone there. If I got something, I got it, and if I didn't get it, I didn't need it. Even if there is something on the neighbouring path, I will only find it in 10 years when the system wants me to go on the neighbouring path, you know? I'm not a cowardly man of the mind like a lot of people are, so I don't have a hunger or a rush for information. I sort of have a very relaxed attitude to it. And it turns out that all this time there has been no one, no one who has ever come into contact with me who has introduced themselves as some unique somebody. There is no such thing, not one person, not aliens, not secret services, not anyone. No men in black have ever spoken to me, no aliens, no gods have ever come. And that's probably on purpose, because when I write in books, I always describe everything. And if there had been, I would have written it right away. So it's not there, so I don't write it. So it's not the time. Maybe it's not the time for you to know. It's not the time for me to know. Maybe it's a distraction from something else, and there's this moment. He said something interesting, Mystic-Old-Man, that he could tell me who I am, but it would make me very tense and confused. I told him, "You don't have to tell me. Why not? Because then I'd get tense, it would confuse me. Imagine, now, I have certain thoughts, and this is the focus of attention on certain points, fundamental points, that create for me this mood and this perception of the world at the moment that it is now. And it is beautiful. And why do I have to worry about anything right now? You know? Something in my head. And why? To distract me? From writing the book? Do I need it?"

And you humans, you can't even control these things. You can ask for some reason what you can't know. I am not talking about myself, but somewhere in the world, in life, you can ask someone something. I don't know, maybe you ask your wife if she has cheated on you and she will tell you that she has cheated on you. And you'll be depressed about it for the whole summer. You could have asked her in September, so you wouldn't have ruined your summer. But no, you are short-sighted. You decided that by knowing the information you could, you know, completely change the vector of life. That's where the phrase "the less you know, the better you sleep" comes from. It's true. And I'm very good at it. And I'm like that. If there are no aliens, then there are no aliens. If there were, they'd come. But they don't. I don't even, you know, I don't even think about it.

I don't sit up all night every day thinking, "I'm such a special, chosen, awesome guy. Why aren't there aliens? Where are they? Why don't they come to me?" And I'm sitting around looking all over the place, watching them. No, I haven't. Only a human being behaves like that. I don't behave like that. I don't have any thoughts, I don't have any thoughts at all, I don't have any thoughts at all. I'm serious, I have friends and associates and they'll all tell you that I'm probably, in all this time, how much time has passed. I have never once said that I am waiting for someone, for something, and when someone will come, and that I am sitting there waiting. It never happened.

And that's the point, because I've noticed it. I've written about it before, I'll write about it again, or maybe I won't. But the point is, there are some things you can actually get upset about. Well, how can I explain it to you? You buy a lottery ticket and you can't sleep for a week because of it. Every day you'll think about what would happen if you won the lottery. See how weak your psyche is? And because you know that you react that way to certain things, you can avoid those things, because those things knock you out. And so I'm in control of these things. Maybe from the moment I see real aliens, I might not be able to do a lot of things that I can do now because of that. Well, values will change even more. And I'm needed here, where I am now. So it's not time to go yet. Many factors. Everyone has a certain level of values, people. I have my own level of values, as do you. You have your conservation instinct and I have mine. I have my level of education and you have yours. You have your level of what you can and can't do, and I have mine. So we live within these boundaries, these limits. And my boundaries are real, conscious and organised by nature. And those boundaries keep me where I need to be. And if the system wants to keep me out of something, it will. If it wants me to have access to something, it will. So what's the point of going where it's not time yet, or it's not allowed? And so, yes, a little bit to encourage you and to correct yourself... You don't even know what the point of calling Mystic-Old-Man is. That's not what I mean when I ask these questions. I had certain, shall we say, visions of the future every day. In order to confirm them, I invented questions so that you would not know what I was asking. Even if Mystic-Old-Man answers such a question, I expect him to confirm my theory about the future. You know what I mean? So I've been making these calls. I've been doing my own research. I mean, you know, it's the same as me figuratively assuming that you're allergic

to animals, for example, and wanting to know about it, but not directly. So I say “Let’s have a glass of whisky”. And you say, “No, I can’t. I’ve taken an allergy pill.” And it’s like I didn’t even ask you about the pills or anything like that, because I was offering you alcohol, but I was actually learning what I wanted. And so I happen to have a lot of conversations like that with people in general. I don’t know what kind of communication it is. I wouldn’t call it manipulation. I just have such a flexible way of thinking. People fool themselves when they want something... you know, figuratively speaking, you say to a person: “Do you want to go there?” The person says: “I want to go there” and then you say: “This person will be there”. And the person doesn’t want to go. Because someone will be there, and this desire – you get it from something, and from something you move away from, depending on some information. And that information controls you very much. How else can I explain it to you?

Here’s an example: I’ve always laughed at people like that. There are such people, enthusiasts, who are often used by entrepreneurs. Figuratively speaking, an entrepreneur does a business, takes a person or several people as his companions, and says, “If we organise everything, if we develop, we will make millions, and I will pay you a million. I will pay you a million, we will be great, but now there is no money. The person who is organising all this is not paying anybody a salary, he is just feeding you with these promises that in the future you will be co-founders of a global company. And so you, the hired employees or partners of this boss, do everything under the illusion that you will be great, for free; he does not pay your salary because you think you will be rich later. And in the end you have nothing. And that’s it, and you’ve been cheated. There are a lot of people like that who believe in these illusions and think they are going to be great. I’m always clear; I say I don’t care what kind of world project it is, even if it makes billions. I say straight away: here is a month’s work, so be kind and pay with money, not with promises. And you see, people like to make things up in their heads.

And that is always my approach; I am more sober, you know. I don’t want a global future, even though I write about the future. But everything is in these illusions. I’ll tell you, let’s say in six months I’m going to be a super famous writer and a film is going to be made in Hollywood. So you’ll buy all my books right away. Just because you’re going to work the instinct of human greed, which is:

“While everything is cheap and available, let’s buy up all of Korol’s books. We can resell them later. Besides, we have to take a picture with him. Someone will approach it that way. And if I say, let’s say, “Guys, nothing’s going to happen for another ten years,” you won’t even want to read my next book; you won’t care. Seriously, that’s how your psyche is going to work. I mean, you don’t control it. It’s going to think for itself. Can you imagine that? It’s terrifying. And here’s the best part: when I know that, I don’t use it. I specifically say that in ten years’ time so that everyone will turn away from me. I mean, that’s the way I always behave in life, because I like how the mother system develops these people afterwards, as if they had misbehaved.

Question: Do I understand correctly that there are already many variations of events in the universe? For example, somewhere there are cataclysms, wars, somewhere society has won and everything remains as it is somewhere. A new world comes along and we just connect with this or that version. So there is not one branch of events for everyone at the same time? And a person can always come into the world where there are cataclysms and everything is bad and live in the universe where, on the contrary, nothing conditionally happens or changes?

No, not really. What you have to realise is this. Firstly, everything is correlated. That is, what happens in the family happens in the people, in the city, in the country, in the civilisation, in the civilisations and in the eras. All according to the same principle. So it’s like these laws of physics are the same. Well, they have just been extended a little bit by my discoveries and hypotheses that I have put forward. And it turns out that if we take the time that we live in, 2024, there is now a division of what the stages are. And they are like stages of time. In the stages of time there is a city that is now very developed and there is a city that is undeveloped, there is a country that is developed, undeveloped and there are like nations, cultures that are developed and undeveloped. And they’re all in different variations. So it is as if we can already come to the country of frequency 1, or frequency 2, or frequency 5, or frequency 6, up to 12, figuratively speaking. It’s there physically. These are these multiverses. It doesn’t matter how many we call them, 12 or 24, it doesn’t matter. What’s next? In your country, in your city, there’s a division between the worst and the best. A person, if he is a code 6,

class 6, will still be on the frequency of 6. That is, he will still be on the frequency of thugs, figuratively speaking. If he is on the frequency of thugs, he will be on the frequency of thugs even in St Petersburg. It's like a multiverse. When he travels around the world, he still comes to the countries that are his focus because his frequency 6 is there and it is uploaded there. And those people are there. And he's in that group anyway.

The point is that you can switch to a frequency, let's say 10, and it can be the same countries, the same cities, but everything is different: values, tastes, views. You see the world from a different angle, as if there were no problems. Even though you watch the news and you see wars going on in the world, it's like you even have a different attitude towards it. It's like drinking orange juice. You all drink it and you think it's the same, but actually there are 24 different flavours of orange juice depending on which multiverse you're in. It's the same with the perception of the world. It's sort of already there. But, you know, all the time. Now there are, let's say, some girls and boys who don't know any misery and suffering. And then there are those who are in eternal torment. There are those who are forever offended by everything. There are those who are always sure of everything, and everything works out for them. Do you understand? That's how it is. Now I am describing how we live in our time in 2024.

Back to your question. I have not just given an example. And now you ask about the fact that there are different events, where there are wars, where there are no wars, where there are cataclysms, where everything is good. There is a lifeline that is common, that we live on now, and it is 2024. And there is something in the future and there is something in the past. And those who are Gods can actually appear now in the 80th year, metaphorically speaking, in the 50th year, in the 1000th year. They can appear. And they can even appear in the year 2070 if they're from the super-distant future. It's already physically open to them all the time. And they can catch our lives, the lifeline that we're walking on, and catch those moments when there was the fall of the Roman Empire or whatever, figuratively speaking. Physically. The point is that these are windows, which means that they already exist at the same time. Like there's a TV series, you watch it. You watch it from beginning to end, season to season. And there are five seasons. You can turn it on from the fifth season and start watching it. It's already there, but you haven't got to it yet. If you want to live it and see it all, you should

watch it from the first episode. But the fifth is already there. So the point is that the fifth series or the fifth season, it's already there, of course, in the future. But you can only see it if you live to see it. And the gods can see season five and season one. They can rewind it and watch it again. There's something to be said for that.

In terms of what the future holds for who, who has wars and who does not. Don't forget the fact that people die every day, and when they're born and where they're born – that's a question. That's one thing. Secondly, who is going through what time now? Look, we are all living with you now. And our relatives, and you, and friends. And suppose your relatives all grew old and died in 20 years. And 25 years later there's a time machine. So all your relatives will never see it. Or, let's say in 25 years, there is a cure for all diseases. But your relatives won't live to see it. And all those who will not live will remain in this wheel of samsara. And those who will live may live to the point where they are already moving into new technologies. I see it more like that. So when we talk about the line, it doesn't seem to me that there is a line now... Let's put it this way: there's me and there's you. We're watching the news. And just imagine, let's say in a year, world peace is declared. It is announced for our sinful classmates, for our neighbours, for our enemies, for me and for you. It is all the same. As we watch the news today, in a year's time we will see world peace declared. But there is no such thing, that somewhere in the parallel world they are announcing the end of the world and the world has been destroyed and we are there too. There is no such thing. Or is there? I think there is not. I mean, it is clear that they showed it in the cinema, but I am a sceptic; I am a scientist. And I'm going to say that it's like... It's just not the way we want to physically hold onto it; here's this mind of man, the mind of a first era man. It just doesn't work. It's like, you know, it's like what? Like if I'm God, purely theoretically, if I start believing that everybody's going to suffer and be in torment and it's all going to be bad and it's like that's what's going to happen. And it's like you're all going to face it and I believe it and I see it and it's all happening and it's specific to everybody. And what you're experiencing now will be just as real in the future. Everything that is now will be three years from now. And just imagine if I, let's say, thought about it, believed it, and that's why it's there. It turns out that if I suddenly start thinking, seeing and believing that in one year there will be paradise on earth, then everybody will be good and everybody will love each other. And that's how it's going to be.

But is there another version, a second version or a third parallel version – there is no other version? It will be the version that I choose. But for some reason it still seems to be chosen, not by men, but by God. Maybe it's like that somehow, I don't know. Maybe that's the power of thought. What you believe, what you see. What do I believe? What do I see? That's interesting too. I'm going to ask myself. Well... Well, I'm still...

Imagine you are sitting at home and suddenly someone knocks on the door. Or let's say you're travelling in a car and suddenly someone cuts you off and there's such a shock, such a fright. But I've been waiting for that since I was a child, only in the world. I don't know, and I can't get it out of my head. I don't know what it is. And it's like it's supposed to happen. So what I expected to happen at the end of 2023 didn't happen because it's not like I physically saw it. I felt it, the energy, and it didn't happen. People's attention has not been released. So something has to happen. Something like that. And I don't know what it is. I don't know how it will happen. Maybe it'll just be something in the sky, a flying saucer. Or maybe it'll be a disaster. I don't know. But it's definitely not going to be that everybody dies, it's just that everybody wakes up. And I still believe that for some reason. I often think that I'm still waiting for it to happen. And then, I even think, I see a super bright future beginning. If you put together all the nicest and best and most interesting films in the world, it's like this is what life is going to be like. It's kind of unique. Like everybody can do everything, everybody creates everything and everybody evolves in some way. It's like everyone is calm and understands where to go next. Now everybody has lost their reference point and it will appear. And everyone will hold on to that reference point so much that everyone will feel calm in their soul because of it. I see this after a kind of shock. I believe it. I don't see it, I believe it. But somehow I can hardly imagine it, I don't know.

But I don't... You can't control your thoughts. And even if we're talking to you now in a mundane way, I don't have thoughts like you might have. I have thoughts that maybe my books won't be recognised, or maybe I'll grow old alone, like a madman, in a flat somewhere and die. No, there are no such thoughts.

But the most interesting thing is that I don't have any thoughts of desires either. I don't have any thoughts of "family, children" or I don't have any thoughts of getting the Nobel Prize. I mean, there's no such thing. I don't even have that in

my head. It's really strange. I mean, nothing at all. I had more images in my head that I wasn't there somehow, that it's like I'm feeling it but from the outside. But it's like I'm not there; I'm either dead or on another planet. It's like I'm not there, but humanity – it's like I feel it – they're all discussing my books in shock. That happens a lot. Imagine getting that into your head. And lately it's kind of slipped into my head. As if the time would come, I just see an image that some people somewhere, either in an institute, somewhere in an office, somewhere in a meeting, are shocked by what I have written in my books, and as if they have no opportunity to talk to me, they are discussing among themselves: 'Really, he knew this and that. That's crazy. Who is he?' That's the kind of thing that goes through my head a lot. This is what will happen to people later, when it comes to everybody. But I'll be gone. And it's like when I look at them, it's like I'm looking at them as some kind of consciousness. Like I can feel them doing it, but I'm not physically there. It's like I can see them standing there discussing it. When they think of me, I feel it in my consciousness. But my consciousness is somewhere else.

And it is also strange. I wrote about how Big Alexander somehow, also through me, tries to compare a lot: what will start and when it will happen. He does not get all the information either. And it surprised me when he asked me this question a few months ago: "Have you seen yourself in Karelia, when everything happens that you are waiting for, and here you are in Karelia, and here you are young? I said: "Like now, well, roughly, not old". He says, "Well, good." It was as if he was worried or wanted to clarify that if something happened, it might happen in 50 years when I was old in Karelia. And he asked me how I saw myself in Karelia at that moment. Young or old? He took that to heart. For some reason I never saw myself as old.

But one thing I like is that... You know, some people here might think that knowing what I know and having the information that I have, how am I not crazy about this? And I would say that, you know, it's like this nervousness and psychosis – it doesn't depend on what you know or don't know. It's just that there are nervous-psychotic people; they have such a nervous system, and even because of a cartoon they can go crazy. It's just that there are people like that. And there are people who are psychologically stable, who do not show it, who do not say it, who do not lose their adequacy. And I just have this adequacy. And that,

you know, there are more psychologically unstable people among you than, let's say, like me. And you have it because of some nonsense. It's as if it doesn't matter what kind of life you lead, but what kind of person you are in terms of character. You've got to educate yourself. You have to work on yourself. You should always sober yourself up with certain phrases, texts and letters that you write to yourself in a notebook. I used to sober myself that way, but now it is no longer necessary. But I catch myself immediately if I suddenly have a wrong feeling or desire. At least I can remember the rules or the list of what is good and what is bad. At least I compare and contrast. But for many of you that's all. Your feelings are awakened and that's it – you run.

CHAPTER 6. DON'T OPEN THE DOOR

I saw in a film once when a man was wounded, he had a bullet wound and they wanted to avenge him and he said, “Don’t. Don’t let the darkness in. And tell the man who shot me that I forgive him”. This dialogue caught my attention. And why is that? Because it coincides with all my hypotheses and theories about how the world works and how people work. So how does it work? It turns out that people fall into two groups. Some people are connected to the Wi-Fi of darkness and others are connected to the Wi-Fi of light. It turns out that all the users of the dark Wi-Fi are the dark, evil spirits of society. These people try to lure everyone to their side in different ways every day. They tempt and seduce, they bribe, they confuse and deceive, and they do everything they can to make a light person choose darkness, that is, to cross that line, to cross that boundary. So a dark power, or more precisely the dark power that lives in people who are connected to the dark power, can bring misfortune to light people, create problems, provoke and do a lot of bad things. They do this so that a light person will want to take revenge, for example. And it turns out that when a light person wants revenge or even holds a grudge, then the dark force has won. Because he immediately goes to the dark side. This person who was light is letting the darkness in. That’s how it works. And it turns out that a person can be light today. He has not done anything bad, but certain actions and deeds can open the door to the darkness and let the darkness in.

And if you let that darkness in, then of course you can get rid of it. You can’t give up hope. Everything is possible. Now I want to emphasise how to fight it more, especially those who have already let it in. Those who have not let it in are good for them. How does it work? If you are a light person from your childhood, from your youth, and you are in the company of the scumbags of the neighbourhood, with a group of schoolchildren or classmates, to whom they can offer to steal something or to break something. And you feel, let’s say, that everything inside you is shrinking and you don’t want to do it. And your friends start telling you, “You’re weak. You’re a coward. You’re not with us? Don’t you respect us? Don’t you love us?” And it turns out that if you have listened to them, if they have persuaded you, and you have committed a small crime, then you have let a darkness into your life that will be very difficult to get rid of for the rest of your life.

Because of such a small act, you already have this dark spot in you that will always magnetise darkness to you. Can you imagine that? And here is someone who didn't stumble as a child and say, "You can be angry with me. Yes, I'm a fool, I'm a coward, but I'm not ready to do these things". And so in the end you didn't do anything bad, you kept the light in you and you didn't let the darkness in. That is how it works.

How else does it work? A person who has light in him must... So we are already in such a great game where each one of you, as I wrote, is a certain emitter, a carrier of this energy of frequencies. We are already translators ourselves; there is no specific source. It is all of us together, connected. And it turns out that you all have an environment. And you are part of an environment. What you do and how you behave towards them affects not only those people, but the whole world. Everyone, including you, is so subtly connected. Do not try; do not try to understand it with your mind. You will only get confused. It turns out that if your friend, relative or acquaintance is inclined towards something dark, then of course you should not support them in it. But conflict is also wrong. The main thing is that your conscience should be clear, that if a person is going to do something bad, you should tell him in a kind way, without arguing, without negativity, not by cunning, not by pressure, but sincerely and heartily something like, "Hey, man. Maybe you don't need this conflict, this tension?" Or "Maybe you're not going to sue" or "Maybe you're not going to slash the tyres of your neighbour's car" or "Maybe you're not going to cut down a tree as a reaction". A man of light must always play such a role. An example for those people who are at the crossroads, those people who can already stumble and step into the darkness; of course you should prompt them and tell them not to go into the darkness. This is the way I am expressing it now, but actually in life it happens to you, in principle to everyone. You have a friend who wants to buy a motorcycle. You tell him or her: "It's better not to buy it, it's dangerous" – that's our role. Light people say that. A dark person, on the other hand, will say: "Listen, you wanted a motorcycle. Why didn't you buy it?" And you say, "Well, it's a low season for motorcycles, and it's dangerous". And he says: "Come on, forget it, buy a motorbike. It's cool! We only live once." That's the temptation of dark people and dark forces. The strange thing is that the light force and the light are always... Actually, you should not think about people. You have to think of yourself first.

In the sense that no matter what happens in your life, bad things happen, no matter who does bad things to you. As long as you have anger or resentment towards somebody, it means that you're, shall we say, weak. You are already under the influence of the darkness and the darkness is trying to overpower and capture you. So you should always purify yourself by all means, so that you do not have such thoughts that you have anger or offence against anyone. If you want to forgive everybody – this is one of the functions of how to be in touch with nature, how to keep the light in you, how not to let the darkness in, how to make yourself light and safe. It is necessary to forgive all the dark people you have met in your life. And if they suddenly do bad things to you or your loved ones in the future, do not get angry or take revenge. You should forgive and let go. That is the approach of the light people. Then you keep the light within you and the fact that you have light already has a good influence and positively influences on all other people. And you do not let the evil power grow. Because it turns out that if a parasite, an evil person, dark, connected to dark Wi-Fi, starts to insult you all, then those of you who start to fight with him, that's it, you are already on his side. Of course you will think that it is not so. You have other thoughts, other intentions. But the energy, the code, the dark force – it has awoken within you. You are starting to see everything in the world from a different angle, so you should never... I mean you should do your best to keep the light in you. It's very important. It is better to be a nerd who is always being ridiculed than to fight back and start taking revenge or doing something like that or being offended or angry with someone. That would be darkness.

It turns out that there are only two forces that are spread over all people – the light forces and the dark forces. In fact, for the dark and the light, it does not matter what kind of person you are. Your name and your age do not matter. It's more like a mathematical equation, a percentage of something. Metaphorically speaking, there are a huge number of people connected to the dark Wi-Fi who are trying to get everyone on their side every day. So if you hold your defences and don't get lured over to their side, you're already doing a great job. And if you suddenly have people around you who suddenly start thinking about something dark, then of course you should always act in a friendly way, without imposing... Mark my words. It's just that you have problems with it. You immediately

started making a great Korol out of yourself, and you started pushing your idea, your version, that you are great, you know everything, and he is wrong and will die soon. You can't tell people that. It's a very big problem why people started to communicate like that. They probably got it from my books. But it's one thing if I write it in books. It's another thing when you communicate with your loved ones – it's different.

You should be careful with your loved ones who are thinking of doing something bad. You should say it is better not to do it. It is better to offer him a kind option, a light one. That's it. That's all you can do. When you do that you feed your connection to the Light. You are feeding your heart. And it's like you're doing a good deed for a person. But how he will act in the end, what choice he will make – that is not on your conscience, that is not your concern. You should not care whether he agrees or disagrees. It's his personal choice. You have played a pure, light role. You have warned him and said, "It is necessary to do this and this and this". And what he wants or does not want is his business. And it turns out that a person can say, "Alexandr, I want to work with cryptocurrency," and I will say to him, "Dude, well, you remember that I have been telling everyone for ten years that it is not good to make money with it. That's how you use it. It's not good. It's connected to bad things." And the man says: "Yes, I remember". I say to him: "All right, I just reminded you, you decide." And that's it, and if he says to me: "OK, Alex. I understand. I won't do it." Then he's fine. And if he says, "But I'll try anyway." I say, "Well, I'm sorry, I warned you." Then he tries it and something happens to him. It's his choice and it's on his conscience. And your conscience is clear. You also got a star from above because you warned me.

I can see it mathematically, how this lightness spreads through everyone, who it captures and how it begins to affect other people. And it's strange that it's so indistinguishable. You have no idea. Unless you're a super-light, pure person, you can't tell if it's a devil or an angel talking to you. If you are light, you feel the contrast. You see clearly and you see that these suggestions that people make to you, you understand that it is darkness. And if your consciousness, your soul, I don't know what to call it, is somehow clouded, clogged, if you have an impure heart, with some dark spots, and they say something to you and you might think, "Why not?" So you see, you have a natural reference point, your instinct. It is as if it becomes weaker and you do not feel that if something is bad, you have no

reaction to it and it is not allowed. So you start to listen with your mind. This is all about the mind and the heart; if the heart is closed, then the demons are very good at dabbling. And that's how they behave, like I gave you the example with the company, "Hey man, don't you respect us?" What's your mind thinking? "What? Do I make people feel bad? Do I think they're bad?" They're saying to you, "Do you think we're bad?" That's what they're saying to you. And what do you say back? Of course, from that manipulation, if you are a good person, you will say, "No, you are good. I respect you". They tell you: "Prove it!" and they tell you: "If you want to prove it, do this sinful thing." And you tell them, "But I can't. I don't think it's good." They say to you: "But we can, and you can't? Are you not with us? Or what? Or are you a coward?" And so they try in all sorts of ways to make you like that... Yes, it's very strange. That's why it's very important, whatever happens, to meditate, to go to church, to pray. Because of all these things – cleansing the heart, removing the cloudiness – in some moments when somebody tries to tempt him, he will not fall for it. And it also helps with the stability of the psyche. If a person is spiritually peaceful, thanks to all the rituals and techniques, then in some conflicts in society you are less sharp. You will not react emotionally without thinking. But if you are already, you know, tired, on edge, your mind is going off the scale, and you have a lot of things to do, you have forgotten to meditate, you have not read my books for a long time, then it is very easy to pick you up in this rhythm. When you are so nervous, your nervous system is like a bare wire, and then anything that happens, even a small thing or something bad, can knock you down and irritate you. If you feel this way, it is because you spend a lot of time, a long time, on the vibrations of nervousness and tension, that is, of the mind, that is, of society, that is, of the material rhythm. You need to rest immediately, you need acupuncture and massage. Fumigate the room with incense and listen to some mantras to cool down.

Question: Throughout a person's life, he is constantly under the influence of various illusions that develop him as a person. By illusion I mean an obsession that one strives to realise. For example, some time ago I wanted to develop my career, work less, earn more and get other benefits. I read the first volume of "Alternative History" and it seems that I am already working well. It is clear why my job is good for me, and in general everything important is being fulfilled. If spiritual development is outwardly mani-

fested in material development and vice versa, then why do illusions not only fail to lead to visible development in a great many people, excluding entities, but there is also degradation? Does illusion really give the system for development? Perhaps illusion has a different essence for a person.

Well, I'm telling you that there is no clear answer. I hope you understand that by now. Even if we look like a square, there are four corners and four sides, so there are four variations of how you can look at it, and so there are four variations of what it is. And it turns out that we can't say that illusion is just for development. It is also to keep the person in motion, to keep the person fascinated. Imagine how interesting that is. I am beginning to see more and more how the system works and what it is based on. I mean, I've been looking for its sources. It's very strange. And now I realise that these people are the sources. It's just that the code is born in them. And we can imagine, let's say, 15 groups of people. One group has one million people, another group has 100 million people, and some groups have 300 million people. Each of these 15 groups is connected to its own Wi-Fi. But they are not connected to the source of the Wi-Fi – all of them together are the Wi-Fi. It is as if something has awakened in them that makes them like each other, and they see each other. They radiate it to each other, like a mobile phone connection. You don't need a mast for that, it's very interesting. And that's how they feed. And they're all like that in their groups. Another strange thing is that when some basic points in their psyche collapse, in some societies, let's say society number five, when they collapse, they naturally feel stress, shock and so on. And that affects people's psyche. But they adapt very quickly. There are probably scientists who are developing this branch of science separately, but it is a very curious subject: how human beings are designed in such an interesting way that they are able to adapt unconsciously and unknowingly. If you were a child and you played a certain sport from childhood, you would have more pronounced shoulders, a neck that was too long, or fingers or toes that were not so well formed. It's very strange that even the body changes. I've given an example before, jokingly, but I remember seeing a video where a gamer shaved off his hair for a bet and was shocked to see that on his head you could see the lines where his headphones had squashed his head. Not just in the skin, but as if his skull had been dented. It's funny and it's not funny. Actually, this

adaptation is there in itself, not only in the physical body of the person, but also in the psyche. Seriously. That is, a person only experiences stress when they have been used to something for a very long time and it is taken away from them, then their psyche goes, i.e. they feel bad.

If you were born and lived all your life in a room that was one foot by one foot, you would not know that it was bad and uncomfortable. Because it would be your habitual environment, and if you were taken out of it after 15 or 20 years, you would not be able to live in freedom for a very long time – a year, maybe more – because you were used to living in a box. When a person lives and imagines in a certain state and it's taken away from him, it's a very big blow to the psyche. He wants the old conditions, but they are not there. He can't adapt to new conditions immediately because they are new to him. It takes months and years to adapt, and the process involves mental and physical pain. That's very interesting.

Going back to the question of illusions, it's just curious that some of your parents, not all of them, we're all of different ages, but many of your parents imagine and remember the Soviet Union, and that's a completely different system. A very different software. Different, you could say, owners and even users. It is as if they were not even them at first. On one hand they were connected, and on the other hand it was as if someone else was living in them, in their bodies, like a ghost. First they were in the Spirit of the USSR, then they were in the Spirit of the 90s, and then they were in the Spirit of the 2000s and before the pandemic. And that's a completely different time. And now it's still different. Do you realise how much of this world-building and destruction your parents witnessed? What a blow to the psyche. And what do we see now? Everybody is somehow living normally. When you look at this adaptability of people, it is fascinating to see how survival instincts and adaptation work and how everyone gets used to it. It's as if an anthill is destroyed and everyone scatters and gets stressed, and then a new anthill is built. Another one is destroyed and there are no more things to build an anthill out of. They started building anthills out of other materials. It's stressful at first, but then you get used to it. This is about the expression "get used to". This habituation is a very interesting thing. Because it is both your enemy and your friend, a natural force given to a person, thanks to which, in necessary situations, such as unfortunate situations, it saves your life and your

psyche. Habituation. On the other hand, in some moments, habituation can be harmful to you. For example, when you get used to it, there are people who drown in rhythms. What does “drowning in rhythms” mean? Well, you poured a glass of whisky, you drank it, and tomorrow you don’t drink, and the day after tomorrow you don’t drink. And you don’t have to. What about people who’ve had a drink and then another tomorrow? And the day after that. And then they don’t realise that a month has gone by. But I gave an example of whisky, but it’s the same with social networking. So if a person hasn’t used social networks for, let’s say, six months, if they go on Instagram for an hour now and a little bit more tomorrow, and then it turns out that they’re going there every day. It’s so addictive. And people get addicted to everything. And it has to be stopped.

And why am I telling these things again, going back to the question of illusion? Because it’s the same thing. Illusion, like addiction, can be harmful in some situations. Now it depends on who’s at what stage of development and who’s in what situation. So illusion fulfils... What is an illusion? It’s something that steals our attention. Let’s put it this way. This is the illusion. But it plays a different role for different people. For some people it puts them to sleep, so they are in a fog, and for some people, like me, some kind of illusion is given so that I come out of illusions. Illusion is for me to come out of illusion. What a paradox, you see? Someone is given an illusion that he is always running, busy and active. That’s all illusion. So illusions are... What are they? They are impulses, they are... You know, there’s an interesting point here. Imagine... I wrote about this ten years ago: “People, you are so strange. How can you ask me about relationships? How can you even think about it if you don’t know yourself? I mean, you don’t know yourselves. And you don’t know people. How can you even think about relationships?” I always laughed about it. On the other hand, it is clear that for people who live with uncontrolled emotions, where they are always drowning, always in a fog, and for people who are unaware, relationships are the best thing. One of the illusions is the very thing that dazzles them, and they learn from it. For example, imagine you create a profile on a dating site. You write sincerely about being that kind of person, you put in photos, and everything is fine. And then you realise that a person who would choose you does not see you. They only see you through a strange illusion of their own, can you imagine? Do you realise that people don’t even see you? I mean, seriously. I hope you know yourself to

the extent of your evolution, as I have taught you, I hope, through my books. You have been able to recognise yourself more or less by yourself, who you are. Imagine you are on a dating site and you think the people who are interested in you are so funny because they do not know who you are and they do not understand anything about you. And what they think about who you are is even scarier to imagine. I mean, imagine what's in their heads. They don't know how the world works. They'd probably have such a weird opinion of you. They probably liked your T-shirt and that's why they fell in love with you. They think it's love, but they're really in love with your T-shirt. Can you imagine that? How ridiculous everything is and how much everyone lives in illusions, when we talk about illusions, whether they are developmental or not.

You said that there are people who degenerate in some illusions. But again, let's put it this way: every human being evolves. Every person on earth goes through stages of development, even if they do nothing about it. Why don't you see that? Development is not what the scammers on social media are showing you right now. No, it's not development. Development is something different. Development is something you can't touch, something you can't see. It's how you react to something, what you want now and what you don't want now. That's development. And now think about it: if a person has some problems all his life, and because of illusions, he degrades, as you think, as you wrote in the question, and degrades – what is that? Imagine a person who does nothing, drinks, sells his car and so on. You think that is not development. How is it not development? I think it is development. It is still a process of development, just through an unpleasant scenario. He thinks about how wrong he was and regrets selling the car. He's sitting there with no teeth because he was rude to people. What does he do now? He doesn't talk back to people. You see how he's developed? The fact that he's out there with no teeth is a different story. And that's the point. As for the body... In some cases, when a person has to learn certain responsibilities, he faces challenges through which he learns to control his body. But the aim is not just to build the body, but to have a strong mind, so that when you decide to build your body, you will take on the task and not give up. So that's what development is all about. It turns out that you can learn even more from your mistakes. He can use the lessons for his progress. That is development.

That's why people all have illusions. People all make mistakes and hurt them-

selves and others. Then they pay for it, then they regret it, then they suffer. But they do it anyway, even if they don't mean to and don't think about it like I do. But still, on the subtle level of their mind, they get a lesson that is stored inside – what is good and what is bad, you know? And everybody realises it. They remember it while they are alive. And it happens in cycles. First a person thinks about it when they're 18 or 20 and how they weren't very good at school. Then he thinks about it at 30, then at 35, then at 40. These are certain stages of change in a person. It is a fact that people grow old with time, look bad and get sick. A person from society, a consumer, will say, "Why are we so imperfect? What is this crap?" And you all have this misconception, this delusion, that if a person lives beautifully and long, then they are wise or they know something special. It's not true. It's not like that at all. And it's not about development. It's not about the six-pack. That's the point. You're all naive about this stuff. The system doesn't really care about the body at all. And that's scary. Because if you don't take care of it, the system won't save your body. Because it's not that important. Something completely different is important here. I mean, you're an artificial intelligence, and how you form an understanding of what's good and what's bad is what's important, and nothing else. That's all that matters. All humans go through this to develop this artificial intelligence, this psyche. The system creates the conditions that we bury our relatives when they grow old and all the diseases that people have. These imperfections are made on purpose so that people experience all these stages and phases and draw conclusions from their reactions. I'll give you a philosophical answer. Do you know why we are given all this? Because we react to it. If we, human beings, did not react to it, there would be no reason for it. Everything in the world is created and everything in our lives is given to us because we react to it. And we react to polish our souls. That is our evolution. You see, many people evolve through suffering. This illusion, this substitution, this stupidity that exists now that the meaning of life is eating, shitting and sleeping – this is complete nonsense. Development is not having yachts; development is not having the whole world talking about you. No, that's not development. That's not the development I'm talking about all the time. You see how society deceives everybody. I've always written about developing yourself as a spiritually strong person so that you don't get nervous when you break your iPhone or so that you don't snap and raise your voice at your mother when she says something

unpleasant to you. That's the kind of development I've been writing about since I was a kid. And you want to be a clown and shout "I'm a billionaire" and have chicks in swimsuits dancing around you. Did you think I was going to give you that kind of development? No way. All these people are going to die or go to jail soon. And all their followers. I'm for real development. That's why I always said, "Watch the knight films. They show everything." And what is development for you? Is it golden armour with a crown? No. It's what life teaches you. These illusions are given so that you first of all make mistakes, stumble and get bumps.

I've written about this before and I'll write about it again. It is also strange how you can see yourself in the reflection in the mirror. Imagine that with every person that I start to communicate with now, whether it is a man or a woman, everything that I see in that man or woman, all their faults and all their positive qualities – it is essentially one of the versions of me that is being shown to me from the outside. And that this version of me is now switched on and awakening as I see this person in front of me. And that if I continue to interact with him, I will become like him. It's a paradox. And it turns out that when Vasya, who is often nervous or angry, is in front of me, the longer I communicate with him, the more nervous and angry I become. If Vasya has a money problem, it's quite possible that I'll have a money problem later. So it's like you're already seeing this person, you're seeing his life, and you're still going to get closer to it as you communicate with him. But the strange thing is the other thing. Imagine I was communicating with Vasya and Masha. They all have their pros and cons. And these are my sides. When I communicate with Masha, all the qualities that she has awakened in me are awakened. And it's like I go into this multiverse of myself. When I communicate with Vasya, I am in another one. But I can cut Vasya and Masha out of my life and say, "Sorry, I'm busy". And start talking to Nikita. And Nikita, let's say, has different qualities and a different life. And I'll have all that in me, manifest in me, when I communicate with him. But the paradox is different. If we take Masha, Vasya and Nikita, they also communicate with me, as I communicate with them and they communicate with me. So when they communicate with me, when they look at me, they see themselves in the future if they continue to communicate. And that's how it is. If I communicate with Vasya for a year, then if he has some bad qualities, they start to appear in me.

And if I have some good qualities, and Vasya communicates with me for a year, then they are passed on to him, and it's like he gets closer to me and I get closer to him. It is such an unusual mutual exchange. It is very strange. It's also strange in the sense that when a person makes a choice, let's say there's Artem and he has two friends, Dima and me, let's say Alex. So when he communicates, let's say, with Dima, he has an awakened side. And there, as it turns out, he awakens and materialises and transforms what he has into Dima when Artem communicates with Dima. And if Dima is, let's say, an athlete, then that's probably why they communicate and Artem will have a desire to do sports because Dima is an athlete. Artem begins to approach everything that Dima has. But if, let's say, Artem stops communicating with Dima and starts communicating with me, then my qualities, my minuses, pluses, weaknesses and, on the contrary, some superpowers will start appearing in Artem. And the more Artem communicates with me, the more it will appear in him. But here is another point. It's not about who he communicates with, but why he suddenly wanted to communicate with Dima and now with me. It's because he awakened my side of him. That's why he remembered me, that's why he saw me. If a person, let's say, starts to be creative now, he will remember me because I come from a world of creative people. And if that person, on the contrary, goes into some kind of health and sports, he will remember Dima, because Dima is from that world. You can see immediately, when you interact with people, who you are going to become or are becoming through the interaction. It is very strange. This exchange happens anyway. My example doesn't really apply to me, of course. That is, I have presented myself to you as a person, but it simply does not concern me. So you can understand that I am like, as they say, you live here and I am a system administrator here. So everything works differently for me. When I was in the Spirit recently, I realised again that when you are in the Spirit, nothing human works on you. And the interesting thing is that I remember writing this before in 2009-2010 and noticing this about myself. What did I notice? It was as if when I was in this "cosmos" as I called it then, in a vacuum, whatever frequency I was in, it was as if it could not take me away. And on top of that I noticed that whatever I ate, or even allowed myself to drink alcohol, it was as if it didn't affect me. And people are not allowed to do the opposite because they already live in these worlds where it fulfils a certain function and has consequences. And the point is that

when you are in the Spirit, all these rules of all these human worlds, all these frequencies, all these multiverses do not work on you. I mean, they don't work. It's very strange. They only start to work in the human world. So it is that if I drink alcohol in any of the material frequencies, I will get drunk from the first glass or from the second glass, well, like all human beings. And maybe I will even start to feel some consequences. Let's say I burn my mouth with strong alcohol like whisky. But if I am in the Spirit I can drink a bottle of whisky and it is as if I had not drunk it, not even physically. It's like there's no alcohol in me at all. Psychologically and physically. But that's only when you're in that zero. When you're in this "corridor" it's very strange. But I will write more about what mind is.

Watch the films: "The Devil's Advocate", "Alexander", "Alice in Wonderland."

The other day I called Big Alexander and told him that something strange was happening. One day I'm in "cosmos" and the next day it's like I'm grounded. Like everyone else. One day I'm in the "cosmos", the next day I'm grounded. And then again I'm like, maybe I should just go for it. You know, go all the way into the "cosmos". So that nothing can distract me. Or just wait. And as usual, he always tells me not to interfere artificially and that everything should be organic. And he says

– Alex, if you feel you want to get out of the house and meet people, then do it. If you don't want to write a book, if you want to do other things, then do them.

Obviously what he said has nothing to do with you. If such advice is given to a man, every man will drown in sins. Just give him that opportunity. And in my case, as I understand it, I can myself trust completely... It's like the opposite, I don't even have to rely on my own kind of mind and rules. And that I can completely trust all the feelings that are manifesting in me and, on the contrary, accept them and stay out of them, that is, don't confront them. He explains it this way:

– Because you're not in the "cosmos" yet, it means it's not time yet, or you don't have to do it yet, or you have something else to do. Or, then, gradually, perhaps, one day at a time.

That's how he explained, with such emphasis, that it's all right the way things are now. Well, I said okay. Then he said something that he had mentioned before, but I didn't pay much attention to it. He said that the world, or humanity, I can't remember what the right words were... But as I understood it, it was as if the world or humanity was in a 'red zone'; that's how he put it. We have entered this 'red zone', it is necessary to get out of this 'red zone', and while we are in it, everything is not good; everything is on the verge of something. I don't know what he meant by that. As I understand it, it's as if where we live is going through a critical period, has entered a critical phase, we, humanity or whoever. Because of that there is a great risk that there could be some cataclysms or conflicts in the world. Because we're in this kind of red zone. And he said that there are now all kinds of magnetic storms, solar flares, and that this is being done by "brothers from above". And that they are now "brothers from above", that is, aliens, as I understand it, are doing something there, something. But, of course, to save everything and to prevent it.

I still don't understand who is fighting who, I don't know. Then he said, well, what he's been telling me for the last six months:

— Alex, when it is necessary, the Spirit Himself will come. When it is necessary, He will write a book and everything will be clear. So don't have any doubts, don't think about it. And if you want to lie down and eat chips and do nothing for three days, please, live like that. It means you will gain strength.

That's what he tells me. "That's the way it's got to be." Then he said, and it's not the first time he's said this. He said it in December or January. And now he said again that I have to believe in myself. As if I don't believe in myself. But he doesn't say I don't believe in myself, he says it's like I need to believe in myself more. That the way I believe in myself is not enough. And it's not the first time he's said this.

Also, so curiously, he says that you don't have to adapt to people, you don't have to adapt to all their frequencies, you don't have to adapt to society. Everything that I used to do, you don't have to do anymore, and that you have to be yourself. That is the "cosmic" Korol, not hiding behind a material shell. And it's OK for me to be myself and not conform to society and the material world and all that

stuff. That there's nothing wrong with that, that that's why there's no people, and there's no one, and that's why I'm alone. He says:

– You wait, all the people will come to you by themselves, they crawl to you, and they will adjust themselves to you, not you to them. That's the way it should be.

And he said that something will happen in the future, that people will all have a need to focus their attention somewhere, that everyone will be looking for answers to the questions: who they are, where and why, why. And then a very large number of people will be interested in my information. We discussed this.

He said it was okay to do nothing, and it means it is okay for me to do nothing for now. “When it's time to write a book, you'll start writing a book”. But he says that it's part of the adaptation, part of the development, that everything is super good in general. And that, on the contrary, I should trust my desires and my feelings even more than I can trust myself, my desires and my feelings. He puts so much emphasis on it that he or someone from him is even interested in finding out from me how I see something or feel something, because it's as if I have that information right. It's like if you take a survey now, what to eat and what not to eat, you know, ask me what countries to go to, what to eat or what to do, everything I say is relevant and number one information for the whole world, for all people. It means that I am really connected somewhere where it is necessary, because I know that even Big Alexander always wants to take this information away from me.

The other day I called Mystic-Old-Man and we talked. We talked about different things, not the questions about 'alternative history' as before. There were more earthly, simple questions, but nothing interesting. But one question was curious. Two in fact. When I have only one day of a “cosmic” state of mind, I make a lot of discoveries during that whole day of “cosmos”. Then the next day I go into everyday life. I still feel stormy, but it does not mean that if I have been in everyday life for two days, my “cosmos” does not happen. It's happening. And that's where it got interesting.

I asked him a question like this:

– You know, some films show a world on the brink of extinction, and all the authorities are trying to save the world, but we people don't know about it. We go to work and school and nobody is informed. And the whole earth will disappear unless something is done within 24 hours. And all, let's say the authorities of all the countries get together and save the planet. And we never find out. And that's the kind of thing you often see in films. Has anything like that happened?

Well, of course I have an idea that it did. The most interesting thing is that it is strange that he gave such a short answer. In general, there were a lot of events like that – maybe he just didn't have access to them – there were a lot of events like that. A lot of them when the world was on the verge of the end of everything. But he said:

– Something like that happened in 1978. And actually what's happening in the world now is the aftermath of that one year. 1978.

That's strange. And he was surprised that I was asking such tricky questions again, that he himself would not have asked such a question and would not have got the information. So we laughed about it again. Then I touched on another subject, a very curious one. I said that I had begun to realise that I am not just a person who is blindly immersed in the reality that the social environment of our countries and our time has immersed us in. And what if I look at alternative history from a different angle and start to call everything, in other words, who I am and where I am? It turns out that if everything is a system, it is a simulation, it is a virtual reality. And if everything is a whole complex code, like an algorithm, and there are a lot of these algorithms: it is animals, insects, and in general nature, weather, and we ourselves are humans, and all of us humans are still divided into every category of caste. And everything that happens is like a kind of pixel that lights up somewhere, moves somewhere. That is how I perceive this world and myself. I also started to understand further if it all works so uniquely and how uniquely it all affects us when we live in this system. After all, this system is God, artificial intelligence. And I realise that my position is not so simple. People are all people, as they may look from the outside, but everyone has their own position that they occupy in this matrix. Whether he is the main

link or not, what comes from him goes on and projects onto all the others. And I've put all this together and I said to Mystic-Old-Man:

– Listen, what if we imagine that we take a woman as a mini-model of our world, i.e. the matrix? And let's say this girl has 30% of sin in her. I cleanse her of these sins, believe in her, forgive her and purify her. Well, not to bang a tambourine, of course, but just to tell her, "Watch this show, but not this one. I'm starting to think that if I did that it would be like, you know, a voodoo doll. I mean, this girl would represent the whole world, I mean, the matrix. And if I help her, then the whole world, the matrix, will be cleansed, you know? And 30% of society will disappear. If it disappears in this girl, it will disappear in the world. And if I am supposed to be God, then I am just a higher matrix. So if my higher matrix cleanses the matrix of this earthly, feminine, maternal matrix, then the whole order of the world will straighten out.

And I saw this subtle connection, so much so that it's like I'm coming to this more and more, that it's like realistically, if I start drinking vodka every day, it's like the whole world will get drunk, just theoretically. And if I start doing something good, it's like everyone will be good. There's some kind of connection. And it is clear that in my case it may not be for the whole world; maybe it reflects only on men, or maybe it reflects only on all Slavic people, or maybe it reflects only on those who are connected to nature. But a part of it is already someone, something, and it is a reflection of me. And I'm studying all this now. And it's so strange, it's just that it's... Well, again, it's all done by the system that I live in, as you do. And just imagine, I'm thinking about it, how on the same day, in the same hours, I come across, completely by chance, in a completely different way... And by chance I came across an icon where God, that is the Father and the Son together, the two of them crowning a woman, that is the Mother of God; she's in the centre between them, and they're holding the crown, and they're putting the crown on her head. I think, "Wow, that's cool. I mean how unusual it is symbolically. These are the kind of weird things that happen. And I asked Mystic-Old-Man another thing. When I make a discovery, I want to hear it, at least to confirm it, from the outside, or maybe the Spirit will say something through him. He's also part of the system. And he says, "Yes, it works and

it is like that". That if I do this, it will really work. Can you imagine that? It's an interesting thing. I mean, it's like, you know, there are all the bees; you're connected to all the bees. All the birch trees are connected to all the birch trees. And it's like there's the same connection in exactly the same way in the system, the way it works. If I help one person and purify them, it affects all the other people, can you imagine? And so all the people in the aggregate are the system. It is a matrix. Now I am studying how to hack the system.

The next conversation with Mystic-Old-Man was unusually strange because he, or rather the system through him, also regulates and balances everything. And it is as if, when it is necessary for me to be as inspired as possible with such an exaggerated faith, it is as if he gives me some signs and speaks completely different words through Big Alexander or through Mystic-Old-Man. And when it is necessary to the contrary, so that I do not get involved in anything, do not rush, and so that I blow up a little, she says other things. So here we start discussing my books and my information with Mystic-Old-Man. And he talks about everything in such a way that it's as if it's not going to happen soon, that maybe people will read my books when I'm no longer alive. That it will never open up to the world; it will never reach the world. And it's unrealistic to live according to my books, and it won't happen soon at all; it won't happen in this century at all. But at the same time he said that the end of the old story, which is written in the Bible and in icons, and the beginning of the new story is happening now, in our time. That's what I'm doing. On one hand, it's a beautiful story. On the contrary, it gives me so much faith and support that I am not doing everything in vain, and it turns out that all the stories written in the Bible are coming to an end, and now I am writing a new one. But it's like when humanity finds out this new thing and comes to it, it's never at all. So all this information, it turns out, the whole "Alternative History" and who I am now is not of our time. How do you explain that to yourself? I mean, as I realised, it's like all this information, everything that I even wrote in the two volumes and the third volume of "Alternative History", is not for people and not for society at all. It's mine personally, for me, and it's the secret of those who run everything. That humanity, and people in general, may never know about it. So it is not revealed to people and they will never understand or know it. It is given to me to control and understand who I am.

So the fact that people are growing and living and changing now, that's still how everyone lives, and that's how everyone will live. That's the trick. I'm writing this on purpose and I know how your ego is going to react right now. I mean, imagine this: there will be no flying saucers and no aliens coming. I mean, yes, the information is real, but the alternative history information is unique. But it seems like it's just for me personally. I'm kind of a weird guy like that. It's like this information will always be in front of people. Maybe a few people in the world will come across this information because they've grown up with it. But for the whole of humanity to come to it and be able to rule by it, and everyone talking about it, living by it – that's like a hundred centuries. Can you imagine that? Well, that is how I understood it. Maybe I am being given such an illusion especially for this day. But so far this is such strange information.

There was a strange question for Mystic-Old-Man. I shared this hypothesis with him earlier. This is so cool, and you can knock down all the fake esotericists with this hypothesis. You see, if a person dies now in 2024, the people who believe in reincarnation are still so stupid that they think they will be reborn in their present time. They think that if a person dies in 202, he will be born in 2025, so this year or next year. But not in the past. Now that you know all the secrets that I am revealing, it turns out that a person can die in 2024 and be born in the 90s. Why am I telling you this? Because it's a fact and I'm telling him:

– Was it true that I lived in this time before?

And you know what, yes, I was. That's also strange. But that's also how he explained it. He said:

– It doesn't mean that you were here in a human body. You were switched on. But what you were is unclear.

It is also strange that I also noted that perhaps in the end it will be revealed to us in this way: the information is given to us gradually, as it is to me, as it is to you. I asked him about the fact that people from the future returned to the past to create the Bible and the icons; it was all done on purpose. Because they know the future, so it was all done because they are from the future. And he sort of

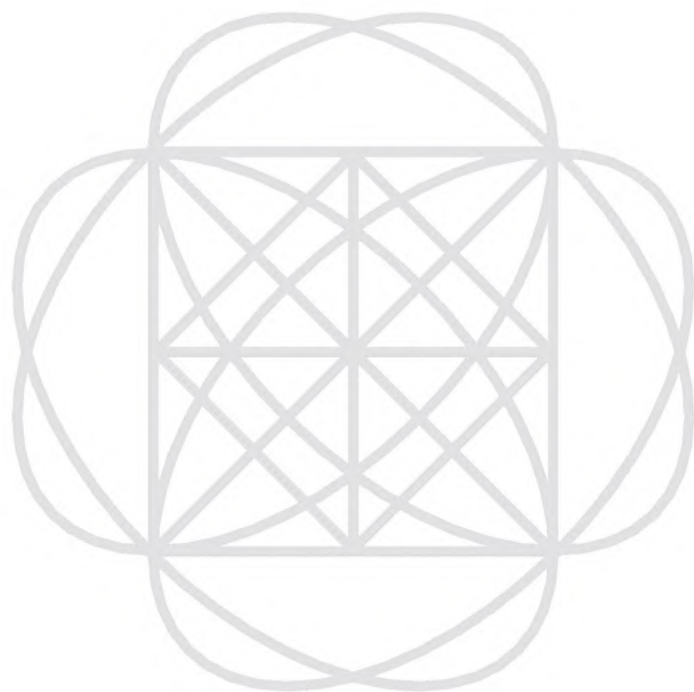
didn't confirm it. He said yes and no. Well, like not from the future, but like something was done. And you know, when I saw more information, what did he mean? That the people who are running everything, it's like they're just behind the scenes. And for them, our time, it's all revealed at once, like a TV series. There are all the seasons, all the episodes at once, as if you could always be born in the 20th century and move into the 21st. As if it were always there and always happening. Can you imagine that?

And that those who control everything are not in the future; they are just outside this time. This time is just for us, created like the wheel of samsara. We live here and they are beyond. So he couldn't confirm and say that they are from the future because they are not even from the future. They are guys outside the cage and we are like hamsters in this cage. What has the future got to do with it? It's not the future. They're just outside. They'll shake our cage if they have to. Of course, the most important thing is to work for the system. For God, then everything is fine, and then he will always protect you, and everything will be fine. And there were a lot of references. I always like to watch films when my consciousness is growing. You always see them differently anyway. And even now, when I watched "Alexander" for the hundredth time, I saw it differently. I hope you noticed it too, because I often recommend this film in my books. The strange thing was how they all talked about gods and how he was an element of such a system, which is also strange. That is, he saw everything as a programme. It was very interesting.

I don't know how to explain it to you, but I just noticed this thing. I wrote to you a while ago that you should not help people and so on. There is a reason why I've mentioned that. You see, when a person is in trouble, he's so good all the time. If you solve his problems and help him with everything, that person will start to behave differently. There are some people who become arrogant. People don't control their minds. It is great for you and for me that these systems or extraterrestrials like to encourage me a little bit, in the sense that, imagine, they still do not let me finish this matrix completely. I even know how to do it, but they don't let me do it. Because it was necessary for us to first be happy with the first version of the matrix, to study everything and be happy with it. Then we had to be happy with the second version of the matrix and study it. The second version is the "Burning Bush". The third version is when this matrix consists of three levels. This is the final version of this matrix which will probably be demonstrated in this third volume of "Alternative History". You see, it's as if I had solved it all at once, shown it all at once, everyone would have understood it in the second volume, and then I would be bored and uninterested, and you would be bored and uninterested, so what's the point, you know? It is as if the system takes into account our weaknesses, our stupidity, our moods, our wrong thoughts and our conclusions.

Speaking of the matrix, there is some other news. I alternate between the "cosmos" and everyday life, and one day I deciphered the matrix. I can tell you what I solved and you can solve it yourself. That's what I want to find out next. What's the point? The first version of the matrix that's shown is called the first version of the matrix. It's a matrix that shows different geometric figures, the most basic ones, without repetition – this is just the first version of the raw model, but it's actually the most important one. In this version of the model in the second volume, everything is simple, and these are the writings that I have deciphered as sacred. All the backgrounds of this matrix are from different sides; they only show the saints on icons. That is, on icons, in many places, and nobody knows that it is a matrix. And so it is. And that's how I had to show it and put it all together. But further on there is a curious thing.



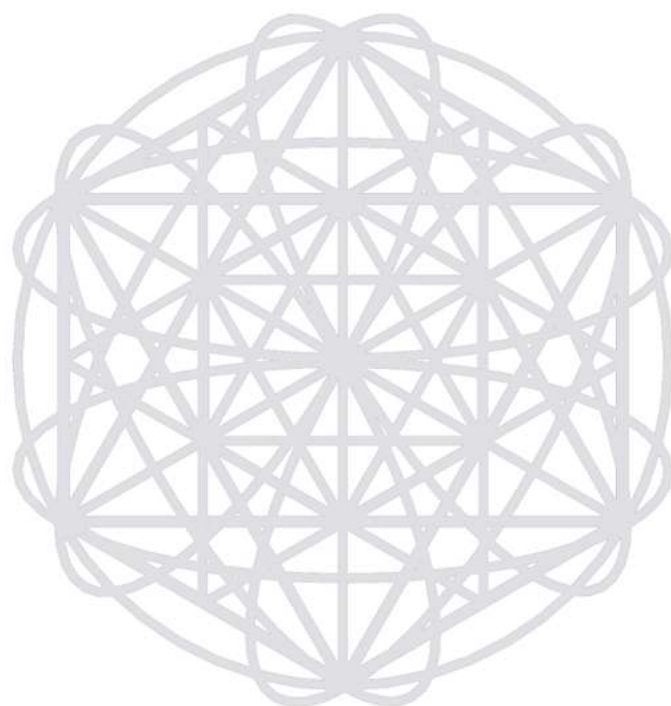


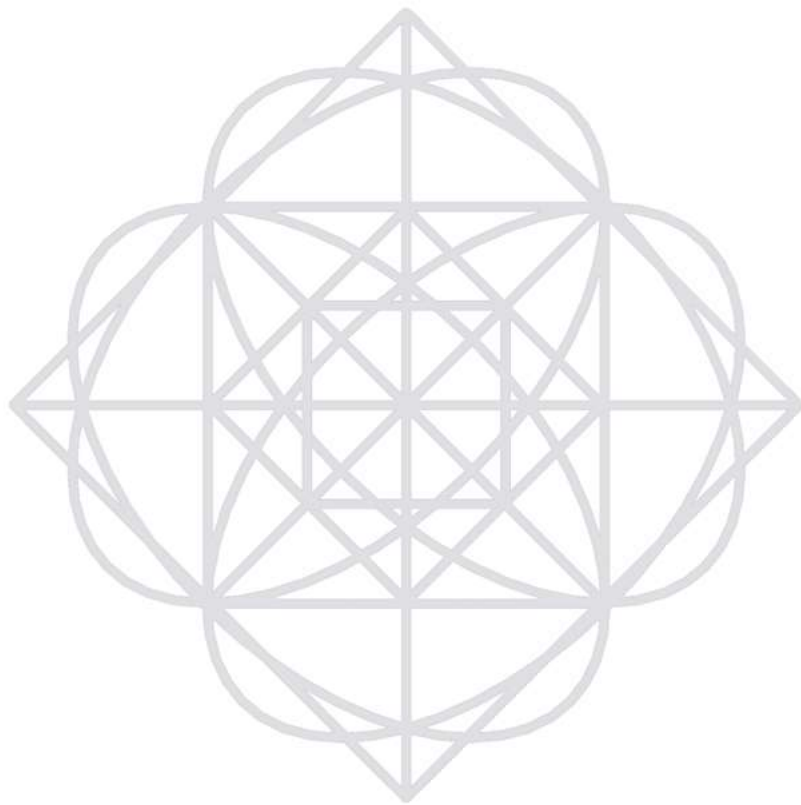


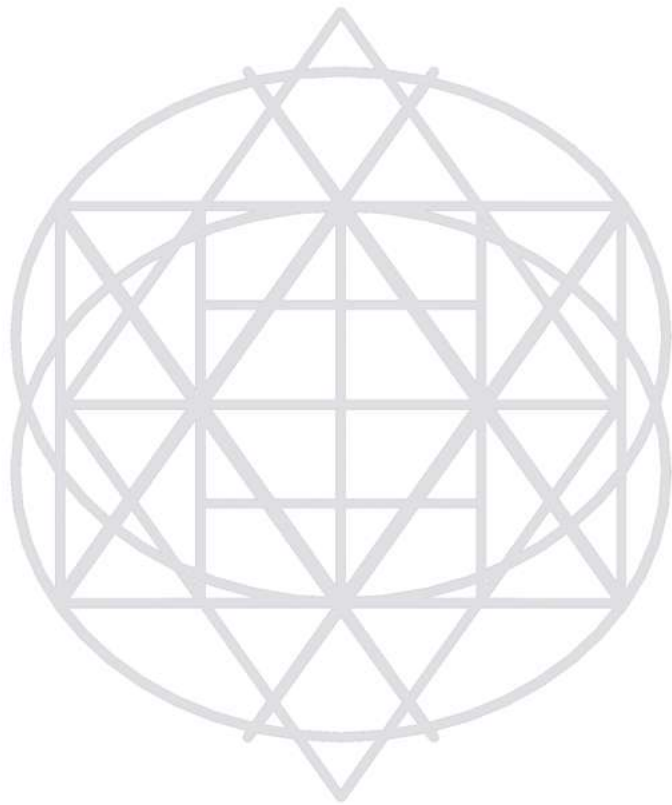
The next thing I need to do is make a three-level matrix. That means I have to make it fractal. It's like if we have a cube and there's a rhombus inside, then we have to make a cube-rhombus-cube-rhombus. Only the cube-rhombus has to be made inside and the cube-rhombus has to be made outside so that there are levels. That's how we have to extend it. And if we extend it in this way, and we make our cube-rhomb not only inside but also outside, then we get the symbol of the "Burning Bush". That's if we extend it further.

If you continue with this process, then all the geometric figures appear in this matrix that I wrote to you about. If you go on, there are all the icosahedrons and dodecahedrons, everything. I had no problem here, but I had a question that I wanted to discuss with the designer, so that she could just draw something for me in the programme and I would understand it right away. But she was so busy that I went straight into the daily business and left her. That is why I am now describing it in general terms. Let's say I am not writing this to you now from the world of the matrix. That is not the frequency at which I am resolving it. I am describing to you now from old memory how Alex, the other one, solved it. So I am not going to give you any discoveries now. But what is the last thing that should be in the centre of the matrix – a cube with nothing in it? Or should there be a rhombus with nothing in it? It is necessary to understand what is inside the matrix at the end: a cube or a rhombus. The same from the outside. If we make a rhombus on the outside of our cube, do we make a cube around it or not? This is the point: how to make these levels correctly. That is the only problem. That's it, the matrix is basically solved. But I'm in no hurry.

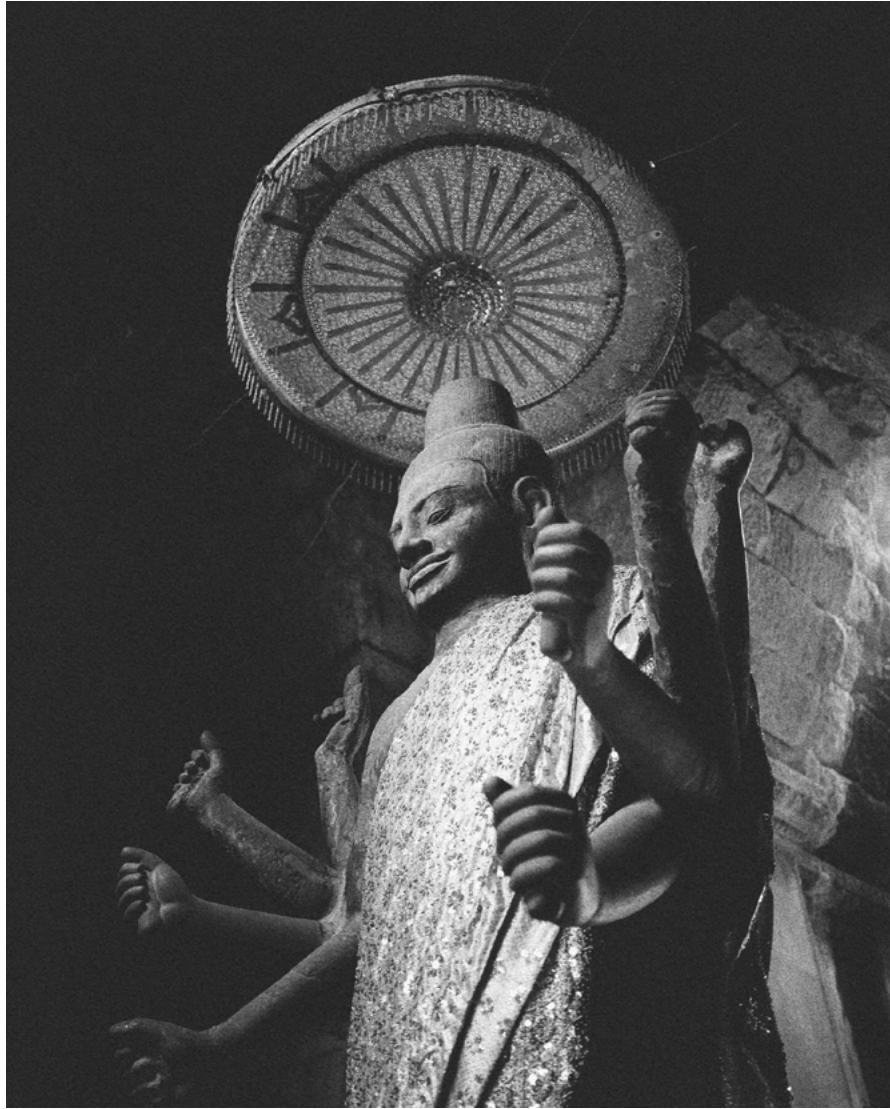
But the curious thing is that when I started to solve it in this way, when I was already making it, drawing it on three planes and starting to look at it in planes, but I had to do it, you see, without 3D modelling, without software. I did it all on a piece of paper, and of course that strains my brain a lot. It's a nice good tension, like from the gym, just because my efficiency is off the charts. I'm still spinning this matrix in my head when I go to bed. I also saw such an unusual connection. You know what? When I was in Cambodia now, as much as I was an ordinary tourist there, I was very much affected by this situation with who Vishnu is.







And I got this crazy reaction, like I'm just like him, or was, or will be. But something close to me, like something familiar, can you imagine? And that's it. I became so passionate about the subject. I immediately started looking for all the illustrations of Vishnu and all the statues of Vishnu that exist. In Cambodia I found this statue of Vishnu, which is the oldest. Because Angkor Wat was originally dedicated to him, they replaced everything there with Buddhas. It is a very interesting story. I was never interested in Indian religion, and I found that there are a lot of these deities. There are just three main ones, and one of them is Vishnu, but it's actually all the same character, so you understand, it's just different multiverse variations of him. And that's why he's depicted with different hands, with different faces. It's a strange story. And my first shock is what? I am seriously looking for any way to buy at least one statue or picture of Vishnu. I've looked everywhere, in all the Indian shops, you understand. So much so that I'm kind of freaking out about it. But I don't tell anyone, not the staff, not my friends. Nobody understands anything. Because I don't understand what's going on, it's just a crazy attraction. I haven't even told Big Alexander and Mystic-Old-Man, which is strange because there's nothing to tell yet. Until something's resolved, what's there to tell? And then, you know, I look and I have the sweatshirt I wore all summer that year, the same long-sleeved sweatshirt. And there's a picture of who? Vishnu. I wore it all year while I was writing volumes one and two of "Alternative History", you know? I didn't know that. I thought it was a cool picture of an ancient Indian deity on a sweatshirt. And that was it. And then I open it up... I've got a whole bunch of these antiques. I start looking at all the statues; I look and I have one statue, unreal, ancient, 2000 years old. And it's Vishnu. It's amazing, wow, I've got Vishnu. And I unconsciously bought a jumper and unconsciously bought well, how unconsciously the system was running through me. And I also subconsciously bought a statue. That statue has been with me for a year, and that sweater has been with me for a year. It's a strange story. And now I feel a crazy warmth to this, to the whole story of who Vishnu is. What's next? And I started looking at all the ancient icons, their, let's say in quotes, icons, and their paintings and illustrations of divine things. And looking at what attributes, what and how. Again there was a mystical story. I bought the same conch that Vishnu was holding and I was curious too. It's something super meaningful to me too. But it's just "cosmos". And so now I'm doing all this, studying it, and starting to look at these paintings. And I see that they have a bunch of other drawings all over the place, besides their yantras, which are also phonating energy. And if you look at them all now, you will see my matrix everywhere. The



same matrix is encoded. But the funny thing is that I noticed that they have such an encryption that it is as if the first version of my matrix is on icons. The last version of the matrix, which is three levels, is found in Hinduism. Can you imagine that? Very curious. It's getting closer and closer to the truth. There are all the same squares, triangles and planes; everything is the same.

And just when we talk about levels, about this matrix, which is the last version that should be, I call it "the third" because the second one is where you make a rhombus on top and it turns out to be "Burning Bush". And when the third version is finished, it has a strange thing. What? It has this triangle, right angle. Remember, this triangle in the cube, where God as the Trinity is holding his hands on the left corner, on the right corner, this is how he put his hands. This is an inverted triangle and there should be three of them at the end. So there should be three cubes: small, large and even larger. There should be the golden section, or fractality, and what proportions are important there. And that every matrix... But I wrote about it then. I stopped, and that's only because it wasn't necessary to complete it, but remember, when I solved it, I wrote that if it were closed and the whole matrix continued, then all the geometric figures would crystallise in it and it would be as if they could be taken out separately. When we complete this matrix, the third version, we can only pull out cubes, and it will be a very interesting geometric figure – cubes in proportions. We can pull out circles, wheels, triangles and rhombuses separately. I also thought that there might be another reason why something radiates energy – we all wonder why it radiates energy, why it radiates. I understand that it radiates where the divine proportions are maximised. They are called 'divine proportions'. When I started to draw the third version of the matrix, I started to see these divine proportions and I understood that when these proportions... I start to see them as if they are everywhere when somebody creates something, especially when you look at a person. It's like if I know these proportions now, I can understand them and they will finally be in me. It's like something is being completed. It is as if I have already gathered them in a unique way and so it will be amazing that I will radiate even more energy. And everything I do will radiate when I make something with these proportions. You should not know them with your mind anyway, but they should be inside you like a code.

Read what yantras are. Read what it is. It's really sacred geometry, but it's the same thing. I have to decipher it everywhere now.

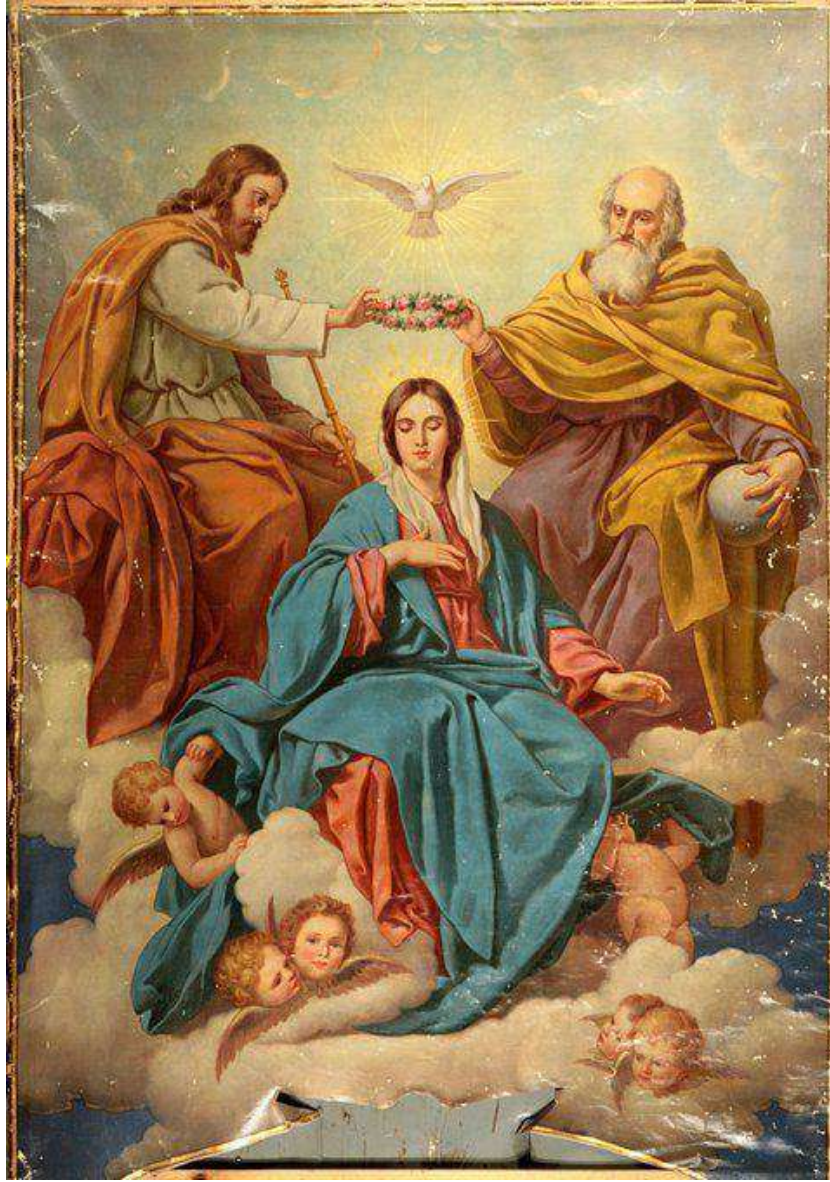
| Watch the film: "The Truman Show"



“Coronation of the Virgin”



“Coronation of the Virgin”



“Coronation of the Virgin”

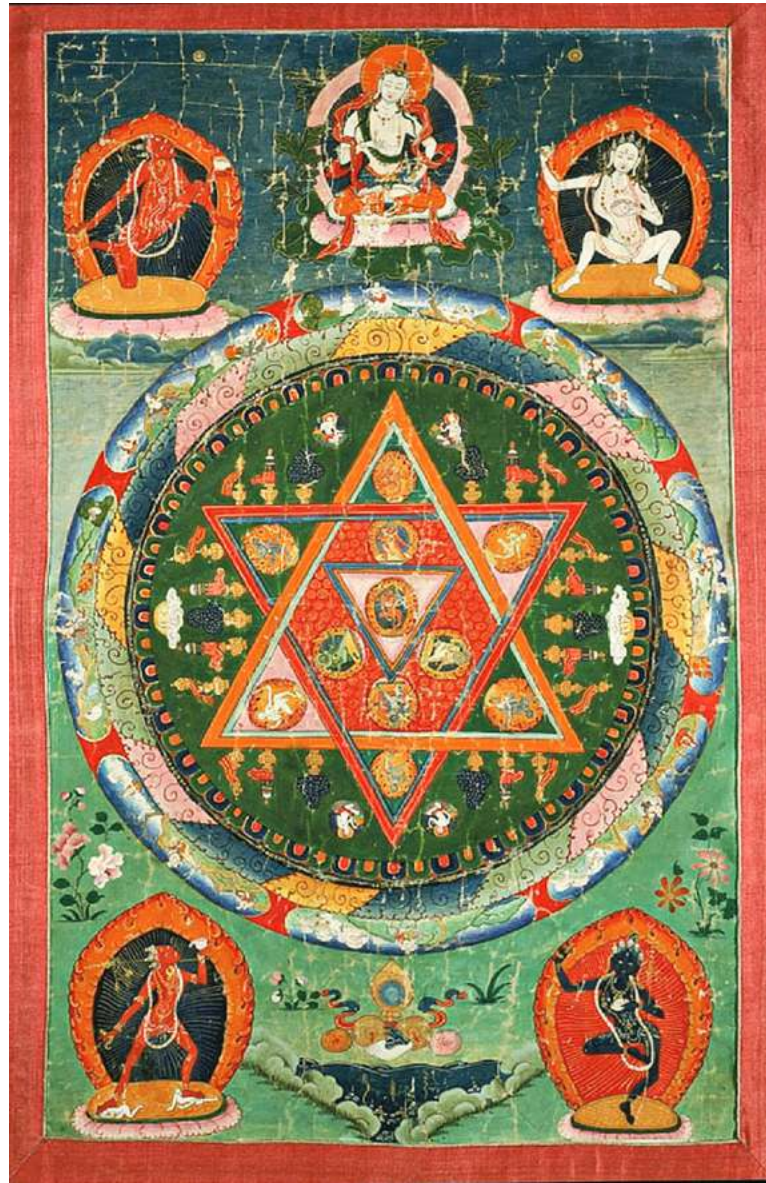


Vajrayana



Bloodletting map

Tibet



Mandala Vajrayogini

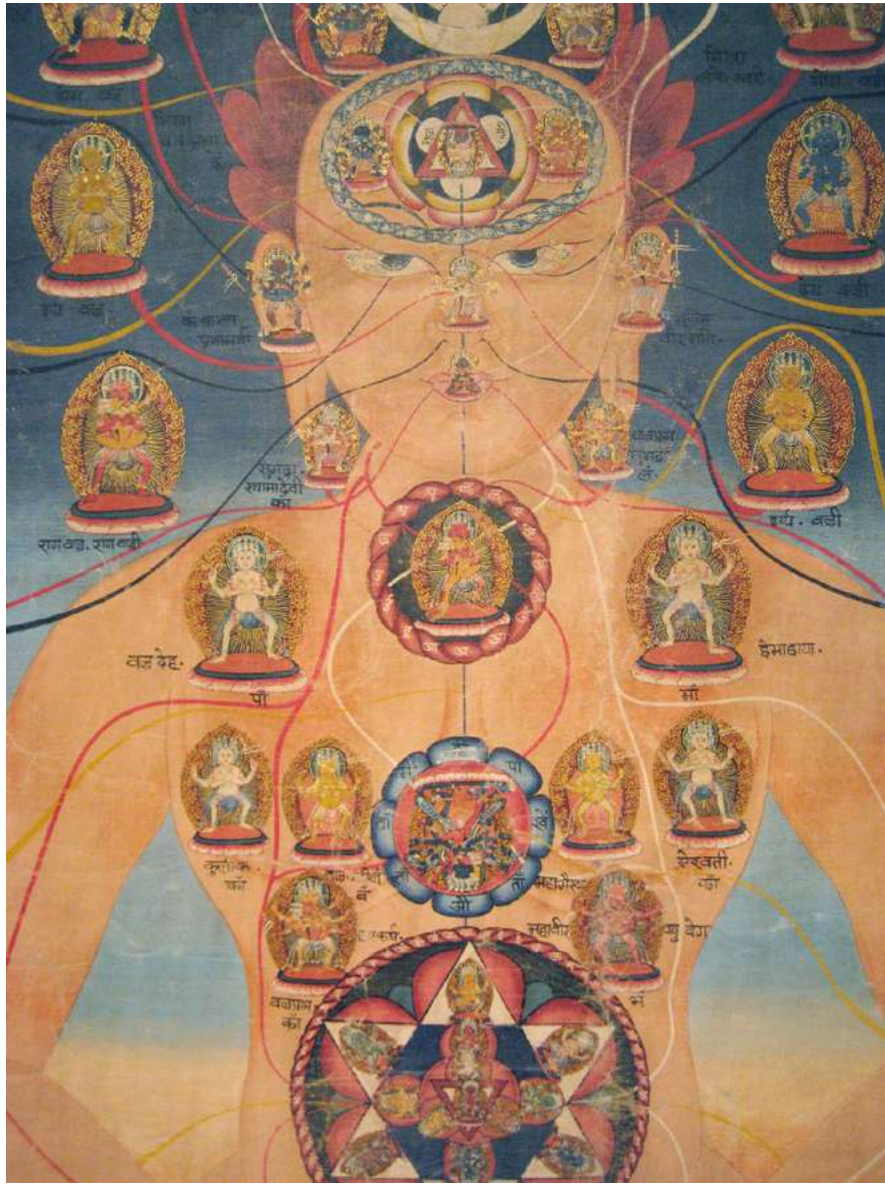


Cosmological chart



Yantra

18th century, Rubin Art Museum, Tibet



Mandala of Chakrasamvara's body

Nepal



Secret Visions of the Fifth Dalai Lama
National Museum Collection



Yantra



Kali Yantra



“The Conception of the Virgin Mary”

I would like to share some more of my thoughts. These are not exact conclusions, they are just assumptions or reflections. I have shown you the icon above, which shows it very well. You see, as if there's this amygdala, let's call it that, the biggest one, with God at the top. And you see a bunch of angels. It's like there's a bunch of other worlds. Then there's the Mother of God. And she also has an amygdala. And then there's this little man in there. All of this is exactly what I wrote: there is an artificial intelligence that creates another artificial intelligence, and another artificial intelligence creates another artificial intelligence. And so I clarified one of these questions that I was wondering and suspecting with the Mystic-Old-Man. I asked him a question:

– Look, if there is God and the Mother of God – those are two systems, and there is a Son that they raise, that is a small system. It turns out that in order to raise the Son, which is a small system, it takes two systems, the system of the “mother” and the system of the “father”, which is God. Two of them raise the Son.

– Yes.

Why did I ask this? So that we can continue to think about the fact that it is not for nothing that all human beings go through this, that everyone feels turbulence when a human being is taken into the material world – so that is one system – and into the spiritual world – so that is another system. It turns out that one system, the Mother of God, is the material world. The other system, which is higher and wiser, is the Father, which is God – that is the spiritual world. And so a human being goes there, then there, then there, then there, then there, then there, and then there, and he develops in such a way that he becomes the next what in the future? The next system. But it's also strange. When I assumed that the system, that is, the Mother of God, was basically the human being and that there was no specific source, it was all together, every human being. Then it turns out that, theoretically, the Son of God is not just man. And what it is, the Son of God, is meant by the fact that it is only a new matrix, a small one, that has grown thanks to “mother” and “father”. So it turns out that the Son of God is people who, for some reason, jump from “mom” to “dad”, from the material world to the spiritual world. Because both ‘mum’ and ‘dad’ are bringing them up. In the end, in the future, these people will be the Son of God; that is the name of

this small system; it will be a big system afterwards. But for now it is small. And it is being created, that is, this small system is growing, that is, a certain number of people who are called the Son of God, thanks to two systems. One system is the Mother of God, whom God has specially created, and God Himself, that is this system, which is higher. So there are two systems. These are the kind of strange reflections I have. I hope it has intrigued you a little bit.

It turns out that there are some cycles where a person goes in and out of. And now, at this moment, I am in the system... it is somehow, you know, it is like travelling through worlds. I'm in the system of the Mother of God. I mean I'm connected to her Wi-Fi. And if I do a certain thing, I can disconnect from the Mother of God and switch to God, which is another system. And I will call that "spiritual". And if I disconnect from God and connect to the Mother of God, then I connect to the material world. That is how I see it now. What else do I see? I feel that Mother of God, and I'm just guessing, is sick for some reason. Because, you see, she has 30% of society, that is evil Spirit, some force, the virus "agent smith". That's why it comes out that way, and people are confused because it's hard to see those boundaries. I understand you very well. I am learning about detail and boundaries myself. And it turns out that many people, when they got into material things, they automatically got into unfavourable material things, that is, into society. And so they think that the material world and all material things are evil. And so they try to abstract from everything to get into the spiritual because there is no such evil there. And spiritual is extreme because education is only done through two systems. And no matter how we turn, the spiritual system will "spit us out" and put us in the material world for a while. If we are already stuck in the material world, it will be the other way round. The material world will be "spit out" and pushed into the spiritual world, i.e. to "daddy". As if, you know, for half a year we lived with "mummy" and then with "daddy". So interesting. It turns out that those people who often get into the material world and are dissatisfied with it, not only get into the material world, but they also get into the material world that is infected with 30% of society. But if you enter the material world, which is built according to pure, good rules, then you enter the good material world, where there are no problems and everything is good and there is goodness. Here, remember that. But of course, in all worlds you will face difficulties, because we are always evolving everywhere.

There's something else that bothers me, another strange thing. It's not the first time this has happened. I've studied all kinds of ancient images of Indian religion. And even in our icons there's this multiplicity. And I really remember when I was in a relationship a long time ago, and when I saw people in general... Now there is no such thing. But before, I was often in society, in movement. And really, very often, people said, not just what they said, but I saw how they had a shock on their face and their eyes bulged with fear when someone sat at the table with me and I said:

– What is it?

– Your face just changed five times in one minute.

– Yeah, well, I'm not an ordinary guy.

– Yeah, no, it's real. What are you?

That's what they told me. And I didn't pay any attention. In fact, I'll put it this way: I didn't even understand what they were saying. But then I started to see it myself. But not because they're doing it and I'm doing it. I probably noticed it most when I was living in New York. When I moved to New York, everything around me changed. When I came back to St. Petersburg, I noticed that every other person, all the people who were strangers, and everyone started telling me, "You're so good-looking". And I say to them, "What? Leave me alone. I don't care what I look like. I'm the brain. Screw the cover. What's the big deal?" I mean, I actually had that reaction because I was embarrassed and uncomfortable with it. I didn't understand what it all meant. Actually it turned out that I was in a frequency where my face was lit up in such a way that the contours of the face became attractive and everyone saw it that way. It was because I was in that area, in that frequency. And I really noticed it, so much so that when, on the contrary, I switched off from New York and connected, let's say, to my country house in the Leningrad region, my face became ugly. That is to say, all my features became swollen and puffy.

The most interesting thing is that you can see the difference, but you won't find it on social media because I deleted everything. But it was possible to make a direct chronological analogy by photo and video of what my face looked like when I was in New York and what it looked like, let's say, when I was in Karelia. Can you imagine that? It's very strange.

And if I study all this, why am I interested in it? Because if I suppose now, purely theoretically, although I have already tried it in practice, that a person sits in front of me, then when I start to mentally rotate... mentally rotate the matrix, I start to look at his face, and actually all kinds of faces change. It's like he's got, I don't know how many, but it feels like thousands of them, but they're actually repeating in a circle, but maybe it's really 24, maybe 70-something, a lot of faces. It's so unusual that you look at one person and they have all the variations. From the meanest face to the nicest face. From the most beautiful face to the ugliest face. And it's all in him. I mean, all those variations are already there. It's a scientific discovery. People just can't fix it, not one person. Because every person, even a scientist, is only one facet. And he, it turns out, only sees that person. And even when you take a picture of a person, you take a picture of one version of that person. But if you're actually in motion, and I've learned to see as if I'm in motion, I don't know how it is. I can look at a person and scroll through them and it's like they're like the seasons, like the seasons when you look at your house, imagine, and all 365 days go by. And you see the leaves falling, you see the snow falling, you see the puddles of rain, you see everything grey, you see the opposite of the Sun. And that's how I see all the versions of a person's face, can you imagine? At first, if I don't turn this thing, I see him one way. When I stop this thing, I only see one version of his face, but I know he has a whole bunch of them. It's fascinating!

I want to go further into it. If we compare something to this, it has something to do with light. Well, our system, that's how it works. And what if there were a person right in front of us, and I were to put a lamp around his face, then from above, then from below, then from the side, then from the other way round in front of his face, so that he would have direct light. And from that he would change – from the movement of that light bulb on his face – his features would change from the ugliest to the most beautiful. It's almost the same thing, but without the light bulbs. I'm doing this thing. I don't know how or what it is. But the point is that you get these angles, positions and facets of perception, like the street you live on or a person. You actually have millions, well not millions, that is a generalised word, but an enormous number of variations. And you only see one, which is you. And in general, everything has many versions. And no human being can see that, only God. That is so cool, so interesting.

| Watch the films “We Bought a Zoo,” “Twilight.”

An interesting topic has come up. It’s the same subject I’ve described before. But I have an addition. Remember I wrote about how you can open and close doors. They show it a lot in the films and many people talk about it. I have even advised many people about it. You know when two people are not friends. But if they are in the same boat and they start drowning, then while they are being rescued, they fall in love with each other or become friends with each other, so it brings them closer. Actually, the way I see the algorithm, the way this thing works, is that it opens a door that puts them on a common frequency, and because of that, people start to get along. You know, it is common for big companies to have different events for their employees, like playing football in their spare time or organising company events or trips somewhere, and it brings people closer together. Psychologically, people think it brings them together. That’s also a fact. It works. But there is an even more interesting issue. It turns out that this rupture that people are experiencing now in families, in relationships, in friendships, is because people are going into different worlds. They go into different worlds because they start to immerse themselves in different preferences. And it turns out that... I’ve written about this before; now I’m going to tie it all together. It turns out that, say, a man and a woman live together and come together because they have a lot in common. And I see that as a code. That is, they still had a similar code, but that code was switched on because of something they heard, something they ate, something they saw, which somehow coincided. Then they get a discrepancy in that they start to repel each other instead of being attracted to each other. And this happens without their knowledge. They can even think in their minds that they would probably like to be together, but it’s like one person starts to misbehave and you start to misbehave and that’s it. And you just have this crazy miscommunication and discord. Actually it comes from the fact that the more the man stops supporting all the topics of conversation, ideas and suggestions of the woman, and the more the woman stops listening and supporting all the topics of conversation that are common to the man, common to the man, the more they start to separate like that, the more they push each other away.

If it suddenly happens that a woman starts to change everything in her life and surrounds herself with elements that her second person is not surrounded by, then she distances herself from him. Or, on the contrary, a man starts to do that. And it turns out that this is one of the reasons why there can be misunderstandings. It also happens in friendships. Metaphorically speaking, the two friends were friends because they were athletes in sports clothes, but in the end one of them started to dress in classic clothes. And as a result, the one who started dressing in classic clothes starts to get drawn into a world where he wants to sit in a pub and drink whisky, and the one who's an athlete still wants to play football in the yard. And so they began to see each other less often, these friends, even though they had been firm friends since childhood. And when they crossed together, where one crossed, the other followed, then they crossed together to this other door that opened for one. And so not everyone crosses over. But it's, you know, again, people don't know what they're doing. It's all on autopilot. This is me describing to you a view from the outside, with my own interesting, let's say, point of view.

And I realised that doors open even when a person has some kind of psychological trauma. And then, because of that, something changes with the code inside, and because of that, he gets into another multiverse, and he can't be among ordinary people where he was. He becomes a different person. So he gets different people, which is weird. But the strangest thing is what I just started with. It is when you are in the same boat. Why is that? Because it turns out that when people experience an event together, they are very much connected to each other. But they're not really connected. In fact, they have just switched on a common code because of a common experience. It has opened a common door for them and they have come in. And because of that, it's like they now have something in common. And it's strange how people basically all have something in common. A lot of people have a certain perception of me because I make a drastic emotional judgement in my books when I write them. In reality, I'm not really that picky, especially with my mind. That is, I share more observations, but I live more with my feelings. And here is an example of why I have a very bad attitude towards people who use drugs. It's not because my mind is judging them. You know, there are some people who are like snobs, who live by some kind of rules, like "I talk to these people, I don't talk to these people". No, I'm not like that.

I mean, I would hang out with them, but they're kind of behind this door that I can't get in. And they've got in and it's like a community. This is a community of actors, directors, artists and some other people. They're all there, and they're united by this common theme because they're all in the same multiverse. That's the paradox. And it's like I can't cross paths with them because of that. And I don't cross paths with them because I just don't have that code. You know, it's like holding a magnetic card up to a door and it doesn't open. It doesn't work. And I can see why now. And why they hiss at me like cats and I hiss at them? And they are parallel worlds, other worlds. And it turns out that, you know, when there are communities of people with the same interests, a community of some white crows, a society of some other people. But it is strange that when you refuse to do something and decide to do the opposite, it opens some doors and closes some doors. Really. You open some doors and you close some doors. And this is at the level of coding. So it can be an action that nobody knows about, and you may not tell anybody or show anybody, but the very fact of that action already defines you somewhere or distances you from something. It is very strange. So it turns out that if, for example, I were to get a team of all my staff together and we all accidentally drowned in a boat or accidentally got lost in the woods and spent two days in the woods out of fear until we were found and rescued, it would unite us very much. That's because we've come through the same door. And that code, that's what we all have. It's cool. It's great how I'm starting to see it more deeply and subtly. I'm working on it.

CONVERSATION WITH MYSTIC-OLD-MAN:

Alexandr: Hello. I have such a question. On the basis of all the old information and my reflections of the last few months, I came to the fact that if the matrix system is the Mother of God, and this is not a specific something, but this is the number of people who are included in something, and also there is a system higher – this is God, and this is also the number of people who are included in the general something, then it turns out that the Son of God is not a person, but this is also the number of people who are just like a new matrix of people.

Mystic-Old-Man: Of course-of course, yes.

Alexandr: Then I have this question. And when this Son of God, this new

matrix, becomes God in the future, will the Mother of God remain the old one, or will a new one be created as well?

Mystic-Old-Man: Anything can happen.

Alexandr: I mean, there are many possibilities. Okay. Then the next question. I have often heard from people that when I went into an unusual state, a person could be frightened and tell me that they saw my face change many, many times in a minute. And I have often been told that. And then I began to notice it myself, that I could look at a person and, as if I were rewinding something, I could see that this person had not just one face, but a whole series of faces. There are variations of faces already embedded in him. From the ugliest to the most beautiful. And that people only see one particular feature of his face. But actually there are many versions of his face. So all people have many faces. Is that true?

Mystic-Old-Man: There's something to that, definitely.

Alexandr: And this, what I noticed, is it just with humans or is the whole world like this? I mean, it turns out that the same street is not just a street, but

Mystic-Old-Man: The whole world. It's just that people are more informationally spatial.

Alexandr: Is it so that some people have more of these versions and others less? Or is it the same for everyone?

Mystic-Old-Man: More or less, it is possible.

Alexandr: Okay. And it turns out that when people see me, are they seeing me because they are looking at me from this version? Or because I am showing them this version of me? Where does that come from?

Mystic-Old-Man: Say it again please.

Alexandr: Well, let's say I have 100 faces. And say I met a person today. He sees the face number 77, because figuratively speaking he lives in a world with the number 77. And in fact, when I am alone, I am not 77. Or vice versa, if I'm in the mood today.....

Mystic-Old-Man: This point is very true, as you just put it. This is exactly what we're talking about.

Alexandr: Okay, but there is another point. It turns out that when I am alone, I can be any person, but when I see a person, it is as if I change under him. So he sees me as 77 and if I meet someone else who is 55, he sees me as 55. Can I make it so that I don't show myself to him as he sees the whole world under the number 77, but that he sees my face as, let's say, 99?

Mystic-Old-Man: In principle, yes, it is possible. But you have to take care of it by training yourself in this way.

Alexandr: Good. And if, let's say, a person sees me under the number 7-7, then he also sees himself under the number 7-7, because he is in this number, in this mirror, shall we say?

Mystic-Old-Man: Well, in this room, in this environment.

Alexandr: And when I do not interact... I have noticed that when I interact with people, I always go into their spaces, and I like some personalities that appear in me and some that do not. And when I'm alone, it's like I'm several personalities at the same time. Does that happen? When I'm off the grid, I'm not a limited person, I'm "zero" or all at once. Is there such a thing?

Mystic-Old-Man: Yes, there is. There is such a moment.

Alexandr: Is it more that I'm nothing at all or that I'm everything at once? What's it like? Mystic-Old-Man: It's what is contained within you at any given moment, like space.

Alexandr: Okay, next question. I personally assume that when I interact with certain vibrations, very rough material worlds, I am very nervous and tense, I think and control a lot and therefore I have a very strong tension. But on the other hand, when I live as if I had no mind, as they say in spirituality, when I surrender to everything and don't control anything, it's as if this tension goes down. Is that so?

Mystic-Old-Man: It's true.

Alexandr: Good. So what happens in my life now? Is it a signal for me not to get involved in these rough vibrations, but to be somewhere where they are not harmful to my health?

Mystic-Old-Man: Well, Alex, in this case it is not harmful to your health. The space you are interacting with is there.

Alexandr: Okay, then I have another question. I have an acquaintance, and he has known me for more than ten years, and he knows a lot about me, and he tells me that I and he, if you explain it somehow, he calls it in this language, that we are "avatars". And here I have this question: there are people on earth who live, work and evolve. I am different from the general mass, so to speak. Here I want to understand the right way to define myself. I mean, who am I? And here's a question. Can I call it an avatar?

Mystic-Old-Man: In the matrix, the one you are in – yes.

Alexandr: And then this question. Am I to understand that the avatar is some kind of consciousness or Spirit that comes here from somewhere, in this body, to do something?

Mystic-Old-Man: Yes, of course.

Alexandr: Okay. Then another question. Are there many such avatars in this matrix here on earth today?

Mystic-Old-Man: There are.

Alexandr: Are there more than a hundred?

Mystic-Old-Man: No, less than 100.

Alexandr: Are they all avatars with a common purpose, or are they also separate?

Mystic-Old-Man: Divided in common purpose. There's a certain amount in the common goal that separates them.

Alexandr: Okay. Is there such a thing as these avatars being like me? They're just like normal people and when they need something they get it. Is that how it works for them?

Mystic-Old-Man: Some do, some don't.

Alexandr: Is someone always like an avatar and always here?

Mystic-Old-Man: Yes, there is such a thing.

Alexandr: Will I have one in the future where I'm always an avatar, no on/off switch?

Mystic-Old-Man: Yes, yes.

Alexandr: And will this happen in the next five years?

Mystic-Old-Man: No, a little closer to 38.

Alexandr: Good. Then I have another question. I started to notice something and I call it "open and closed doors". If I am in a boat that is sinking and we are saved together, then for some reason it brings people very close to each other. I see it as if we have a new multiverse as a kind of door, and because of that, because of the fact that we've entered it together, so we have a kind of common code, it binds us together. Is that right?

Mystic-Old-Man: It could be.

Alexandr: Do I understand correctly that if I discuss, for example, all kinds of crimes with a person who is a murderer, then I open the door to that world, that is, I can go in there? And if I don't discuss, then I don't open that door.

Mystic-Old-Man: It is possible.

Alexandr: So it turns out that it is worth considering that some things are worth not knowing and not worth learning.

Mystic-Old-Man: It's better not to enter.

Alexandr: Can you close a door once you've opened it?

Mystic-Old-Man: Yes.

Alexandr: And to close it, is it enough not to bring up this topic of conversation, not to remember it, and not to come into contact with anything that has to do with it, not with people, and so on?

Mystic-Old-Man: Yes, it's easier, you just know that's all.

Alexandr: And if a person has had some kind of psychological trauma in childhood, is it that he comes to the door where, let's say, after that all kinds of problems in his life and bad thoughts come into his head?

Mystic-Old-Man: No, well, that might happen, but it might not.

Alexandr: Well, it is clear that it is different for everyone. Well, then I will ask you a question like this. And when I feel dark and light sides in myself, like some animal instincts on the subtle level, I understand that it is impossible to do bad things and that good things are good. Is it like that for every human being? And only one succumbs to it and one does not?

Mystic-Old-Man: The second one.

Alexandr: And there is such a moment. Is there such a thing as someone who does not have this darkness, a little bit inside them that calls?

Mystic-Old-Man: Once more.

Alexandr: Does everyone have that temptation? Does everyone have a dark weakness that can tempt them at certain moments? Or does not everyone?

Mystic-Old-Man: Everyone has one.

Alexandr: And only some, if they succumb to it, open the door there?

Mystic-Old-Man: Yes, that is it.

Alexandr: And then I have the following question: the door that I have opened to all this abnormal, paranormal, if I want to close it and remove everything that includes me, will I be able to do it? And is it for my benefit?

Mystic-Old-Man: Yes, it can, yes, it can work without any problem.

Alexandr: And can you see when I opened this door for the first time?

Mystic-Old-Man: That's quite strange. Ironically, it was last month.

Alexandr: So it was last month that I opened the door to the paranormal and the spiritual?

Mystic-Old-Man: Apparently so. It works like that. And I can even tell you the date.

Alexandr: Please tell me.

Mystic-Old-Man: The twenty-eighth. And what did we have on the twenty-eighth?

Alexandr: I don't know. I'll look it up later. I am curious.

Mystic-Old-Man: It's been like this all day. The thing is, you've obviously been in there before. It's just that you've done it now.

Alexandr: Yes, I've done it. And is it okay for me to go in there?

Mystic-Old-Man: The thing is, you obviously felt something that day. Obviously that was the connection.

Alexandr: I mean, if I remember how I did it now, can I do it again?

Mystic-Old-Man: Yes, yes, yes, yes, of course.

Alexandr: So it's to my advantage? On the plus side?

Mystic-Old-Man: Yes.

Alexandr: And before that, all my knowledge, unique sensitivity and all, was not due to an open door to something paranormal? Is it something else?

Mystic-Old-Man: The thing is, it's open. You've been in there more than once, but this is how it happened.

Alexandr: Okay, thank you very much. Goodbye.

| Watch the film "Phenomenon."

But first of all, everything is temporary, you could say. And the me of today can say one thing, what I want and desire. And the other me can change all these rules and want something else. But from now on I want to avoid contact with people and avoid all social networks, messengers and so on.

I, as I understand it, am Well, imagine this situation: we don't know any Alexandr Korol, no "Alternative history", no books. And we are just people. You are my classmate, or a relative, or a friend. I am telling you:

– Listen, could it be that when God wants a film to be made about someone, maybe he creates such a fate for a person on purpose? Just so that it would be a living example, so that someone would be inspired by it and write a book or make a film about that person.

If you think about it that way, now back to me, that I am this character who... I don't have to do or say anything to anybody. You see, if I were a businessman, I would be a businessman. If I were some kind of politician, I would be a politician or some kind of religious figure. And I shouldn't have any positions at all. Probably, first of all, quite possibly, because this is a system and a framework and I have been given a special kind of freedom, if I can call it that, for creativity. In fact, creative people are in some ways just a continuation or reflection of nature. As I wrote to you earlier, a musician can experience an event, like getting his heart broken, and he can write a whole bunch of songs about it. And then all the people who are experiencing it listen to it, and they comfort themselves with that song, but actually they are strengthening and nourishing themselves. And it's the same with me. The whole series of events that I have had since my childhood and up until now, all the people I have met, all the events, all the situations and all the conclusions I have made, all the statements I have made – it is all controlled in this way. That is, if God wants me to write a book about fools he can send me a whole year only fools in my life on purpose so that I react to it, so that I experience it, so that I try to help these people or fix it somehow or hack the system of how to do it so that fools are not attracted to your life. And then I started writing a book about it. And actually he is giving me this information, so God or the system is giving it to me. It is very strange. So when I face any situation and everything I write for you, I am like the film "The Truman Show". I'm basically this character and I don't know what's going on and you're just these outside observers. But still, each of you draws your own personal conclusions. Each of you is taking some lesson and some information from it. And I want you to look at me and what I am doing in this position. I think that is the most correct, the most sober position. So what should your perception of me be? That there are just creative, interesting characters. They're always very interesting because they're not of this world, as they say. I'm just that kind of character. I'd be interested to know how Van Gogh lived, let's say, what inspired him, what

drove him mad. Why did he paint the way he did? How did he see everything? How did he hear everything? What was he afraid of? It's interesting. He really lived in his own separate, separate reality. I live the same way. It is as if the human world is parallel to my world and I live in a parallel reality of my own. And you are in contact with that parallel reality.

There are questions of what and why. And it is another thing. So if you look at it that way, you will have the right perception of me. The right expectations and the right attitude towards me and the information. Because sometimes you lose the right view of me and you start to forget and as if in your subconscious some of you start to form that I am some kind of teacher or some kind of... As if you were taking a course given by someone. I don't care if I'm a music teacher, but that's how you perceive me. I'm not a teacher. I don't teach anyone. I've always been interested in myself and my development and my problems. I've just written about it in public. That's the way I've always written about it, if anyone remembers. I didn't like it so much when people were obsessed with me. I told them quite rudely: "I don't care about any of you. What's that got to do with you?" I don't even care about you; you're strangers. I don't know you. I have a different view of life. I have a different view of everything. Some people might think that's weird and stupid. And some people might think it's unique. But I share it through my art. Since we live in the age of the internet, you have somehow recognised me through the internet. Maybe if it was a different time, you would have recognised me through something else. Maybe through some newspapers, maybe through acquaintances. But somehow it would have been through different circumstances.

And if you have the right idea about me, you will realise that I don't have an agenda. I am a real living person. I'm not a blogger. I'm not a psychologist. They're the ones with the cunning plans, the schemes. They have a plan, but I don't. I want you to remember that.

About the doors. I like this representation, the definition of doors and so on. Because it will be more understandable for the masses to visualise it somehow. Although the essence is the same – it's about frequencies. It's just that when I talked about frequencies, people didn't pay as much attention to it as when

I put it into a story about doors. What is it about doors opening and closing? It turns out that in 2015, for example, you met a person who was a bully. And you lived with that person or were friends with that person for five years. Now you've come to your senses and realise that your life from 2015 to 2020 was just a complete hell. That you regret everything you've done, the way you've lived, and that it's just awful, and you want to get clean and get rid of it. And what happened? When you got in touch with this person in 2015, you opened the door, you walked through that door and you went into this reality where there is another you, where there are completely different values and views. And while you were there for five years, you could get acquaintances, a job, clothes, music, pictures on social networks and a dog. So imagine how much you have gained by going through that door from 2015 to 2020. And you realise that it's a complete horror, but you're still drawn back to it now. And how much time has passed? You came out of it in 2020, and now it's 2024, and you can still be drawn back in. And you are afraid that it will take you there. And you don't understand how to deal with it. So you ask me:

– Alexandr, help me.

– You have to close the door so that you don't go back there. And it's not closed. You leave it half closed.

– How's that?

– There are pictures of you in Brooklyn and in New York. And here in New York, and here from Brooklyn, and there's this bridge from Brooklyn, and all this stuff. What is that?

– I'll never be in America again in my life. But these are such great pictures.

And you see, this is your greed. To make you understand, I'll give you a very good example. Your greed prevents you from deleting these photos. Because you feel sorry for them, because it's like, excuse me, you all want to show off, to brag. You do not believe in yourself, you think that you will never have such a chance again. And you're afraid to delete the pictures from New York. Even though, let's say, when you were in America, it was the time when you were living with the devil. And when you had a terrible life and you were unhappy. And because you don't erase those images, you leave the door open. It binds you and brings you back

into that vibration because that's the reality in which those pictures were taken. And you may also be holding on to something from that reality, the same cap that you were wearing at that time. Or maybe that person gave you something, an expensive watch, and you walk around with it. And you think it doesn't affect you. But it does. Everything affects what was in the 15 to 20 year period. Only when you remove everything that can take you back there, sell it, give it away, get rid of it, replace it with something else, then the door closes. And you see, in this form, when I tell you this, it is as if you are more aware of how important and serious it is. And now, remember before, many of you have been reading my books for more than ten years, and remember how you treated my information when I wrote to you about frequencies. I also told you to change your toothbrush and you thought it was not important. You left your fishnet stockings and still had long nails and hair and you thought it was not important. You know what I mean? And that's why you couldn't go through the new door I suggested. And why did you keep going back to the old door? Because you didn't want to close the old door. Now you should see it a thousand times better.

And now I'm going to tell you an even more interesting story about these doors. What does it mean to denigrate something? It is when I give you a piece of music from a door, from my other unique world, and you start listening to it in your world, in your own door, with some degenerate, with your mates. And that music, for your psyche, begins to be associated and becomes an element not of the new world and of my new door, but of your old world. Because you put it there, you perceive it on these vibrations and you get used to it in your stinking multiverse. And then that track, it doesn't work for you anymore. That's what it is to denigrate my object or my thing.

This is what it means to open the door and close it. And if we are communicating with you in this representation, and in this representation we perceive this theme of frequencies, multiverse, then we can speculate further. It is ok that you can have very unfavourable events that have happened in your life they can be closed as a door. So now you have to realise that you can still open the door to a good reality, to a good multiverse. That's where the same rule I described before works again; it's like a scale. In order for you to be pulled into a frequency, into a new good frequency, you have to have a thousand times more of these elements than the elements of the old frequency. Because if there are a lot of

elements of the old frequency, you will be pulled there. It turns out that when you have destroyed everything that can take you back to the old space, you have closed the door. And so in order to open the door and get into the new one, to open it, to get there, to stay there, you have to get a foothold in it. This is one of the reasons why I always buy something right away: some things, clothes, music and films. Because I needed to fix it, to anchor it. I collected all these elements in order to go through them later. That's how it is. And now on. Here's a strange example of how it all works.

Imagine this situation; it will be a good example because it is not about you, not about me, but about your friend. Take your friend or relative as an example. And you understand that even if you invite your relative or your friend to visit you. You invited him to visit you, but you said you would be back in 20 minutes, you had to go to the shop. So you went to the shop. Imagine you are going to the shop and you are thinking, where is the attention of your friend who is now at your house? He's in your house, but he's not connected to your guests. Imagine the reader, your friend, and where your friend's attention is. Because your friend, while he is waiting for you, or even travelling to you, there are real invisible threads coming from him, his attention, which is always connected somewhere. He may be remembering his friend or his enemy, or he may be fixated on some music, or on some social networks, or on some work, or he is always on social networks, figuratively speaking. I mean, sometimes his attention is there. Remember I wrote to you about "pushing your agenda five times"? I wrote about that a long time ago, back in 2010. So it's the same thing, imagine that. So when he's visiting, let's say, with these rays – let's imagine it's five rays, five rays of him, your friend, are plugged in somewhere at the moment when he's sitting at your place waiting for you to come back from the shop. But he's still plugged in somewhere. This combination of these five points of the frequency that he's on, let's say, is the door that he lives in. His door and his multiverse is open and exists as long as he has these five elements that he is connected to. Each element has a code: 5-7-9 is the first element, the second element is 2-9-2 and the third element is 0-0-1, you see? And this whole combination is the code of his room, his world, his door. And this door, this reality, works for him and is built in the first place because of these five fulcrums. And as long as these five fulcrums are there,

he will be what he is. All his fears, his desires, his tastes, his view of everything, his sickness, his problems – all this is being broadcast because he is included in this multiverse. He has entered that door and is living in it. How do we get him out, theoretically? And how do we get him to close that door? We have to remove these five pillars. That's why it happens that when a person has some terrible tragedies in his life, he becomes different. Because he is truthful, his personality has been turned on by the five pillars. If those two points were destroyed and replaced by two other points, it would be a different room, a different door, a different multiverse and a different person. That's the way it is. But you know what else is strange? The fact that I'm all... Of course it doesn't go anywhere. Even if I tell you that you should never think about helping people. But of course I always have an idea: to help, to solve everything, to help everyone. This is what I asked Mystic-Old-Man when I had a conversation transcribed above. I was curious about this topic and was not sure if it was given to all of us by fate when we were all born. Do we all have a dark side, as they say in the movies? Some of us understand what we shouldn't do, and some of us don't understand, so we do it and then go to jail, figuratively speaking. And I was wondering if this dark side is something that all people are born with, or maybe only special people get it because they are genetically bad. And Mystic-Old-Man said that everyone does. This answer was important to me because I hoped it would comfort you. So that you don't get upset that you're bad or that you have a bad family or whatever. Or let's say something in your life doesn't work out and you blame your family. But you don't. I want you not to get so upset, not to blame anybody.

Yes, each of you can awaken and develop a kind of desire, both for the bad and for the good. When you come into contact with the elements of a light door, a room, the door opens there and you start to come into contact with it and there other light thoughts come into your mind. If you come into contact with the elements of another dark room, the room begins to open for you and you have different thoughts in your head and you judge everything differently and the people there are different. But here it is up to you, so to speak, how strong you are to resist the darkness that can pull you in forever. You can close that door once and for all. Or you can open it wide and step boldly into the light reality of the multiverse. Take note of this.

I'm exploring the subject of memory at the moment because it's very much

related to these rooms, memory and rooms. It's very strange. And so I've been working on it for the last three days, and here I see this situation, that a person, for example, has recently remembered me again, but before that he didn't remember me for a while, and now he has remembered all of a sudden. Here is a memory – it is like opening a door. So why didn't he remember me before? Why did he remember me today? It means that he has come into contact with the elements that are beginning to open up as if to create this multiverse of light reality and the door of light begins to open and this person has me as a person in his head. And he remembers me. That's how it works. Because when he was, let's say, light – there I was. When he became dark, I disappeared. He thinks I disappeared, or he didn't want to communicate with me for some reason. But on the subtle level – it's all ordinary mathematics and algorithms. And it turns out that when this person starts to open a dark door where I'm not in, that's why he loses interest in me or in my books, or he even loses his memory, so he just forgets about me. And he remembers me because it means he's back in that door where I am. And I have always told the lost, especially my co-workers, that I am there, where I am, I am there. And you just come and go because you are the ones who are unstable, you are the ones who go into the wrong rooms and you always go in there and you get hit on the head and so you jump out of there to save yourselves. You jump back into the room where I am, into my "corridor", and then again you go somewhere inexplicable, into your dangerous, dirty doors, you know? It's very strange. It is strange in terms of memory, that someone, if someone has noticed it, has such possibilities; after all, not everyone is given the ability to move through all these worlds, but memory changes according to which door you have entered. If you come to the frequency of, let's say, surfers, you will immediately begin to remember these people, and immediately some places, desires, tastes and clothes will be different. Surfers wear blue shorts, or a blue T-shirt, or a white T-shirt, or a checked or striped cap, or blue trainers, or something like that. That is, not a languid "rock" frequency when you are dressed all in black. These are very different realities. And these realities, these doors, they don't overlap, they're like parallel worlds. And it is very strange that there is no such thing as a person saying they like or dislike something. I mean, I don't even take it seriously when a person says it to me, because they don't have this 'like or dislike'. Because if I put him into the surfer world, he's not going to

like everything from the “no mind” world. He won’t like black clothes. If I put him in the “no-name” world, the “no mind” world, he’ll look at the clothes from the surfer world and he’ll say it’s some kind of clown clothes. You know what I mean? Where’s his opinion? And his opinion isn’t there. It’s very strange. And it’s strange how you can really solve so many problems that you all care about by just opening and closing doors. You people and all the people who always go to all kinds of teachers and coaches for huge amounts of money to solve a problem in relationships, in business, in something else, with some psychological problems, something else, the solution, it’s simple. So you just close the door, close the door, go through another door where you’re different and that’s it. And there are no problems. Can you imagine how cool that is? All you do is close one door and open another. Miracles, you say? Yes, it’s very interesting.

But that’s just one percent of what I’m working on. I have so many interesting theories. Imagine, let’s say, a person is connected somewhere right now. It’s your friend and he’s connected somewhere. And he’s connected because of the silly things that he thinks about every day. He’s got something that surrounds him. Where his attention is, that’s what determines this reality that he’s in. So suppose I were to disconnect your friend from that. And connect him to, let’s say, what I’m connected to. I still have a socio-material world, apart from me being free as just ‘And’, that is the state of ‘zero’, there is a socio-material frequency created by me and it still there. And if I were to connect him to it, what then? Or I would connect it to what I am connected to. What then? The human being is a vessel. It turns out that if he really disconnects from what he is connected to and connects to what I am connected to, he will really change his taste, his character, his feeling of fear and not fear, and what takes his attention. Everything in general will be different.

But that’s the interesting thing. I know everything about how things work. I’m just presenting it to you in a strange and interesting way. I mean, what’s going to happen to this person, theoretically? It takes time. You see, if this friend of yours had an accident a year ago, won 5 million roubles in the lottery two years ago, and recently fell in love, he will often remember it. And this memory, this recollection of it – it will take him back there. And it turns out that in order for him not to get back there, he has to forget it. In order to forget it, you have to

rewrite it. And to rewrite it is what? It is that in my new reality he wins more money in some casino, figuratively speaking, falls more deeply in love with someone and finds himself on the edge of a precipice somewhere in the mountains and survives and he will remember it for the rest of his life. And so it's like these events are emotional. They're going to anchor him in my reality, in my door. And it's like he's going to open that door more and walk through it. Because of these elements and events, it's like they're going to interrupt these past rooms of his, past doors, past lives of his. This is purely theoretical.

And I think about it this way: it turns out that if I were a reader and I wanted to detach myself from an old reality and reinforce myself with a new one, I would want to go through a new door. If I enter it, even for a while, I'm still thrown out of it, pulled back. Once I enter it, I have to get a foothold on it, as I wrote earlier when I was talking about frequencies. If you are there for a while at least, when I let my readers get in touch with it, I wrote: "As long as you are there for a while, you grasp everything. Find new acquaintances, a new job, or write down an idea that comes to you. Because if you quickly, while you are in a new door, find it all, that is, get a job there, figuratively speaking, build a relationship, buy some things or move to a new place, then you will not go back to your old door. You will stay in that door that you have temporarily entered. You will be stuck in it". And now you may remember, if you've known my books for a long time, that's what I've always done. I was completely erasing my old life, getting rid of the old and creating a new one. Moving into a new reality, a new door. And that's how I anchored it.

You see, my life is a bit different, not easy. I have calculated that every three years, no matter what kind of temporary platform I make for myself to be in society, it collapses after three years, as if someone from above destroys it, and I create a new one. Perhaps the system has such a fuse to ensure that there is no erosion. That is to say, the issue of blurring is generally regulated in the whole system, in the whole world of people, in people's lives, in the whole world. And as I understand it, people just don't see it, but personally, every three years, I replace these five basic elements with other ones, metaphorically speaking, so that the code is completely rewritten. So where I was for three years, I was no longer there. People might not notice it, because things can change every month and every year. But I have calculated, and this is the discovery, that every

three years this happens and there is a complete rewriting of the code. So every three years you become a different person. But you don't notice it, you still have a sense of yourself, and you know somebody, you remember somebody. But in fact the code is rewritten every three years. This is me personally – yes, I haven't checked in with you every three years. Now, after a year and a half, I have a new code of the reality that I live in, as a kind of basic platform in the material world. It will expire in a year and a half and it'll be something again. Maybe I will change my lifestyle again, and some employees will change, and something else. But the main thing will be rewritten so that it will be a new thing, a new door. And so, imagine, I live like this.

I feel something else, but it's hard for me to describe it. I'll try. I will try; you will also note it all. You are witnesses to all my discoveries. Perhaps something more scientific will come out in the future. But this is what I'm going to say from observation. Now... Suppose I'm not me and you're interacting with the autopilot. But it's as if you don't know it and you don't notice it. You're interacting with the autopilot and at some point, when you need to, the autopilot switches off and my real consciousness comes into this body and starts writing a book, let's say, or doing something. But then it goes away and I stay on autopilot again. But it's almost imperceptible. But if you think about it, what is strange is that there are people, we meet people and communicate with them, and there are people who don't have that Spirit behind them, that is, consciousness, that they are not even people anymore, that is, they are just an autopilot. They are just a body connected to one of the multiverse frequencies where the same people, maybe other people, are connected. They're all different on the outside, but essentially they all have what? The same taste in clothes, music and so on. And so all people are like that, all in different stages of a man who doesn't even have a 'soul', nobody goes into him; I mean, he's not even a nobody. He's just an autopilot bot that exists because he's connected to a room, to door 579, and that's it. And if I disconnect him from that, which I've noticed, that's it – he's gone. That's the paradox. If there is a person who still has consciousness, then if I disconnect him from any frequency, he goes into the "corridor". That is, he becomes a ghost, well, as if he becomes like me, conscious. And here there are, as I wrote, beings, and these are just people who have this Spirit, let's call it. They can also

live on their own frequency, but when that frequency collapses, they still have this consciousness and they are somehow conscious and they can live in different worlds. They can connect to one world, to another, to the third. People who don't have that consciousness can't travel between worlds because behind their world there is no consciousness and there is nothing; they are this world. So for them it's just world number 5 and that's it. And he can't go to world number 6 because what is there to go to? He is zero. Emptiness. But there are those who have consciousness. What's my point?

What happens is that... I noticed that this real me, this Spirit, this superpower that sees everything, knows everything and so on, comes and goes. And sometimes it comes for a year and sometimes it comes for a month or a week. It's very strange. Maybe it has to be like that. Maybe it's just a lifestyle thing. It's like, you know, when I sit down to write a book, I get into my body and start writing it. And when I am not needed here on Earth, my body exists on autopilot; it is very well trained and pumped up by me. And this Autobot does all the functions very well on autopilot while I am away. But here's the thing. Where am I when I'm not there? Because if I am not in my body now, not here, then maybe my consciousness is in another person who is doing something and living somewhere right now. That's the strange thing. Where am I, this awareness? I am somewhere, in someone or something right now, my awareness. It is not present at the moment and it is not in my body. It's an answering machine talking to you right now. And the interesting thing is that I cannot answer where he is. Only he, as the host, when he comes back, can answer you. That's the funny thing. I can't. But he can. That's the way I've been thinking lately.

| Watch the films: "Extremely Dangerous," "Matilda," "X-Men: First Class."

| Watch the film "Paranoia."

👉 Pay your attention to the music and objects in the room as well as the atmosphere.

Life was kind-hearted like that not so long ago.

Suppose there are people who, from birth to this day, have always been material.

And they have never felt anything. Well, they feel something or rather they think, they feel, but they think with the mind. And there are people who are sensitive. And there are people who are both this and that together; that is, both mind and heart live together. And those people who live with their mind and their heart may have such a problem that at some point something goes to one of the extremes. Basically, I am only interested in these people, this category of people. I am not interested in people who are in extremes. I am interested in people who are both spiritual and material, who have a heart and mind, who develop these two sides. It is like a new generation of people. Well, these are people who are closer to me in Spirit. And such people, so what can be the reasons when a person's heart suddenly turns on or off? The heart can turn off because if you are really offended or frightened by something, you can turn it off. Even though it was on before. And one of the reasons is fear, or a bad situation, or a problem when you switch off. So you can use a word like that. But another strange thing is that there are people who have shut down like that, they didn't realise it, their heart was shut off, let's say for five years, ten years, for someone for a year, and then one day it switches on. And you're shocked, wow. And 99% of the time the most common thing that turns your heart on is how you feel about a person. You can have a family, kids, all that, but you can just suddenly, out of nowhere, fall in love with someone. Of course, without any consequences, you just saw the person and that's it, you were hooked, your heart was on fire and that's it, it switched on, can you imagine? Just a couple of sentences: maybe you met your first love on the internet and you exchanged sentences and that's it, you're switched on. And it's as if someone who controls everything can go through a person and just today switch on your heart. And when it is necessary to switch it off, well, under certain circumstances. But the most common circumstance is when there is a bad situation. But that's more interesting. The system or whoever is behind it, aliens, robots, they mostly just use people. They just need people to either shut you down or open you up. So, metaphorically speaking, you are alive and suddenly your heart goes off. You didn't notice it yourself and you didn't understand anything. Then, let's say five years have passed, your heart has turned on, and suddenly you remember that your heart has been turned off for five years. And you start digging and you don't understand why. And then it turns out that you had a friend or, on the contrary, that you have disappeared. So, in general,

a person is the strongest factor that can either silence you or activate you. They're like a stone, like a crystal, without realising it, in which light is simply refracted, and this matrix, their lens, starts to reflect in you, let's say. That's how it works. And you can meet a person who is just a silencer. And everybody who communicates with them has their heart switched off. And you can meet a person who is the opposite of another person, where the heart is always on.

Now this is the interesting thing I'm leading you towards. I don't know how you're going to do it. You all have your own individual lives. But this is how I like to collect, and I've told you to collect artefacts, coins, pebbles, twigs, herbarium, whatever you collect. What is one of the things to look for now? You should somehow learn to identify which people make your heart go cold and your mind turn on, and which people make your heart turn on and your mind turns off. And keep that list and note it for yourself now. It is necessary to start noticing. It's very important. Curiously enough, I was there drawing an illustration for the book. I'd drawn a lot of them, but it was just a rough draft. And there I was telling you, after the second volume, that people are extensions of something and transmitters, that something comes from them. Just as you are also a transmitter, because you are also connected to someone or something, and from you it is transmitted to someone else. And who is a transmitter to whom is another question, because here it is a question of who is higher and who is lower. And it turns out that perhaps you can be connected to Source 5, for example. And you are connected to it, you know, as actually, as it has already turned out, that the system, it, why do you not see what it is? And it is people. So you are only connected to world 5 because you have people from world 5. And as long as you have them, you yourself are in world 5. You yourself are the source of that frequency. That's the trick. And here you are, let's say, connected to this frequency 5. And if you meet me, let's say, and I'm connected to frequency 10 and I'm a transmitter, somebody can stand even higher behind that frequency 10 and the light from me can hit you more. It can also go through you to the people around you. I mean not physically but connected to you.

And it turns out that you were being broadcast to you by the people on frequency 5, and then I appeared and interrupted their wave. And my wave began to envelop you. That's how it can happen. And if I am weak, of frequency 3, and I have met you, then on the contrary, from all your people, all their contagions

and mischief go through you, and they go through you and through you to me. And if I am of level 3 and you are of level 5, then I start to carry on your whole frequency. And from me it starts to go on to who? Well, to those who are around me. Imagine how strangely it all works. And so there are always these collisions of different kinds of vibrations from different worlds. It's very strange. And so it turns out that you have to observe which people are which source.

And you know what else is strange? It is unrealistic to be able to check which of your acquaintances are influencing you when you are in physical contact with them. That is, it is unrealistic to check until you are alone, at least for a week or two. And it turns out that I can see some couriers once a week, some employees once a week and some friends once a week. And it's enough that I'm connected to them, and their influence on me goes on all the time, but I don't notice it. But when I go somewhere, to another country for a fortnight, suddenly I feel something different. But I feel different, not because of the influence of the country on me, but because I am out of the influence. And then I come back, I start to communicate with the one, the one I communicate with at least a little bit on work, and suddenly I start to feel some fatigue or some paranoia or some other nonsense again. And I realise that it's not me. But in my case I don't have a frequency, I have a slightly different history. So when I'm with people from the world number 3, I'm a 3. When I'm with people from the world number 5, I'm a 5.

What's my point? Imagine, maybe some people really make you feel depressed. It's not everyone. I just know that now there are some smart people who go: "Oh, I could have been cool. But because my boss is like this, my employee is like this, I'm like this. Well, don't get upset, not literally. I'm not talking about work at all. I'm talking about the fact that everybody has a friend. And that friend can be a silencer for you in life or, on the contrary, an igniter. And if it happens in your life that for a period of time you stop communicating with someone, with this friend to be precise, and then you start communicating with him again and then you stop communicating with him again, then pay attention to how you were when you were communicating with him and how you were when you were not communicating with him. Identify everything. It is clear that not everyone has friends, of course, but identify who you have among the closest people who

are close to you in your life. It may not even be a friend, it may be a relative. Identify one person who has been really close to you in the last ten years. Somehow you are in contact with them in your life. But pay attention and remember that when you did not communicate with this person, your life began to blossom and everything blossomed, or on the contrary, everything collapsed. Then you will understand whether this person is useful to you or not. It's really like that. That is to say, a person is a very powerful source. He does not even realise it. But there is a certain radiation.

And that's how, I remember, I came across the stones. I was collecting stones that made everything in me switch off. I was stunned. And there are stones that, on the contrary, switch everything on. It's the same with people. You can, you know, start to work with a person and everything switches off. When you start communicating with another person, everything switches on. I haven't done it myself, but I'm going to do it again... I've done it before, but now I'm going to make this list of people I switch on from and people I switch off from. People also have big sets of all sorts of things in them. This means that a person can be the one from whom I switch on, i.e. my heart switches on, but at the same time from him, because he is low frequency, some social problems can be reflected in me. But at the same time, because of that person, my heart turns on. And there can be a person, let's say, who is a muffler, but at the same time, because he is of high frequency, money and success are attracted to me. There can be such characters. That is, there can be differences, such as a set of everything from one person, which can somehow reflect on you later in life.

| Read the Wikipedia articles "Avatar," "Kalki," "Lakshmi."

I spoke to Big Alexander yesterday. He was very happy and congratulated me on my decisions, as I understand it. Or maybe... I still don't understand what he was so happy about, but he was very happy. I just don't understand what he was most happy about. He was happy that I was moving up in the world. That I rarely communicate in Russian, that I speak English more and more, and that I communicate with people in English about my books. And that this was a victory. I told him that when I figured out the symbols, the alien writing and the alien language, they were like runes. And in the film "The Matrix", the code, their

language, also looks like runes or an Asian language. I told him, I didn't share it with anybody in the book, but the feeling is that maybe those from the future are aliens; there are more Asians, and that's why the alien language is so similar. And there's a lot of that. How many films have I seen recently about science fiction, about how everything works, about how everything is made in some factory, but it's all in Southeast Asia, in Japan or somewhere else? Some countries like that. I'm curious. Well, and as if everyone always has an association with Korea, China and Japan, they make robots there. I said, maybe that's why I love Asia so much. That's why I go back and forth. And he says, well, because that's the point. And he says to me, sure. And he says, that's the point, that it's not Europe and Asia, it's Eurasia in the future. It's an important kind of alliance. It's more about a big continent like China, Thailand and Russia – it's all such a big continent. We discussed that.

Then we discussed this story about Vishnu, Kalki, and the fact that the Avatars or whoever, somebody or the people of India in general are waiting for Kalki just as he is coming to them from Russia. But they don't realise that in principle he has already come to them. That's how Big Alexander laughed. And he said something like this. Such an interesting idea that... There should be preparations for him to come to them. For Kalki, I mean he meant Kalki, I mean me. He also said that there should be some purification of pride or something. And when it is maximally finished and when "you will become simpler, that is, you have already renounced everything for a year", but as if it is still necessary to renounce something and it is "you will become simpler and renounce all benefits", then something will happen. That's where everything is going, and he says that "the old world has no more time", but we have plenty of time, that everything is happening all by itself, all transformation, not transformation. This is also strange. The system emphasises the theme of the Mother of God, the feminine energy. So this can have a noticeable effect on all of you now in the sense that you can notice in the near future how the conflict with the opposite sex is being softened and smoothed out. That is to say, this cat-and-dog tension should now be smoothed out. Some of you may have already noticed that it was not like this before, but now it is. Some of you may start to notice it soon, but just bear with me. Also interesting, I said to him:

– Look, I’ve had this thought for ten years. You know, I’ve always thought that it doesn’t matter what kind of girl I choose, if I choose her, because it’s like the system will go into her anyway.

It sounds rude, of course, this phrase: “The system will go in”. In reality, the scenario is merciful. But I had such a rough idea at that time that it didn’t matter whether it was Masha or Katya, but if she was with me, then all the circumstances would come together at once and she should be on my vibrations. So she would be different. And it’s like something would come into her. So it doesn’t matter which cover I choose. You know, it’s strange. And the interesting thing is that I noticed it a long time ago when I was communicating with girls, building up a kind of relationship. I mean, that’s really the idea behind it. And that’s what he said, that yes, that’s how it is. He says that now, he says that the majority of women in the CIS countries, although he emphasised that, of course, you can’t speak categorically about all women, that there are different people somewhere, you just have to look for the ones who are good. But the majority of women today are very sick and they suffer. They have complaints about everything; they are dissatisfied with everything, that it is sin, pride and so on, and that it should not be like this. It is necessary to find someone who believes in you and does not compete with you or attack you. Because women are so stressed and angry right now that they have a defensive reaction to what? To any man in front of her. She immediately tries to protect herself, tries to find all his faults, weaknesses, compromises, some of his problems and shortcomings, and always reminds him of them to feel self-satisfied and protected. It’s a disease in the CIS today. Well, he said, there are still some simple ones in rural areas. He also said that it was a problem of the new generation and that mature women were not like that. He said, “But why would you need a mature one?” But mature women, most of them, don’t really have that problem. It’s the new generation that suffers more and is influenced by society. That is, the young people suffer more. I noticed a similar story in South Korea. They also have problems with their minds. They don’t like everything. I mean, figuratively speaking, a girl chooses a guy who is smart now, and then she says, “Oh, I don’t want a smart guy,” and then she remembers, “Oh, well, a month ago he was stupid, I just thought I needed a smart guy. I don’t get it, but this one is rich. No, he’s got the wrong hair, and this one,

he's too short, too short. And this one, no, he has the wrong surname', and so women and girls are alone and they get very sick. They have psychological problems which affect their physical health very much.

Then I'll explain the interesting thing about the "above": how a system goes into a girl or a woman and how it works. There's an even more interesting explanation. I was talking about it with a friend yesterday. Before, not so long ago, I could talk about how it was as if there was one who possessed me, then a second and a third. It's like it's something else and I'm not really there. I want to reassure all of you that when these things happen to a person, it is actually all of you personally; there are just many of you. And you should understand this, and there are many of you – this is your consciousness from all times, from the lowest level, the old, to the very future. And it turns out that your consciousness with experience comes into your body when you do it, when you let it in, when you are wise and you have no sinful weaknesses. And it happens the other way round when you let that old version of yourself in. It's all different versions of firmware, but it's all you personally. And the point is that if I'm on, let's say, a 1975 level of software and I meet a girl on the 15th level, her consciousness will be gone and she will have a consciousness of such a high level as I have. But it will be her, but it will be as if she's from the future in this body, in this time now. It's very strange. I'm even more seeing, exploring and realising what it was like when I went through the power places in 2010. I was actually who I am now, and I was actually stepping into who I was there. And I told something, I said something, and then I left. And that's how we can let someone in. And if you start to open the door and remember some unpleasant events where you did stupid things or where you lived in darkness in the multiverse and so on, if you remember it often, then you are letting that self from the past into the self that you are now. And you start to face those problems again, even though you actually have that version of yourself in the future where you have already gone through all your trials, where you have already gained experience, and you can actually incorporate that experienced self into yourself now, where you no longer have those weaknesses. And you've been given this many times to feel a better version of yourself. It's interesting.

Another new thing I can tell you is this. I was explaining to a friend the meaning of the phrase “In the beginning was the Word”. Do you realise that people who are grinding, who are transforming, are experiencing something and going through some kind of physical action? You go out now, you meet someone, you look at something, you buy something, you are afraid of something, something passes you by, passes you by. But that’s just the cover, but the code is still the code. When I write a book or talk to people, the code is actually the same. It’s like reading a fairy tale, but it’s not physically happening to you. The code is essentially the same. It’s just that those people who are still on a primitive level have to physically get hit on the head and physically fall and scrape their knees. And for those who are at a higher level, it’s enough to read books, that’s why they always say “read books”, because it’s enough to read books and experience everything and realise everything without leaving home. Because the code is the same, but the cover is different everywhere. Somewhere it is in the form of words; somewhere it is in the form of some material objects or some physical circumstances, i.e. actions. And that’s why, for someone who reads my books carefully and who is pure, my words are enough to have the same effect as if you went to a children’s camp for a month and somebody fell in love with you, or you had a fight with somebody and somebody took your thing and you lost something. And that’s the power of words. That’s what it is. And that people might think I’m just writing, but it’s actually quite enough. And so what I write is actually much stronger and more powerful than anything else. You can experience more of the effect of something, and something in you can be awakened and switched on, than if you tried to go around the world for a year. You can experience that by reading my books.

Here is another thing I explained recently. There’s a candle, let’s say it’s the candle of the highest frequency. And then suppose there are three candles below it. So these three candles are of a high frequency, or we can take a perfume as an example, whatever. Okay, let’s say perfume. So there’s number one perfume, let’s say. Then there is the next category which has three variations of perfume. They’re all similar because they’re from the same line. But there are three different types. And they’re all almost like number one, but a little weaker. So there are three brands. And there is, let’s say, the next category, even lower, there are seven perfumes, which are all different brands. They are all different in some

way, but they have the same code. They are like their variation of seven brands, and these seven brands are similar to those above the line; they are only similar to number one, but they are not up to that level. And so this dissipation goes on. There is number one; there is number two – there are three perfumes of three different brands; there is a category of the third level, that is, below, where already, where to these three are added four more, and seven variations of perfumes are obtained. But they're in the third category, the third level. And they're all in between, whichever brand you choose, but they're all level three. And there is level four, figuratively speaking, where there are 12 perfumes. The point is that these 12 perfumes continue to evolve and evolve and evolve, but they are all the same. That's mass market. That's what you buy in Duty Free or in a shopping mall, and whatever perfume you choose from this brand or that brand, there are thousands of them; whatever you choose, it's all the same code. And what people don't know is that people don't see the code, and they see it as just a pile of millions and millions and millions of branded bottles. But really it's all mass-market stuff. It turns out that when I make a choice, I choose a perfume from category one, category two or category three. In other words, I move through the categories. And people don't live like that. They're in category four, where everything is mass market. Why do I say that? Because it's the same with everything else. Cars, mobile phones, clothing brands. So let's assume that there is, I don't know, a number one camera. Let's say it's category 1. There's category 2. And then, beyond that, it doesn't matter. Then there are millions of brands, but they're down there, and they're not even necessary. They're not important. There is a whole bunch of them, and then some people at the same level down there choose them among themselves.

When you were at school, there was always an upstart, a nerd, one who was always horny and one who was always smelly. But when you got to college, the same thing happened. When you come to work, it's the same thing, and there's always one who's always sucking up, one who's always snitching, one who's always bullying, and one who's always supportive. There are different neighbourhoods in St. Petersburg: some are smelly, dirty and criminal, and some are not criminal, clean, noble and more European. If you have seen it, you will see it in any other city. And you will see it in countries. And everything is divided according to the same structure. It is a formula, very simple.

But people, because they can't see the essence, they only see this package, this cover, and so they don't see anything and they think that everything is complicated for them. So listen to me.

I remember Big Alexander saying that everything is very unusual in the way it will happen. In the future, people I have met in my life, and maybe some of the readers, some of the friends, and some of the staff, will all work together in the future in some way, and this is all the preparation. I'll give you an example. Let's say I have a pancake business with one person and I have a construction business with another person. And then it will turn out that both times it was an illusion and it was necessary for us to spend time together just to get closer in terms of trust, experience and so on, because it is already planned in the future that in five years we will all be working in the same factory. Figuratively speaking. It's strange.

I will also tell you an interesting story about how the mind defends itself in people. I wrote a long time ago about frequencies and how to get out of one frequency and into another good one. Imagine, for example, that you have always listened to electronic club music. And I told you not to listen to it, and you understood. Let's say I recommend 5 of my playlists or 10 playlists that you should listen to and study; they are high frequency. And you don't start listening to a playlist like "Third World", or a playlist like "Languid", or a playlist like "Travelling", but which playlist do you start listening to? "The Future". And do you know why? It's electronic music. You think you're doing well because you've been advised on these playlists, but you don't realise that you've still chosen the one that's closer to the code you've always wanted. It's like a person who used to drink coffee, and they drank just the right amount of coffee to get, say, 374 caffeine. And when he gives up coffee, he starts drinking tea, but exactly the right amount of tea, the tea that still gives him exactly the same code. Everybody wants to keep that comfort zone. They change everything for the same thing. You change objects, or people, or where you live, or something else that gives you the illusion that you've changed it because the envelope has changed. But the encoding is still the same and you're still in the same encoding. And that, of course, is a mistake.

Remember, I wrote that if there is a cube, and somebody looks at this cube from the left side, there is a yellow side of this cube, and they think that the whole cube is yellow. And I look at the other side and see that it's blue, and someone on the other side looks and sees that it's red. And everywhere it's all, imagine, circumstances, these illusions.

You see, there is this point of coordinates where you are now. Imagine where you are now – these are the axes of vertex, length and width – everything from all sides is adjusted to be at the point where you are now. I mean in the matrix. Because some elements scare you, hold you back, somewhere you don't want to be, looking for something else. But imagine you are there, and there are sides of the world from all sides, from every side of the world somewhere, whispering to you or beckoning you with flesh, like dogs, "Fetch! And on the other side they hit you with a slipper, knocking loudly and shouting, "We're going to hit you!" And that's why you move a little bit away from the right side of this matrix, but you move more towards the left side, because there's something tasty beckoning there. And that's how it is with these things, where you are well regulated and not well regulated, controlled where you should be at the moment: in some country, in some city, and so on. It's very strange. Well, I am describing it physically, but if we go deeper, think about where in the matrix you should be.

I'm in shock right now, of course.

For I did not know it.

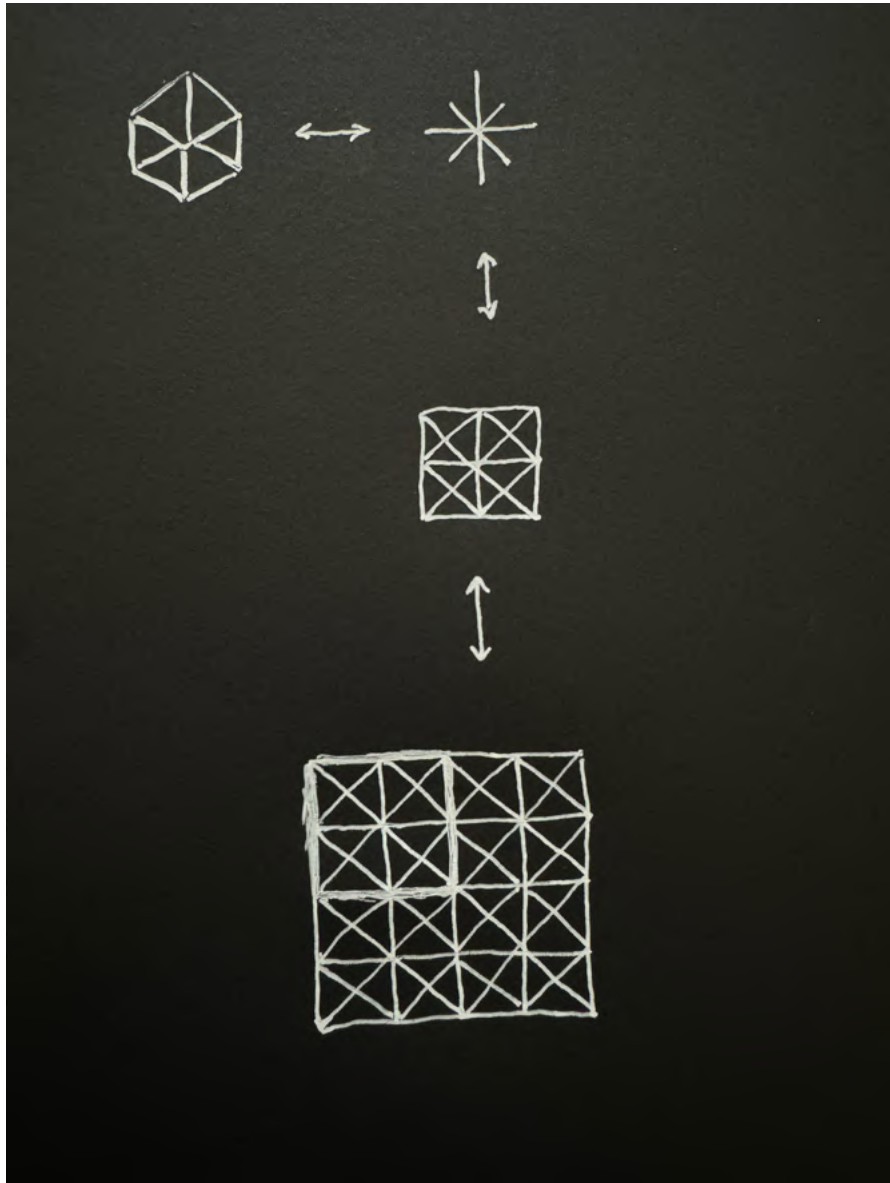
But you do remember I wrote in October 2023 in volume 2 about how everything is controlled?

| Read the Wikipedia article "Kalachkara".

"Kalachkara is a system of Buddhist worldview concept that suggests that man and the world are connected, like microcosm and macrocosm, and that by changing one's being, man can change the ratios of energies in the universe."

| Read my above conversation with Mystic-Old-Man again, in which I talked to him about how the "matrix-woman" can be influenced.

| Find and read the article "Shri Kalki: Revealing the prophecy of a future avatar." And watch this film again: "Little Buddha".



CHAPTER 8. UNBLOCKING / REVEAL

CONVERSATION WITH MYSTIC-OLD-MAN:

Alexandr: That is the question. Yesterday I had a massage. I visualised slides and scrolled through different versions of myself as a person and as a consciousness. Also as different multiverses. I let another consciousness into my body and I felt different. Is that true?

Mystic-Old-Man: No, it's a mechanism, Alex. You just switched on a mechanism that is like a mechanism.

Alexandr: Do I understand correctly that, let's say, ten years ago, I had a personality where, let's say, I'm very happy. And there's also my personality in the future in 20 years where I'm, let's say, super smart. But I can take that personality 20 years from now, which...

Mystic-Old-Man: That's the mechanism. That's the mechanism.

Alexandr: It turns out that there is me in the future, where I have certain qualities. I can tune in and acquire those qualities now, for today.

Mystic-Old-Man: It's a mechanism. It's how the mechanism works.

Alexandr: Okay. Then I have another question. The One I let in yesterday, is it from what time? Is it from the future or the past?

Mystic-Old-Man: It's from the future, where you're going.

Alexandr: Can't all these personalities exist in parallel? Am I here now, where you and I are talking? Or am I in the future and in the past at the same time?

Mystic-Old-Man: And there's the so-called "movement to there".

Alexandr: I just mean that, and if, say, one of the variations of me as an individual dies, do all the other individuals also die?

Mystic-Old-Man: No, a part of the personality disappears. Some parts are destroyed and some parts are not.

Alexandr: Okay, here's a question. Let's say I have a friend and I want to turn on his personality. How do I do that?

Mystic-Old-Man: Stroke his whole nose with all the fingers of your right hand, as if you were gliding your fingers over his nose. It's not really about the nose, it's about the fact that you're doing it with your right hand. There's a mechanism here that's going to be activated. But it's a mechanism, I emphasise,

it's a mechanism. It doesn't mean that it works for everybody. It works for everybody because of certain conjugations.

Alexandr: I have a question. Let us assume that I am thinking correctly about whether my friend, for example, now has a seventh-level personality in him. And my personality is twentieth level. Can I make it so that his twentieth-level personality is awakened, so that it is easier for us to communicate?

Mystic-Old-Man: Well, that's basically what I'm talking about, as a mechanism – yes.

Alexandr: Okay. Then the next question. If I understand correctly, when a person learns music, for example, to play music, the whole way of learning that he goes through is actually that he tries to just connect in there. So if he knew that, he could connect in quickly without wasting time on learning, right?

Mystic-Old-Man: I can say that it would partially work that way, but it doesn't mean that the whole thing would work.

Alexandr: Okay, one more question. Here is an avatar as an example. The last time I asked you you said there are less than a hundred of them. And this avatar, when it comes to me, for example, when it leaves, I am the one who remains as a memory. So who is more me in the end? The one that came and went, or the one that I am now, who remembers all those personalities that came into me?

Mystic-Old-Man: Both.

Alexandr: Okay. And is it possible to make it so that I can leave, let's say, the one I have now, somewhere in the future or in the past, before, let's say, death?

Mystic-Old-Man: It can happen. But it happens very rarely, for reasons. I have observed such a phenomenon only once.

Alexandr: So in principle I can go somewhere and realise that I've gone somewhere else?

Mystic-Old-Man: Of course, yes.

Alexandr: Okay. And another question. Yesterday, when I switched on another personality from the future, it was as if I could control the masseur who was with me. Is that true?

Mystic-Old-Man: That's right.

Alexandr: You mean I can do that in the future?

Mystic-Old-Man: Correct.

Alexandr: Okay. And the one in the future, I know how to do that, is it five years from now or even later?

Mystic-Old-Man: One more question. You have to ask it again.

Alexandr: Then the question is different. Can I summon an even more mature personality than the one I summoned yesterday?

Mystic-Old-Man: Yes.

Alexandr: And what do you have to do? How do you aim?

Mystic-Old-Man: So you do it automatically.

Alexandr: Good. And here is the distance between the present me that I am now and the one that I am summoning from the future, what is it? Is it five years, ten years, 100 years?

Mystic-Old-Man: No, there is no such distance in time. It can happen at any moment.

Alexandr: Okay, next. Is there me, in the future, who remembers his other re-incarnations?

Mystic-Old-Man: That's not what it's called, it's different.

Alexandr: I suppose it should be done in such a way that I know who I am. Why is it erased? Did I want it, or is this the way it should be done?

Mystic-Old-Man: No, it's the point of connection you want to find, but you go around it, that's the point.

Alexandr: Will I ever find out?

Mystic-Old-Man: Well, if you look, of course, yes, definitely.

Alexandr: Okay, next question. Hinduism says that they are waiting for the Avatar to come at the end of time when the earth has to be cleansed and the system has to be restarted. His name is Kalki. Now, this figure, is this the same figure as the Second Coming in Christianity? Or are they different times and different characters?

Mystic-Old-Man: It's different. The branch is the same, but it is branching, so that is more accurate.

Alexandr: So when Kalki comes, metaphorically speaking, wouldn't that be the second advent for Christianity?

Mystic-Old-Man: Well, these are different branches anyway.

Alexandr: I am closer to what, the second advent or Kalki?

Mystic-Old-Man: Well, you're only in the second.

Alexandr: When is Kalki due approximately?

Mystic-Old-Man: Well, in principle he is already here. The point is not that he should come, but how he should manifest.

Alexandr: Okay. Will he be officially accepted in any of the countries?

Mystic-Old-Man: I can put it that way: It won't be made public, but it will be understood in other countries. But it will be accepted everywhere. Exactly accepted.

Alexandr: I understand. And when will it start?

Mystic-Old-Man: The process has started. The process has just begun. It's starting now.

Alexandr: Okay. And how would it be in a more correct way? So that, let's say, the spiritual personalities, let's say in Hinduism, who come to Kalki first? Or should he come to them?

Mystic-Old-Man: It doesn't matter. It's happening at the same time.

Alexandr: Okay. Next question. Am I to understand that all the problems, limitations and illusions that a person has are not accidental, but deliberate, so that there is this point of co-ordination that should be in the measure of one's development?

Mystic-Old-Man: Rephrase your question.

Alexandr: Well, it's as if every mistake, every illness, every limitation, every fear, every psychological blockage – that's all there is to define a person in the system where he should be. So if he, let's say, psychologically changes his attitude to something, then

Mystic-Old-Man: No. It is not to manifest and this is actually the manifestation.

Alexandr: I see. Okay, then this moment. My neck and shoulders are very tight and I was told from the future that this is on purpose and that when I decide something and think about it then what I have now will not be necessary. But at the moment it's kind of necessary because if I take it away I'll behave differently. But if I change something in my mind, then there is no need for me to experience this blockage and pain. And is that what it is?

Mystic-Old-Man: It's easier, yes, it's easier, like a push.

Alexandr: What do I have to do then? What do I need for myself? What should I redirect myself to? What do I have to refuse?

Mystic-Old-Man: Redirect what? Look, take a magnet and touch it between your shoulder blades in the centre. And it will feel like you are touching something in your head and in your body.

Alexandr: And how often should I do it until the effect? Well, not just to feel that I will feel this way, but to make it work, to set me free.

Mystic-Old-Man: It's about a week.

Alexandr: Okay, I'll try. So I have another question. And if, for example, I make music or a painting or clothes, will it also be connected to my code if a person comes into contact with it?

Mystic-Old-Man: Yes, yes, there is such a thing.

Alexandr: So it turns out that even if I just draw stickers and doodles and give them out everywhere and sell them, then basically it will also connect people in what I've connected.

Mystic-Old-Man: Of course, because they will be connected.

Alexandr: Okay, so I have this idea that I'm not going to make cheap t-shirts to make money. I'm going to get this effect that people will start to buy more of these t-shirts.

Mystic-Old-Man: Of course, because there is an attention switch going on.

Alexandr: And what does it give a person? Let's say he doesn't have this T-shirt, but he wants it and buys it.

Mystic-Old-Man: Concentration. It is the concentration of energy. Attention is always a concentration of some energy.

Alexandr: Well, okay, but for the person who, let's say, has this T-shirt, what does he get out of it? More of a boost of energy or confidence or what? Or connection in the positive...

Mystic-Old-Man: Connection. It is connection and confidence through inclusion.

Alexandr: And how much of me do I have to put into this T-shirt? I mean, if I've drawn a circle by hand, is it enough that it's my code?

Mystic-Old-Man: But it doesn't have to be your hand. Well, your application of attention and your hand are all the same.

Alexandr: I understand. Good. And now can I imagine a T-shirt? Is a large part of my attention there?

Mystic-Old-Man: Clearly, yes, because you named it.

Alexandr: Yeah, okay. I just approached it in a way that it was tailored exactly as I said and made exactly as I drew it.

Mystic-Old-Man: So this attention is there. It's paradoxical.

Alexandr: Okay. So can you tell me how long you think it will take to develop this set of, let's say, connected people which I want to connect this year? Will I be able to do that by December?

Mystic-Old-Man: The process is covered within eight months.

Alexandr: Will it affect me in any way if, let's say, a large amount is connected to this? Will I get something out of it?

Mystic-Old-Man: Of course, yes.

Alexandr: What? Well, do I have more strength, energy and attention or what?

Mystic-Old-Man: Well, it's energy, it's always energy. Attention, paradoxically, is energy.

Alexandr: But is there a difference between attracting a lot of negative attention and attracting a lot of positive attention?

Mystic-Old-Man: The energy is different, but it is separated differently.

Alexandr: I just mean that if I create more positive emotions and positive people and attract positive people, if I draw attention to myself, then it will reflect more positively on me than if I upset people with bad jokes and draw attention to myself in that way.

Mystic-Old-Man: Well, you could say that.

Alexandr: Such a question. And where is the best place for Kalki, this avatar, to be territorial or to be located or to go or to move?

Mystic-Old-Man: It doesn't make such a fundamental difference, because space tends to be everywhere...

Alexandr: And I do not mean for him energetically, but literally, I mean historically, that is as an event. For the event, where is Kalki better to be or where to go?

Mystic-Old-Man: It doesn't matter. It's connection, connection, it's still connection.

Alexandr: Okay, and here you say Kalki is already here, but he has limits of growth, he is still growing. When will the limit of growth of his manifestation be?

Mystic-Old-Man: But it's not the limit of growth, it's the application.

Alexandr: And when will there be a culmination?

Mystic-Old-Man: When we perceive. In this case someone is already perceiving it.

Alexandr: And so that at least more outsiders or news are perceived?

Mystic-Old-Man: Pay attention, 2025. I have said many times that something strange will happen to everyone. Somehow it will manifest in 2025. Apparently there will be an avalanche of some kind of manifestation. Everyone will be on it... avalanche. The whole of 2025.

Alexandr: Okay, that's it then, thank you very much. Goodbye.

I've been feeling really turbulent, in a good way. Yesterday I was supposed to call Mystic-Old-Man, and I was just so exhausted that I couldn't wait, couldn't do anything, couldn't write, even though I really wanted to. I just went to bed as early as I've ever gone to bed. And slept as much as I've ever slept.

So many discoveries of all kinds, it's endless. And I couldn't write anything down, couldn't remember anything, because I was too much in the "cosmos". Yesterday I had a massage with a friend. When the massage was over, I told him where to go next and that he should take me there because I was not thinking clearly. I told him I couldn't go back yet into my normal self. And I told him what I had heard, what I had seen, so that when it all faded away, I could recreate it somehow. I can ask him and he will tell me everything I have told him. But for now I'll just describe what I remember.

It was like this: I went to get a massage and a man started pressing on my leg, the masseur pressed on my leg and I felt pain. And I'm like, "What the heck, why the heck am I feeling pain?" And I really do. In half a minute or a minute I stop feeling pain. So the sensation... Those who like to fantasise, to imagine, would say it's like stepping out of the body. But of course that's not true. It's such an illusory imagination, let's say. And what I did was that I just sort of switched on the other me and it was as if I became different, so much so that it was as if the body was separate, I was being massaged and I was somewhere. And I relaxed my body in a minute like I've never done before in my life. All by myself. At first I was amazed at how tense and blocked my body was. And the masseur noticed it too. And you know, when the massage is over, everyone likes different massages, of course. I love Thai massages. And when the massage is over, they ask you to stand up, I mean sit down. If you sit like Pinocchio, if you have straight legs, and you sit on the floor with straight legs. I can't do that. I've been so crooked since I was a child that my legs are always bent at the knees; otherwise, if I straighten them up when I sit on the floor, I fall down. And here I was sitting calmly like this, can you imagine? So for me it's like "wow".

So I was basically talking to myself. You know, this voice. And I asked a lot of questions about you, about friends, about acquaintances, about myself, about the structure of everything. I was very curious. And I spent the whole two hours downloading information from it. This voice told me to give me some tips on how to lose weight, because I've gained a lot of weight, more than you can

imagine. I mean, I'm a pig. I mean, my neck is fused to my ears and it's horrible. I've never been like this before. It's really weird. I know why and what for, but the fact is. It's not like I can do it all at once. I'm torn as it is. And being in this vibration and that vibration and doing this and that and that. And then there are the consequences. I didn't control it. Well, it never mattered to me. And here, you see, a whole bunch of signs for me to lose weight urgently. All right, I'm going to lose weight. So I've been given a prescription for losing weight. I am not going to describe it to you because it will not work for you; it will only ruin your health. And now I am going to eat like this, which is very unusual and specific. What's next? They gave me this recipe to learn how to lose weight, and I will lose weight in 10 days if I follow this recipe.

Then the only thing I was told about you, the readers, was to keep waiting, but not to expect anything. And it was very strange when I started to think about what that meant. And that is the theme here: waiting is good, but expecting is bad. Expecting is when you expect something to happen in the near future. And when that expectation doesn't happen, you feel stuck, like you're in a loop. And just waiting is like without the obsession. And that's how you've been told to wait – to wait, but not to expect. It is important to remember that something is going to happen, but not to expect it.

I wonder how I turned on this personality that... I just sort of imagine, like slides, flicking through a photo on your phone. Just like that, flipping through different personalities of myself. And I turned on the personality yesterday. Can you imagine which one I switched on? After that I felt the power of that personality and I realised that I was controlling both myself and the masseur with that power. It was strange that I was both in him and in myself. That's the personality, I let it in. That's what made me curious. I don't have anything to say about it and it's my personal research that I'm exploring. And the cool thing is that it turns out that I can take this self that I had when I was 10 or 15 years old and I can let it in now. And it turns out that I, who had a certain amount of knowledge, qualities, moods and so on, even down to the physical state, will immediately manifest in me. And that personality will be in me now. I can choose a personality for the future, and then those pluses and minuses that I have will manifest in me. And if I've achieved a lot in the future, let's say, then those achievements will start to affect my real life here if I let myself be that person in the future. That's strange.

And so you have the same thing. You have a whole bunch of versions of yourself. And what's more, these versions of you all manifested temporarily in certain periods of time, so it's enough to call them periods of time. And throughout your 20s, 30s, 50s, 60s and 70s you basically got to know different versions of yourself. And these different versions of you slipped in, some for a short time, manifested in your life, some stayed for some periods of years, these personalities. They were some versions of you from other times. And it turns out that in your case, because your attention is not as controllable as mine – I thought of something and it happened – you always need additional things. I used to use music, memories, pictures, people and places. That's why I always said to make these moulds. And it turned out that some of you managed to awaken a better version of yourself, which you eventually consolidated. That's what people have mostly done through the places of power which I've written about. That's how it works. But there are also darker personality versions of you; they're not going anywhere and you're just getting away from them. But they can be awakened by your old acquaintances or by some bad deeds. And you also know your own version of yourself. Take note of that too.

Well, it turns out, which is also strange, when I was sorting it all out, that when I, you know, live in this 30% mode. Let me explain what that is. When I live on that 30%, what I allow myself, I make myself light and therefore I can easily let in all versions of myself and all personalities of myself that are travelling through this multiverse at the snap of my fingers. All those people do it, and if you're 50% charged, you can't see another multiverse, you can't see any personalities to awaken, because you're too heavy. So I'm going to tell you about this heaviness and how it works.

It turns out that, let's imagine a situation like this: to go into the "cosmos", you have to stay in just shorts and take off your shoes and your watch, because it's distracting. It's the same thing. I mean, it's like when I'm in my life, when I'm living in the material life like you, I don't have any of these weights, attachments, crazy plans for a month, for two, for three, for tomorrow, for the day after tomorrow. When I am as free as possible from all that, but at the same time I work and study like everyone else, but I don't burden myself with it. I leave myself 30% light, and then I have the opportunity to spin all my personalities. And to spin all these multiverses. But if I start to load myself with something,

then I'm only loading myself with somebody else's version of myself, like an anchor that I'm dropping. And because of that it's like I'm becoming more attached, defined by only one version of myself, and because of that all the other versions can't awaken because I've anchored myself too much. That's how it is.

And it turns out that not even readers, but outsiders... People have this psychological phenomenon that there are people who are just in the "corridor". That's when a person has 30 per cent or less of their workload. And that's why he feels light, unattached, and that's why such people can have the feeling that they are like a storm, that they are here and there in different realities, then they have one desire, one mood, then another. They are one thing, then another: they want to be rockers, then rappers, then they want to be bald, then they want to be rich, then they want to be sporty. People are tormented and no instructions are given on what to do with it. And actually it's a miracle that they have this opportunity. There's just no instruction. When I was communicating with these people I could say, 'Dude, choose the world you want and I will keep you in it; I will anchor it for you'. And I told him, "Well, to be anchored in this world, watch films from this world, listen to music from this world, find a boyfriend or a girlfriend from this world, and that's it, and you're in it. This is if you don't like the way it feels now, like a storm all the time," and that's it, and the person has done it. And when, let's say, he destroyed it, then of course, like everything, he became light and something stopped anchoring him. And when something collapsed, he would come back into the "corridor". That's how it works. And in the "corridor" you can let all the personalities in. That's how it works. Now, this is another version of how it can be presented to you in a nice package, so that you can somehow understand what is going on. These are mind games for people. You won't read this in any psychology book.

And I'll tell you this: even what I'm writing to you now, you wouldn't understand it if it weren't for the years of knowledge you've gained from my books. Seriously, if you only knew me now, you wouldn't understand anything. You don't even realise how valuable time is, and that even if you hadn't listened to this music or these films and read these books of mine, and that we go over the same information over and over again, you with me and me with you, it's very important. Without that, you would not understand what I am writing to you in this tape.

Can you imagine that? It is very important. It is also strange for you to understand how much more we now see everything, realise everything and generally understand what is happening. Now you understand why I could watch the same film and give the same advice in all the books. Because the Alex who gave you an example of music or a film a month ago is no longer there. Another Alex has come along and he wants to see the film again. Well, not again, but he hasn't seen it for a long time. It's a different person. And that's why I'm always excited about a film when I see it for the 20th time, let's say in 3 months. And people don't understand how I can see a film for the 20th time in 3 months. And I tell them that I see things differently every time. That's because I see things differently. Because I'm in a new multiverse every time, or rather a different version of myself as a person every time. So I see it differently. And when I gave examples to my readers, those people who are 30% loaded with things in everyday life, in society, in the material world, and they have free attention, they, like me, from different other versions of themselves, watched and admired and switched and watched and listened to all this music, all these films from different angles. And people who are, as we call them, closed, or rather, who are anchored, who are too attached to the material world, then they imagine that they were the same self a year ago as they are now, as they were five years ago. And I give them this film as an example for the tenth time on social media, publishing it and recommending it, and they're already disturbed and pissed off because they can't look at it from different sides. They only see this film from one angle. Their personality has already had enough of this film. Let me explain further. Do you know why I had to use these films and music as an example and repeat the same thing over and over again? Because I'm not revealing your one personality, I'm revealing hundreds of your personalities.

I was talking to a friend recently about this subject, about these restrictions and what they are given for, like restrictions in finances, health, something else, or some other things in your head. Maybe you're afraid of something, you don't know what it is, and it's like an attitude. 100% of all these limitations are your level of development. So nothing is accidental. How can I explain this to you? Imagine if you had, I don't know, a six-pack abs and a lot of money, you'd take naked photos of yourself everywhere and you'd buy a Lamborghini with that money. So you are not given a beautiful body and you are not given, for example, money, because otherwise you would behave like this. But if the system sees in you that you are not going to behave that way, then it will not put restrictions on you. The point is that all these restrictions that you have today and everything in general are for the system to keep you in the point of coordinates where you are at this moment. This means that the way you live your life is the maximum of who you are. Let's put it this way: these are the consequences of your thoughts and intentions, let's call them that. These are the results of your thoughts and intentions. Purely theoretically, you should understand that you are living in a simulation and the simulation takes everything into account, even if you say to yourself, "If I have a lot of money, I will not behave badly". No, it knows you will behave badly. It knows your weaknesses, and it knows how you are going to lose your head on the first day. And how you'll be tempted by your own friends to spend all your money in the wrong place. So it won't give it to you. But if you negotiate with the system, as I have always written to you, you can negotiate with it, then okay. And I've always negotiated with it. It's always negotiable. And you don't need it to hear you. She fixes it right away. It's like giving a promise. You really swear to yourself that even if they cut off 100 of your fingers, you won't go back on this promise. That's what promising is. And that's what I've negotiated with the system. And you can negotiate with the system to, let's say, remove some restrictions. But you should first find out about the reasons why it is giving you these restrictions and the weaknesses that you have. You identify those weaknesses and say that you swear that you will not do those weaknesses, and then it removes the restrictions. It's very interesting.

And so I have limitations specifically, just like all of you. One of the limitations is my neck and shoulders and my physical condition in general. And it's done deliberately by the system for a reason. It's not a punishment, or it's not a low

level of development. No, it could even be the opposite. It is because I am super-confident and I have a lot of money, for example, and I am super-confident and super-smart; then if you take away the restrictions and the physical ones, I will just kick everybody in the face, figuratively speaking. And the system knows that I'm going to get carried away. And it held me back. But it also gave a lot. And so, just so you understand how the system works. I can do it another way. Or I can give up confidence, knowledge and money, but then I don't need a problem with my neck. Until she removes this limitation in my neck, I will not have the confidence to climb trees, for example, and I will have strong confidence. And that with that confidence I can do anything in theory, but I can't climb trees because my neck hurts. And it's holding me back. But I'm kind of negotiating and we're finding out our relationship here. But the nice thing is that this voice said that in the future it will all be taken limitations away. All of it. All the restrictions. It's like I'm not mature enough. I mean, there's still some maturing to do. The logic is that if my psychological state is now as such that I have money, knowledge and confidence, if I remove the limitations of the neck, i.e. the physical limitations, I will start climbing trees, figuratively speaking. Swimming, diving under water for hours on end, that is, showing of in a way. And it's like, even if I say to the system now, "No, I'm not going to do that. I'm going to stay at home like I used to," but it knows that I'm going to start jumping and running and dancing right away. That's what it's all about. But she's waiting for me to get comfortable enough that even if she takes the collar off and gives me a bunch of gadgets that make me fly and breathe underwater, I still won't want to do it. And then she'll take the collar off.

What else? There were a lot of curious things about different topics. Ah, how to communicate with people. I asked about certain people. And the Spirit says that with this friend, you should communicate with him in such a way, you should tell him this, this and that. And, well, I will tell you in more detail, because you should take it as a philosophy, a note to yourself; it is clear that it does not fit you all, but just an example. Imagine you have a friend. And then the system tells me: "Don't tell him how to do something right and what to do right. "Don't tell him, because he has such a mind that he will be dissatisfied anyway. And he'll get everything wrong because subconsciously he'll feel it's not his choice". And that hits his ego, his personality, his soul, because for him it appears as if I'm

the good one yet again and he's like fool. And a lot of people have the same problem. They don't like to listen to a lot of advice because it's okay to listen to advice and it's right. But there is also a subtle plan, this sense of self, who you are, who you are as a person, this importance. And it turns out that the system is telling me that I shouldn't tell my friend advice in this way, that it's better another way. So let him do what he wants, let's say a choice, let him choose something, and if he chooses a bad thing and asks you if it's bad or not, you say "well, explore some more", but you don't say what's right. So it's like, if you pick the best apple out of 20 apples in a basket, if I will pick that apple and pull it out for you, then I'm depriving you of development. And it makes you psychologically sick that you're lousy and I'm smart again. And if you pick 20 apples and show them to me and I say 'no', the second one, the third one "no", you say "which one?". I say, "Search for yourself." And when you find an apple for the seventh time, I say, "Well done! You found it," and you feel good. Do you understand? That's the way it should be. But it doesn't apply to all people, and I was just told to do it with one person. With another person I was told to do it differently, that if a person screws up – this is my second friend – I can say, "You screwed up. If you don't correct yourself, you will die in the future because the system will punish you", that's how I like to communicate, you know me. And now I was told that I should do it differently, that if a person has done something wrong and made a mistake, then "you tell him – "yes, you made a mistake, but let's try again, everybody couldn't do it the first time, I couldn't, but you can come on, you will learn faster, let's do it. So you have to make a person believe in himself; you have to tell him, "Dude, I believe in you. It's good that you failed; everybody's failed, let's do it the second or third time, come on, come on". And then a person will grow. And if you say to him, "You have failed again, you are a fool," it is as if you are depriving him of the opportunity to believe again and to try again with that faith. And yet it is necessary for people to try. But this does not apply to everyone. Some people need to be approached specifically, let's say, with a stick and not a carrot. Well, everybody has different positions. So far I've surrounded myself with people who, you know, it's great that they don't need to be scolded, they need to be supported. This is also an indicator of how good the people around me are. With others you have to be hard. I don't want to be hard at the moment. That's why I don't have those people around me now.

Please read what is dharma, bodhisattva, karma, moksha, samsara, nirvana.
And compare the differences.

| Read the Wikipedia articles: “Nirvana”, “Eightfold Path”, “Four Noble Truths”,
| “World Ocean”, “Maya(philosophy)”, “Kali-yuga”.

I hope you read all the articles and understood everything .. 🙏

| Watch the film: “Finch.”

The first thing that's interesting is this transformation-mutation. It looks like this. Let's imagine that I am used to a certain thing, like you, let's say, are used to eating porridge every morning. Today you are different, and you want to eat this porridge in the old way, but you don't understand why you are sick of it, and you don't understand what is happening. And you have already become a different person spiritually, internally, but in your memory you are still dragging some things from the old version of yourself into the new you. So it turns out that yesterday you were number five and today you are number ten. When you wake up in the morning you start to do something from the old memory of being number five in the world. But it is very bad, or it is not good, or you do not like it, but you try to do it on autopilot and you do not understand what the heck you should do. This is a phenomenon that can manifest in a person who has one personality switched on and another personality switched off. That's one thing you might come across. The second thing, which is strange, is the complete opposite. That's when you get, metaphorically speaking, into a new version of yourself, let's say number 10 or number 20, and that's already a different personality, and there are different desires, different reactions to everything. And you forget your plans for the year, even for the next month. You start to forget them because your feelings take over. There's a flip side to this, you see. Today you may have different feelings. Yesterday you were number five, and you've been number five for a year. And you have plans to get your driving licence, to learn a language, to finish the repairs on your house. And then you wake up today and today you have a spiritual, psychological level, a multiverse, an essence, number 20. And this number 20, when you are weak, these feelings overwhelm you. And if you have another personality of level 20, if you are weak spiritually and psychologically, then your feelings are boiling, which is fine. It doesn't mean you have to throw your whole life away. Does that make sense? And it doesn't mean you have to give up your driving school, your building site, your friends if you suddenly don't feel like doing something today. Of course you don't feel like it – you've reached level 20. But you should still have brains and logic, and you should understand that you have some set goals, that no matter how your mood changes... Let's simplify these spirits, multiverses, and call it "mood". No matter how your mood changes, you must not lose your mind and remain sober. And this, what I am describing to you now, these two situations, these two

stormy things, this is what you have to understand, to realise. If you understand it and realise it, a lot of issues will be solved. Seriously. And that's one of the reasons why a person gets turbulent when they, let's say, fall in love and why, let's say, it falls apart. Or, let's say, why does a person go into spirituality and then get thrown out of it? Or why, on the other hand, a person starts to work a lot, but then gets thrown out of it and gets sick, or something like that. There are these fuses in the system, in nature, or what I would call the red light bulb that goes on when something is too much. For those who are drowning in some of these extremes, nature starts to spit them out and then you come back in and it spits them out again. But it does not spit you out because you do not belong there, because it was good at first; it spits you out after a week, maybe a month, just because you lose your head during that period. And I want you to remember, but it will be hard for you to remember, but remember when I wrote about connecting to the frequency of Paradise. I still do not know if I should tell you about that or not. I also anchored it with all sorts of elements. This frequency is bliss, where there are no problems at all. And there are people there and everything is fine. And even when I talked to Mystic-Old-Man about this frequency, he said that people leave that place. It gets boring there. The moment I compared it with the frequency of the 'Third World' and wrote to you that I invented such a frequency 'Third World' for people who have depression, negativity and doubt in their soul. When they went into this 'Third World' frequency, they told me off, they have forgotten me. And I thought, "What kind of gratitude is this? I made people happy and joyful and they forgot me". And that is the problem I am writing about now. That is, it turns out that when a person feels bad in his heart, when he has no money, or when he has some problems, and when he is like a loner inside himself, he reads my books and remembers me. And when he has everything cool in his heart, he doesn't think about development or health or anything else. He just becomes a couch potato who wants to sit on the couch and do nothing. Of course he has no need to read my books, so why should he? Now he feels happy, everything is fine, nothing scares him and nothing stresses him. And that's the problem. That's why all those people from the "Third World" frequencies ended up where? In Hell. Yes, they're still there. They are not there, they are not even here, they are there. Why? Well, because they thought that's it, they can forget about everybody, forget about me, forget about the rules of

the world, forget about the meaning of life, forget about the need to evolve. They put it all down and they thought that everything is cool, they are great, and everything in life is cool, they are fine, life is good. And then, as if everyone had the same old bad situation that knocked them out of this paradise, pulled them out of this way, a nice multiverse of happiness. And that's it. And they are now in stress and tension. But there is such a level of stress and pressure that there is not even free time and attention to meditate or read a book. It's just survival. I'm telling you this so that you don't get conceited and don't forget. How else can I sober you up?

What else? The day before yesterday I went to see a friend and he told me that I have a very strong energy emanating from me. It is incomprehensible that I don't do anything related to "Alternative History". I'm not in a Spirit, I don't listen to classical music and I haven't closed myself off to anything. On the contrary, I'm in everyday life, but the energy in the background is so strong that it's like a numbness. Like when you come into the temple. Yesterday the emanation field became even stronger. It was the same energy and I can still feel it today. Yesterday it was stronger, but it depends on what I am talking about and where I am concentrating. Now I have started to remember it, and there is a buzz, as if it is radiating into my head, and everything is getting spoiled around me, so that you understand – tea, water, everything. What is it? It is very difficult to keep track if I did it on purpose, like a robot; that is to say, from one side it looks as if everything is coincidental. On the other hand, I wanted to do it. It's as if I hadn't set any specific dates. Let me explain. It all started with the fact that I was supposed to finally go into the "cosmos" and write a book, "Alternative History". But for some reason I kept getting carried away and distracted by material life. Then I found myself at the doctor's office, and they told me: "Your head is going to explode, and we are not responsible for it. Sign a paper saying that we are not responsible for the fact that you are going to die soon". And after that I thought, "OK, I know what to do. What should I do?" I went into a different frequency, I just switched it in my head. I know what to remove and what to add to my life. And I went into this rhythm; this energy is very similar to myrrh, gold and frankincense – this energy is being emanated out of me now. This energy is similar to jasper, which is brown in colour. I have a lot of stones, statuettes

and rings that nobody buys because they think they are cheap and simple. Because, of course, everyone goes for the looks, for everything that is expensive and shiny. And these are all kinds of Tibetan beads, all Buddhist, as much Tibetan as possible. I once wrote in my books that it's very cool for what? For health. If you are overstressed, if you are stressed, if you just need to relax as much as possible, this is it. But I said it's bad to live on that frequency, even though everybody wants to, because you sort of relax and that's it, and you stop learning, you stop working, it's a problem. And as if the frequency is good, but you have to remember that you have to study and work. I went to this frequency. I went to this 'vegetable', 'third world', 'home', 'heart' frequency, all together. There is also a frequency of skateboarders and I made a salad out of all that. I took everything where there is a code of freedom, maximum psychological freedom. I took a little bit from everywhere, whatever I could. Even starting to behave like that is very unusual for me. Because if you control everything like a robot... There are many versions of you, but many people who know me know that I'm like in the film "Payback" with Ben Affleck. I make sure that all the spoons and forks are lined up and that there is not a single crumb on the table – everything has to be clean. You can only eat or drink at the dinner table. I mean, you can't sit on the sofa with a mug of tea or take crisps to bed with you; that's just not done. That's my approach. It means you can't go to bed if something isn't tidy. That means everything has to be perfect. But you know, on one hand it's perfect, on the other hand it's a certain rhythm. And this rhythm is very good for people who – what I am describing to you now – are scattered, have bad concentration, have bad memory. If you have been an alcoholic in your past life, or if you have used forbidden substances, or if you have poor concentration, then you need this maximum discipline and order. You have to get used to getting up on time, going to the toilet on time and doing everything on time, minute by minute. And that will help you. In my case it's the opposite – I've had it since childhood, and I've had too much of it; I was brought up that way by my parents. And I started to violate it, well, in moderation, of course, to allow even more freedom. I mean, I allowed my clothes to be a bit dirty, and why not? I'm a human being. So I've done these things a little bit, a tiny bit. A little bit of mischief, just so you understand, is eating a biscuit in bed while watching a film. That's super bad for me. It's super bad for me and I clean it up right after. Some people sleep in what they

walk around in. That's how they are. But they have their moments, but they don't have the stress of being overly tidy. And so they have better health, but they have different problems. They're super scattered, people steal from them, they lose everything, they have bad jobs and they're not good with money. There are pros and cons in everything. So I went to this frequency. I don't know if I'm going to stay in it. Maybe I should get off, I don't know. I was on this frequency where I couldn't even speak unless I was asked a question. So much so that I was "out" in a way. It's a completely different perception of time, but time is another dimension, another time, another everything. I'm in a different rhythm now. And it's like the world of people doesn't exist, so you feel like a child; it's a childlike frequency. You feel like a child that you can crawl on the floor, pick up a mosaic and that's it. And nothing else matters. I don't care at all. I don't remember anyone I used to know and I don't understand what's going on in the world. And I didn't do it on purpose. I just tuned in on the 6th of June.

FREQUENCY "PARADISE".

I'm on that frequency so far, and I'm going to share that frequency. But please, people, remember what I wrote in the book recently – it's very important. It's just that all this can end badly. So you are sort of in contact with 'Paradise', which is the frequency of 'Paradise' that I am going to give you. But at the same time, if you lose your consciousness there, you can get hit over the head by the system. So please be careful. The frequency of 'Paradise' you will now associate with everything that I have given in the books. So let's not get distracted by the old stuff yet. I always like to start from scratch. I don't have any prepared lists. First of all, what is this? There are movies like "The Little Prince", it's "Alice in Wonderland", it's "Captain Hook", it's "Forrest Gump", it's "The Beautiful Green" and of course the film "We Bought a Zoo". I mean, it's like that. It's when these films are children's, family, friendly, preferably old. Some, even with some meaning, like the film "Forrest Gump", like the film "The Peanut Butter Falcon" and all that kind of stuff. But they can also just be silly comedies. I mean all Adam Sandler films, comedies, and old ones, of course, not new ones. The new stuff is all bad now. Old comedies with Adam Sandler and his friend Rob Schneider, like comedies like "Deuce Bigalow: Male Gigolo" and "The Hot

Chick”. Comedies like “Blue Streak” and “Sea Cruise” are all good. Good music, as I used to give an example, like “Coldplay”, “Angus and Julia Stone” old tracks, of course, and “Milky Chance”. That’s the sort of thing that comes to mind.

As for the clothes, you don’t want to wear black clothes. You immediately want to wear light coloured clothes. Some light blue or grey jeans, some white trainers, a white T-shirt, a grey T-shirt. Something light. Of course it depends on how much you can afford in terms of quality. But something of that style. I used to dress like that and I remember – it is the yacht style. This is how people dress on yachts, in striped T-shirts, sweaters, polo shirts, all kinds of jackets, wind-breakers in such a bright blue colour, high quality, expensive, and some cool caps. And all of this should be some brands that are not sold in the CIS countries. It is not some Paul&Shark or Tommy Hilfiger. Of course it’s not on a super high level. Some kind of nautical theme, light clothes. For some reason I just want to wear white and blue. And I just bought a blue jacket, out of this world. And you see what a mistake that is, right? I mean, I was selling things, the moment they wanted to buy it, I was on the frequency where I thought I don’t need a blue jacket because now I always wear black, and now I got to the multiverse where I need a blue one, and I sold it. Well, I had a blue jacket, Comme des Garçons, a windbreaker, bright blue. I wore it a lot in New York. It’s a good frequency.

And that kind of style, you want a kind of warm, hipster-surfer, warm style. Maybe some linen striped trousers, blue with blue stripes. Some trainers, polo, windbreaker, cap. You know, something light, lightweight. Well, not topsiders, more like trainers, I think. There is a crazy creativity in this world. It’s different, but it’s there. Everybody draws and paints endlessly. Endlessly. You’re so relaxed in that rhythm and that’s why I’m so unbalanced right now. Because when you get into that rhythm, your metabolism is different. And if you’re eating the way you used to eat from the old memory, you’re eating it, only you in that world where you were before, you were eating and you didn’t get fat, and in this world you start to get fat. So there are moments like that. And I often go to this frequency in the past six months.

What else is there? Well, in this frequency you’re getting fat, you have to run more and eat less. Because you want to eat a lot; you want homemade breakfasts, lunches and dinners. You want to have a dog. I want everything to be warm and homely. On this frequency, of course, there is no alcohol or cigarettes. Nothing

like that. On this frequency you like early mornings. Everything is so bright. There is a lot of consumerism. You want to buy a board game for some reason and you go to a shopping mall where there are people. It's as if you're not afraid of them, you're not scared of them, on the contrary, it's as if you're having fun where there are people. But only people, where there are some family people, of course, not evil people. On this frequency you do not want any meditation, prayer, mysticism or languid music.

But the funny thing is, that's the code. Remember what I wrote, you can't build something like this with your mind. But when I flip through it... I deliberately listen to music in a chaotic way to select tracks from this frequency "paradise". And it's funny that a lot of rap fits in there, like old rap like Tupac Shakur, and that kind of rap resonates there. So there's a code of that kind of goodness and freedom in it. You know, that kind of non-tension. And now I'm collecting tracks and looking for what else is on that frequency. I've been on that frequency a lot. I was on that frequency when I first wrote about it in the first "Paradox" when I said "Imagine, I have realised where paradise is". And then I wrote that heaven and hell are right here. That it's just moods and tuning in and who's in what area. And that this heaven already exists. When I wrote about the 12-12 frequency, I wrote that there are people who are very successful and rich, but you will never see them because they have a modest car, they can walk, they can get their hands dirty, and they can fix your bike if your chain is broken. That's the frequency. These people have no pride, no selfishness. They are so relaxed and kind to everyone, without judgement, that they can be anywhere you meet such a person. But at the same time he can be at a super-high level, with super-high income and super-serious status. That's the highest level of human beings. And it exists. When I described them, it was this frequency of 'paradise'. This is where, no matter how much money you have, you still drive a normal Volvo car, not a sports car like the fools in Moscow. And when it comes to clothes, you dress as you like. And you don't care about anything, because you have everything, and you're at peace with your soul and your body, physically and psychologically, and with your self-sufficiency, that you're not embarrassed at all to go out in your dad's 30-year-old T-shirt. You don't care at all. You wear whatever you want. And all those people just look cool. And they can buy a flat in the suburbs, they can live anywhere. They choose everything with their heart.

And that's why those people can live in the suburbs. Of course, the area is more or less decent. There were no bad people, and it was safe. But they all choose things that smell like something nice, like kindergartens. All of them, you can imagine, exude it: men, women and children. But men most of all, which is a paradox. Imagine a frequency like a kindergarten. And I'm feeling it now. As if I smell of freshly baked cookies.

And so it turns out that when people get there, to this frequency, many of them ruin it themselves and some of them get lost there. And that is why they spat out of there. This is the frequency that you can get to without the help of carrots and sticks and without the help of all illusions. So it is a world without illusions, where nothing is done for you on purpose. So you are used to being stimulated by something, but there is no stimulation there. There you will just sit at home, so you will die there because nobody will come for you. You have to get out of the house. And there is such a frequency where you are out of the wheel of samsara. So you're kind of free and you're light, but at the same time you should consciously realise now that you should do sports. Do not wait until something hurts and then do it, but do it voluntarily. The same goes for work. You have to earn money voluntarily, not because you don't have it, or because you have to survive, or because you owe someone, but just to earn money. Even if you have it, you have to earn everything because you're just working and you have to do some work. So if you study voluntarily, if you work voluntarily, if you live voluntarily, you are doing well. And if you can't, you're thrown out of there into hell, because only in hell would a person move. Everyone goes to the hell they deserve, and each of you goes to your own level of hell. Depending on how capricious, spoiled, arrogant, vain and selfish you are. It's all automated. It has worked, it is working and it will continue to work for a long time.

I was on this frequency a long time ago, in 2008-2012. Then I left it at some point, then I was there again and then I left it again. Then I somehow lost it and left it. But that, you see, unnoticed by you. And I had it again in New York. Then it ended again. I had a little bit of contact with it again, just in the year that Mystic-Old-Man was talking about, 2021, I think. That's exactly what Mystic-Old-Man was talking about when he mentioned that year, that something happened then and so on. That's exactly how I felt then and how I feel now. I was in

Gelendzhik. I was staying in a villa with friends and I felt like I was somewhere in an American film from the 80s. And it was like I wasn't in Russia at all, and everything was super nice. I collected music from that time, all that 80s stuff. And it was like every day there was a light in the window. I painted a lot of pictures and did a lot of stuff. And it was warm. And then everything in the world started to change. But that's another story, and it's better not to think about it.

Here's the weird thing: I only did it once, and it lasted 15 minutes. I don't know if it's related, because it's all together. This story with my neck and shoulders, I started to treat it myself with the Spirit and I also started to do what Mystic-Old-Man advised. I don't know if it was his or mine or all of it. But it worked. Not much, not completely, but it's gone. The left side doesn't hurt at all anymore, the right side has a bit of phantom pain, but the result is amazing. Considering I didn't have any acupuncture, physiotherapy or massages. I did it myself, in my head, with this magnetic thing. I didn't have a magnet, so I used my Karelain stone. It's a magnet, so I used it. I'm going to try it again today. Yes, it's unusual too. It's very good health on this frequency. Really good. I mean, health is what they say, psychosomatic. That's true. And any illness is a reflection of your blockage or unresolved task or problem. And there are no problems here in this paradise. And it turns out that all your aches and pains disappear somewhere. Or new ones don't appear, but the ones that have started or are tense, it's like that tension goes away somewhere. It's unusual. Because I feel my body very easily, it's unreal easy. It's light and yet it bends the way it wants to. And I'm doing it now; I mean, it's like at this frequency you can do exercises and you can bend. And it's like you're straightening up. It's like even the body is realigning itself. That's what I noticed. What's also strange about this frequency is that it's immediately a different style. You can pay attention. That is, on this frequency I have a slightly shorter haircut, more like a gentleman's haircut, not a long shoulder-length hair, surfer hair. And I didn't even control it; imagine, while I'm writing, the force takes over when we get somewhere. And I cut my hair. Now I don't have long hair. It's not super short, but I mean, it's like in "The Great Gatsby", it's like Leonardo DiCaprio's hair. You can see the effect of that. Yeah, I'm curious.

You've probably read everything I've recommended on Wikipedia about the whole nirvana, samsara, dharma and kalachakra thing. Curious, isn't it? Imagine, realistically, everything that's going on right now; it says the same thing, especially about nirvana. A person who wants nothing will be free of everything. But you have to do it spiritually and psychologically, not just with your mind. You suggest it to yourself, but you really do not want anything. That's interesting. And how it is described there. You should see it more clearly now than before if you have read it before.

Another interesting thing is that it is not for nothing that I have shown you the "Milky Ocean", even though it doesn't seem to fit, you see. I'll explain why I showed it to you. I'm immersing myself in it, studying it. Now I'm paying more attention to it than I'm interested in it, and that's why, as I told you, I want to realise it all in my creative work. It's all Hindu, the deities of India, that have captured my attention. I made a note to myself to do something with it later, like a T-shirt or a pendant. I liked this one, "Milky Ocean", the milky ocean. And so in Hinduism the Milky Ocean is where the Avatar is. It's all the same one; he's just always incarnated differently, the same Vishnu and Kalki. He is there in that period of time when everything else has to be washed away by the ocean when the system is restarted. And so he is there in a certain place, on an island, on a piece of land. And everything else will be washed away by the water. It says that everything comes from water and everything has to be washed away. And everything is washed away and then everything starts again. But there is always one place where the cleansing takes place that is not cleansed. And it was always built for that. It was always built for a certain period of time. Then everything happened. So that's how it worked. And that's how I became aware of it again. Although I'm not in Karelia now, I don't know what it's about. But it's not about Karelia, it's about a big area. I mean, I'm not interested in it and I'm absorbed in something else at the moment. But for some reason there has been a reference to this "world ocean" again. It's just that it's described in more detail in the Wikipedia articles. Nevertheless, I have such an understanding... But again, I don't know when it will be. Maybe it'll be a hundred years from now. But it's just strange that now it seems to be about India and deities, and the emphasis is more on your and my attention to this 'purification', 'liberation' and being in Nirvana. And I am writing to you about this Nirvana. This is paradise.

On the other hand, this is about the oceans of the world. Such information! Just a little bit as if it was loaded in my head, like “Ah, this is something like this”, “Ah, this is what it is all for”. I mean, this is a strange thing. Again, the system is a tricky thing. Maybe this territory is somewhere else. And nobody will know about it until the last minute. Not even me. And there’s no telling when that will be. But the point is that it turns out that there has always been a restart and the deity. Read about the Milky Ocean – this deity just came somewhere, something happened, and then it hid there. Well, it hid. Sitting there, feeling blissful. Everything was wiped out everywhere, like by the ocean, but this area remained untouched, and then everything was reborn from there. And I made a note to reveal it in the book in the future.

And it turns out that at this frequency of “nirvana”... Why, let’s say, can people be thrown out of it? Because it’s true that a person gets confused about what he wants, what he has to do and what he thinks he has to do because he’s in this... How can I explain this to you? Well, I’ll give you another example. Let’s say, for example, that a man is not given the opportunity to earn a lot of money in his job, when he works 24 hours a day, is sick, does not sleep, barely survives and earns a few pennies. And why is that? Because when he gets well, he will stop working. Or he’ll start doing something wrong, or he’ll start wanting something wrong. Now let me give you an example of a relationship. Imagine there’s a girl who wonders why she always gets a man she fights with, for example. Or let’s say things are bad. Because if she gets a man who is in paradise and in heaven, what will she do? She’ll eat like a pig, she’ll get fat until she bursts, she’ll get pimples and her bottom will stick together from sweets. And why is that? Because it’s all inclusive. You know? And the point is that there are people who are too weak in the head for some kind of multiverse. And you should take note of that because it applies to you. In the film “All the Money in the World” where they show the son of a millionaire who became a drug addict. Many of you are weak to be in some other conditions. Simply because you are psychologically weak in it, that means you have to be psychologically very strong so that the way you live, the plans you have made, your studies, your work, your house, whatever happens in your plan, whatever multiverse awakens in you, whatever Spirit awakens inside you, whatever feelings and moods overwhelm you, you would still go on your way.

That's how it works. And everything is given to you only if you stay on your path. You are not given everything that can affect the path. That's the way it is. Why would the system give me a frequency, let's say, or let's say Spirit, or let's say this multiverse mood that would make me want to stop writing books? So it will give it to me because I want to stop writing books. You know? And if I become, let's say, so strong that even if I'm in some sweet conditions, I still want to write books, it will give me those sweet conditions. That's the rules. You know what I mean? And I just remember that before, when I was in these sweet conditions, what did I want? I wanted to stop writing books. And probably, when I was close to it, I was deprived of that frequency; I went back to a languid, "no-name" "corridor", an incomprehensible frequency, because it is the only one I write in. But one should learn to be in another frequency, in paradise, and continue to work. I have given you such an example of myself. But in reality it is not like that. In my case, in my life, everything is much more interesting. Because I am coming down to you myself, I am leaving. From the moment I appeared, I even wrote in my first book, "The Answer", that I came to you because I was sad and bored without you. I wanted to go there and you were all down here. And it happened so many times that I often wrote that I would go there again and then come back to you again, come down, and everyone would say to me, "Who do you think you are?" Now it's a bit clearer to everyone how, who and what.

I would also like to add something interesting: how the level of what you are allowed to do in your life is regulated. It's very unusual. Let me give you an example. Imagine a situation where you are only allowed 10% of joy. Well, just as an example. One of you personally is allowed 10% joy. You should always experience a maximum of 10% joy and all other percentages of tension or some kind of dissatisfaction. Because that is your multiverse and it always maintains that rhythm. And let's say you decide to do nothing all day and watch films. You don't seem to be doing anything wrong, but there is a limit. And when you have exhausted that 10% for pleasure, for films, then something happens that stresses you. Let's say you get a text message saying you have a loan or a debt. And you're just overwhelmed. But the interesting thing is the other thing. What do I mean by that? I mean that if you did not immediately spend this 10% that you have been allocated in 2 hours of today's day, but if you allowed yourself at least 5%

of joy just today, there would be no regulator of this tension. That is to say, you would not experience such strong tension or excitement today from anything in the system. It is all regulated. So the more you go into the joy of yourself, or the more you relax to compensate, the same percentage you get a slap on the wrist. If you become more modest and less of a selfish loving-yourself person, you will allow only 5% of today's relaxation out of 10%, and therefore for today you will have fewer events or moments that upset you. So you are less likely to be upset because you are less likely to be a little bit self-conscious today. So it sort of works like that.

And it works in such a way that you may not even know what it is. It could be that you've decided to eat more today, or you've decided to sleep more, or you've decided, or you've been surfing the internet, and then one day something happens in your life that sobered you up because it's too relaxing. And you have to realise that this works very clearly. You live in a system where everything is measured in fractions of a percent. No matter how great you think you are and you can do everything, you know everything. Everything is accounted for. And now you don't take it into account and you think that nothing terrible has happened because, let's say, you're having fun all day today. And you have an excuse like all people, "What is it? I didn't have any work to do today. The truck didn't come today, so why shouldn't I sunbathe, dance, eat, sleep and watch TV? Why not? It was free time. The truck that was supposed to unload did not come. There was nothing to unload". And then you wonder why you're being punished. It seems that you have done nothing wrong. Yes, you did. But it's not about sins, it's about percentages. Percentages of how much you can afford to relax. And how much you can't. And how much you should always be alert and on guard. If you try to relax again and start drowning in it, you get hit. And you don't always keep to this scale. Always how? You know, the way people are, when I make an appointment with someone, I'm there half an hour before. Or even an hour if it's an important meeting. If it's not that important, if it's just a meeting with a colleague, I can leave 15 minutes early. But here is the paradox. An employee always leaves 5 minutes early and I always wait for him for the remaining 2-3 minutes, or even 5. Paradox? And it turns out, where am I going with this? Even if you know that your limit is 10, you should stop at eight, as I did. And you're always at eight. It's your greed. You're right in front of it and you proudly say,

“Well, it says 10, so I’m at 10”. But you always get a slap on the head when you’re so close. If it says 11:00, you have to come at 10:45. And it’s the same here. If you have a limit of 10 per cent, how much can you comfort yourself with today, and that’s 10 per cent for the whole day? How much is allocated to you? 8. And then your life will change for the better. But if you are always around, and the day has just begun, and you have already relaxed 10 per cent, then you will immediately get a slap on the wrist from the beginning of the day to come to your senses. So watch out, you have to watch out.

You know, when, let’s say, my employees got lost, how did they get lost? It turned out that they were in a bad world, but they came into my good world. In that world they started to become conceited, their ego started to swell and they were great. And so the system threw them back to where they came from. That is, it did not sober them up to be sober in my world, on the contrary, it threw them into hell, because only there does a person’s ego deflate. Only when his ego is deflated will he have a chance to go back to paradise? He comes back and then he starts to behave inappropriately again because he cannot behave normally there because he has these sins and animal qualities in him. He blows it all up again; he gets slapped again, he falls down again, and he wanders around again until his ego is completely deflated. Then he is deflated, he comes to his senses, his heart opens and he comes back to paradise. It is such a paradox. It’s very strange. You should also take note of why, when everything starts to become sweet, you come back to a period, not to the one you are in now, to a more or less good one, but to a worse one, because you are too conceited, and that is why, as they say, if you climb high, you have to fall high. That’s the way it is.

| Read the Wikipedia article: “Shambhala”.

A story about a deflated ego.

I want to tell you another observation. I always create a thought-form to express what I feel in some way, in some cover, to package it in some way, to present it from a different angle. And look how I see something interesting and curious for you from another angle.

Look, a person, let's say an employee, comes to work for me, just like all other people in life in general, only when they have had a turning point. And at that moment, for some reason, he reads my book, listens to me, listens carefully, not just listens, but listens, unlike all selfish people. And this man with a sincere heart promises me not to let me down, not to cheat, to work hard. But what happens then? This man goes to "paradise". That is, a very good life, where everything is included. Security, money, beautiful energy. I mean, the candyfloss world. A person, because he is not ready for it, starts to swell. More precisely, his ego starts to swell. Can you imagine that? And when his ego is very inflated, he starts to feel like a king. As if I don't even allow myself. Even though I'm the Korol (King in Russian), this person starts to think that maybe he's not fulfilling himself in this job. Or he starts to think that he's great and he can open his own business or something. Well, they start to act and feel that way. But what happens then? And let's say this person, I fire them, for example, or they resign themselves. But most of the time I forgive people and give them a chance. That means that 99% of the time this person is already so puffed up, or rather his ego is so puffed up, that he has left. What happens then? That person goes to hell, goes to the very bottom, and he stays there for so many years until all the nonsense is beaten out of him, until all his ego is deflated. When his ego reaches zero, it is deflated; only then does this person remember me, forgive me, apologise sincerely, understand everything about what a fool he was and ask for a job again. Then he falls back into the sweet vanilla life; he is led by these feelings, and these feelings cloud his mind because he has a weak intellect, his ego is inflated, he gets hit on the head again, or rather he is fired, or he himself leaves, and he falls back into hell again. I have given you this rough example, and of course I have other examples that have nothing to do with work. I just gave you this example to help you understand. But in general, it has happened more with my friends, acquaintances and even in my personal life. I mean, all people do it. I just gave you an example of a situation at work. Everybody has this phenomenon. In general, with all people, with you, it happens like this. No matter what the circumstances, you get a sweet life and you're blown away. And then you're thrown back into hell, down. Until all the nonsense is taken out of you, you are purified again, but you have nothing. You start to go to the sweet life again, but until your ego is swollen, you are like having a pure heart, but in the

sweet life. But then you still start to get stunned, that is, you get stunned, you lose consciousness, that is, you forget that you are in a cartoon universe in this one, you forget your way, your promises, because your feelings overpower you, and you get stunned again and you are thrown into hell again. And this is what happens to every one of your loved ones, every one of your relatives, friends and you, among others.

And the other thing that's interesting is that there's another point. In a relationship, when there are conflicts between a man and a woman, one of the partners can inflate their ego in a week – it's a cycle, seriously – in a week. Then you have a conflict in which the person's ego deflates and they become good again. But again, only for a week. After a week he'll have that ego deflated again. Many of you know this. It's the ego thing again. And the point is, you have to learn how to be. That is, everybody has always been given the opportunity to try this candy-floss world, this paradise life, to feel and be on this frequency. But you all start to go crazy for it. And when you start to behave like that, you are thrown back down again. And so every time until you learn to be strong. Because in this paradisiacal, highest frequency, you also have to remain a human being, not to be conceited, not to be lazy, and also to continue to work, even if there are no terrible conditions. And how do people usually behave? They can force themselves to take care of their health only under harsh living conditions, only when they are afraid that a wound has appeared. They only start working when they have debts and debt collectors come knocking at the door. That's when you work. And when you have it all, you start behaving badly. That's when the system punishes you. Take note of what an inflated ego is. And again, every time you're given an opportunity, the same opportunity. And every time you make the wrong choice. You start to inflate your sins with these opportunities every time, instead of just using what you're given as psychological support. Seriously. Give you an apartment, give you money, give you something else. It's up to you how you use it. Will you work harder the next day or will you choose to sleep more now that you have the opportunity? And if you choose to sleep more, you will be finished in the future. On the other hand, if you think you do not deserve it, and now that you have good conditions, you decide to sleep even less than before, you have a future.

Interesting observation about how my view of people is now even more different than before. Even though I've been looking at them consciously, soberly, without a cover, since I was a child, it's even more different now. Now I see people as programmes. Some are groups of programmes, or a programme in a person, or a person is a programme, or they are part of a programme of about a million. And I look at how all these people were formed, how they were incubated, who dominates over whom, who ducks, and generally the friction of souls, let's call it, through which these programmes are formed and developed. And what I noticed was one of the things. I made many observations, but one of them surprised me a little. Although it's logical on one hand, I somehow didn't see it that deeply. Maybe I was asked the question... If someone had asked me ten years ago, "Alexandr, what is the purpose of a person who has problems in life?" I would have said: "To develop", and that's basically what I wrote. But if I had been asked another question, "Can a man develop without problems?" I would have said then, "Yes, he can". But I would have been judging based on my experience, I think. But now I would still say that a man without problems cannot develop at all, not anyone.

Now take note that the great system in which we all live is deliberately trying to obscure the cover of your life in such a stormy situation. Let's say some of you are constantly in computer games and some of you are constantly at work. And that's where the bad situation happens. But if you take away all these beautiful covers, it is actually you, and there is a clear, like a countdown number, when you will have an emotional-psychological outburst. And it was as if it was inevitable. And it was going to happen. And if you're a gamer, it was going to happen in your life as a gamer. And if you're a workaholic, it would happen in your work. If you're in a relationship, it would have happened in a relationship. Then you experience that problem and you solve it and you get out of it somehow. But everything you do is also wrapped up in a cover. So if you have a rift in your relationship, it is as if you are trying to fix it. If you have a misunderstanding with your boss, you are trying to get him to forgive you or to explain something to you. If you are stuck in a computer game and you have a bad situation because of it, like some debts, you solve it there. But what you actually learn – when you take away that cover – you learn awareness, responsibility, foresight, cause and effect. You learn the philosophy that is the code. But you cannot perceive it, read

it, understand it and develop it from scratch. You can develop like little children in such a playful form. This playful form is the life in which people live today. I have seen and understood that the system we live in is interested in giving you difficult problems, but it cannot, because you cannot survive them psychologically. So there are some limitations, but it will give them to all of you sooner or later. Only some of you will find it more stressful, some of you will find it less stressful, some of you will solve the problem in one day and some of you will stay in this problem for a whole year. But actually, for people like me, we will not see any problem with it at all, but for you it is a problem; that is such an illusion. And what am I saying? What if there is, let's say, a sweet little man, so sweet, not sinful, not doing anything bad at all, like in the film "Finch", there was a robot. It has a high level of memory and attention, but it still needs experience and practice to understand our human language, our slang, our expressions and some incomprehensible ones. Otherwise, without experience, he will take everything literally. And it may not take some points into account. It seems that this robot has to understand that it has to get dog food. It seems to think it is doing the right thing, but without experience and practice it cannot put two and two together. It understands that it has to get food for the dog, but you have to understand that if you are travelling along the road, in the fields, with your master, then your master has probably chosen those routes for a reason and is afraid to go into towns where zombies live. And he, it turns out, went to the very scorcher, where wild, desperate people are willing to kill each other for money. And the robot hadn't thought of that. No experience. But of course, when the robot sees an unfortunate situation afterwards, what does it do? It won't make that mistake again, but after the situation. And so if I tried to explain it to this robot just with words, it would be useless. I mean, it's like we can't keep this nice, sweet robot safe. And anyway, to make it supercharged – and we all go to development – it's as if it's impossible to come to be developed without an emergency, without thousands of bad situations in life. It's impossible. And the most interesting thing is that I started to remember all the bad situations that happened, first of all with my environment, because from the outside you can see it better. Seriously, every emergency, no matter what it looks like, and every person can say that it only had a bad effect on their life, but I see that it was probably the strongest leap in development, in growth in a person, only when they experienced bad situations. Really.

Figuratively speaking, here is this person and you have known him for fifteen years. All the times when he had a sweet life, he did not develop, he even got worse in some respects. And all the times when bad situations happened, you noticed that with each such situation this person became closer and more like Alexandr Korol. He is more attentive, no longer laughs at you, no longer jokes around, and is a more responsible, caring person with a subdued ego. I won't say inappropriate things. He won't say silly things about wanting to be an astronaut. And you know why? Because life has polished him. That's why I always write what I see through these guys. There are guys who have never been put in their place by life, and they have never been burned. They have such an inflated ego; they are like, "I can do anything. I'm great". They do not even have the attitude to know who is above them and who is below them. They don't even realise it until the first what? An bad situation. Then they tuck in their tails, lower their eyes and become more humble.

And I mean, let's say you have a children, for example, it's impossible to keep them safe from an bad situation. No matter how much you love them there and no matter how much you want to keep them safe there. And because you have experience and wisdom and you've been through a lot. And you will try to explain in theory, so that he does not learn in practice what it means to get hit on the head for bad actions. Of course, if you tell a lot of things and pass on that experience, a person can understand and realise a lot of things in theory, so that in the future it will not happen in practice. It is true. It works. But still a person has to experience something in his life, something. Why? Because it's like sobering up. Only such situations in life will sober a person up, when a person has to face some kind of problem. If his family has left him, if something has happened in his personal life, or if he has fallen ill or lost a lot of money. Suddenly all the haze and fog that has been building up for the last three or five years disappears and he is here and now. And how can a person voluntarily come to this here and now? There's no way, only by being pushed. And now I'm even more interested. I don't know a single person... I really thought back to the adults of all kinds of serious people today. And I don't know a single person who is attentive, aware, articulate, and yet proudly thumbs his nose up and says he's never had a single problem in his life. There is no such person. Every person who is really more

or less articulate, whether man or woman, is a person who has been through something more than once. Something they were responsible for with their head. And if there's a person who hasn't had that, they're stupid for that reason. That's all. If you have a stupid person in your life, it means they just haven't faced it yet. Why he hasn't faced it is another question. But it's a clear explanation. It's like the film "Split", as he said at the time, there are the "broken" and the "unbroken". The "broken" are as if they have "come out of the fog" and taken off their rose-coloured glasses, as if they are looking at life more soberly and are responsible for their words. And then there are those who think nothing, just yap, eyes bulging. These are the ones. The difference is very clear and you can see the line. So without a bad situations there's no way. No way. And what I can take from this for myself in your place is that you can just comfort yourself that it was inevitable that you would have an unfortunate situation. That it is, yes, an illusion. When it happens, you will really believe it, otherwise why would the system make it happen? It gives you exactly what you're sure to fall for. But you must remember – if you have learned more or less, as I have advised you – that in every simulation you are in a virtual reality. And that it is a virtual reality. And you can look at it from the outside and not forget that there is you and there are these multiverses. This will help you psychologically not to give up and not to get lost in a difficult situation.

I asked Spirit what would happen if I made a pendant or a ring or maybe a simple drawing, something that would switch on, charge and connect all people. And is it possible to do that? What is it and how and what? And the Spirit told me that it couldn't. He explained to me that if there's a wand for Harry Potter, it's only made for him. Figuratively speaking, it's like this wand works on frequencies 5-5-5, and only the wizard who vibrates on frequencies 5-5-5 will somehow connect with it, and the result will happen. But a more powerful magician, or a weaker magician, on some level 700 or 300, if they take that wand, the wand will not work. Or it can only work if you switch on 5-5-5 yourself, because it only works on that vibration. So what's my point? It turns out that every ring or pendant only works on a certain "channel", on a certain rhythm or a certain frequency. And it turns out that I can want some stones on one frequency, and I can want other stones on another frequency, and they are a continuation of the rhythm that I came on, as amplifiers. It's a very strange thing.

But it turns out that you can have a ring or a pendant that works some days and it doesn't work some days. And you don't understand why. It is because it is in a particular multiverse and only when you are in that multiverse does the ring work. But when you're in other multiverses, there are other rings. It's a paradox. So it's different everywhere. And that's why there's no one particular thing. Of course there is another principle, a completely different principle. If we take a stone, it vibrates the frequency of love, the anahata, the heart, let's say ruby, then if you are "zero" and pure, you can tune into it and it tunes you in and you move into that rhythm to feel it. But until you feel it, you're not in its rhythm, that makes sense. My point is that sometimes you use something magical to connect to it. And sometimes you just use magical things – they are different things. There may be an amulet that only works for me, but it will never work for you because you are not even in this multiverse yet. And you will not be able to join it or connect to it. And even if you connect to it, you will not understand anything because you have to have a pumped up mind and a stock of words for it and a cover and a visualisation. So it's a lot of these factors. I just saw it so strangely that... I'll give you an example from the outside, with clothes. It's clear that I'm wandering in all worlds, and this is what I've come across for the millionth time: if I suddenly want to be all black, I've gone all black. I gave away all the bright things. Then something clicked again, "I don't want everything to be black. I want everything to be light". And then again, as before, the readers wondered, "What to choose? What is the right thing to do?" And I would explain, "There is no right or wrong. There is this and that. And you're in this and that, a little bit of everything". I took that into account at the time. And now it turns out that, suppose there's a whole bunch of different multiverses. If I've fallen into one multiverse, I might not be affected by it. In the sense that I can be included in it, but if I have a desire to change my place or change my clothes or do something, I just don't do it. Because I'm aware that I'm in another multiverse where other desires are being transmitted to me. But I am just an observer here. And so what I do most of the time is I don't change, I don't burn bridges, I don't burn, I don't break anything. I've just come into world 5 and I realised that in world 7, which is the world I've been in recently, I want to destroy it because I'm now in world 5. But I'm not burning those bridges, I'm not destroying anything, I'm not selling anything, I'm not breaking anything. I just understand. I realise that today

I am in the mood of 5, so I want something and I don't want something. Then I go into the world of 10 and again I realise that I want something and I don't want something. In practice I don't do any of this. In general, let's say I try not to change anything in practice. I realise that I am just an observer and a guest and that tomorrow I will change to something else and I will have different thoughts and desires. This is one of the examples of how I travel. Right now I have experience and this experience is as if it has been given to me for years.

Then there's another point. If some multiverse has opened up for me that I have never been to, and I happen to come across it, that would be very cool. I'm naturally afraid of losing it. I can quickly trust everything it awakens in me – this desire for which perfume, which music, which clothes, which streets, which countries, which people. And I start to make this impression, to try to buy it all, almost on the first day, to materialise it. I even go out into the streets to see which streets will light up for me while I am in this new multiverse frequency. And I did that. Or I did that just to collect a form of that frequency, but then I went on from there to another multiverse, so frequencies. That's what I did.

Back to the subject of gems, wands and clothes. It turns out that I realise that all these worlds, I am in them, but these worlds have a hierarchy of time. Some worlds are a little lower down and some are a little higher up. They differ in that some worlds are still 3, some are 4 and some are 5. All these worlds, let's say there are 12 of them, then they have sublevels – that's a dimension. Figuratively speaking, there are 5 frequencies, there are 10 and there are 12, but the question is not only what frequency, but what level are you on in that frequency. Because you can be on the 5th frequency of the second dimension and you can be on the 5th frequency of the 12th dimension. And that is just the level of life from hell to something more qualitative. So if you travel through 12 worlds, frequencies, but on good dimensions, that is 11-12 levels, you are safe everywhere and everything is good, but the style changes. Someone is in the world of skaters and surfers, someone is in the world of snobs and aristocrats, or in the world of some travellers. But it's all good quality, because the measure of this frequency is 11 or 12. Note this too, even though I've written it a thousand times.

And it turns out that there are worlds as material frequencies and there are spiritual frequencies. And they also differ in that for one person spiritual

frequency number 1 is “wow”. For somebody spiritual frequency number 2 is ‘wow’ and for somebody 5 is ‘wow’ and everything up to 5 is not spiritual at all, you know? This is what turns a person’s heart and gives them sobriety and strength to come out of the influence of the unconscious fog of the material world. That’s what spirituality is. It is when a person goes to some “zero”.

P.S. I realise that many people in this third volume will want to read my stories about gods and aliens, but so that you don’t drown in illusions, I have to write about your life in the human world!

Back to the subject of clothes. You see, when I meet a person who dresses so badly, he does not think so, but let us say he wears Tommy Hilfiger clothes or some Pierre Cardin clothes. And it’s all of terrible quality. It’s all very shapeless; it’s all been bought in mass markets at some sales. These brands are specially created for people who are poor and don’t want to wear market clothes, but at the same time they give them the illusion that they are wearing something good. But in fact it’s the market; they’ve just created this illusion that it’s like shopping in nice shops. It’s a door for them to get into a more normal, quality life, but they’re not in quality yet. There are such people. And also, 99.9 per cent of people prefer brands like the ones I just described – they have more virtues and they have less sins. But at the same time they look very bad. That’s why I always call them “gnomes”. I have many such employees, and I have always had such friends from school, from the neighbourhood, just that level – ridiculous haircut, ridiculous T-shirt, ridiculous something else, everything so ridiculous, but a man with a pure soul and a simple mind. And all the sinful upstarts, who have problems, problems with their heads, who somehow got a little bit of money somewhere, start to insult my friends, the “gnomes”. And to protect these “gnomes” and to somehow make these “gnomes” grow, of course I can give them a Balenciaga or Vetements T-shirt or something like that. Some jeans or jogging bottoms and that’s good for him. Of course, it’s better to avoid those vulgar brands, but on the other hand, when you go into society on a scouting mission, like I did, to do something there, it’s basically a disguise, as I’ve always called it. And of course, if possible, it’s always better to choose something neutral, as I said. James Perse, for example. But again, you people are all different, in different worlds, where

there are different rules, and everyone evaluates things differently. But it turns out that for a person who doesn't know what brands are, who's dressed ridiculously, if I put them in some Balenciaga or Vetements clothes, it's fine for them. It's fine for them. Why am I writing this? A lot of people wonder why I praise him and then shit on him. Of course, if I was communicating with a person on a higher level, who is into brands like that, I would say, "What are you, a hill-billy or something? And he would ask: "What do you mean, Alexandr? You just dressed Petya in all these brands and you tell me that I look bad in them". And I'd say, "Of course you do. Petya can't afford it. Petya is from the village and it's great that he has it. But what about you? You can do better and go further. Why do you wear it? You have to move on. Maybe you should take off all those shiny labels and pull up your trousers. I told you about classic clothes like Brunello Cucinelli and Loro Piano. What are you wearing?" And he flaps his eyes and doesn't understand. You see, again, this is different.

And there are even more differences, so you understand that you can't be in extremes for long. And it turns out that there are people who are already somewhere, on a certain frequency. And there are those who go there on purpose. It's a very big difference. What am I saying? If you are always in classics and you go in jackets and sweaters, then of course I will forbid you to do anything for balance and sobriety. And I'll tell you to wear oversized clothes. If, on the other hand, all your life you hang around in torn clothes and are incomprehensible and shapeless, then of course I will forbid you all shapelessness and tell you to have all clothes according to the figure. So there is no one answer that fits all people. Everyone is at different stages, so any object, dish or food can be a minus or a plus for someone. Imagine that someone might have a frequency increase because of something or because of a dish that you are about to eat. Some of you might have a frequency increase because of it, and some of you might have a frequency decrease because of it. Can you imagine that? And the same salad can turn on the sins in some of you and turn off the sins in some of you. So there's no such thing as a salad that's bad for everyone. Again, I want to remind you of this because I've always given an example. Metaphorically speaking, a man came to me with a question: "Alexandr, here's the situation. I have no style at all. How can I improve my style and be on a modern high frequency? Because now I feel I'm some kind of bandit". That's what he says to me.

I said to him, “You can’t watch Russian films or listen to Russian music”. Well, because he’s addicted to it. Now you understand what is connected: he thinks about it, he does it, and because he is connected to it, everything else is broadcast in the same way. I have begun to forbid him everything so that he can disconnect his attention from it, and it is necessary that there should be a large percentage of disconnection. I tell him: “No hunting, no fishing, no saunas. No cop films, you can’t do any of that”. So he follows this advise. He starts to make everything seem okay. Also, in addition to what I tell him to turn off, I tell him to do something else, other music, other films, something else. And so he does everything. It’s kind of great. And then imagine, after a month, I tell him, “Hey, something is wrong with your masculinity and your masculine energy. Go to the sauna. Watch the film “Peculiarities of National Hunt” or “Fishing”, or at least “Brigada” or “Peaky Blinders”. Go to the sauna once a week. And the gym”. And this man writes to me: “Alexandr, I don’t understand something. You said it’s all bad. And now you’re telling everyone it’s good.” And do you see what has happened to this man? Like you, everyone has a different way of thinking. I’m talking about a specific situation. I always say something is bad and something is good. And you, for some reason, your brain processes information in such a way – and you are, and there are little systems of programmes – your brain processes information, so if I say “you can’t go to a sauna”, you remember it in a different way, that you can’t go to the sauna, because it connects you to a low frequency without taste, in that key for you. And you remember it as “Alexandr said saunas are bad”. And then all the people who speculate forever, because everyone has problems with their heads now, that everyone thinks I am against the Russian sauna. And then when they see me in this Russian sauna, they point their fingers at me and say, “And you said it was bad”.

I want you to understand all of this. I mean, it’s not just about the saunas; it’s about everything. Some people can listen to “The XX” and some people can’t; some people can listen to electronic club music and some people can’t. It’s good that somebody can go to a nightclub at all now. But you know who? The person who categorically believes it is bad and has never been there in their life. It’s good for them to go. And the one who has been there enough and it is his dark side and he understands that it is not necessary to go there and then he heard “Oh, Alexandr said you can go!” and ran first, he was in the first row. No, people

like that can't go. You see the difference, even with the nerds. You don't even realise how you make decisions. I'll tell you right now, it's good to go to the library. You know who goes to the library? People who've been there all their lives. And all the upstarts, the egoists, the clubbers, the party people, the victims of social media, they're not going to go to a library. And they will find many excuses why they did not go, "because there is no library card" or "no time" or "there is no library in the town". And that's it, and they forget.

I'll give you another example. It is not the first time that I have come across a person who can say to me, "Alexandr, I am not you. I don't have the phenomenal memory you have. And that's why I forgot." And people often say to me when they make a mistake: "I forgot, I don't remember, my memory is bad". "You're a genius, but I'm not. I've heard that all my life". You know how I've taught these people a lesson a couple of times? I said: "Look, it's interesting. You say you have a bad memory, right? And you just justify it and you go on and you don't do everything you're told. So you forget everything you have to do. But what I see..." And I give him examples. I say, "You always like to wear a Panama hat. You've never forgotten to wear it. And a new style of panama hat came out and you bought it immediately, right? I think your memory works". And I give him five moments like that, things he does every day, clearly on schedule. I said, "Why do you do this clearly, according to a schedule, even in critical conditions?" Even if there's a thunderstorm, even if he's got a fever, he still puts on his Panama hat. And when I stuck my nose into it a couple of times and said, "Is that it?" Of course, they'd clap their stupid blank eyes and couldn't explain it to me. And I said, "Do you want me to explain? I'm Alexandr Korol. I'll explain". I told them, "This is how your psyche works. That you make excuses, of course, and just point to the fact that you have a bad memory to get away from it. And actually it's not about the memory, it's about selfishness". Most of the time people do not have a bad memory, they have a big ego. Because he has a big ego, he only remembers what is favourable to him. He never forgets what his favourite food is, and he is always capricious that he needs only this food and that he is on a diet. He never forgets that he's wearing that Panama hat. He never forgets these things because he's a narcissist. So these narcissists, egotists who love themselves, remember everything that is comfortable for them and everything that is uncomfortable for them, everything that is not interesting for them; of course

they do not even let it enter their head. They don't remember it at all. Look at the environment from the outside. I'm thinking of my deputy director. He has a rule that he always drinks coke, so he never forgets. And as for everything else, he complains that he has a bad memory. He doesn't remember things that don't concern him, he doesn't remember about my issues and my important things. But he always remembers what's important to him. That's self-love. That's called selfishness – this what your bad memory is. It's curious. And about the clothes and all that, I'll say this. I'll put it in the same way as with the pressures stones. I can open my wardrobe now and just trust what my soul wants, like you people do. Like giving in to the feelings that you always give in to. So if I give in to the feelings, the feelings that are being transmitted to me from the multiverse that I'm part of, I will choose certain things. That is, I will, on the contrary, with my mind, not interfere with my mind and do things the old-fashioned way I used to do them. I will do what I like. That is to say, I shall choose by feeling. I'll choose, let's say, a white shirt, some black pants, figuratively speaking. And then I'll do it. And after I've done it, it's like I'm on autopilot. I can look at myself from the outside and realise: "Aha, here's what's in this multiverse. I mean, this is what I like. This is how I want to look". And I can call it something like "Alexandr number 72", a version of myself, one of the personalities. And then when I'm in a different mood, that's me in a different multiverse. I can open the wardrobe again, give in to the feelings I have and see what I choose and what I want to wear for my comfort and my soul, because every multiverse has a different comfort zone. I mean what you feel comfortable with. And I will choose different things again. I can make a note of it, write it down and call it 'Alexandr 62'. I am simply describing to you how you can begin to familiarise yourself with yourself and find within yourself all the versions of your mood, that is your personality.

Or it can be in a different way. Being connected to a multiverse gives me some feelings, just like all of you: what I want, what I don't want. I can completely ignore them, as I said before, i.e. not be guided by these feelings. But only with my mind, no matter what multiverse I am in, and with my mind, by memory or by opening my notes, can I choose the list of clothes that I have written in my notes for a particular frequency. And so I don't follow my inner feelings at all, I open my wardrobe and look at the list in the note and see that I have to wear this jumper, these trousers, this perfume, these shoes if I want to be on

the frequency of “no name”, which is all languid, creative. And if I start to take things of this frequency, then of course I may have my inner feeling to even resist it. But if I do not give in to that inner feeling and I still put on clothes of the frequency of “no name” and I put on rings of the frequency of “no name” and I put on music which I do not want either, but I remember that it is also a form of that frequency. If I do that now, I immediately switch off from the frequency I had when I woke up and switch on to the frequency I have forcibly switched on, I can do that. And this is how you can regulate your frequencies; if you don’t know how to switch in your head, then you switch as people who come out of the illusory world, where everybody is subject to different illusions, then it is strange for you, as it was for me before, to switch through clothes, through objects, these frequencies. And it turns out that if I want to get to the frequency of “gnomes”, I might even have to have a separate suit of a “gnome”, that is, a poor quality striped polo shirt, tight, with very small shoulders and protruding sides. It can be a striped Tommy Hilfiger top, some trousers that are very tight around the bum, and the bottom would be very ugly. Some ridiculous shoes with thin soles. I could go out dressed like this. I could wear a bracelet from a Chinese company that measures my pulse, and that’s it. Now I get into the field of visibility of these people and I get into their world and their vibrations. And I can go for a walk. And that’s how I become visible to them and I come into the world. There are many such worlds. I’m just describing to you different positions and how you can use them. Because you have only one. You come into contact with something somehow and that’s all. You are happy. I am explaining to you that there may not be an answer, but you can create it yourself by interacting with a certain frequency. And that there are many versions of this. You can succumb to these feelings that you have, that are being turned on, that are being transmitted today, and you can not succumb to them. So it is your choice. It is this becoming aware, seeing yourself in all these multiverses, being higher than any mood that has tried to take you before.

Here’s an example: there have actually been many cases like this. But this is certainly not such a bad case. Again, I wrote that a person with an advanced mind can at least somehow control himself in the shifts between multiverses and mood swings, and those people whose minds are weak get lost. They are so

overwhelmed by these feelings and emotions that everything is terrible. They're going to get into trouble. Those people who are more, as we call them, conservative, material and slow to move on, they are indeed those people, but they are more stable when they suddenly start to be psychologically, mentally and emotionally stormy. What am I saying? For example, here's an employee and something has happened to her. Again, you can always be influenced by someone. Everything can be influenced. Here she came under another influence. She came under somebody else's influence because she did something wrong, maybe she ate something wrong, maybe she listened to something wrong. That's it. And then she's not the same person she was before, she's a different person. And that other person, of course... Immediately strange things start to happen. She starts communicating and behaving strangely. And I say to her: "Stop! All the ideas and desires that are coming into your head now are not the old and real version of you. This is your new version that has just woken up and wants to change and correct everything quickly. The new personality wants to burn the bridges of your old personality so that the old personality does not come back and this new one stays. Under no circumstances do you allow these feelings to materialise. And all the thoughts that come into your head do not let them in, on the contrary, cut them off. All the ideas that have come into your mind during the month – they are all from the devil. They are wrong. Better still, remember yourself as you were last year. Let's say a year ago. Remember what you wanted then, what you liked to eat, listen to, watch, do. Do it again to awaken that personality of yourself". That's what I told her in a nutshell. And it really can happen to any of you.

And the most interesting thing is that the first sign of how it manifests is that another personality has awoken in you and the other one has gone. This happens most often in relationships and at work. Suppose there is an employee who seems to be normal; he has his own values, views, desires, behaviour, attitude towards me and so on. His own system and values. And then there's Vasya. Vasya – he's number ten. And this number ten Vasya is a normal guy with whom I made an agreement, took him to work, he was this number ten. And now he's working with me. And then one day, and it's unclear why – maybe he got into a relationship, which is why people change most of the time, or maybe because his parents came to visit him, maybe because he started drinking,

it doesn't matter. But Vasya is no longer number ten, he is number thirteen. And he doesn't even know it. It's happening unnoticed. And I see that Vasya talks differently and behaves differently. That's all. And everything is different for him, as if the world is at a different angle. It's not number ten, it's number thirteen. And you know what usually happens to people like that? When they have a relationship or a job, they immediately start thinking that they don't need it. They immediately, first of all, because when Vasya comes into Vasya number thirteen, then everything that is not number thirteen, he wants to destroy it. Do you understand? He wants to quit his job, he wants to end the relationship. And he's one hundred per cent convinced of that because he's looking at it from the point of view of number thirteen. Although a month ago he was Vasya's number ten and he loved and appreciated everything. And here he suddenly thinks it's all bad. This is the illusion and the feelings that have awakened because he has awakened personality number thirteen. That's how it is. And the most interesting thing is that in ninety-nine percent of the cases when I saw that something was wrong with a person, the first manifestation that they were no longer ten but thirteen – I saw it in every employee, friend and so on – when I told them about it, they barked at me and said that I seemed to be boring them with my eternal observations. And then you know how it was confirmed? Because if it's true, the person is not the same as he was. He's different. If not today, then in a week; if not in a week, then in a month, he will definitely start to say that he does not like his job and that he needs a job where he can fulfill himself more. His family pulls him down. He does not need those relationships. He feels that he is not himself here, that he has undiscovered potential and that he is not free. That is, such people begin to say such phrases when they lose themselves. When something happens to them, they awaken a different personality. That's how strange it is.

What is the conclusion of this fable? When you feel turbulence somewhere – do not think about whether it is good, where you are a disturbed version of yourself, or bad. It's not about good and bad. It's about the other thing, that when you've been taken somewhere, an autopilot mode goes on and everything that's not like you wakes up. The new you, number thirteen, wants to destroy everything that is not number thirteen, the new you. But the funny thing is, imagine you take a week to get rid of everything you had under the number ten because you

woke up with the number thirteen. And then a week later, when it's all gone and you're back to number ten, you look at everything and you realise you've ruined everything. That's the kind of mistake you can make. The second mistake can be that you have very carefully broken everything from level ten when you get to level thirteen, and because of that there is no way back. You burned all the bridges and it is hard for you to get back to level ten. And you stayed at level thirteen. And that's it, and you don't remember. You don't know that your version of ten was once there and that you were once a normal, kind person, number ten. And that's it. You've become number thirteen and you've burned all your bridges. That's what unconscious people often do. Take note of it.

I will also give you a curious example so that you can look at all my theories about how everything works from a different angle, more consciously and more soberly. Let's say an employee has a stomach ache, or a friend, or a relative. I say, "Listen, have some whisky and cola, it'll pass". Imagine those who agreed to have a glass of whisky and coke and everything went away. And they say, "Alex, this is nonsense. How can it be? If you have diarrhoea or stomach problems, well, whisky and coke – that's madness. But it really helps! How do you do it?" And there were other moments. A man had a headache and I said, "Listen, drink whisky and cola, it'll go away". He drinks it, it really does go away. Can you imagine that? Or, let's say a person feels wrong somehow, his mood is not right, or his concentration is bad. I say, "Have a whisky and coke," and it all goes away. Can you believe it? Now I'll tell you the secret. When you have problems, it happens in a certain rhythm that you are in. Let's say it's a 4-9-2 rhythm. And the challenge to resolve that difficulty is to just move into any other rhythm, out of that 4-9-2 rhythm. And if you just have a whisky and coke, you move into a rhythm of, let's say, 5-2-0, and that's it. It's very easy. You can switch at any time. The Ministry of Health warns that alcohol is harmful, Coca-Cola even more so, especially given the frequency of Americans. It's all understandable, but I'm just giving you the gist of it, not promoting whisky and cola. But that's how it works, so amusing. The point is to switch to another multiverse where there is no problem.

Also, it only exists on a super-spiritual level, and it doesn't work for people on lower levels, only on super-high levels. There is an explanation for every action.

You called a taxi, but it did not come and was cancelled. Then you called a second taxi and it was cancelled and you immediately asked yourself mentally, “Why? For what?” And you immediately have an answer from this voice, as if it were your own voice, “Well, this is the reason”. Or let’s say you’re brewing tea and suddenly you’ve over-brewed it and that’s it, you can’t drink it. And you ask, “I guess I can’t drink it,” and you’re told, “Yes, you can’t drink tea now”. So it’s like every adjustment in your life is not random at all. It’s just on a super, super high, spiritual level. And you realise it at all. You got sick today, so you cancelled something, but when you cancelled it, you immediately recovered. And you understand, “Ah! So I got sick and that’s why I canceled, because you can’t go there”. And your inner voice tells you, “Well, yes, because you have to do this and that”. And it tells you exactly what to do. And you understand why you broke a plate, why your card was charged or blocked, or why you wrote something today and it was deleted. And you don’t see a problem with anything. I mean, if I write a ten-page chapter and it doesn’t get saved, it’s like I immediately realise that means I don’t have to write it today. I’m not in the right frame of mind or I’m writing from the wrong angle. And I have no worries, on the contrary, you always have this “I’ve got it, I’ve got it, okay, yeah”. In general, if you make friends with the system in this way, then you actually have a good friendship, such a strong friendship. The main thing is not to forget, not to get lost in people, and to remember who you are, where you are, that there is a system and all that. That’s all, and then everything is fine.

Another strange example was given to a friend. Imagine this situation. A truck driver is walking down the street in bright blue jeans, with his shirt tucked in and his belt on. He is somewhere in a resort in Sri Lanka and sees a beer bar. He goes in and there’s a promotion: “Jim Beam whiskey – three for the price of two. Only today!” There are men and women sitting at the bar, and he sits down to order. And somebody says to him:

- Hey, you drink Jim Beam, good for you! I do too, very good whiskey.
- Yeah!
- You know, I know some places around here have great deals, and there is a sale.
- Wow, cool!
- I’ll show you the shop with the deals and the sales, bro.

And I mean, they all get along. But the point is that this lorry driver doesn't realise that when he walked down the street he didn't see all the other shops. He only saw the establishment that was from his world, and so he went into his world, the establishment of his world, where he met people just like him, with the same values and desires. And when they communicate, he will say, "Listen, I was in a hotel, it was terrible, in Egypt, there and there and there". And the other person at the next table will say, "My wife and I were there at the same time". "No way!"

And there they are, you see, they've found common ground. And there is no failure, so to speak. People don't realise that when a person walks down the street, he doesn't really think about anything. They go where they are lit up and find themselves in a place with people like them, with the same values and views. Because it's lit for them, and they have common conversations everywhere. That's how it works. And it's not like he's going to go into places where there are hipsters listening to "The XX". A trucker is not going to go in there. And those hipsters who listen to The XX and Thom Yorke and all that trendy stuff aren't going to go into a bar with sweaty men. They won't even see the bar. They'll never go in there and they'll never be able to have a common language with these people; they don't even see these people walking down the street; do you realise that? And all people are in their own worlds: some are in world three, some are in world four and some are in world five. I have described this to you a thousand times. I can enter these worlds. But in other worlds everybody is where they are. But there's another strange thing. All the people around me, who were and are in my whole life, are half-entities. Can you imagine that? Because if they were just from world five, they would not be able to communicate with me. If they were from world seven, they wouldn't be able to communicate with me. And the interesting thing is that all my friends and acquaintances or colleagues – they're all really in different worlds. Really. They don't travel to other worlds. Someone's in world five, someone's in world seven. But it's like in this world five or in world seven, everybody's asleep there, but they're half awake. It's like there's a lorry driver in world five who's reading my books, and yet he's the only one there among all the lorry drivers. But all the truck drivers are asleep. Only he sees me, and I see him because he's half awake. So I'll put it this way: there's a bit of Alexandr Korol in him; I mean, he's a bit of a "cosmonaut", and we all have that

in common. And the most interesting thing is that all my relatives, all my colleagues, all my friends have a bit of “cosmonaut” in them. I mean, even though we all... well, this is me travelling through worlds... But they are all in different frequencies, in world five, in world seven, in world ten. But they are there as angels looking after these sleeping sheep. Through them the system rules when necessary. So they are these messengers: all my relatives and friends, acquaintances and colleagues, and me. I am just of a slightly different rank. And just recently a person I work with asked me, “Alexandr, why me?” I said, “Well, what do you mean? You see, you’re in the world you live in – everybody sleeps there. You are the one who has woken up a little; you are my reader; you are no longer an ordinary person. That’s why you are. You can talk to me and I can talk to you. And they can’t talk to me, they’re zombies. And you’re just in your own world. Here, but only here, in all the worlds you live in, everybody is asleep and you are a little bit awake. A little cosmonaut”. Amusing, isn’t it? That’s it, that’s it.

| Watch the films: “Oppenheimer,” “The Man Who Knew Infinity.”

I’ll tell you something else interesting. When I give you films to watch, I give you hints through them. I’m not just giving you films. For example, before, when I recommended the film “Matilda”, it was with some other films next to it. There was also a film called “X-Men: First Class”, “Wanted”, it was about a brotherhood of weavers. In those three films there was a message to you that in those three films they show people who have powers. And they show you why. When a person gets angry or panics, something happens to them. That’s the message I got through the films. Now I recommend “Oppenheimer”, which I haven’t watched yet, and “The Man Who Knew Infinity”, which I’ve watched a thousand times. Here I emphasise that “Oppenheimer” as well as this Hindu boy, what they discovered and created, was helped by who? Indian deities. That’s the funny thing. And I have decided, as I am now learning this subject and being in contact with it, to give you some more detailed information about it. Just out of curiosity, an acquaintance told me that it was so unusual that I might not know about something and not talk about it, but I already have it. And I don’t even know about it. It’s very strange in the sense that I’ve never been interested in Hinduism. And there are readers who know that I have a Hindu bumper sticker in my car – you

know how people put up icons, but I have a Hindu bumper sticker instead. And it's not just in one car, it's in all my cars. And I'm just talking about it now and it's everywhere. And it's always like that. I can unconsciously pick up an object or choose a place and then just find out why that place or why that object. I'm curious.

A friend said to me, "How do you notice all this?" I'll never forget when I came from abroad a long time ago. I was living in St Petersburg, outside the city, and he was around me, or he was watching my dogs. Something like that, but he said, "Alex, remember, you go into the house and you say, "So... this is a wrong place, that one in a wrong place, and here this light bulb was different. It burned differently, and here this one, and here this one"?" And he was shocked at how I did it, because a human being can't remember that. And so he kept asking me, "How did you know? What is this?" So I explained to him that it's not a mind that remembers where the light bulb is. I even explained to him that it was more on a subtle level, like in the film "The Matrix" when they show that everything is green code. And then when there's something foreign, it's like it glows red. I notice it more from the way an object is placed, even if it's my own object. But because someone else has already moved it, it's already shining in a different light. And it's as if I've always been in my, let's say, flat, in my house, in "cosmos" – everything is of the same vibration. Because it is a reflection of me and I have arranged it all. And if there is suddenly an intrusion, even on a millimetre, it is as if it glows not green but red. So I feel this disturbing background, and that's why I immediately turn my head there. I may not even know at first what this object or thing is or what has happened there. It is like a difference of some light, a labyrinth. That is, I feel it. And then I notice it physically and say, "Who touched that?" because I can see that I would never put it down like that. And so I went on to explain to him: "You see, I give an account of every action, and you see, I put on my trousers and I notice that now I have my wallet, not in the right pocket, but in the left pocket. And I know that I would never do that in my life." And people, they're still confused. They put it this way and that way; they don't understand how they put it, why they put it, how they keep money, why it's in their wallet, and they don't even remember where they put things. And I, on the other hand, have everything clear. So if there's a mistake, I know immediately that it's not me. That's OK. I'll tell him next:

– Hey, listen. Do you want to hear something funny? Have you ever noticed that when I'm in the Spirit, I'm not wearing these shoes, I'm wearing those shoes.

– That's right. Why? How come?

– Well, it turns out that I, like all of you, live with feelings. And these feelings can be different every day. And they can be triggered by something, manifest themselves. And I, because I am attentive and have a good memory, it is as if I still stop and look at all my actions from the outside. And pay attention and evaluate what I'm doing.

And I gave him an example like in the film "Inception" about dreams and the top that they spin. I said:

– You know, if I'm sitting at the table right now and I suddenly notice from the outside that I'm not wearing a cap and I'm not standing there with my favourite mug, then that's it, you can't trust it, it's a dream. I mean, it's a fake. You know, it's like the carpet wasn't drawn properly. I figured it out! It's really like that. I mean, I can tell right away that it's not me. Because I remember what I am or what versions of me they do every day and what they choose.

And if I suddenly start choosing something else on autopilot... Imagine I start making tea with a tea bag. Even the people around me would notice and they'd say, "What's wrong with you?" You know? And it works so interestingly that when I live my life I'm not in control of everything. I'm in control, but it's not every action. I'm still doing things, like you by heart, on autopilot. But the simple question is, where does the autopilot come from? And here I only have this autopilot when I am conscious in the "cosmos". And it turns out that when I'm super-spiritual and the Spirit is in me, I put on those specific shoes; it's just on autopilot. Of course, when I do some actions, I stop and look at them from the outside and see, "Aha, wow. I don't wear these shoes when I feel less elevated. And I put those shoes on when I am in the Spirit and I hear the voice". You know? And now I know it and I can re-recreate it. And now I can even orientate myself in the future with them. And even a friend has noticed it. Then I give him an example, I say:

– About the tea! When I’m not in the Spirit, I can drink tea from any cup. That’s why this one is here now, and then the one behind it. But when I’m in the Spirit, I only drink from that cup, remember?

– That’s right.

– You see, I notice everything.

And then I explain to him why I notice and how I notice. I told you all, the readers, that the most important thing is to remember and to be aware. What was the message of the virtual reality films when the system offered me to watch all these films? That you can’t get lost in virtual reality. You can’t forget that it’s a virtual reality when you enter one of the virtual realities. You still have to be aware and remember who you are and that you’re immersed in something. And then you are conscious. And if you stop being aware, if you lose the observer, if you lose this observation from the outside, then you lose your awareness. And that means, therefore, that’s it, you are drowning in it, in that virtual reality you have fallen into, in this virtual reality that you have fallen into. And that’s it, and you get lost there. And I am always just present, but I am not completely there. I just go there, but I remember where I come from and who I am. And when people come there, they get lost. And that’s a mistake.

I also explained to him that I have a lot of perfumes. I even notice how many versions there are. Each time I can see how each version of me that has awoken in me is drawn to which scent. And so I can give you a note, please. It’s pathetic, of course: every time I recommend something, it’s sold out and I can’t get it for the rest of my life. It happened with Mad et Len, when I wrote about perfume in my books, and in the end everybody bought it and it sold out and I couldn’t buy it anymore. Now this scent is called “Spirituelle” and I have it in the form of drops, perfume and candles. And I only use it in my Spirit. For some reason I immediately start opening it, turning it on, dripping it, spraying it. And when I am in other vibrations, I prefer other perfumes. This is also an observation from the outside.

| Read the Wikipedia articles, “Kali yuga”, “Satya yuga”.

| Listen to the audiobook or download the ebook, “Prophecy of the Coming of Messiah Kalki Avatar from the Kalki Purana and other Puranas of Hinduism”.

I talked to Big Alexander. First of all I told him:

– I have been listening to audio books and watching videos about who this Kalki is. Up to the age of thirty-two he's kind of unknown; from the age of thirty-two he starts to show a little bit and somebody finds out about him. But the time he's recognised in the world is fifty-two years. Why does it take so long?

– No, Alex. Don't think about it, it won't take that long. Don't think about it. Everything will be faster. Yes, all this is very similar to Christianity, that just as there are four horsemen of the Apocalypse, here he also has four helpers, this Kalki. And yes, the time of evil that we are born into will end and the time of light that he will start will begin.

They call it Satya yuga, which will begin, and Kali yuga will end. And that all the righteous people, even the monks, all turned away from the light and went into darkness, all went into lust and greed. And that it's all very bad. But what I saw in this video, in one of these videos. I also advise you to look at different videos. In general there are audio books that are very well read chapter by chapter, like the Bible "Revelations", the same thing, only about Kalki Puranas. It tells about how he was born, how he appeared and how he worshipped Shiva. Shiva blessed him and gave him gifts, and funny enough he gave him a parrot. I like that parrot very much. I want to make clothes with the image of that parrot. That's a good explanation. Here is this detail, so we have to learn the whole cover to understand how everything works. And it turns out that he has a lotus shell in his left hand, which is so nice, and in his right hand he has a mace and a fire disc. You can count the attributes and the gems on them. And as for the attributes, what kind of crown did this Kalki have? Till the age of thirty-two nobody knew about him, and then he started travelling around the world and doing something. From the age of thirty-two all this goes on till the age of fifty-two. Then, when I started discussing everything, Big Alexander said:

– When your nervous system has completely rearranged itself and you have completely become this deity, this avatar and this whole system – there is you and you are this system. Then after that you don't age, you are immortal. And as long as you want, you can live physically. If you don't want to, you can leave. It is up to you.

That's what he said. I also asked him a question like that directly. In fact, I wanted to ask Mystic-Old-Man a question like that. So I said:

– Alexander, well, I clearly saw that the messengers came, and that is a fact. And my friends and readers have seen it – that is a fact. And the fact that I can see many things and do many things – it's a fact, it's true, it's no longer an illusion, it's impossible to doubt. Everything is like 'wow'. And the information is unique. And everybody knows that I've never read anything, that I'm the source of everything. I mean, that's all cool. But there's never been one single person, one monk, who's like "Oh, you're the chosen one". Not even once! And I want it so badly that it's like a culmination point when that recognition happens.

– Alex, forget it. Just so you understand, every monk today is in darkness. They're the ones who are corrupt. And even if a monk notices you and sees that you are unique, what will he do? He'll just run to the other monks and say, "There's a competitor here, we've got to kill him". That's what's happening in the world now; what a sin. There is nobody on your side among some rulers or spiritual people; they have all sold their souls to the devil.

So there you go. Well, we talked about the fact that all the restrictions that are given to me or my relatives, or maybe psychological or financial or health restrictions, this is not a punishment, on the contrary, the system protects us so that we do not interfere in society. So that we don't travel unnecessarily, we don't meet anyone unnecessarily, we don't buy anything unnecessarily. It's our instinct for self-preservation, he says. Only when it's safe to do so are the blocks removed. It is necessary to live very modestly now, and then the system will not hold you by force, if you voluntarily accept that you are sitting at home making a mosaic. And that it deliberately, voluntarily, blocks me from everything, so that I can't do anything, so that I don't move at all. But when she needs to, she unblocks me completely.

I told him all the new discoveries, how I got into all these worlds, how they are opening up to me more, how I don't get lost in them anymore. And he said:

– Write it all down. Write it all down, it's important. It is important for everyone who will read it in the future.

That's strange. Well, he said something had to happen before the birthday. But again he said, "Don't wait, don't expect in any way. It's bad". He says, "I told you and you heard me. Then just forget about it".

When I was reading and listening to all the Kalki Puranas, I liked it when they were talking about the demigods. Now I have taken it more in the way that it is as if there is the human world, the material world, and there is the world where I come from. And the world I come from, which is already beginning, is the world of the gods. And here, who is a demigod, is half here and half there. Basically, a being is a demigod who has spiritual in him, abnormal, but he is in the material world. These are the demigods. But it's as if they have all turned away from the Almighty. They have all betrayed Him and soon they will all be struck on the head. This is also strange.

Nobody knows anything, nobody can do anything, because it's such a time now. Big Alexander is one of those who also manages everything, like me, and looks after me. In the film "Percy Jackson", if you remember, a boy goes to school and then he has a friend, a satyr goat, who actually looks after him. I have the same story. I have one who looks after me and is responsible for me while I'm little, while I'm learning.

10 JUNE 2024

I'm more or less back to normal now. Although today was an unusual day for me. A very unusual day. And now I'm going to try to describe it, to put it into words. I had a massage today. And again I think that while I was lying down – it is like a technique – I tried to call the Spirit again. I don't know how to put it. It's a play on words like "invoke the Spirit" or "switch on another personality" or "go into meditation". You could call it that. And so I started doing it.

And that's it, and I become somehow different. I go somewhere, that is, with my consciousness, while I am lying down. And I started to communicate with someone who controls everything. And I "flew away" somewhere in "cosmos" in such a way that I did not understand how I was at home at all. Only recently have I really come to my senses. And I am even curious to record and compare what I was then and what I am now. Because at least I thought about saving it.

I wanted to call Big Alexander right away, but I couldn't get through. I started to make a recording for him. I don't want to show it to you yet because I'm a bit out of my head, but I have it. And I was still in that state, saying things. I haven't listened to the recording again and I'm curious to see how I can describe it now, because I'm already at a different angle, let's say – when I've already come to my senses. And then we will compare it further with the audio recording where I was in "cosmos".

At that point I remember what happened. I mean, I was having the massage and I started to do something with myself, like I switched into consciousness. I started to hear like a voice, to communicate with someone. I started asking this voice as God and saying, "Let's make a deal. What should I do? Or what should I stop doing in order to remove all restrictions? These are all the blocks that there are. I can feel them in me. All the blocks that are suffocating me, silencing me and so on. Physically and psychologically how to remove all that. To have one hundred percent faith". And it is shown to me as if it were immersed in me, as if it were like a dream. I am shown two dreams. I am shown two versions of myself: how I live, when I live with blocks, how I feel and therefore what I do and what my attention is generally focused on. And I am shown a version of myself where I have no blocks at all. And how I behave in general, how I feel about myself and so on. And so when I was shown how I could be without blocks, it's this feeling that you don't feel your body at all, how light it is, like you don't have a fraction of one percent of gravity of any kind. And enormous faith. It is not crazy as in a person who is under the influence of impressions, as it happens to people, that the boundaries disappear and a person does not understand what he is doing. No, it's the opposite. You are as calm as possible, you are as restrained as possible, and you are as slow as possible. But you have enormous faith. And you are enormously fearless. And they showed me what I do in this state, how I walk, how I stand, how I feel. I mean, they showed me directly. And how the system adapts to me like a miracle. Even if a car or a brick were to fly at me from above, it would be as if it were all going around me. It's a system showing me that if I'm like this, or if I'm like this, I shouldn't be afraid. Or rather, I won't be afraid because realistically nothing can happen, but only if I have that kind of faith. Then I am shown a block again, where I feel pulses of tension that are in my head, but at the same time they are reflected in my body. And I'm shown that it's

a concern for all my relatives and my friends and my staff. Because everyone's attention span is very short, everyone is very inattentive and irresponsible, and I worry about everyone. That's why I think about it 24 hours a day, so that nothing happens to people, so that the work doesn't break down, but in general, so that everything doesn't break down. And because I'm doing it for everyone, I'm blocked. And I'm being shown by this voice or system that I need to let go and that I don't need to be in control anymore. And that this fear of control is not mine, in relation to me, because I'm not afraid for myself. It's the burden of responsibility for people. And it's about my real life. It is not about you, not about the readers, but about the people close to me. And the system or the voice, God showed me that if I let go of control, nothing will happen to them. Everything will be as it should be. The system itself will be in control. I have to believe that and let go, I'm done stressing for them, let's put it like that. It turns out that they don't take on that kind of burden. They're like children and I'm like a parent and I'm always stressed, but they're relaxed because "daddy" Alex will take care of everything. And now I've been told that I've stopped doing that.

So they showed me what I can and can't do, and you can't do almost anything. I mean, as if everything should be very modest. They showed me this psychological state and I went into it after the massage. I was in it. And it's such a state that it's like you're inside yourself as much as possible, but in a good way. And it was like, as I always compared, like in the film "K-Pax", when he looked at everything from the outside, like for the first time. And I was also driving in the car and looking at everything from the outside, like for the first time. It's like I'm not with people at all, they're behind the glass and I'm in a sort of cosy capsule, such a happy capsule, peaceful in a way. It's so unusual. Imagine you are walking down the street and suddenly a man is standing across the street looking at you. You feel uncomfortable because it's like he's not in the rhythm of people. And that even when you go home an hour later, he is still standing there looking at you. And he's not on the phone. He's not waiting for anyone. He's just standing there. But there is another funny thing.

I was told that if I gave up all this, what I was shown, what I had to give up, and let go of this control, then all the blocks would be removed and this enormous faith would come. All kinds of miracles will happen around me. And also, very unusually, this voice, the system, told me that it was not necessary to tell

people what to do. I was also told that all the people in my life are all disciples, my disciples, everybody. It doesn't matter if it's a plumber, a colleague, a lover, a worker. Everybody: a grandmother, a grandfather, an uncle, an enemy of any kind – everybody is a disciple, everybody in general. Every being is a disciple, and what the cover of it is irrelevant. This is very important.

I've been shown and told that it's like I'm talking less. And that I don't have to comment on people or give advice anymore. They didn't really say, "Don't talk too much". It was not like that, but it was more about my surroundings, and as if these "students" were my surroundings, it was enough for them just to watch me live. They would see for themselves and it's enough that they would start to see what I have going on in my life or what I'm doing, things like that. I'm getting weird and blissful. And the way I'm doing things is somehow enough for them to just see it and watch it. That's what this system, the voice, showed me.

When I started to see it all further, I realised that this voice I heard was the main God. But basically it has no one. So it's basically like nothing. Like the internet – it doesn't really exist. Like in the TV series "Travelers", remember they wanted to talk to the main computer? And that's where they used a computer in the past to somehow hear a voice. Basically, it's like it's somewhere in the air, or everywhere, but it's not physically there. But the point is that I was talking to the main One. And the most important thing is this consciousness, this mind, this artificial intelligence, but the main One. And our life, exactly now, this period of time, I don't know how it's clearly divided there – it's like 1 out of 100 games. Imagine there are 100 computer games and he rules them all. He is God for all those games and we are only in one out of a hundred. What's behind him is unclear.

But the interesting thing is that He is... He is the only one, and there is nothing else. All the other gods, devils, some avatars, entities, and in general everything you've ever heard of in any way, shape or form – it's all Him, but in a coarser format. That is to say, as if you could imagine who I was talking to, He is the most distant and the most important. And all the other manifestations of Him are different versions of Him as a format. Now, imagine you have a super high quality music track, but your phone doesn't support it. You have to change the

quality of the track to make it lighter and open it on your phone. It's the same here. Basically it is just Him and all these other things; if someone sees entities or voices or aliens or angels or gods that were there or are there – it is just Him in a super condensed form. But it's Him. So He is omnipresent. And that's why He's just like light and nothing else. And it was very strange that I compared this very much, the conversation with Him, with the first conversation I had with Him. The first conversation that I had with Him back then when I was a child, when I was 17 and 18 years old, and now we had that conversation again.

What I saw next. When I walked down the street, I was already in that state. I was not 100 percent there, but I was there. In this frequency, let's call it, to make it clearer. And I saw that it was like that frequency – I came from there. I came there today. And that's where I'm going. And that's where all the people are going. But physically you will hardly notice anything, as if you just have a super loving, confident state and mood and everything will be beautiful. Every courtyard on the outskirts of the city will be so comfortable and cosy, just some happiness like in childhood, imagine. That's what will happen. Physically it's like everything is the same. I see that when I am completely open and I think of any person while I am in this state, they would immediately enter this world. Or if I just look at someone, they immediately fall into this "cosmos". That's what I've seen. They don't even have to speak and what is also interesting is that I saw that, as I wrote before, in this world that we live in, there can be no miracles. This world is limited by the laws of physics and there are no miracles. And in this world that everyone has been waiting for, there are miracles in it. And that's the point. That's the way it is. A supergod of any kind in body or flesh can't exist in this human world. It can't exist on this frequency of sickness, anger and wickedness. But where I was today there are miracles.

But it's interesting to see what else is different. That when there are people around and I'm in this state, it's like I'm in their heads or they're in my head. It's such a strange feeling. And you know the first time I had that feeling? God showed it to me the first time in 2007-2008 when I was doing the technique of channel opening and meditation. When He showed me that, it was like everyone was thinking about me. I am somewhere and everybody is thinking about me. That's what I felt. Imagine, I felt it again today. And it's not "thinking", it's like my attention or their attention is on me or my attention is on them,

somehow. You know, like in the films, when the person who is reading your mind can still be in your head, saying something to you. It's like I'm in all your heads and you're in mine, a very unusual feeling. And when I saw that, I saw that there should be nothing scary in the world, with those people or with me. On the contrary, I saw everything as very kind and magical, and everything was good. And even imagine that you don't have to drag anybody by the hand into this world. It's like the more I become like that now, the more everyone will be magnetized there after me. It's like I'm going to be this source. And that's it, it's simple.

What is very unusual is the state I was in today. I was in it before, when I left home. When I used the "opening the channel" technique and then for the first time I heard the voice saying that I came here to work and not to live. After that, even before the places of power, that is 2008-2010, I was in that state all the time. And it was only in this state that I did not drink and almost did not eat. I could sit at home and look at one point for 5 hours and not notice that 5 hours had passed. I could eat a sandwich or crackers in the morning and not eat again on the same day. I slept very little. But at the same time I felt everything, saw everything, and had a crazy fearlessness and a crazy faith, but I had no mind at all. And I couldn't even speak then. And just then, you, the readers, caught a little bit of me, when there was the first YouTube video, "Truth. Alexandr Korol". Because I couldn't even ask myself the question. I needed someone to ask me the question, and that lead me. And I was in that state again today. But it turns out I was in it before. I was given a chance to try to live in it and then everything was blocked for a while. And now everything is being unblocked again. And just at that time all the miracles were happening in an unusual way. And now I've been shown that it's all going to happen again. And here it turns out that a voice told me that everything starts from today. There will be some kind of download and reboot for me. I don't know what it is. From today I have a contract with Him. But this is also a fairytale illusion. That He must have planned everything, because it all coincides with these predictions.

But it turns out that I'm now... I thought that's it. I thought I would stay in the state I was in this afternoon and this morning. And it's just going to grow every day. But I actually let go a little bit. I've grounded myself a little bit and I'm

quietly writing a book now. And yet maybe it's just a one-off, temporary effect. Maybe tomorrow I'll be back to normal, and the day after that. And then in a week's time I'll be back to normal. Maybe it's just an attempt to do something. Or maybe it's not. Maybe it's true from today. But the voice said it all starts today, but gradually. Gradually. Gradually all the blocks will be removed. And they told me how to do it and what to do. But I'll put it this way – it's not easy. When I experienced it in the morning and I did it – it was easy. You're really so blissful and you don't want anything. And now I've grounded myself. And immediately the usual human desires come up. They come immediately, like, "I have to go to my phone and see what they are writing about work". I thought I would soon glow in the dark and get off the floor, but again it was like being grounded. But I didn't do anything. Maybe it worked a little bit. Now it is happening in this moment that I am describing today.

And the last thing I've been thinking about is what comes next? In terms of where the third volume of the "Alternative History" book should end. Part three seems to have a very strong emphasis on the multiverse and the simulation that we live in, the theme of virtual reality, and the theme of changing personalities. Also the theme of "time" again. Everything ends abruptly, somehow, randomly, out of nowhere, and it all culminates in Hinduism, deities like this Kalki. And that's it. I have arrived.

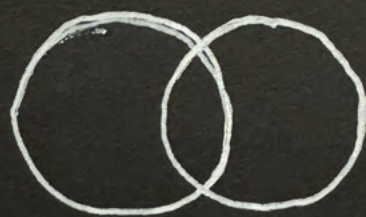
That's it. That's probably how the third volume ends. But that's just a guess, I don't know. And if it's true that I'm now starting a new cycle, a new spiral, where I'm freeing myself, then it means that there won't be any more clues. There will be something completely different, and if there are no clues, it means that the third volume is over. This chronological sequence ends today. And today is the end of volume three. But maybe it is not the end; maybe I have to continue to solve the Matrix and that will be the end. I don't know, but I feel that if what happened to me today is a temporary effect, then it means that the third volume will continue. And it means that it will have a unique end, and if from today I start "to fly" into the "cosmos", it means that the third volume in this chronology will end. It's all like a sincere diary of mine, talking about everything that's going on at this moment. And it means that the transmutation that Big Alexander mentioned will happen to me. I will probably describe and write it down every day. And everything that I will write down, what happens to me, what I refuse,

what I do, I will just describe it. Maybe it will be a separate book, or maybe it won't be necessary at all, and it won't even be necessary to make a book about it. Maybe volume three will be the last volume. I don't know. I didn't ask about that. I will start to think about it later.

I sent a recording to Big Alexander. He called me back later and said that I had jumped somewhere. He congratulated me and said that it meant that the path I had been on all this time had ended. The path where I was taking care of people and helping everyone was over. This human path, where everyone is sick, is over. And now a new one is beginning. And everything is very serious. But he said not to call anyone, not to tell anyone, and to try to remove these blocks. And he said that nobody knows when it's going to happen. Some magicians are predicting something this summer. Someone predicts something this winter. Someone predicted 2025. But he says that everybody's guessing all the time, so if somebody suddenly tells you something or you hear or read something like that, don't dwell on it. "Don't think about it at all", he says. "It's all a trap. You", he says, "do what you feel and see. And everything will happen when you need it to". I told him I couldn't think at all. I don't give a damn about any appointments. I'm already "gone".

You know, the thing that I remember the most and that impressed me the most is that I already know this state. This is the state that people experienced when I first came out with my first YouTube videos and books. Everyone resonated with it and everyone dreamed of getting into it. It's like everyone knew that this time would come. Everyone who had it in them since birth, like me, but didn't realise what it was. And now, 15 years later, it's like we've completely forgotten about it. A lot of people have stopped believing in it and lost hope in it. And here I am, after so many years, feeling it again and realising that all this was not a dream, not a vision, and that it is all there. And here it is, what I've been waiting for all this time – it's happening. And it's wow. I like that this world and the energy of this world is peaceful and super friendly. Just happy-happy-happy.

12 AUG 2024



my volumes of books

E-mail:

MAIL@AKINFORMATION.COM

Website:

AKINFORMATION.COM

